

ROBIN HOOD

A Comic Opera

IN THREE ACTS

Libretto by

HARRY B. SMITH

Music by

REGINALD DE KOVEN

NEW YORK : G. SCHIRMER

BOSTON : THE BOSTON MUSIC CO.


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ROBIN HOOD

CHARACTERS REPRESENTED

Robert of Huntington (afterwards Robin Hood)	Tenor
The Sheriff of Nottingham	Baritone
Sir Guy of Gisborne (his ward)	Tenor
Little John — Outlaws	Baritone
Will Scarlet — Outlaws	Bass
Friar Tuck — Outlaws	Bass
Allan a Dale — Outlaws	Contralto
Lady Marian Fitzwalter (a ward of the Crown, afterwards Maid Marian)	Soprano
Dame Durden (a widow)	Mezzo-Sop.
Annabel (her daughter)	Soprano

Villagers, Milkmaids, Outlaws, King's Foresters,
Archers, Pedlars, etc.

The Scene is laid in England
at the time of Richard I

Act I. A Market-place in Nottingham
Act II. Sherwood Forest
Act III. Courtyard of the Sheriff's Castle

ROBIN HOOD.

Comic Opera in 3 Acts.

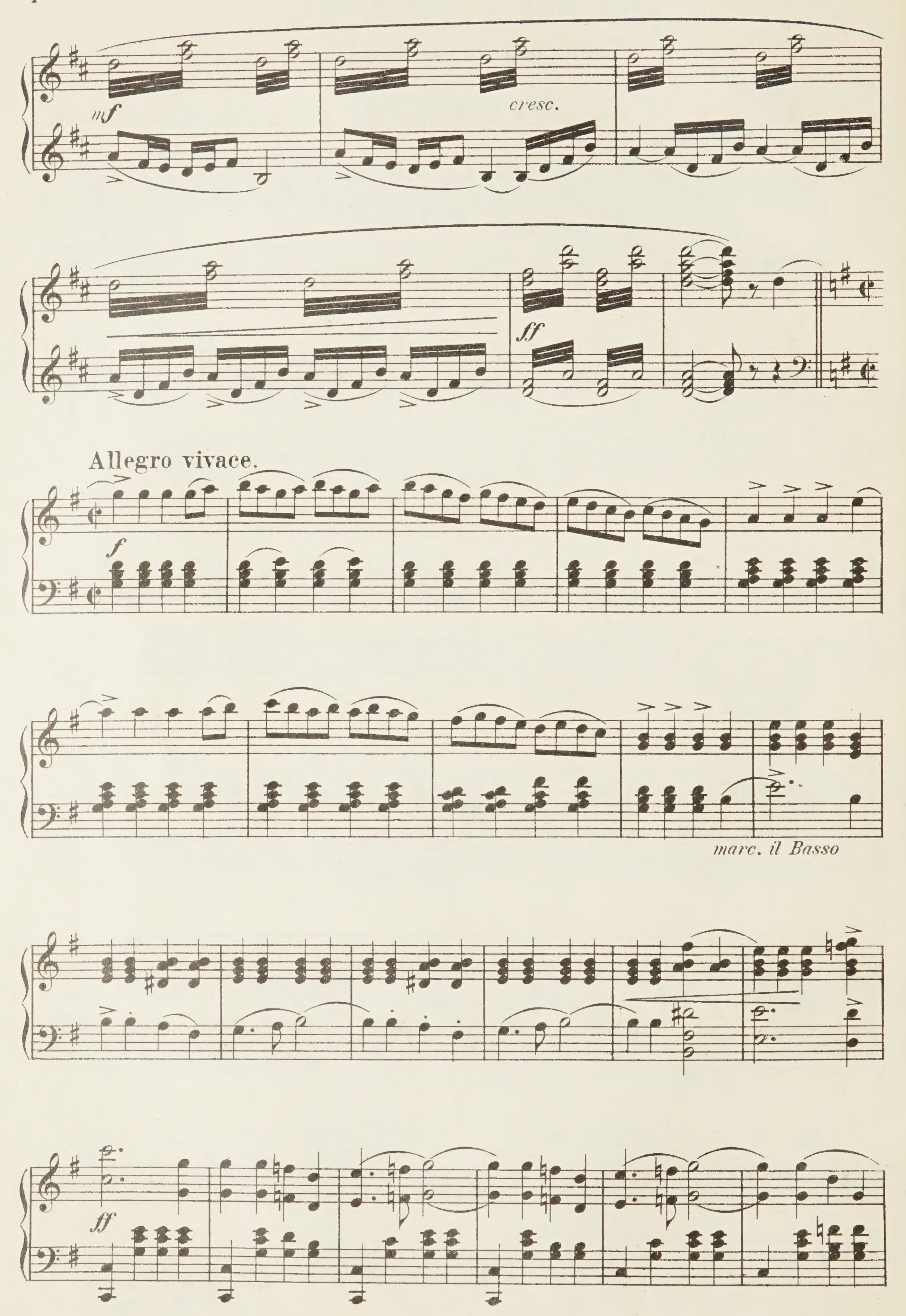
Libretto by
Harry B. Smith.
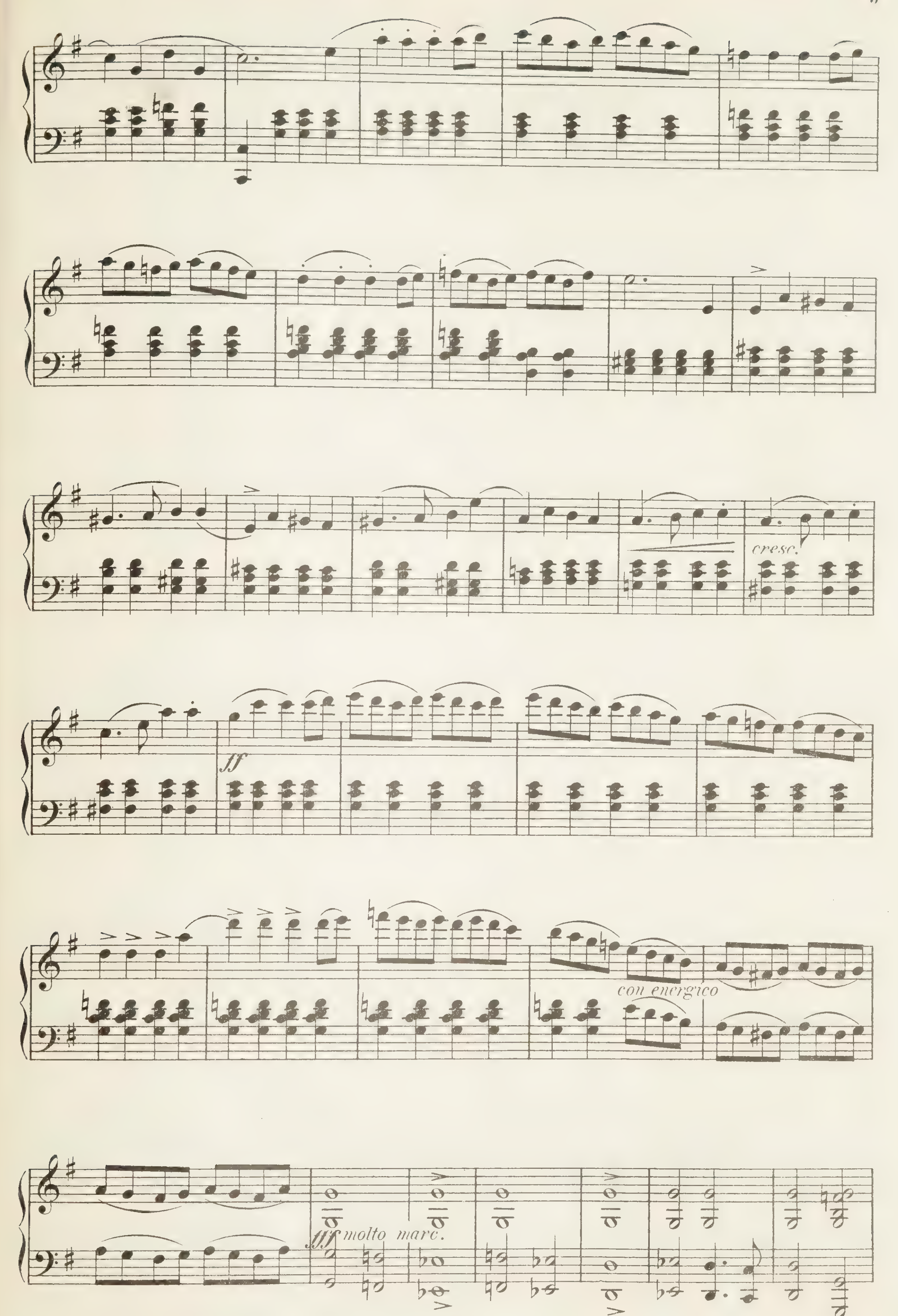
OVERTURE.
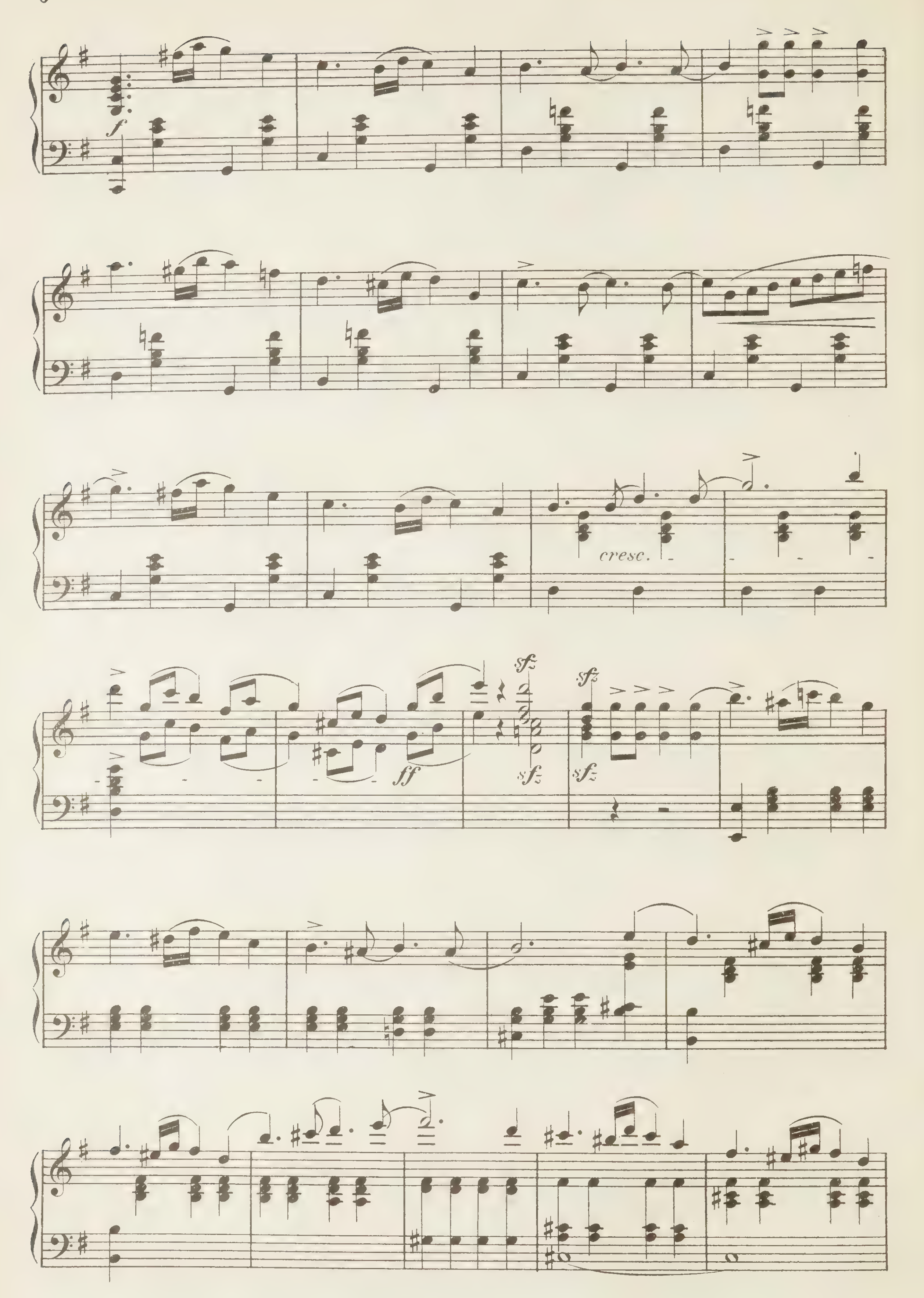
Music by
Reginald de Koven.

Moderato.

ff *p* *rall.* *mf* *p* *cresc.* *sfz* *p* *mf* *cresc.* *sfz* *p* tr


mf
cresc.
ff
Allegro vivace.
f
marc. il Basso
ff


cresc.
ff
con energico
fff molto marc.


f
cresc.
ff
sfz
sfz
sfz
sfz

cresc.

stentato

rall.

Lento.

Andante.

p

cresc.

rall.

Allegretto.
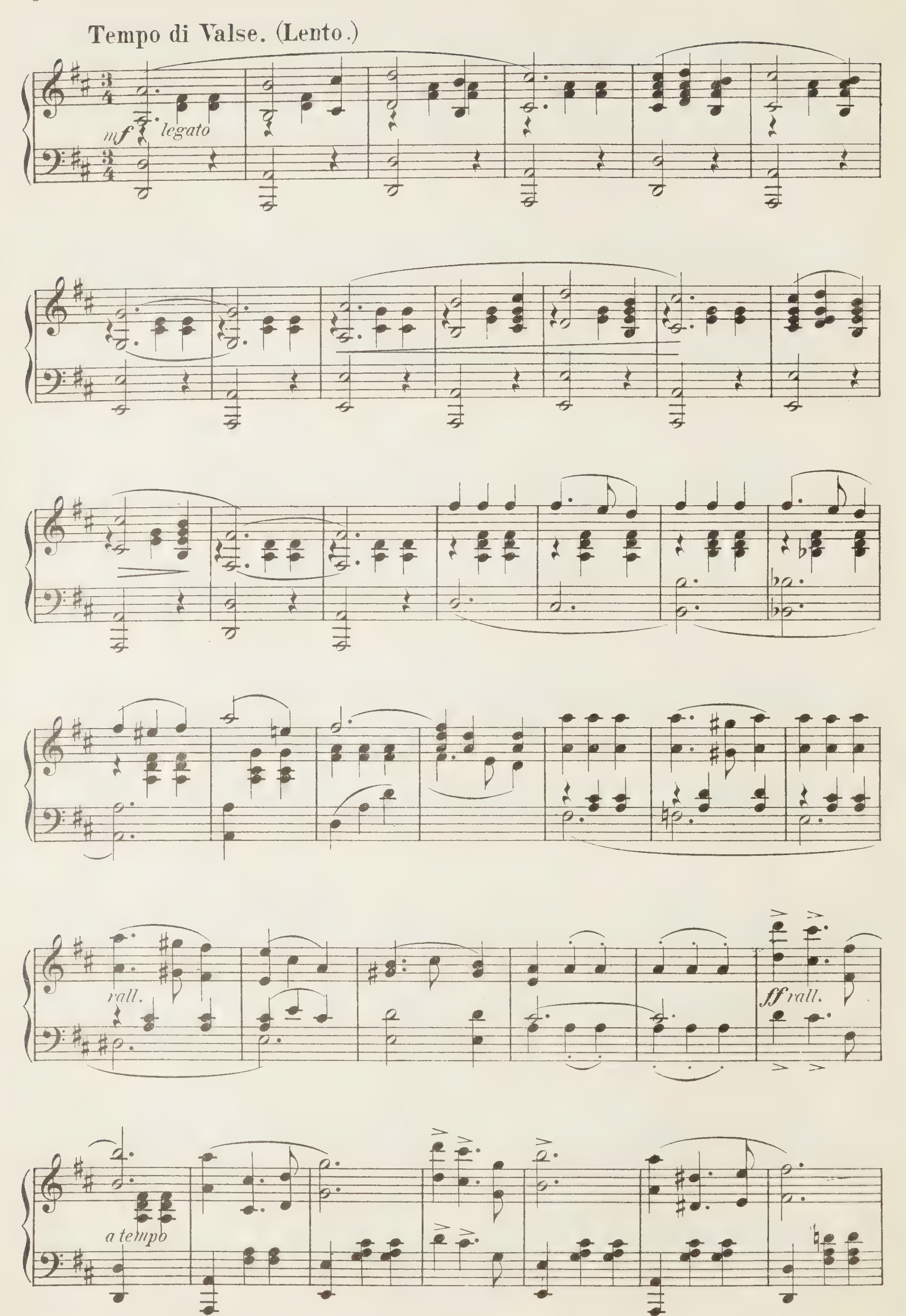
f
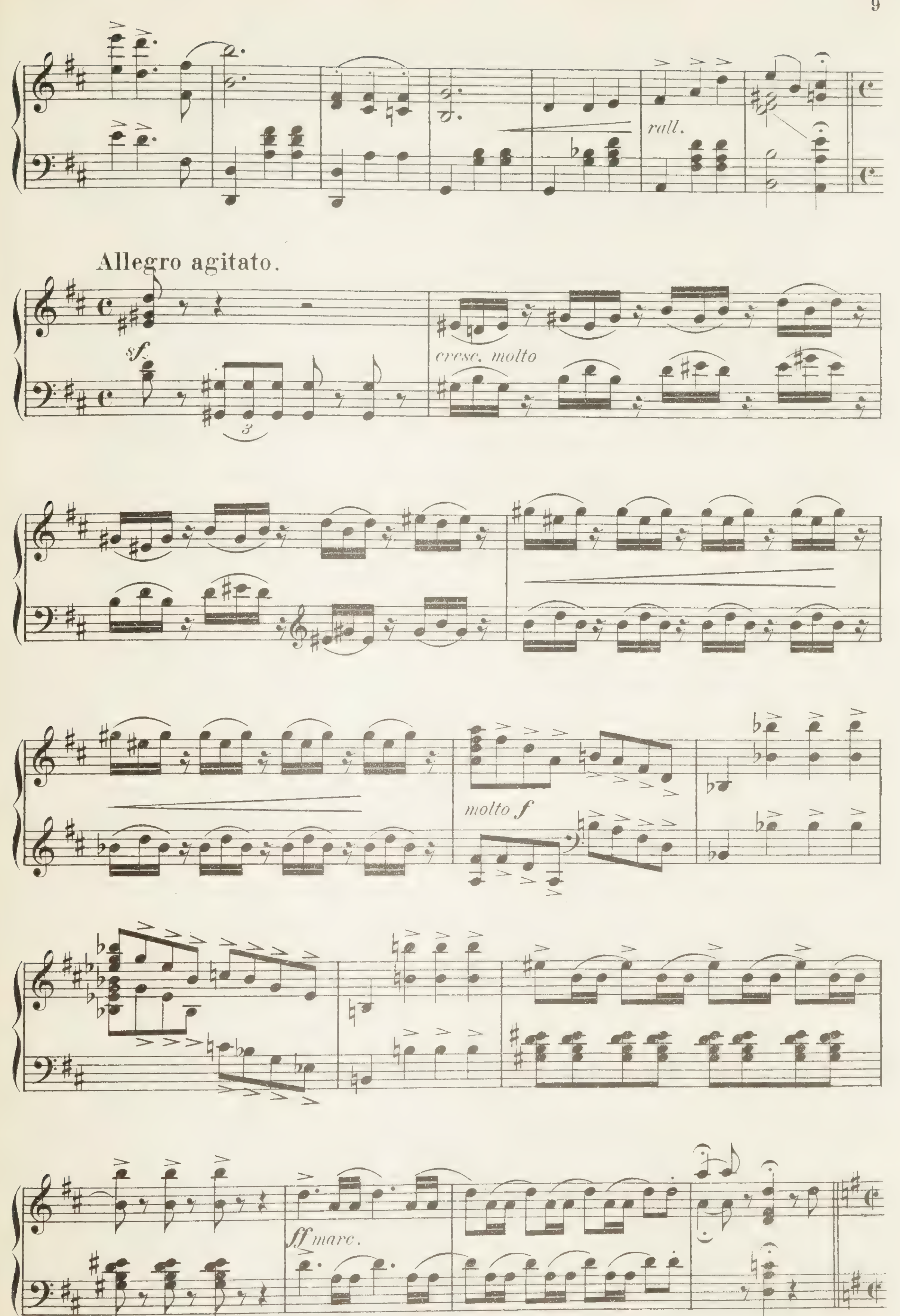
p

ff
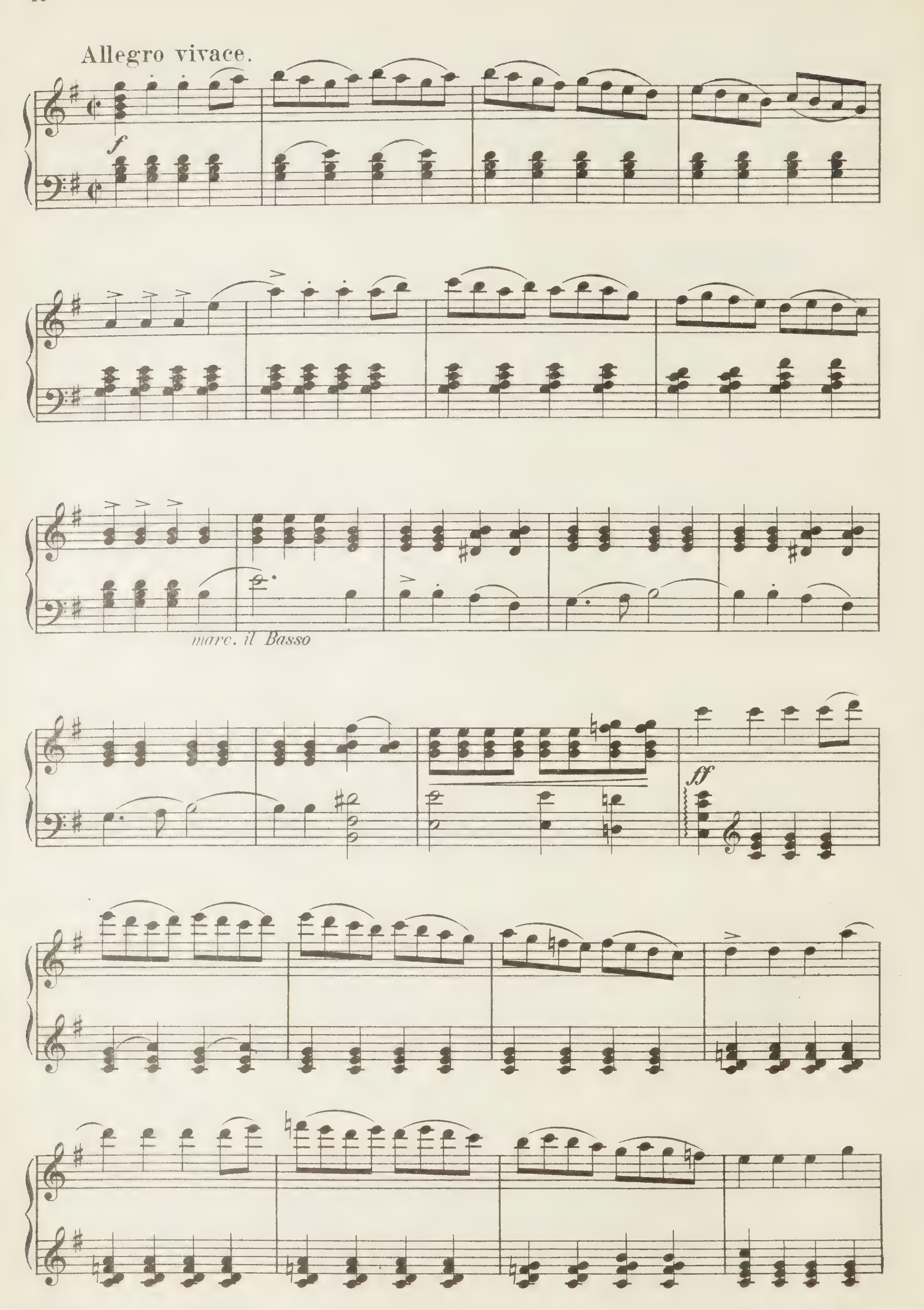
p
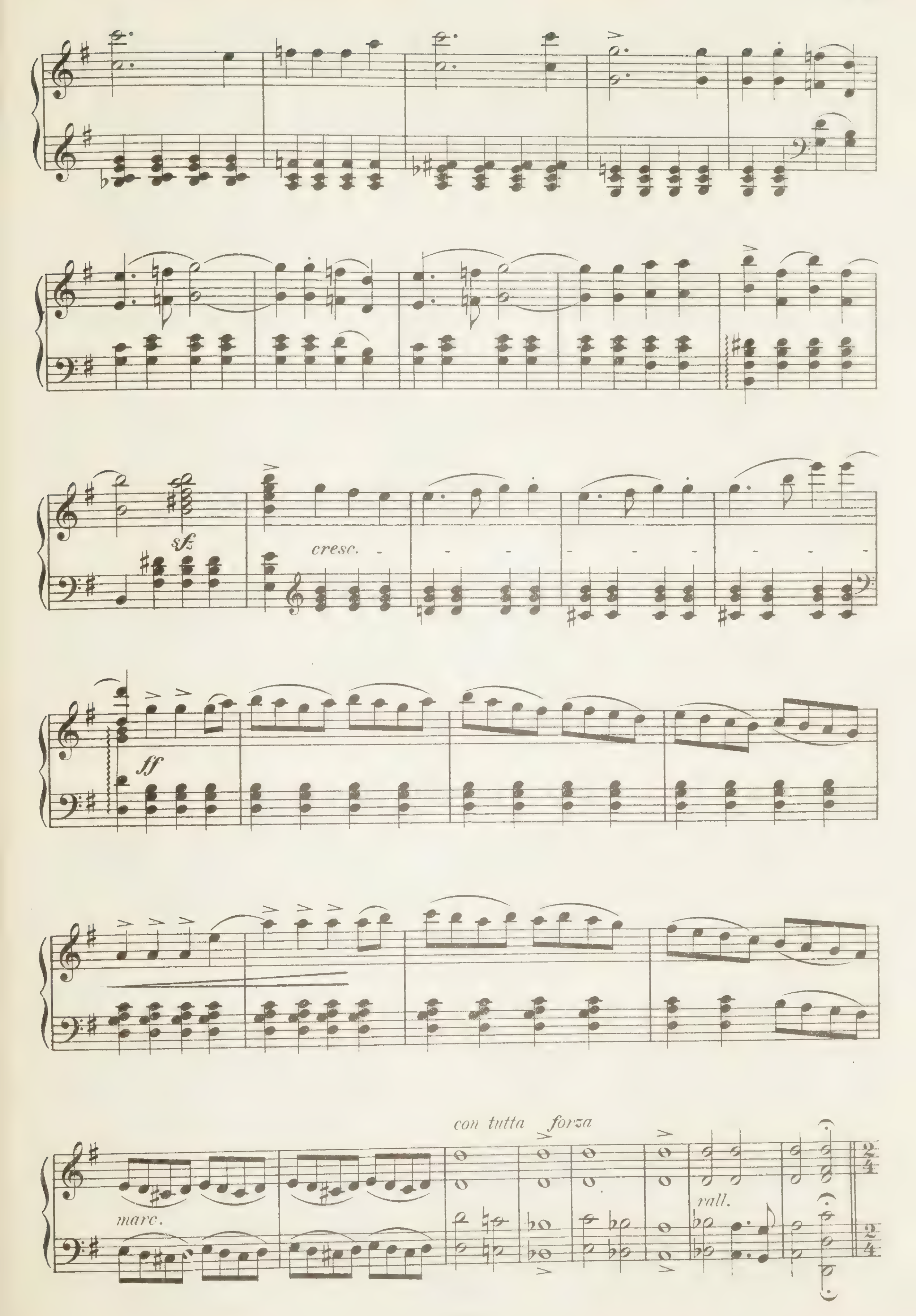
Tempo di Valse. (Lento.)

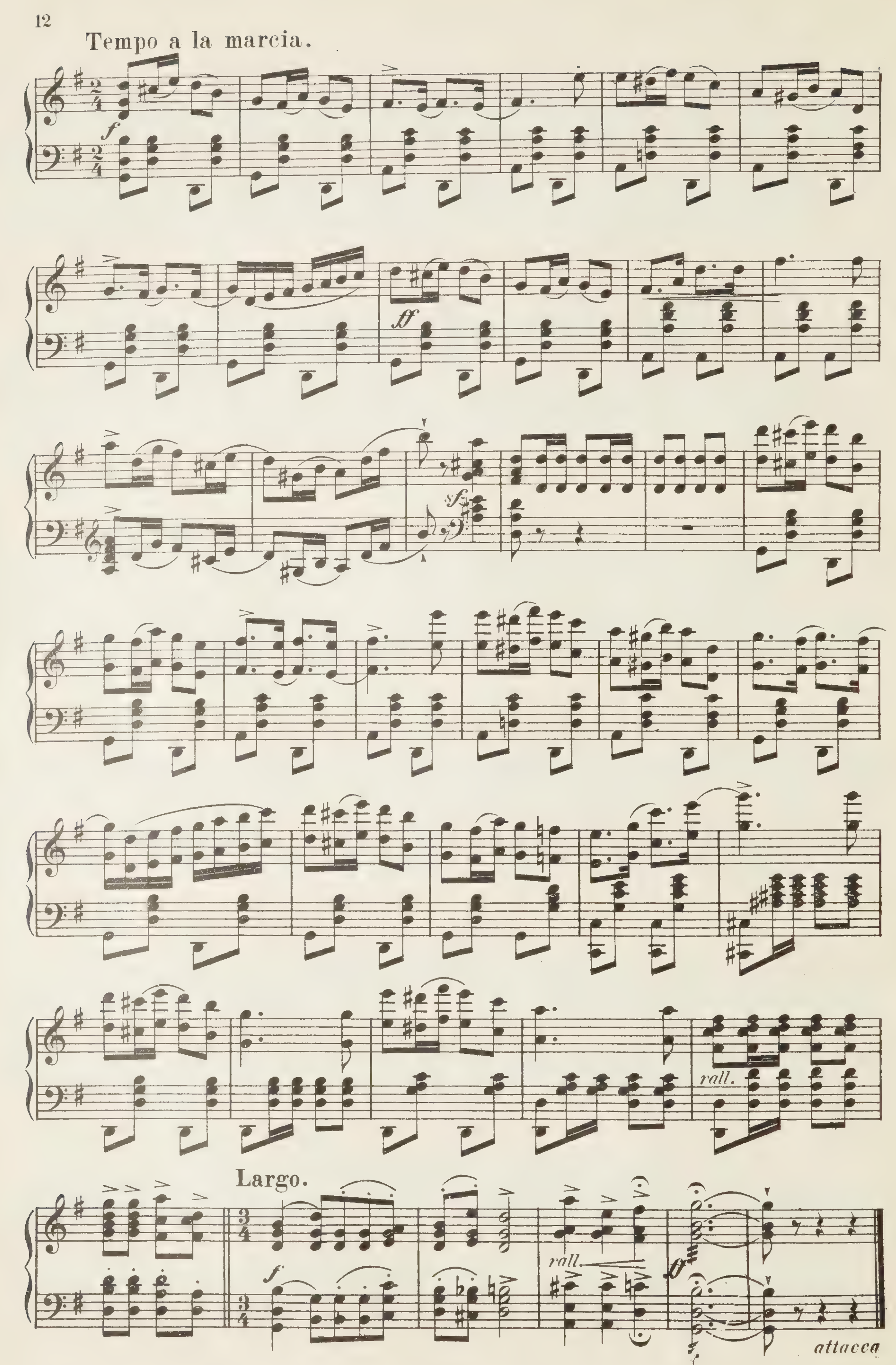




rall.
Allegro agitato.
sf
cresc. molto
molto f
ff marc.


Allegro vivace.
f
marc. il Basso
ff


sf
cresc.
ff
marc.
con tutta forza
rall.


Tempo a la marcia.
f
ff
ff
rall.
Largo.
f
rall.
ff
attacca



Act I.

No.1. Introduction and Opening Chorus.

Allegro.

f

ff marc.

4 Village Musicians enter.

Allegretto.

mf

Soprani.

Chorus. (Behind the scenes)

Tenori.

Bassi.

p
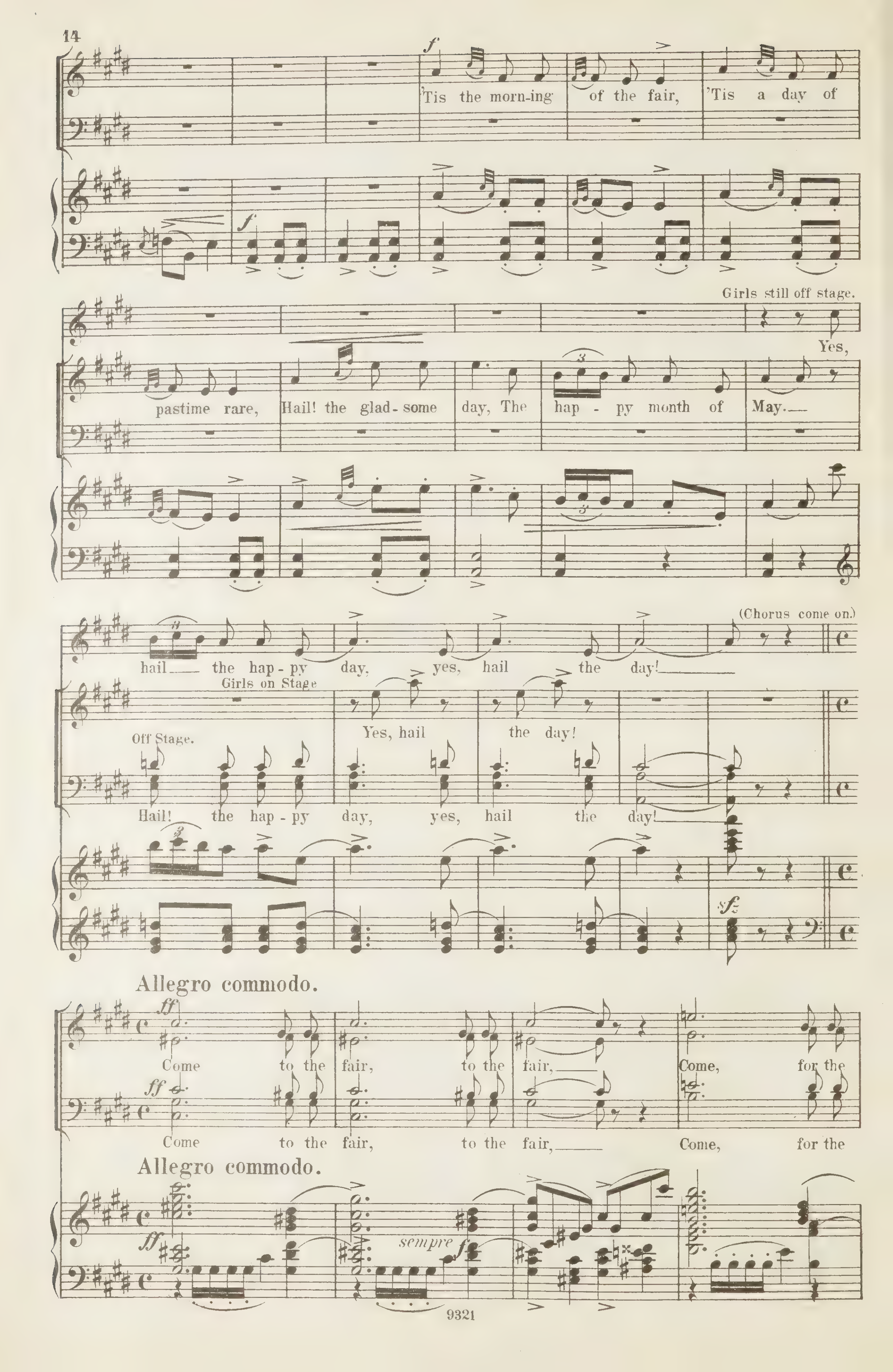
Hol - la! Hol - la! Hol - la!

Hol - la!

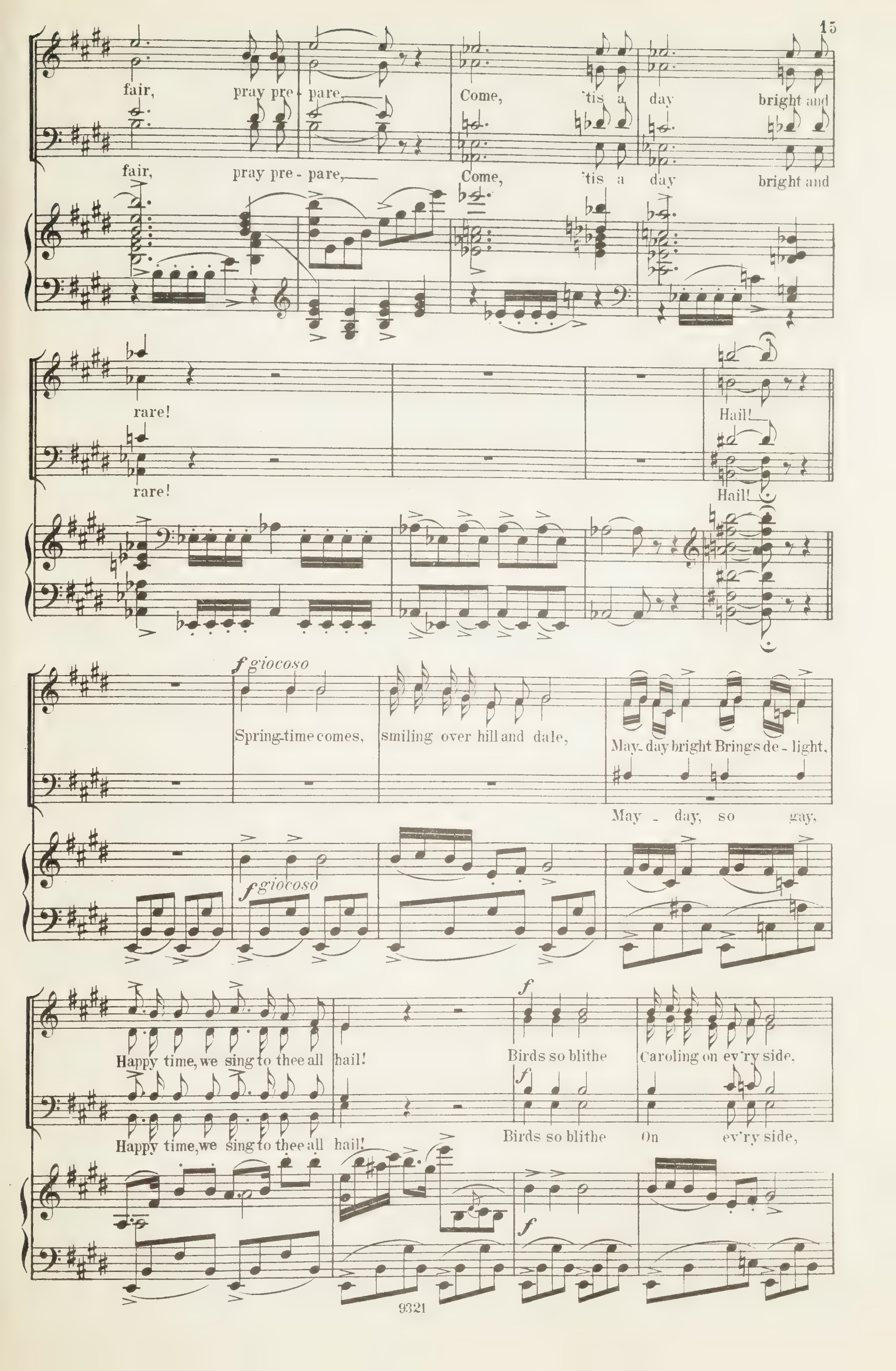
Some girls enter.

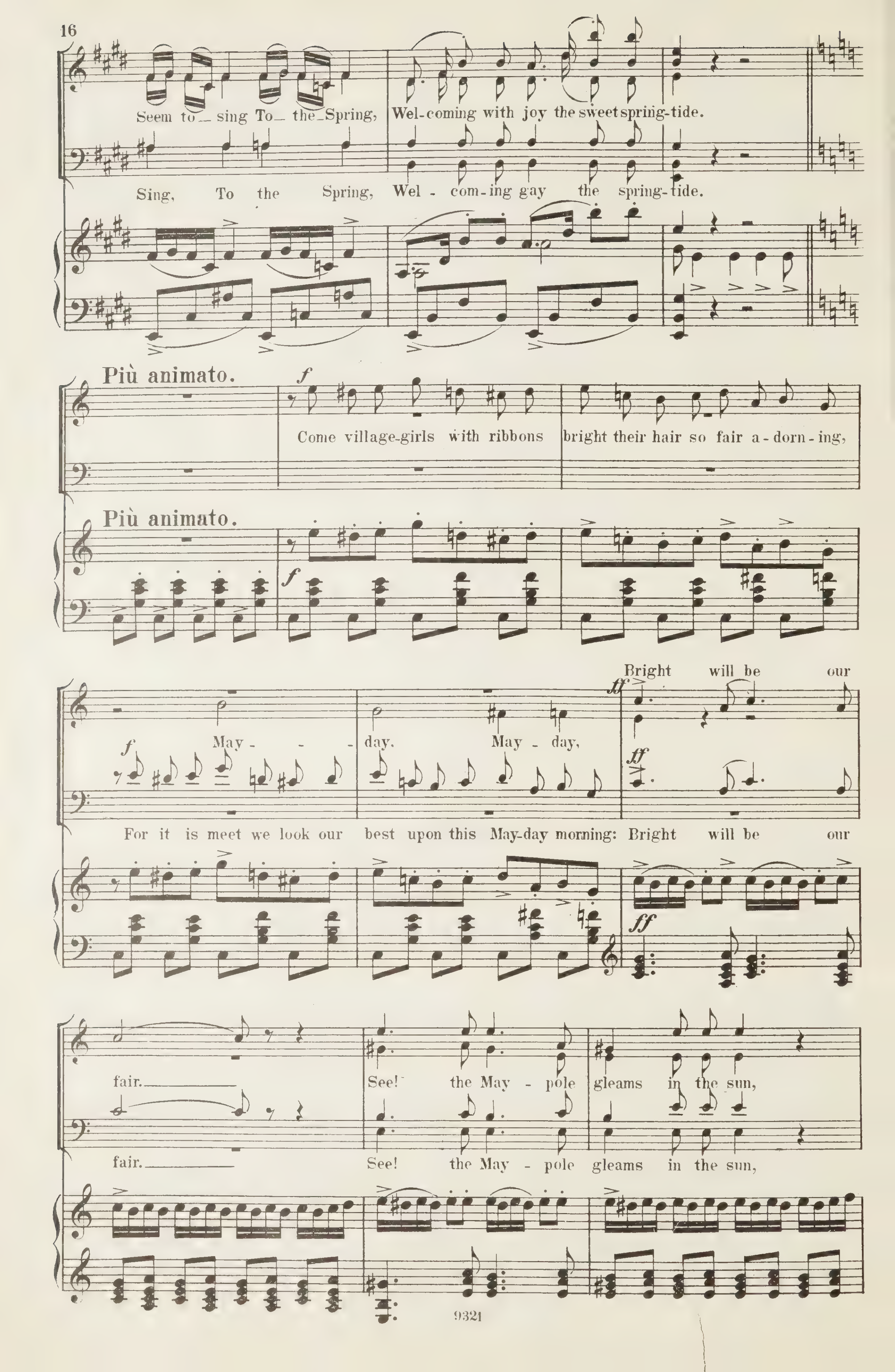
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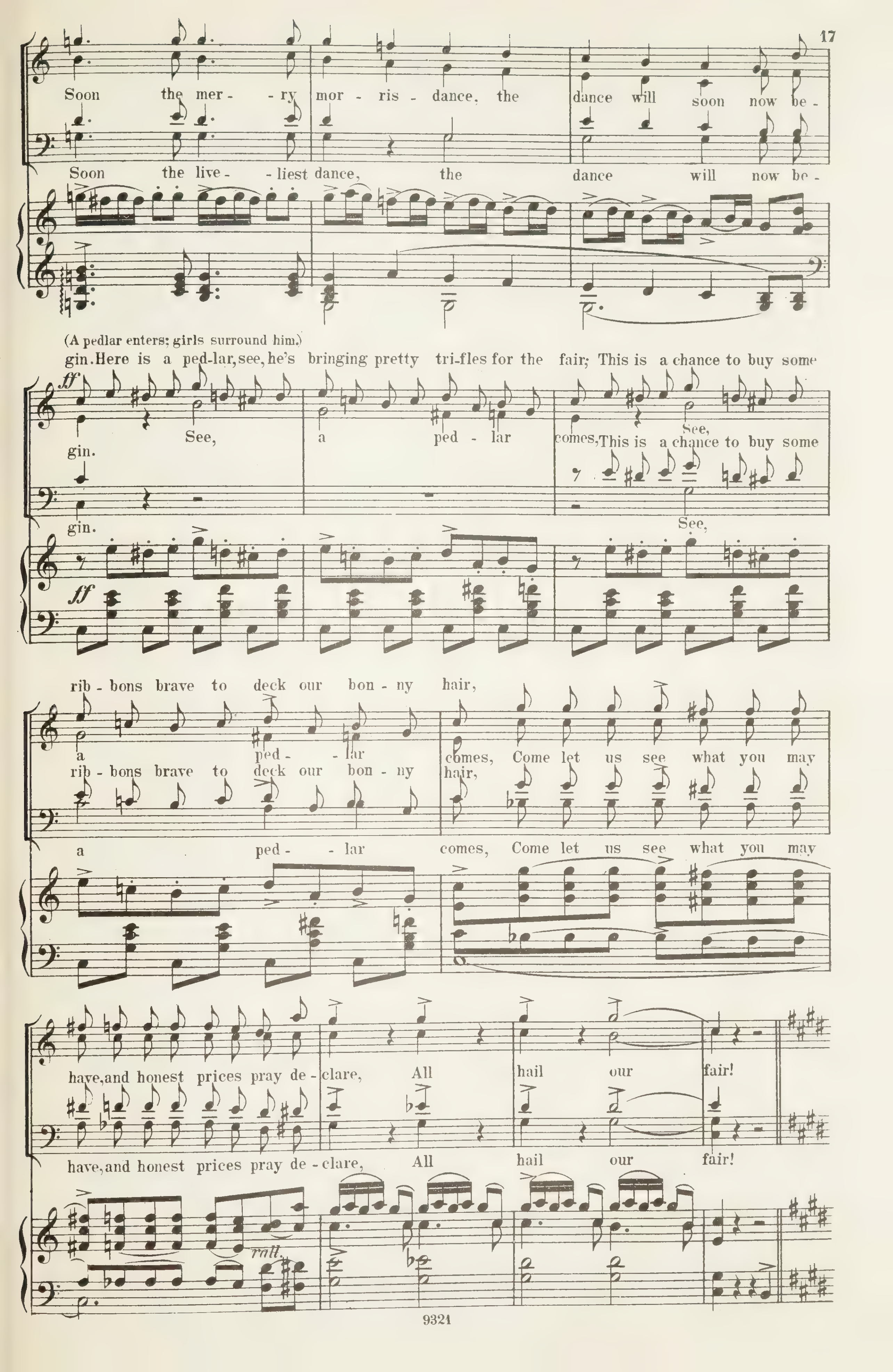
sf
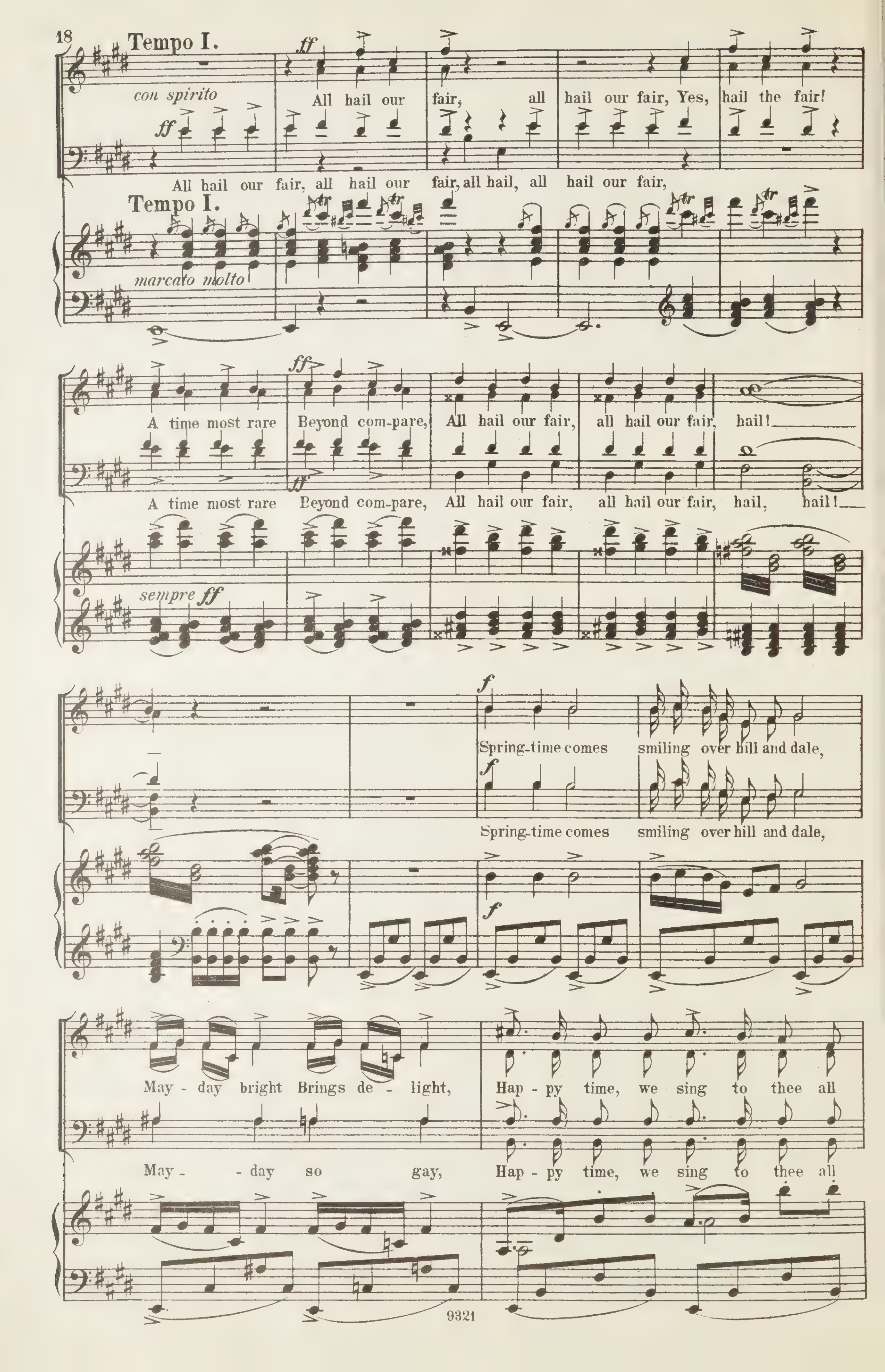


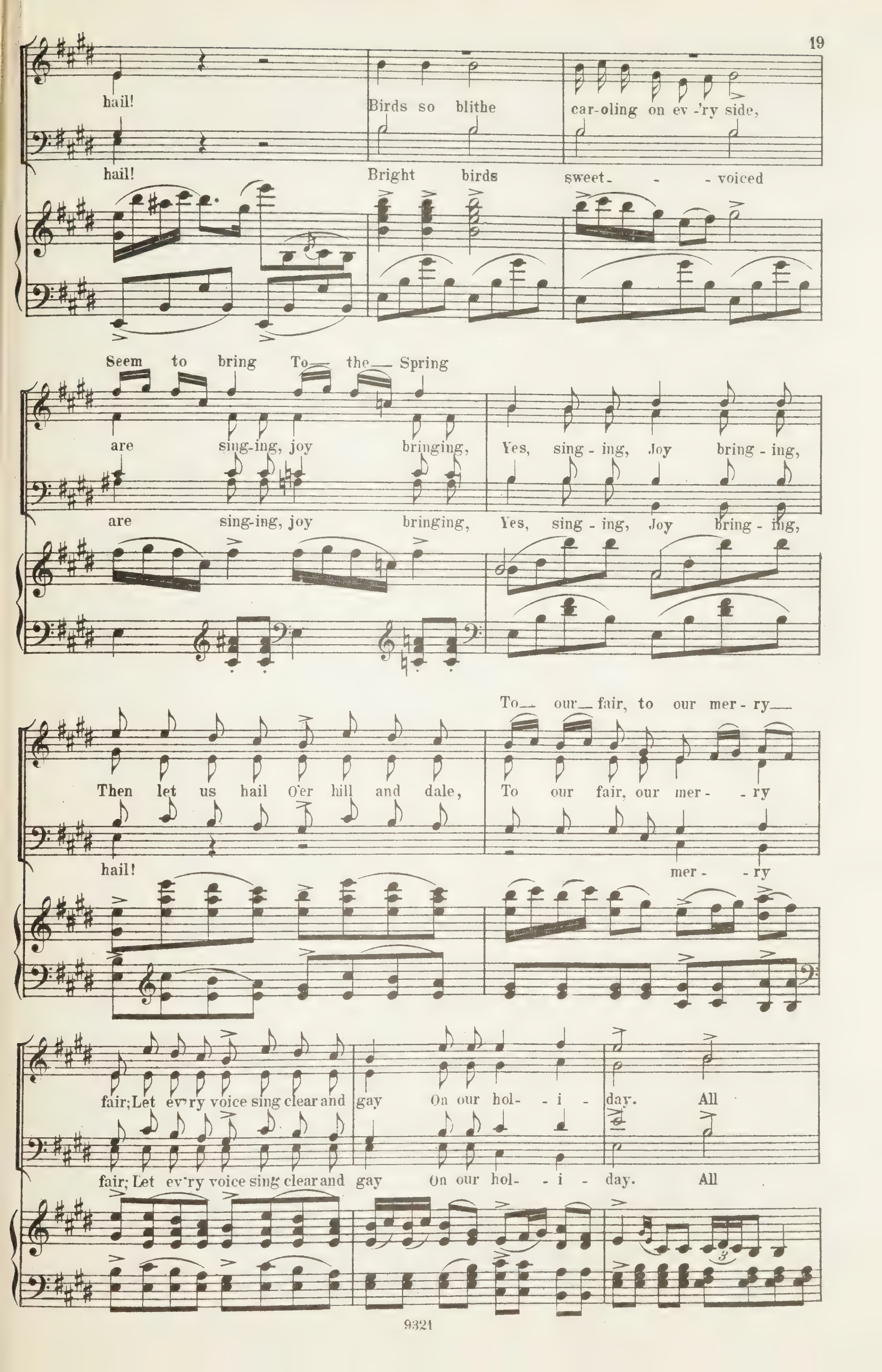
f
'Tis the morn-ing of the fair, 'Tis a day of
pastime rare, Hail! the glad-some day, The hap - py month of May.
Girls still off stage.
Yes,
hail the hap-py day, yes, hail the day!
(Chorus come on.)
Girls on Stage
Yes, hail the day!
Off Stage.
Hail! the hap-py day, yes, hail the day!
sfz
Allegro commodo.
ff
Come to the fair, to the fair, Come, for the
ff
Come to the fair, to the fair, Come, for the
Allegro commodo.
ff
sempre f
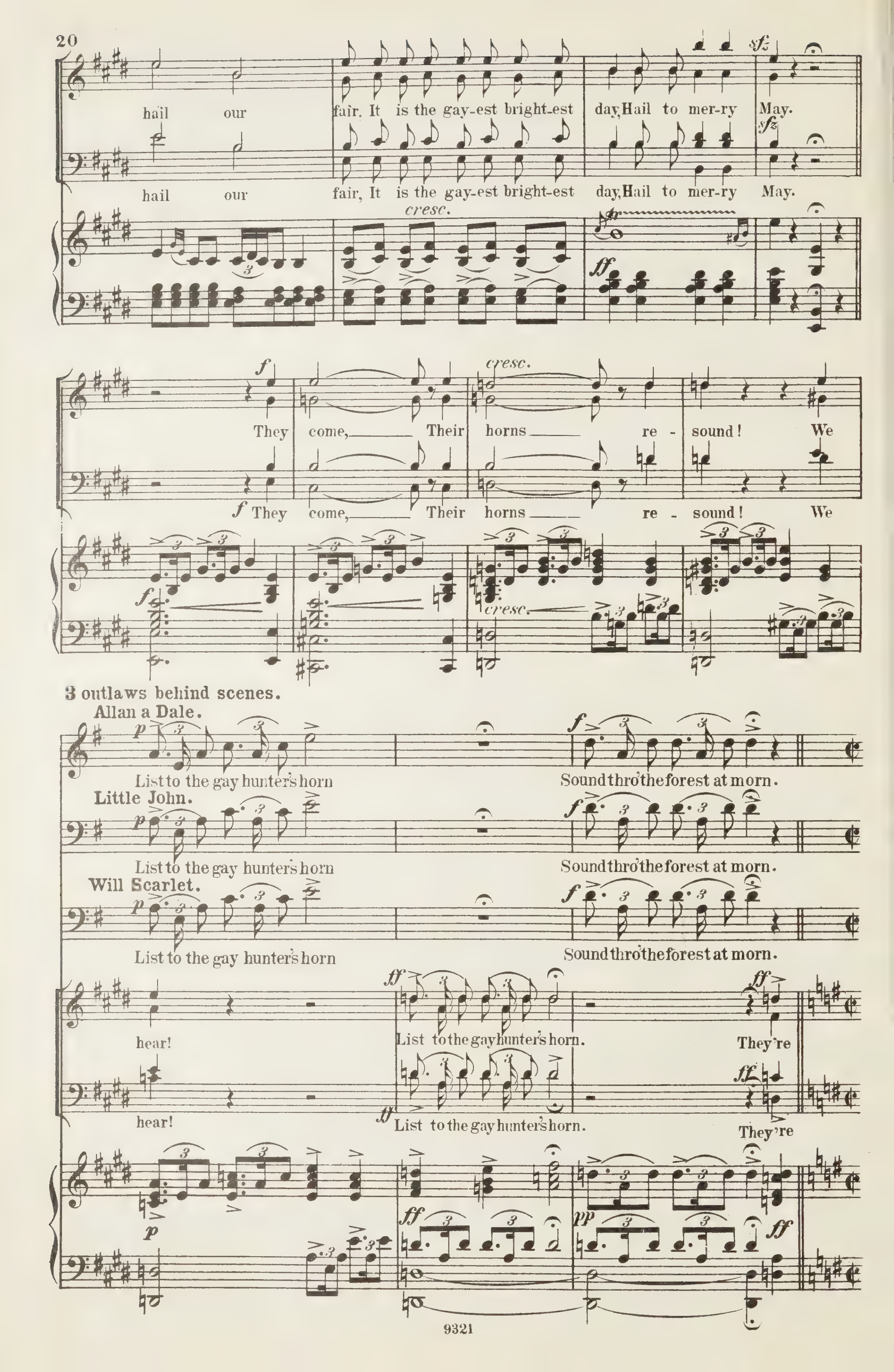

fair, pray pre - pare, Come, 'tis a day bright and
fair, pray pre - pare, Come, 'tis a day bright and
rare!
Hail!
rare!
Hail!
f giocoso
Spring-time comes, smiling over hill and dale, May-day bright Brings de - light,
May - day, so gay,
f giocoso
Happy time, we sing to thee all hail!
Birds so blithe Caroling on ev'ry side.
Happy time, we sing to thee all hail!
Birds so blithe On ev'ry side,
f
f
f


Seem to _ sing To _ the _ Spring, Wel-coming with joy the sweet spring-tide.
Sing, To the Spring, Wel - com-ing gay the spring-tide.
Più animato.
f
Come village-girls with ribbons bright their hair so fair a-dorn-ing,
Più animato.
f
Bright will be our
May - - - day, May - day,
ff
f
ff
For it is meet we look our best upon this May-day morning: Bright will be our
ff
fair.
See! the May - pole gleams in the sun,
fair.
See! the May - pole gleams in the sun,


Soon the mer - - ry mor - ris - dance, the dance will soon now be -
Soon the live - - liest dance, the dance will now be -
(A pedlar enters; girls surround him.)
gin. Here is a ped-lar, see, he's bringing pretty tri-fles for the fair; This is a chance to buy some
See, a ped - lar comes, This is a chance to buy some
gin.
gin. See,
rib - bons brave to deck our bon - ny hair,
a ped - lar comes, Come let us see what you may
rib - bons brave to deck our bon - ny hair,
a ped - - lar comes, Come let us see what you may
have, and honest prices pray de - clare, All hail our fair!
have, and honest prices pray de - clare, All hail our fair!
rall.


Tempo I.
con spirito
ff
All hail our fair, all hail our fair, Yes, hail the fair!
All hail our fair, all hail our fair, all hail, all hail our fair,
Tempo I.
marcato molto
A time most rare Beyond com-pare, All hail our fair, all hail our fair, hail!
A time most rare Beyond com-pare, All hail our fair, all hail our fair, hail, hail!
sempre ff
f
Spring-time comes smiling over hill and dale,
Spring-time comes smiling over hill and dale,
May - day bright Brings de - light, Hap - py time, we sing to thee all
May - - day so gay, Hap - py time, we sing to thee all


hail!
Birds so blithe
car-oling on ev-'ry side,
hail!
Bright birds sweet- - -voiced
Seem to bring To— the— Spring
are sing-ing, joy bringing, Yes, sing-ing, Joy bring-ing,
are sing-ing, joy bringing, Yes, sing-ing, Joy bring-ing,
To— our— fair, to our mer-ry—
Then let us hail O'er hill and dale, To our fair, our mer- -ry
hail!
mer- -ry
fair; Let ev'ry voice sing clear and gay On our hol- -i -day. All
fair; Let ev'ry voice sing clear and gay On our hol- -i -day. All


hail our fair. It is the gay-est bright-est day, Hail to mer-ry May.
hail our fair, It is the gay-est bright-est day, Hail to mer-ry May.
cresc.
They come, Their horns re - sound! We
They come, Their horns re - sound! We
3 outlaws behind scenes.
Allan a Dale.
List to the gay hunter's horn Sound thro' the forest at morn.
Little John.
List to the gay hunter's horn Sound thro' the forest at morn.
Will Scarlet.
List to the gay hunter's horn Sound thro' the forest at morn.
hear! List to the gay hunter's horn. They're
hear! List to the gay hunter's horn. They're

Allegro vivace. Scarlet.

In Sher-wood for-est the mer-ri-est of lives is our

here!

here!

Allegro vivace.

f *mf*

Allan a Dale.

Life so free! So do

Little John.

Life so free! We roam and rove in Sher-wood's grove be - neath the green-wood

Scarlet.

out-law's life so free! So do

we___ Through all the glades and syl - van shades our homes are

tree.___
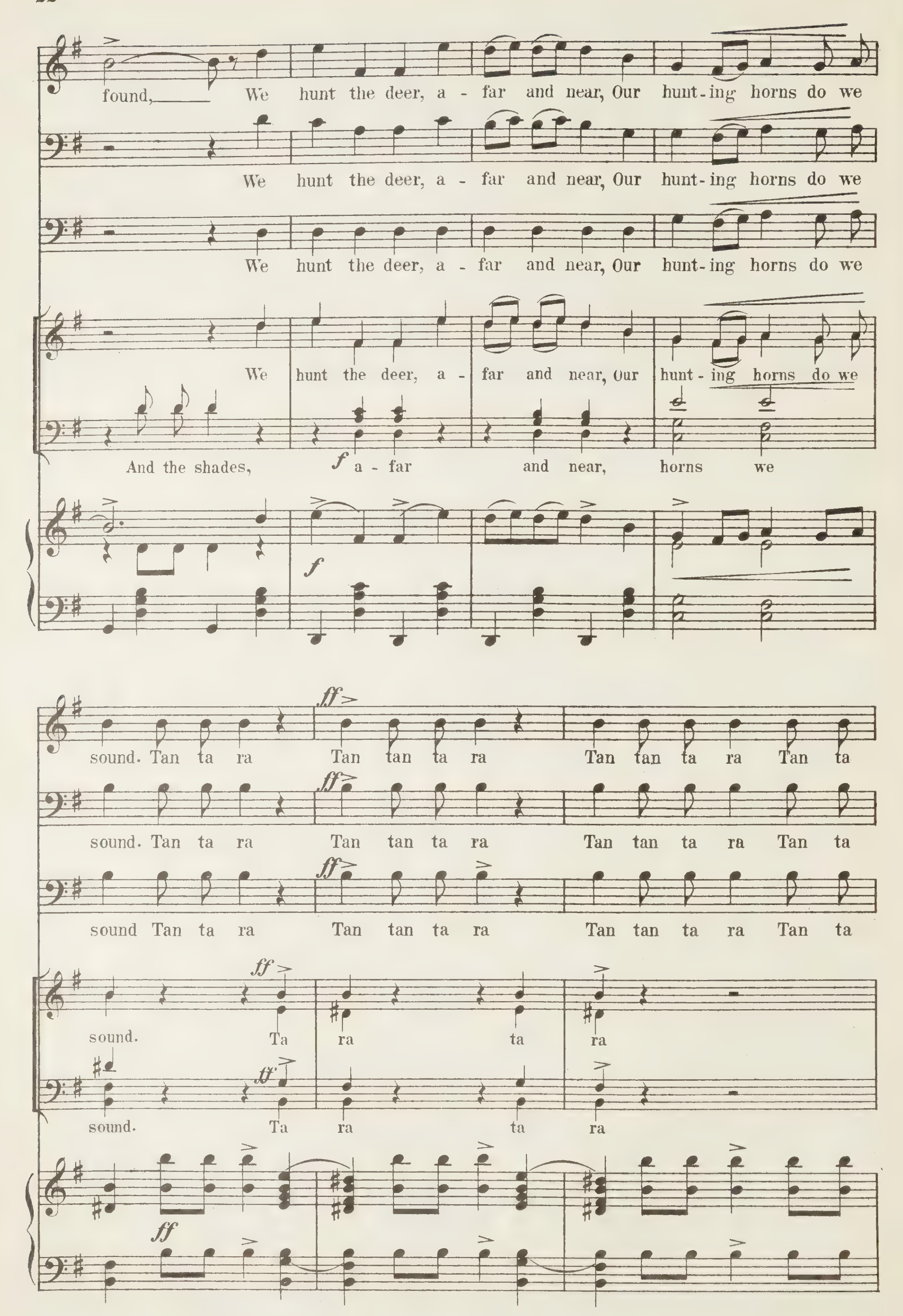
we.___

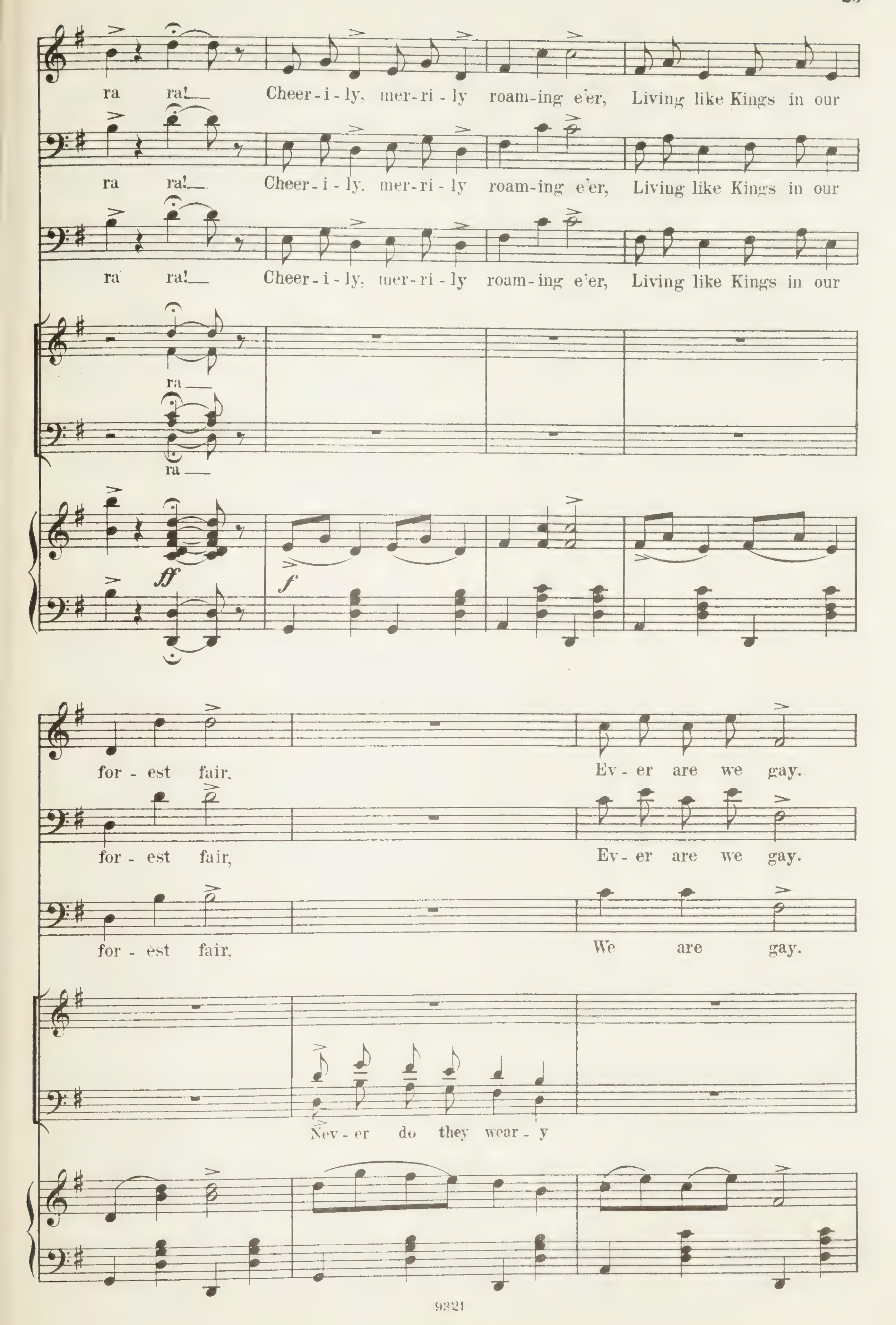
Chorus

So free!

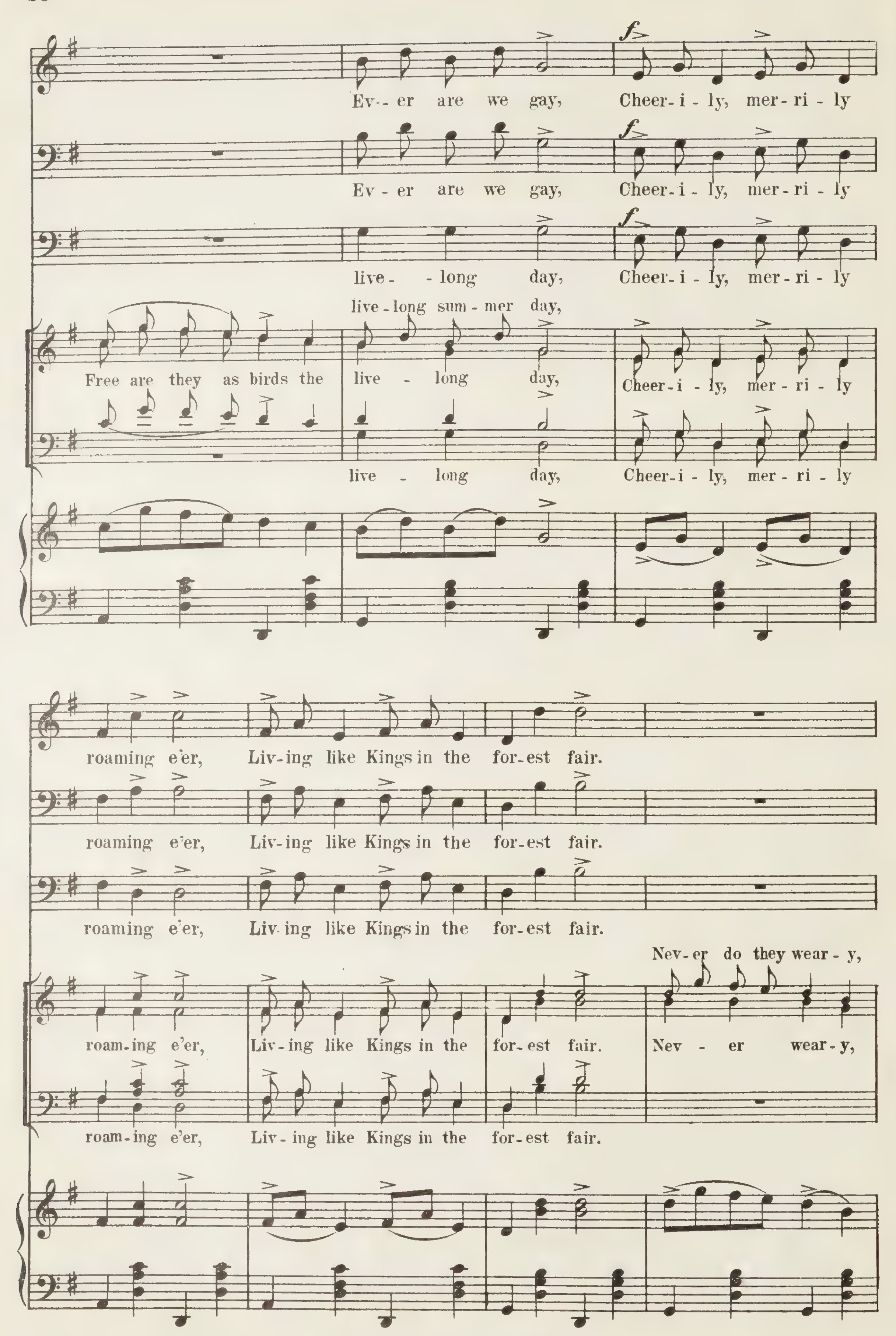
So free! Thro' the glades

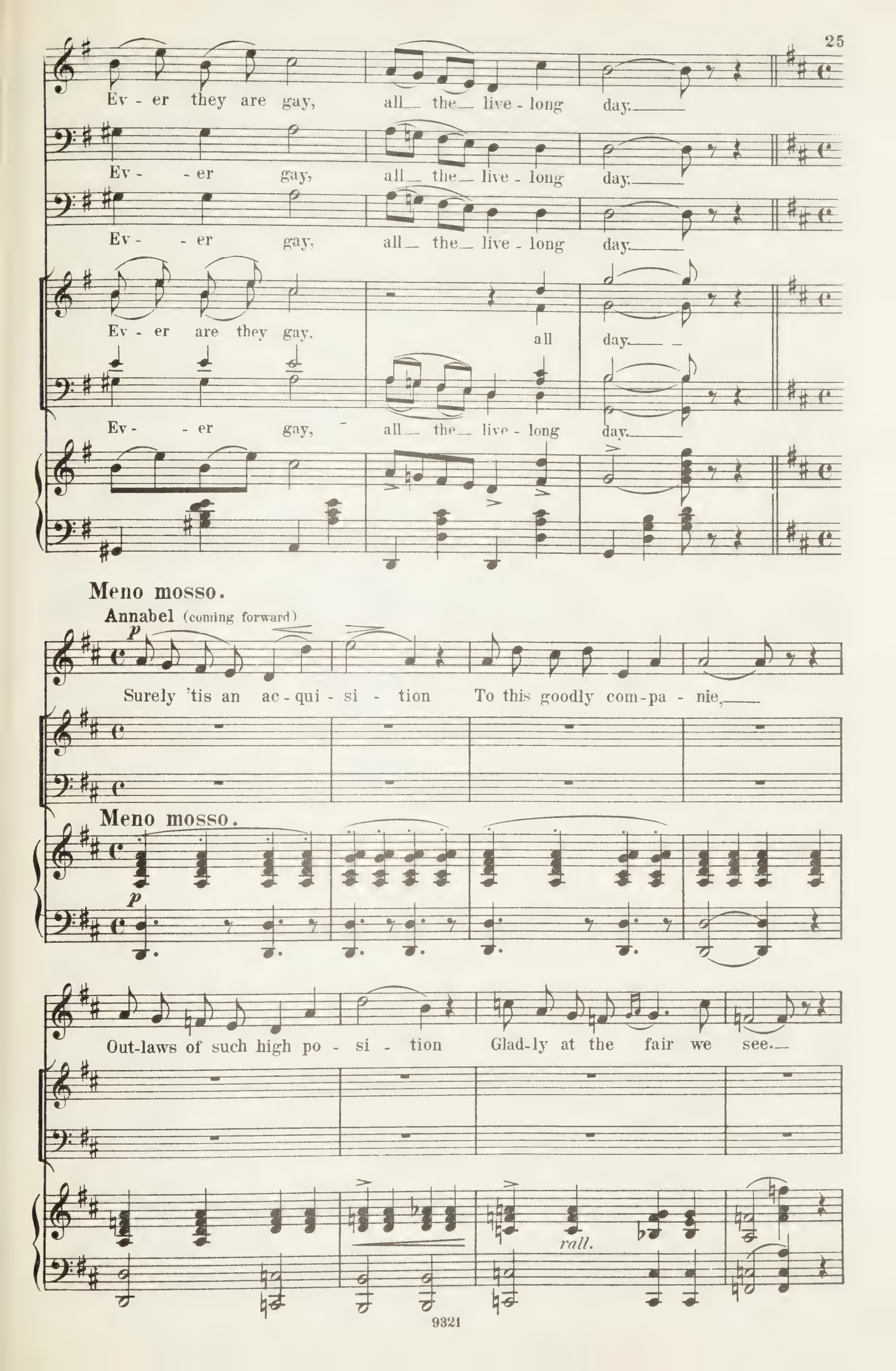
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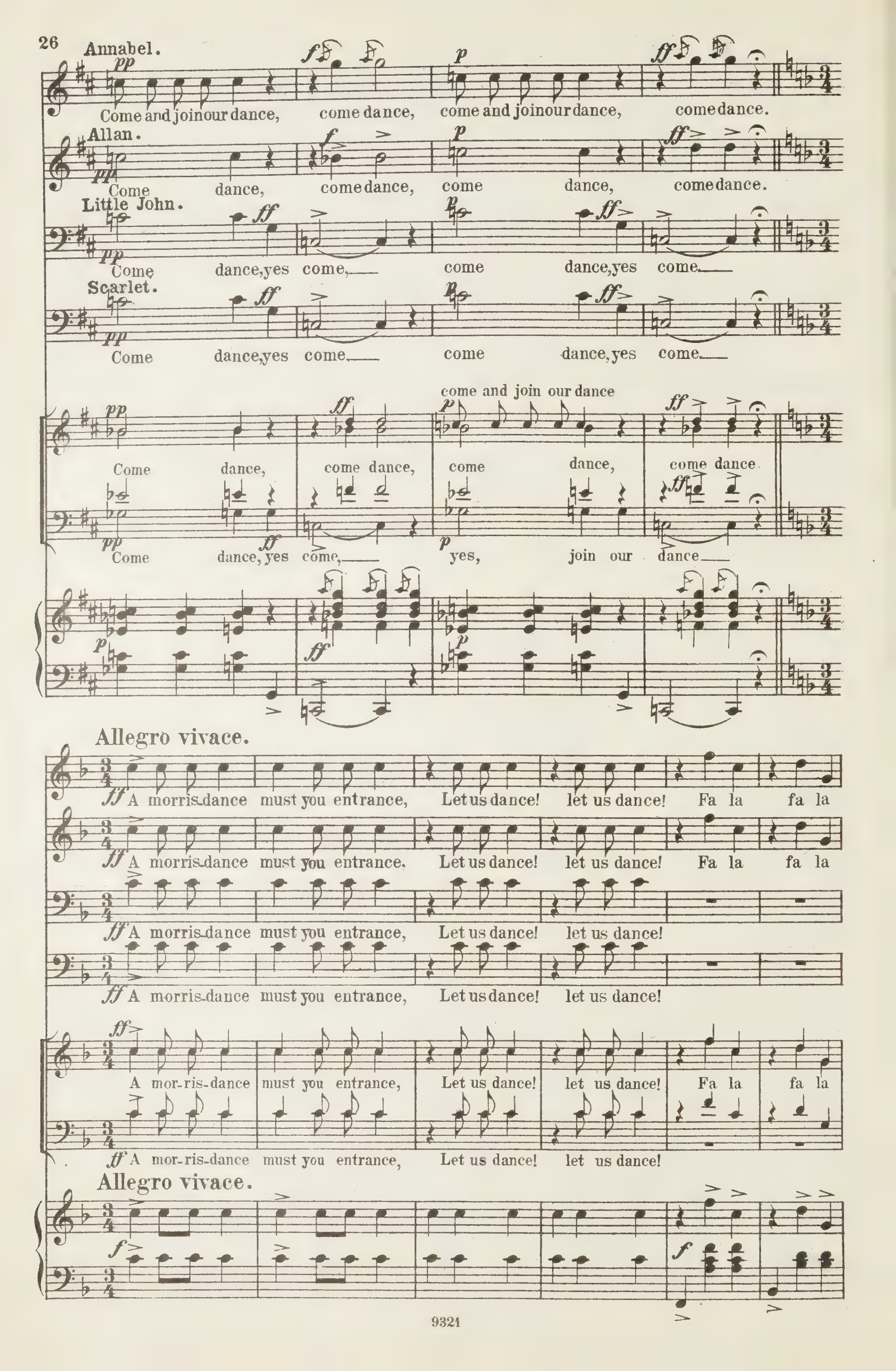

found, We hunt the deer, a - far and near, Our hunt-ing horns do we
We hunt the deer, a - far and near, Our hunt-ing horns do we
We hunt the deer, a - far and near, Our hunt-ing horns do we
We hunt the deer, a - far and near, Our hunt - ing horns do we
And the shades, f a - far and near, horns we
sound. Tan ta ra Tan tan ta ra Tan tan ta ra Tan ta
sound. Tan ta ra Tan tan ta ra Tan tan ta ra Tan ta
sound Tan ta ra Tan tan ta ra Tan tan ta ra Tan ta
sound. Ta ra ta ra
sound. Ta ra ta ra

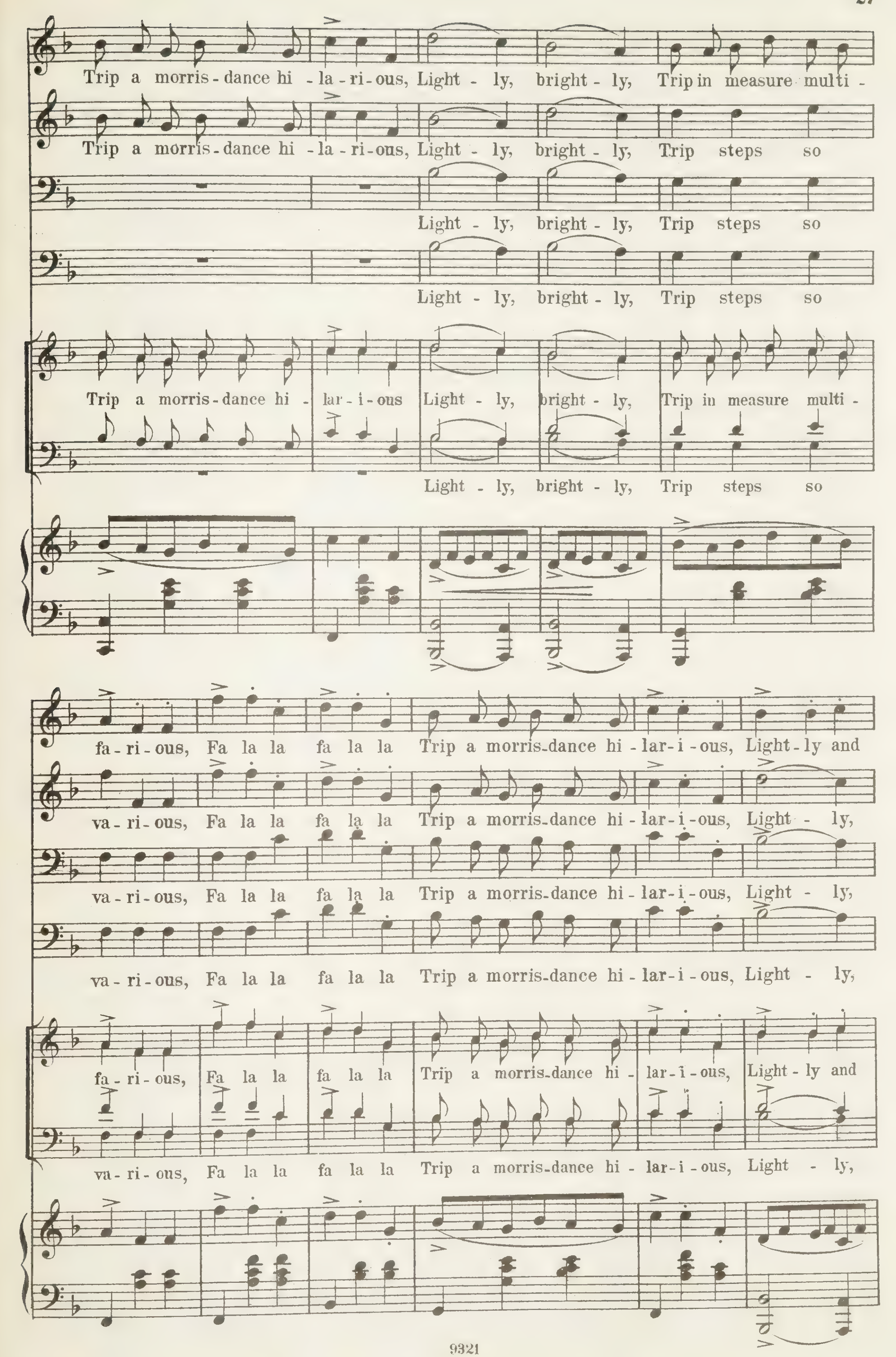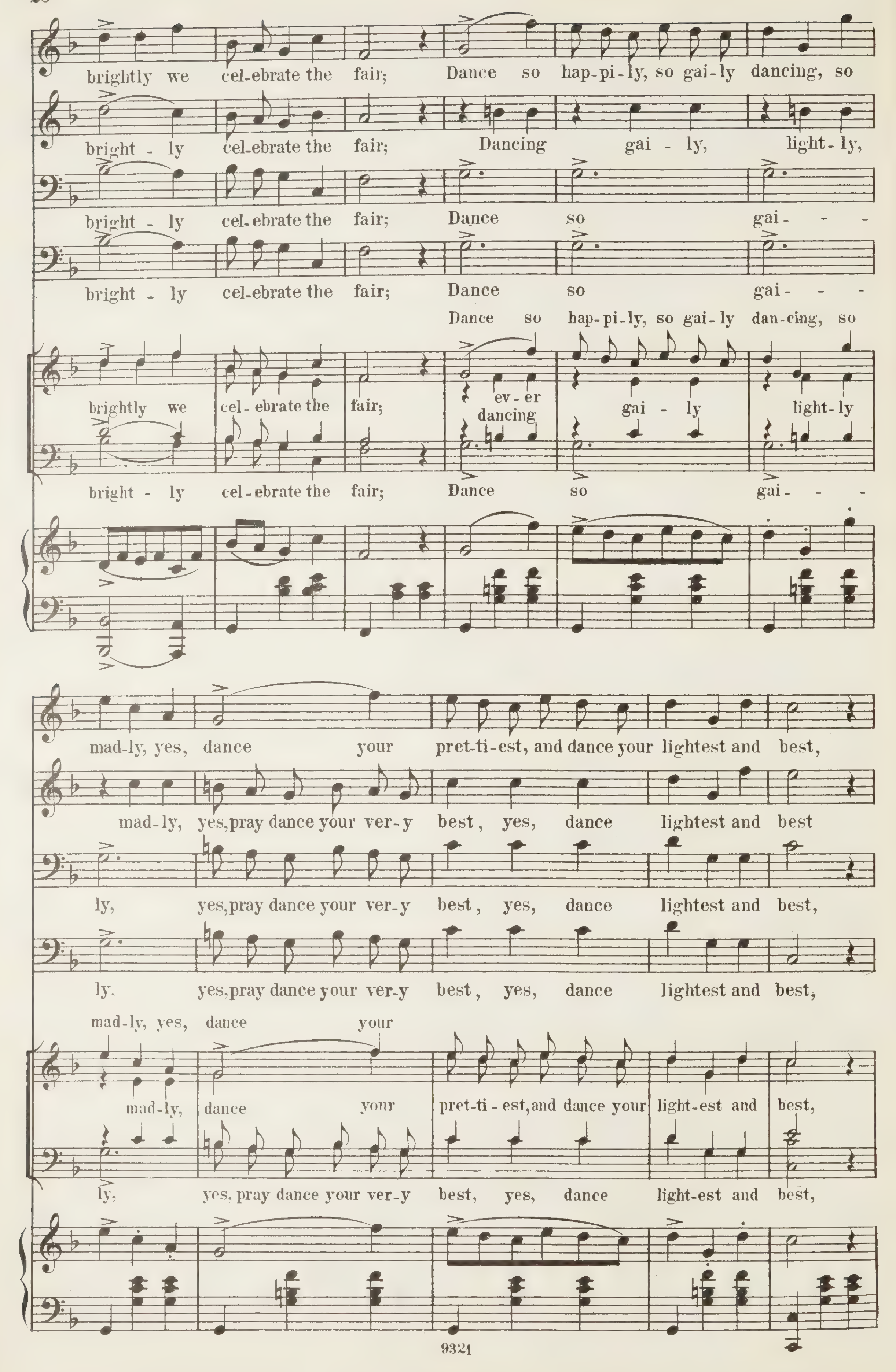


ra ra! Cheer-i-ly, mer-ri-ly roam-ing e'er, Living like Kings in our
ra ra! Cheer-i-ly, mer-ri-ly roam-ing e'er, Living like Kings in our
ra ra! Cheer-i-ly, mer-ri-ly roam-ing e'er, Living like Kings in our
ra
ra
ff
f
for-est fair, Ev-er are we gay.
for-est fair, Ev-er are we gay.
for-est fair, We are gay.
Nev-er do they wear-y
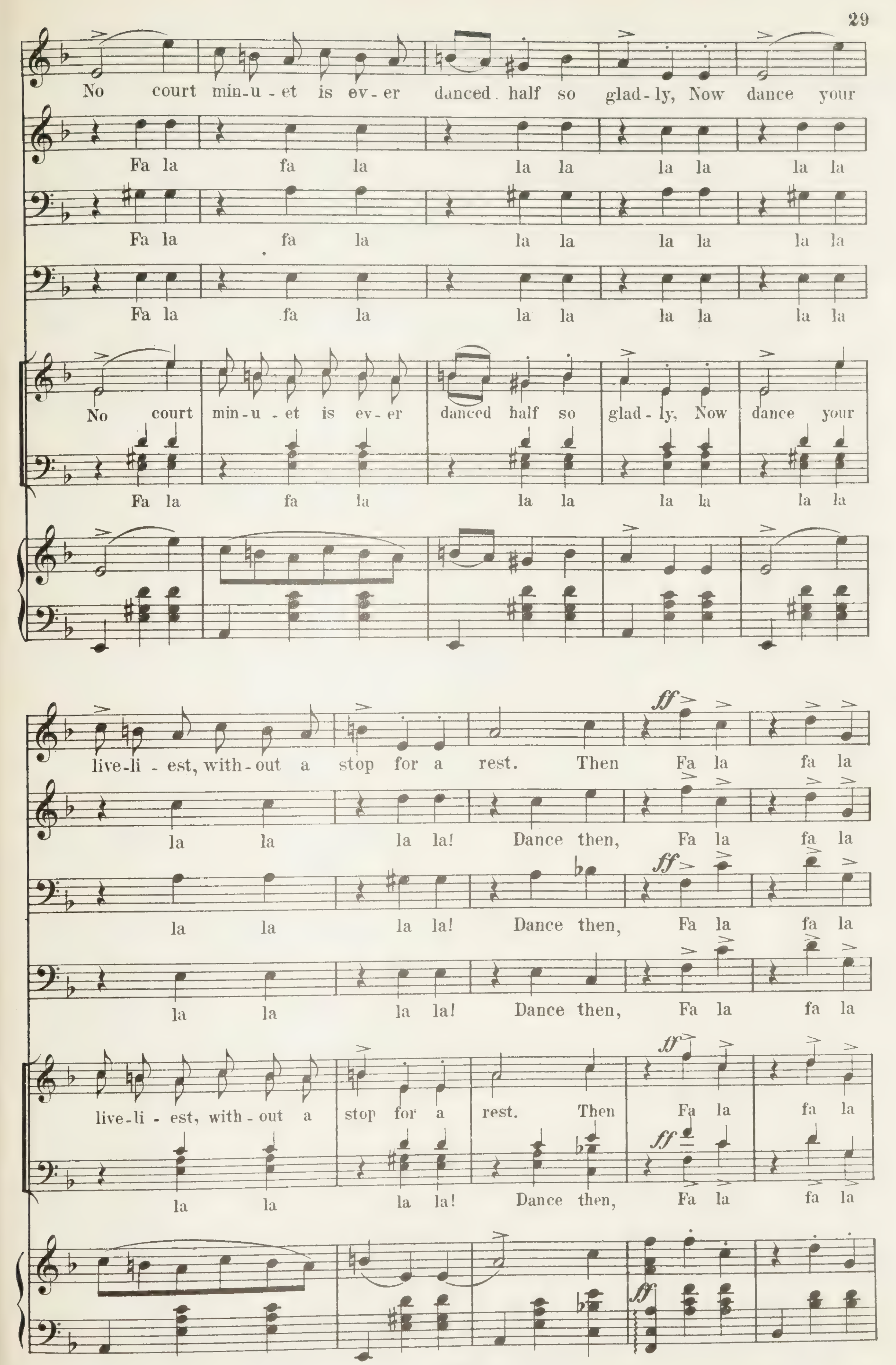

Ev-- er are we gay, Cheer-i-ly, mer-ri-ly
Ev-er are we gay, Cheer-i-ly, mer-ri-ly
live- -long day, Cheer-i-ly, mer-ri-ly
live-long sum-mer day,
Free are they as birds the live-long day, Cheer-i-ly, mer-ri-ly
live-long day, Cheer-i-ly, mer-ri-ly
roaming e'er, Liv-ing like Kings in the for-est fair.
roaming e'er, Liv-ing like Kings in the for-est fair.
roaming e'er, Liv-ing like Kings in the for-est fair.
Nev-er do they wear-y,
roam-ing e'er, Liv-ing like Kings in the for-est fair. Nev-er wear-y,
roam-ing e'er, Liv-ing like Kings in the for-est fair.
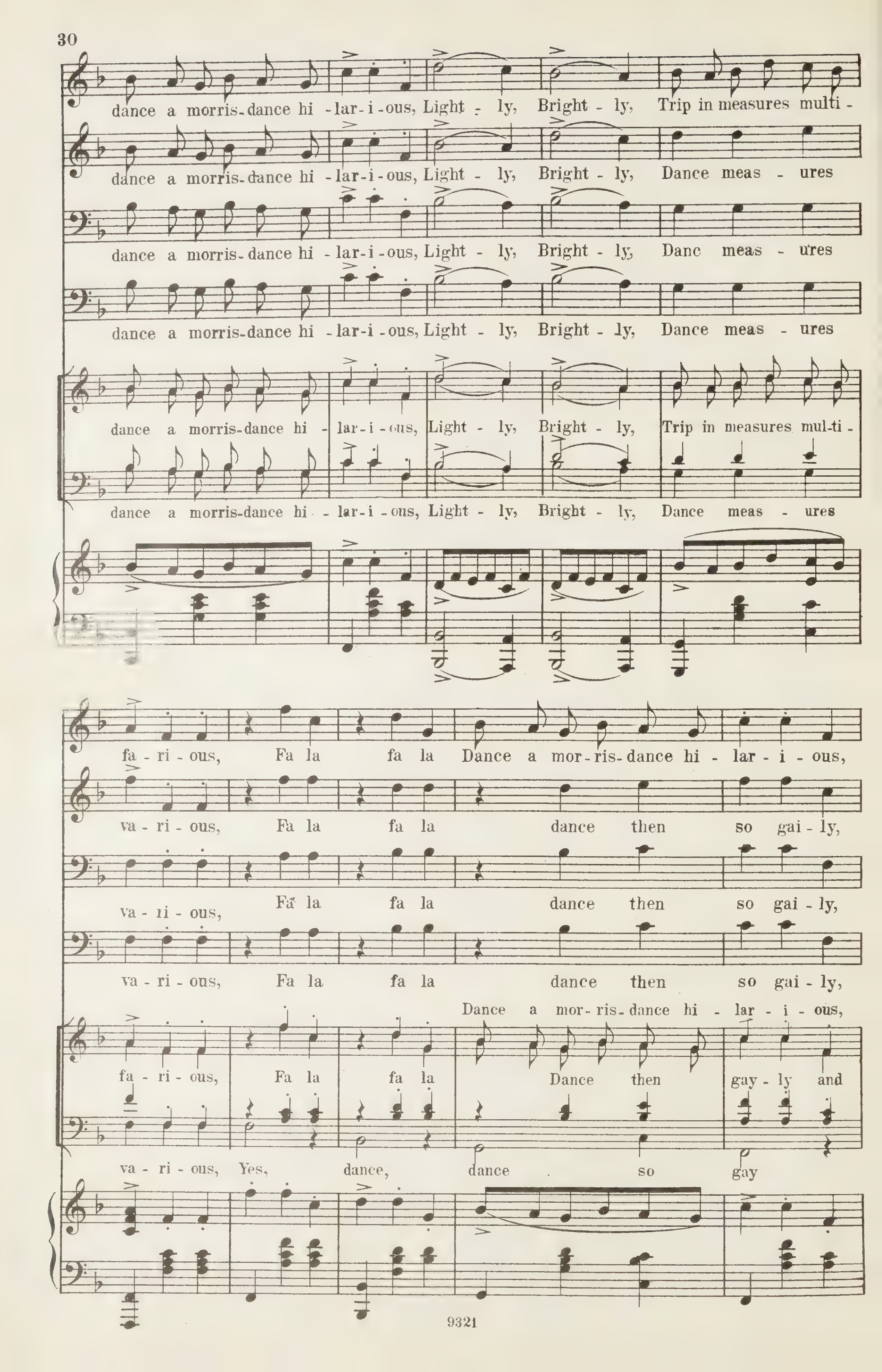

Ev - er they are gay, all the live - long day.
Ev - - er gay, all the live - long day.
Ev - - er gay, all the live - long day.
Ev - er are they gay. all day.
Ev - - er gay, all the live - long day.
Meno mosso.
Annabel (coming forward)
p
Surely 'tis an ac - qui - si - tion To this goodly com - pa - nie,
Meno mosso.
p
Out-laws of such high po - si - tion Glad - ly at the fair we see.
rall.
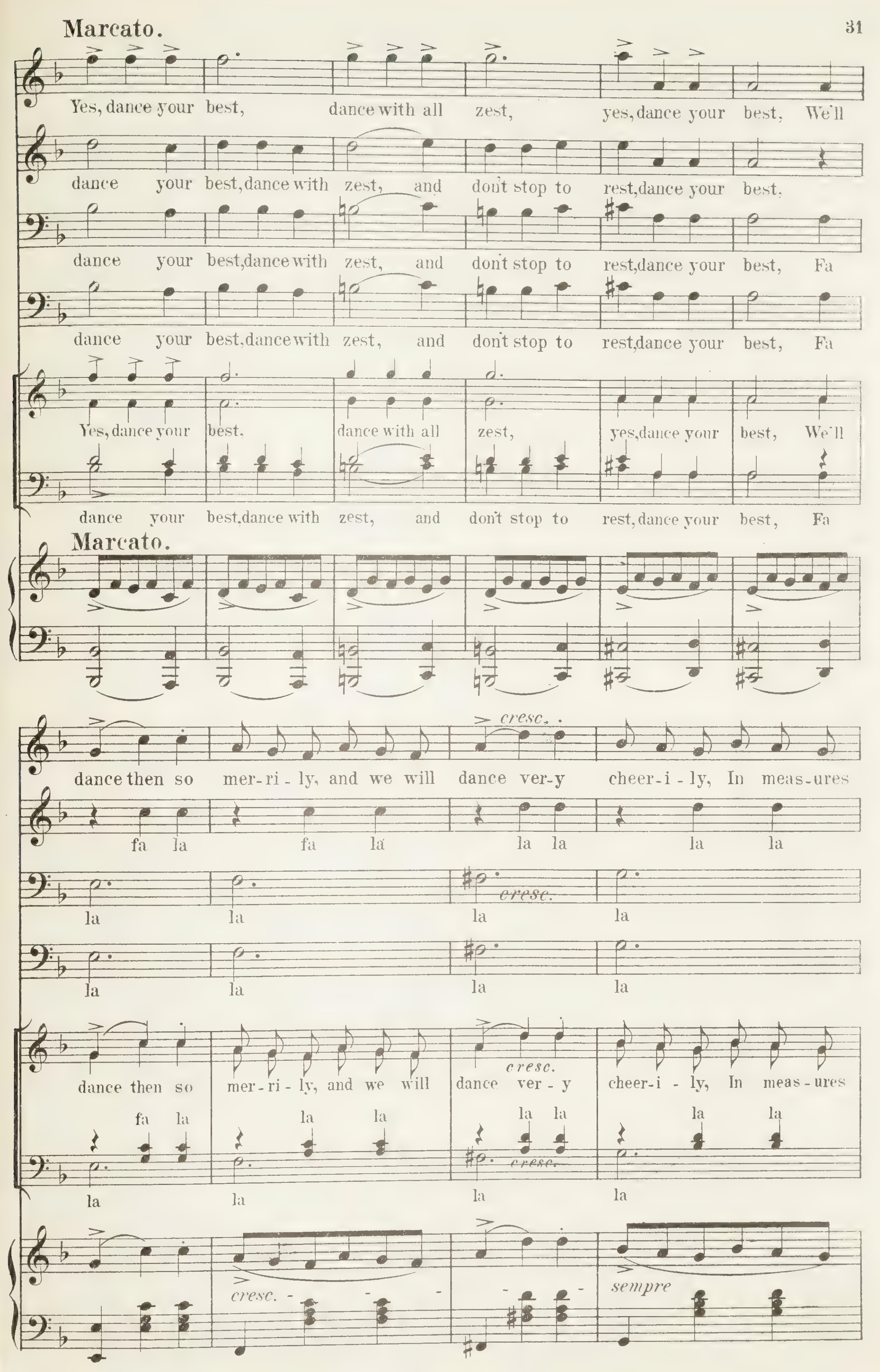

Annabel.
Come and join our dance, come dance, come and join our dance, come dance.
Allan.
Come dance, come dance, come dance, come dance.
Little John.
Come dance, yes come, come dance, yes come.
Scarlet.
Come dance, yes come, come dance, yes come.
come and join our dance
Come dance, come dance, come dance, come dance.
Come dance, yes come, yes, join our dance
Allegro vivace.
A morris-dance must you entrance, Let us dance! let us dance! Fa la fa la
A morris-dance must you entrance, Let us dance! let us dance! Fa la fa la
A morris-dance must you entrance, Let us dance! let us dance!
A morris-dance must you entrance, Let us dance! let us dance!
A mor-ris-dance must you entrance, Let us dance! let us dance! Fa la fa la
A mor-ris-dance must you entrance, Let us dance! let us dance!
Allegro vivace.
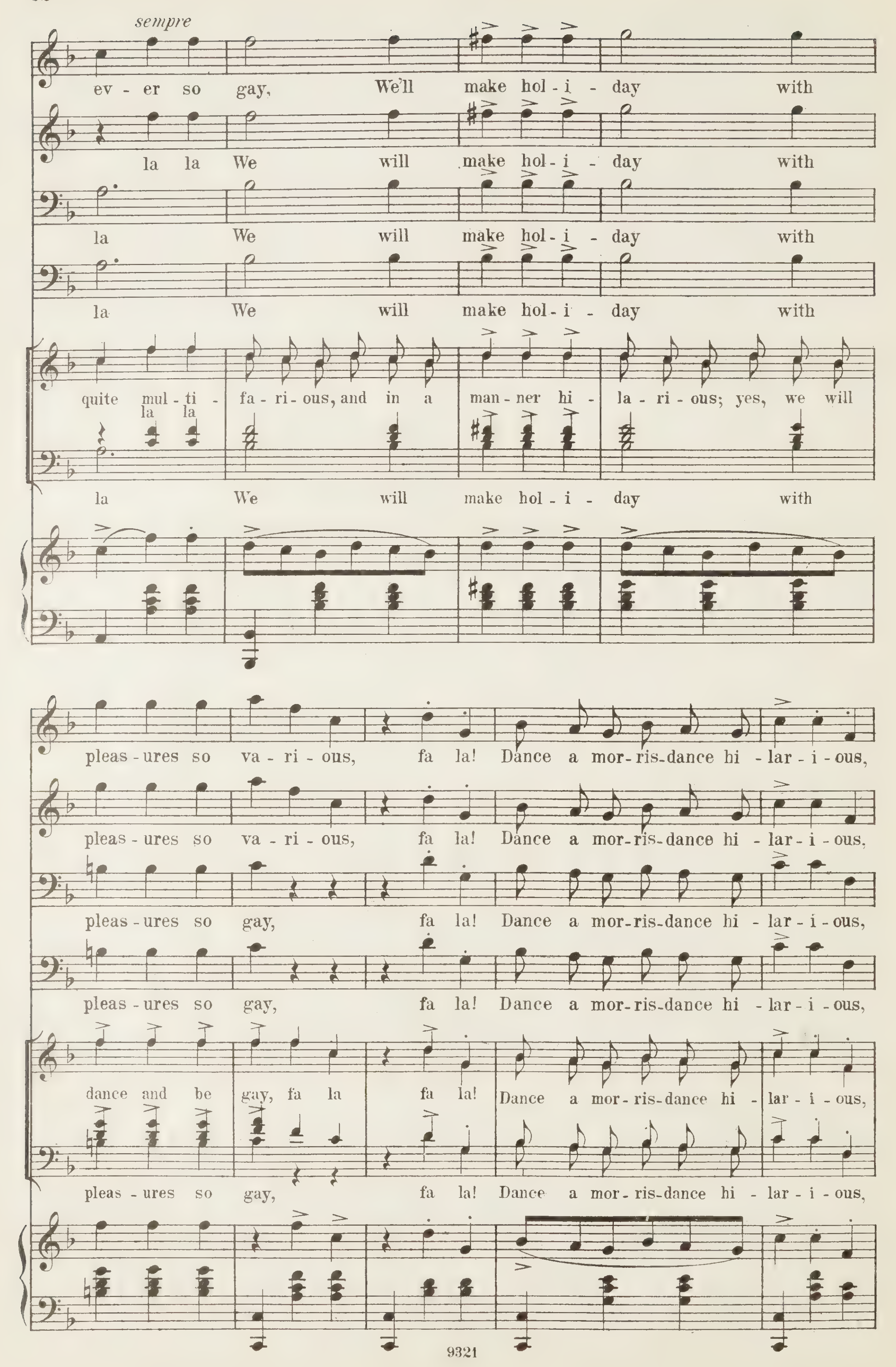

Trip a morris-dance hi-la-ri-ous, Light-ly, bright-ly, Trip in measure multi-
Trip a morris-dance hi-la-ri-ous, Light-ly, bright-ly, Trip steps so
Light-ly, bright-ly, Trip steps so
Light-ly, bright-ly, Trip steps so
Trip a morris-dance hi-lar-i-ous Light-ly, bright-ly, Trip in measure multi-
Light-ly, bright-ly, Trip steps so
fa-ri-ous, Fa la la fa la la Trip a morris-dance hi-lar-i-ous, Light-ly and
va-ri-ous, Fa la la fa la la Trip a morris-dance hi-lar-i-ous, Light-ly,
va-ri-ous, Fa la la fa la la Trip a morris-dance hi-lar-i-ous, Light-ly,
va-ri-ous, Fa la la fa la la Trip a morris-dance hi-lar-i-ous, Light-ly,
fa-ri-ous, Fa la la fa la la Trip a morris-dance hi-lar-i-ous, Light-ly and
va-ri-ous, Fa la la fa la la Trip a morris-dance hi-lar-i-ous, Light-ly,
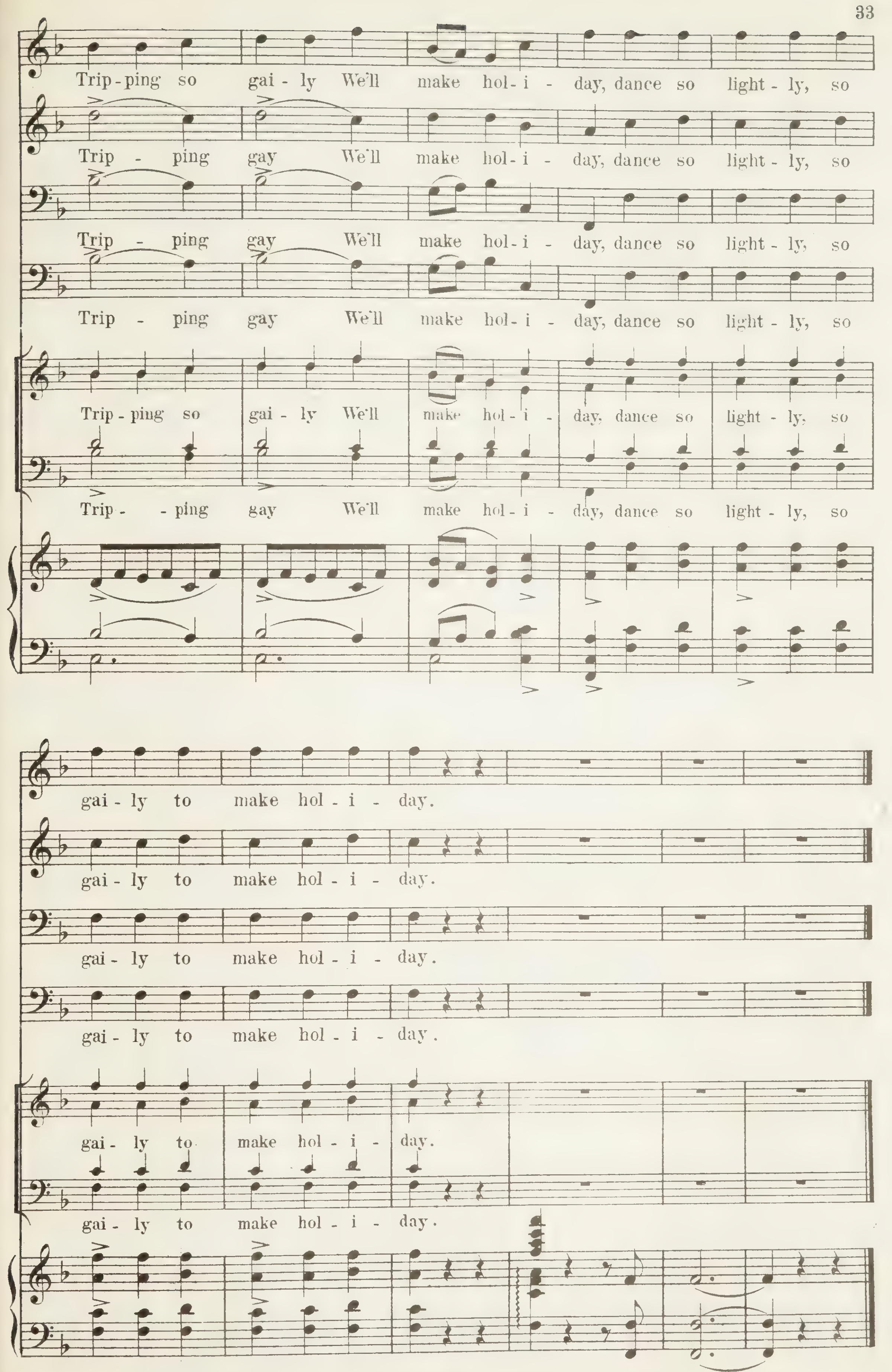

brightly we celebrate the fair; Dance so hap-pi-ly, so gai-ly dancing, so
bright - ly celebrate the fair; Dancing gai - ly, light - ly,
bright - ly cel-ebrate the fair; Dance so gai- - -
bright - ly cel-ebrate the fair; Dance so gai- - -
Dance so hap-pi-ly, so gai-ly dan-cing, so
brightly we cel-ebrate the fair; ev-er dancing gai - ly light-ly
bright - ly cel-ebrate the fair; Dance so gai- - -
mad-ly, yes, dance your pret-ti-est, and dance your lightest and best,
mad-ly, yes, pray dance your ver-y best, yes, dance lightest and best
ly, yes, pray dance your ver-y best, yes, dance lightest and best,
ly, yes, pray dance your ver-y best, yes, dance lightest and best,
mad-ly, yes, dance your
mad-ly, dance your pret-ti-est, and dance your light-est and best,
ly, yes, pray dance your ver-y best, yes, dance light-est and best,


No court min-u-et is ev-er danced half so glad-ly, Now dance your
Fa la fa la la la la la la la
Fa la fa la la la la la la la
Fa la fa la la la la la la la
No court min-u-et is ev-er danced half so glad-ly, Now dance your
Fa la fa la la la la la la la
live-li-est, with-out a stop for a rest. Then Fa la fa la
la la la la! Dance then, Fa la fa la
la la la la! Dance then, Fa la fa la
la la la la! Dance then, Fa la fa la
live-li-est, with-out a stop for a rest. Then Fa la fa la
la la la la! Dance then, Fa la fa la
ff


dance a morris-dance hi - lar - i - ous, Light - ly, Bright - ly, Trip in measures multi -
dance a morris-dance hi - lar - i - ous, Light - ly, Bright - ly, Dance meas - ures
dance a morris-dance hi - lar - i - ous, Light - ly, Bright - ly, Danc meas - ures
dance a morris-dance hi - lar - i - ous, Light - ly, Bright - ly, Dance meas - ures
dance a morris-dance hi - lar - i - ous, Light - ly, Bright - ly, Trip in measures mul - ti -
dance a morris-dance hi - lar - i - ous, Light - ly, Bright - ly, Dance meas - ures
fa - ri - ous, Fa la fa la Dance a mor - ris - dance hi - lar - i - ous,
va - ri - ous, Fa la fa la dance then so gai - ly,
va - ri - ous, Fa la fa la dance then so gai - ly,
va - ri - ous, Fa la fa la dance then so gai - ly,
Dance a mor - ris - dance hi - lar - i - ous,
fa - ri - ous, Fa la fa la Dance then gay - ly and
va - ri - ous, Yes, dance, dance so gay
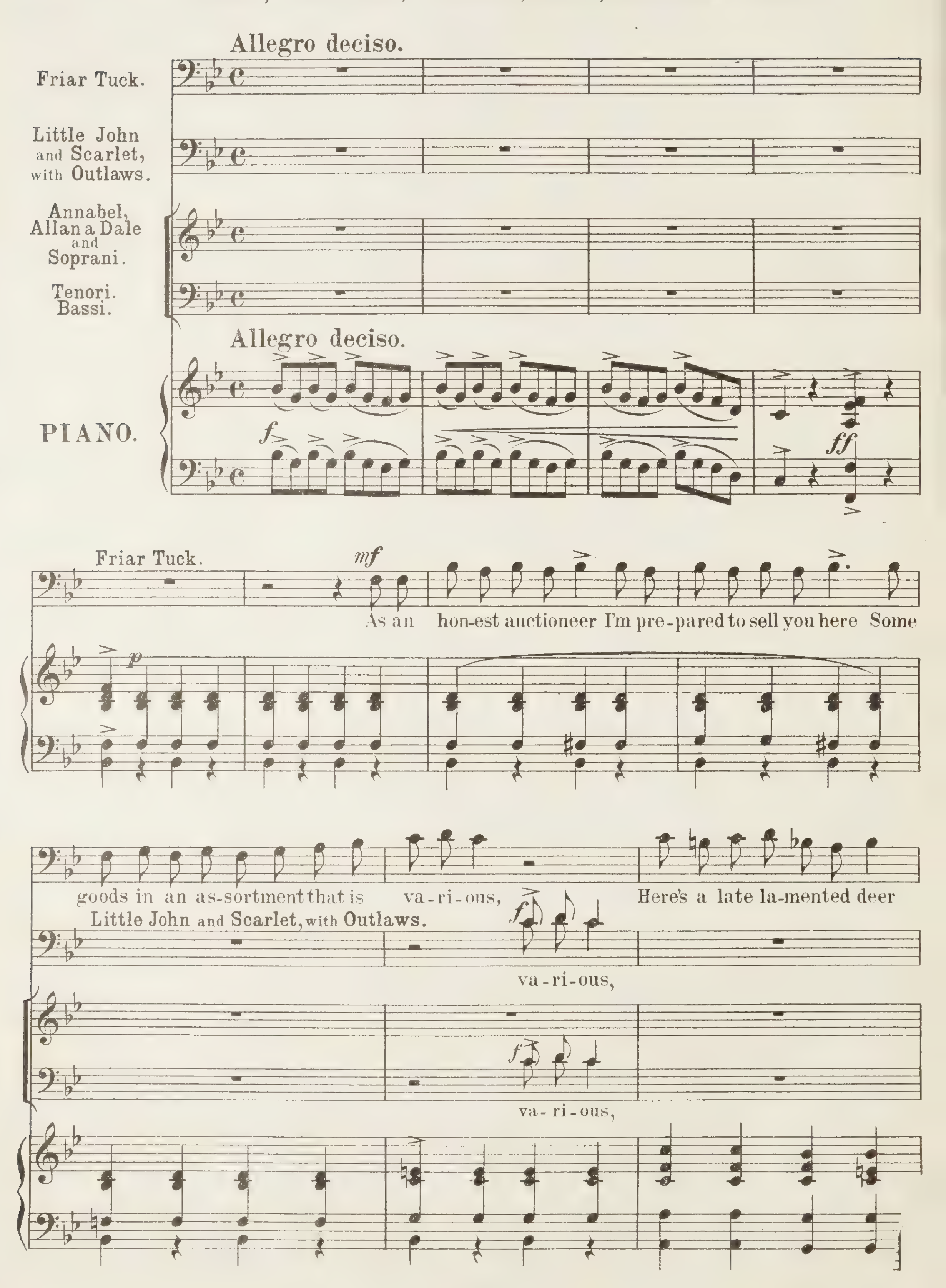

Marcato.
Yes, dance your best, dance with all zest, yes, dance your best, We'll
dance your best, dance with zest, and don't stop to rest, dance your best,
dance your best, dance with zest, and don't stop to rest, dance your best, Fa
dance your best, dance with zest, and don't stop to rest, dance your best, Fa
Yes, dance your best, dance with all zest, yes, dance your best, We'll
dance your best, dance with zest, and don't stop to rest, dance your best, Fa
Marcato.
cresc.
dance then so mer-ri-ly, and we will dance ver-y cheer-i-ly, In meas-ures
fa la fa la la la la la
la la la la
cresc.
la la la la
cresc.
dance then so mer-ri-ly, and we will dance ver-y cheer-i-ly, In meas-ures
fa la la la la la la la
cresc.
la la la la
cresc.
sempre
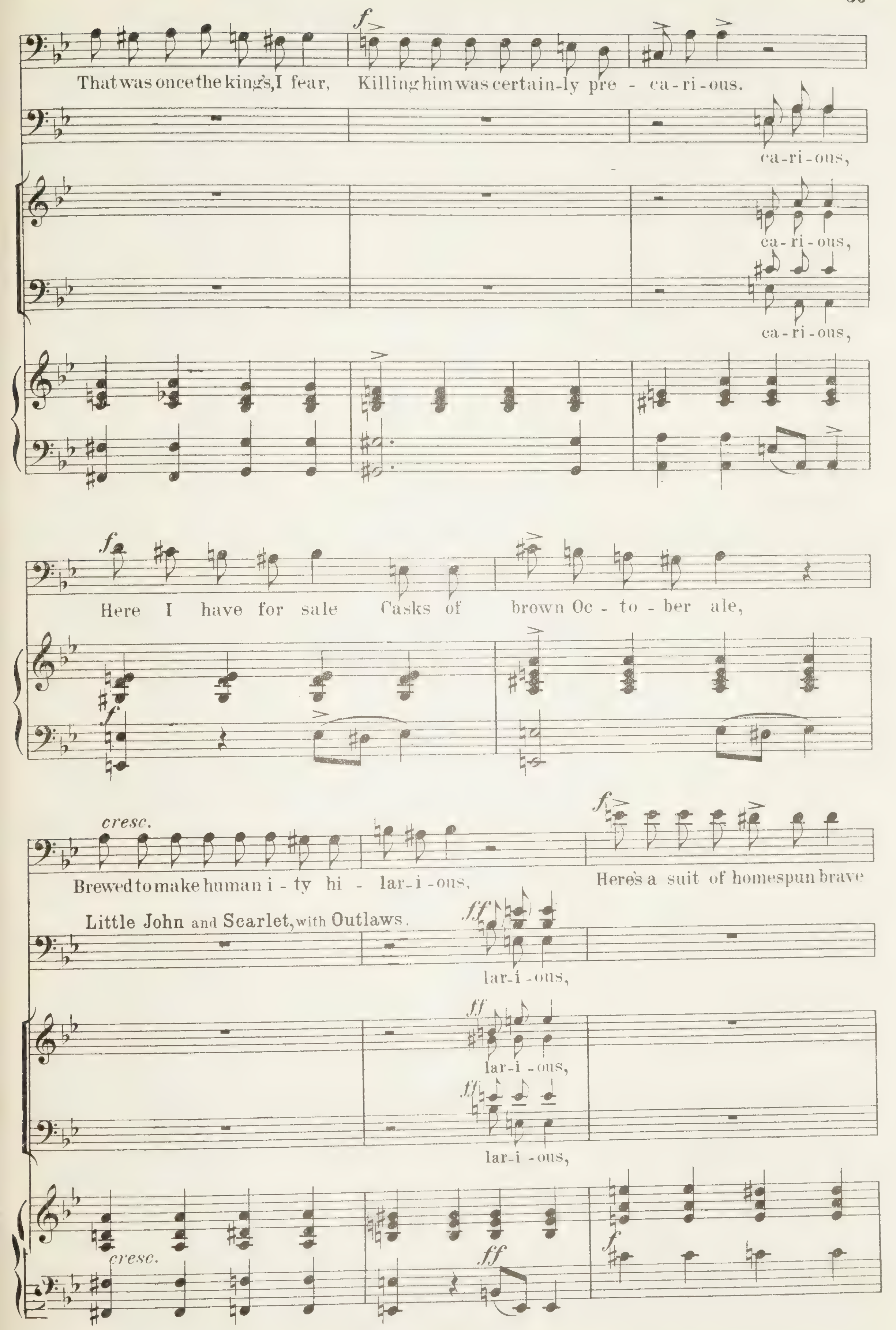

sempre
ev - er so gay, We'll make hol - i - day with
la la We will make hol - i - day with
la We will make hol - i - day with
la We will make hol - i - day with
quite mul - ti - fa - ri - ous, and in a man - ner hi - la - ri - ous; yes, we will
la la
la We will make hol - i - day with
pleas - ures so va - ri - ous, fa la! Dance a mor - ris - dance hi - lar - i - ous,
pleas - ures so va - ri - ous, fa la! Dance a mor - ris - dance hi - lar - i - ous,
pleas - ures so gay, fa la! Dance a mor - ris - dance hi - lar - i - ous,
pleas - ures so gay, fa la! Dance a mor - ris - dance hi - lar - i - ous,
dance and be gay, fa la fa la! Dance a mor - ris - dance hi - lar - i - ous,
pleas - ures so gay, fa la! Dance a mor - ris - dance hi - lar - i - ous,
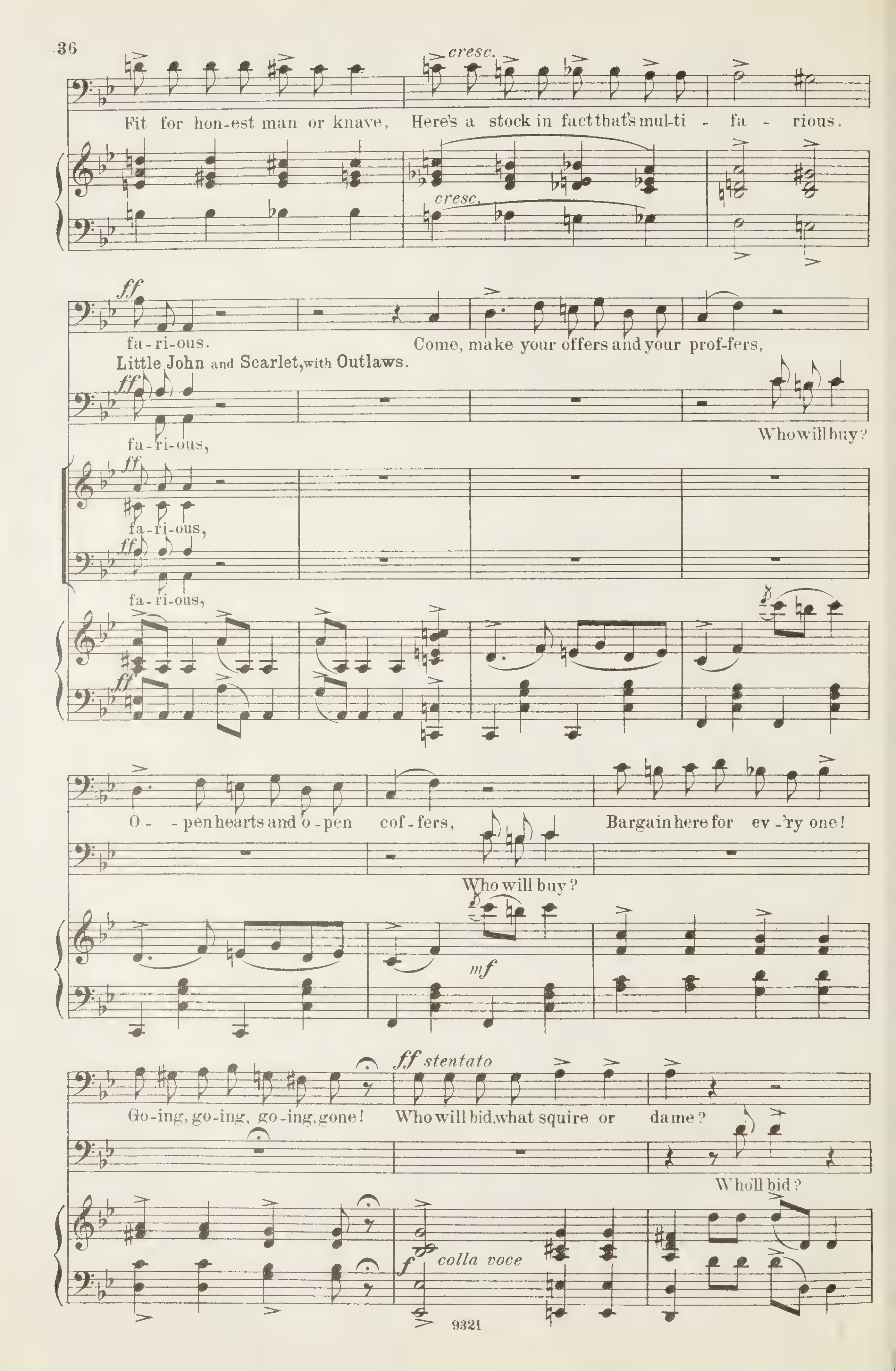

Trip-ping so gai-ly We'll make hol-i-day, dance so light-ly, so
Trip-ping gay We'll make hol-i-day, dance so light-ly, so
Trip-ping gay We'll make hol-i-day, dance so light-ly, so
Trip-ping gay We'll make hol-i-day, dance so light-ly, so
Trip-ping so gai-ly We'll make hol-i-day, dance so light-ly, so
Trip-ping gay We'll make hol-i-day, dance so light-ly, so
gai-ly to make hol-i-day.
gai-ly to make hol-i-day.
gai-ly to make hol-i-day.
gai-ly to make hol-i-day.
gai-ly to make hol-i-day.
gai-ly to make hol-i-day.
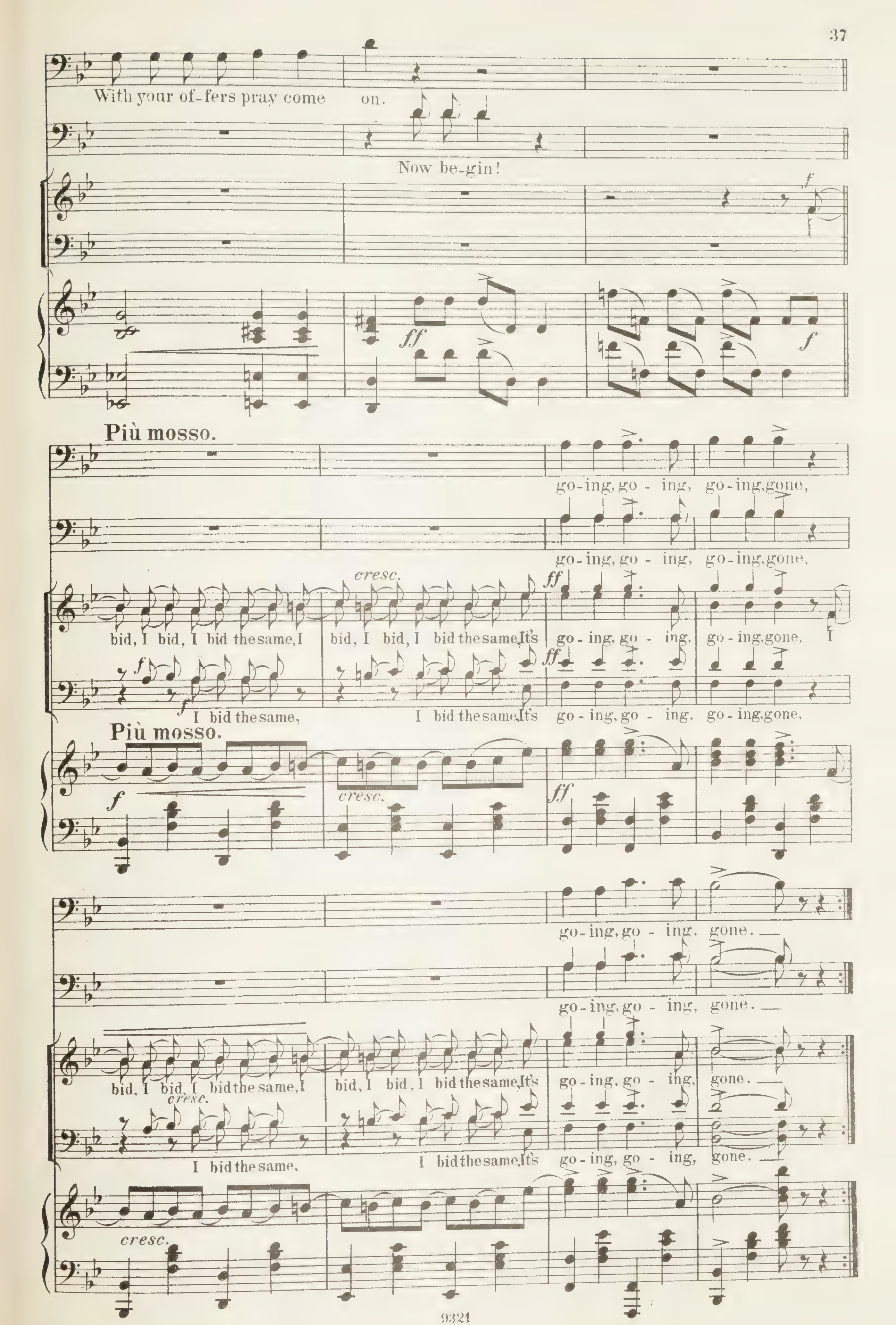
Nº 2. Auctioneer's Song.

Annabel, Allan a Dale, Little John, Scarlet, Friar Tuck and Chorus.
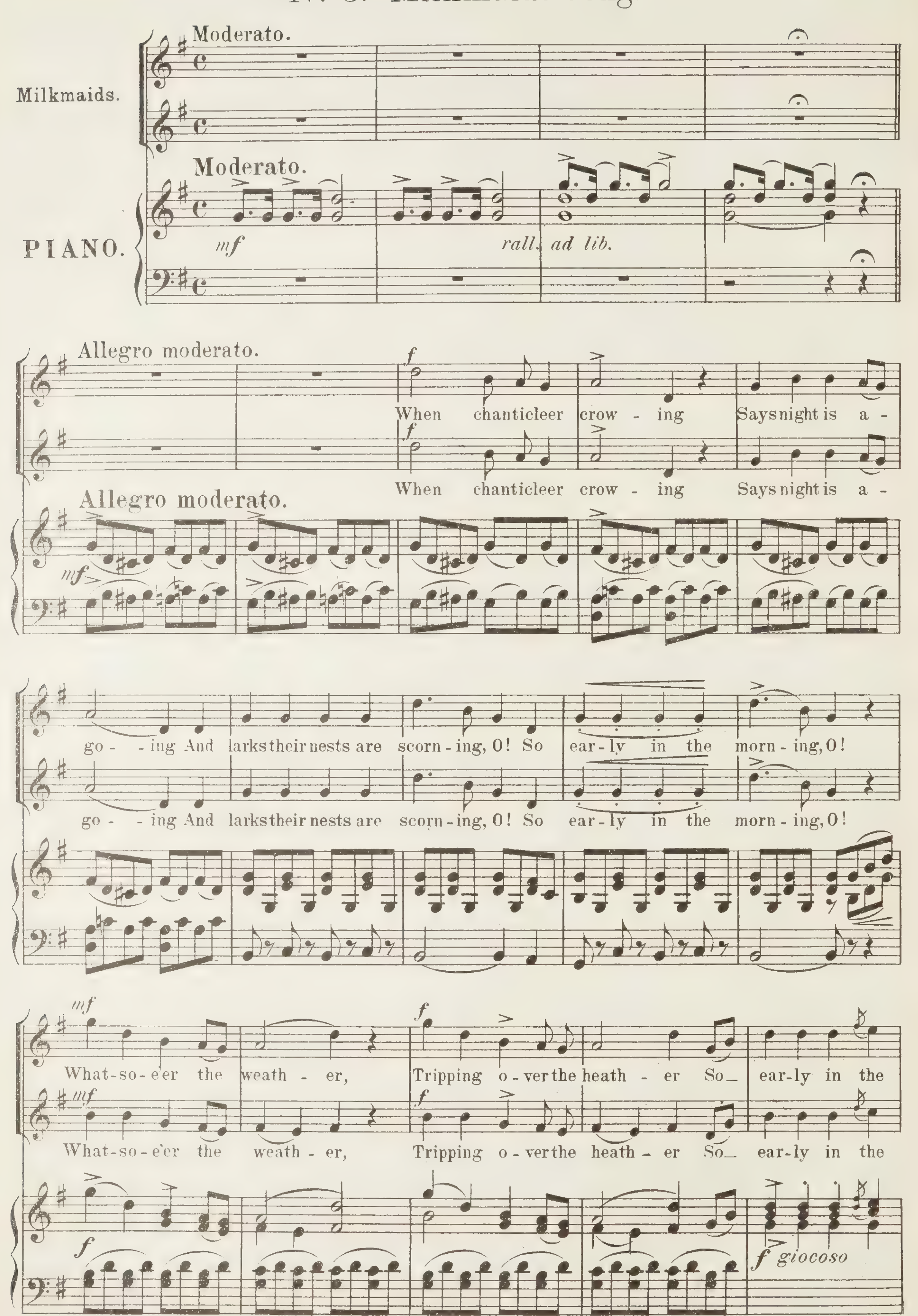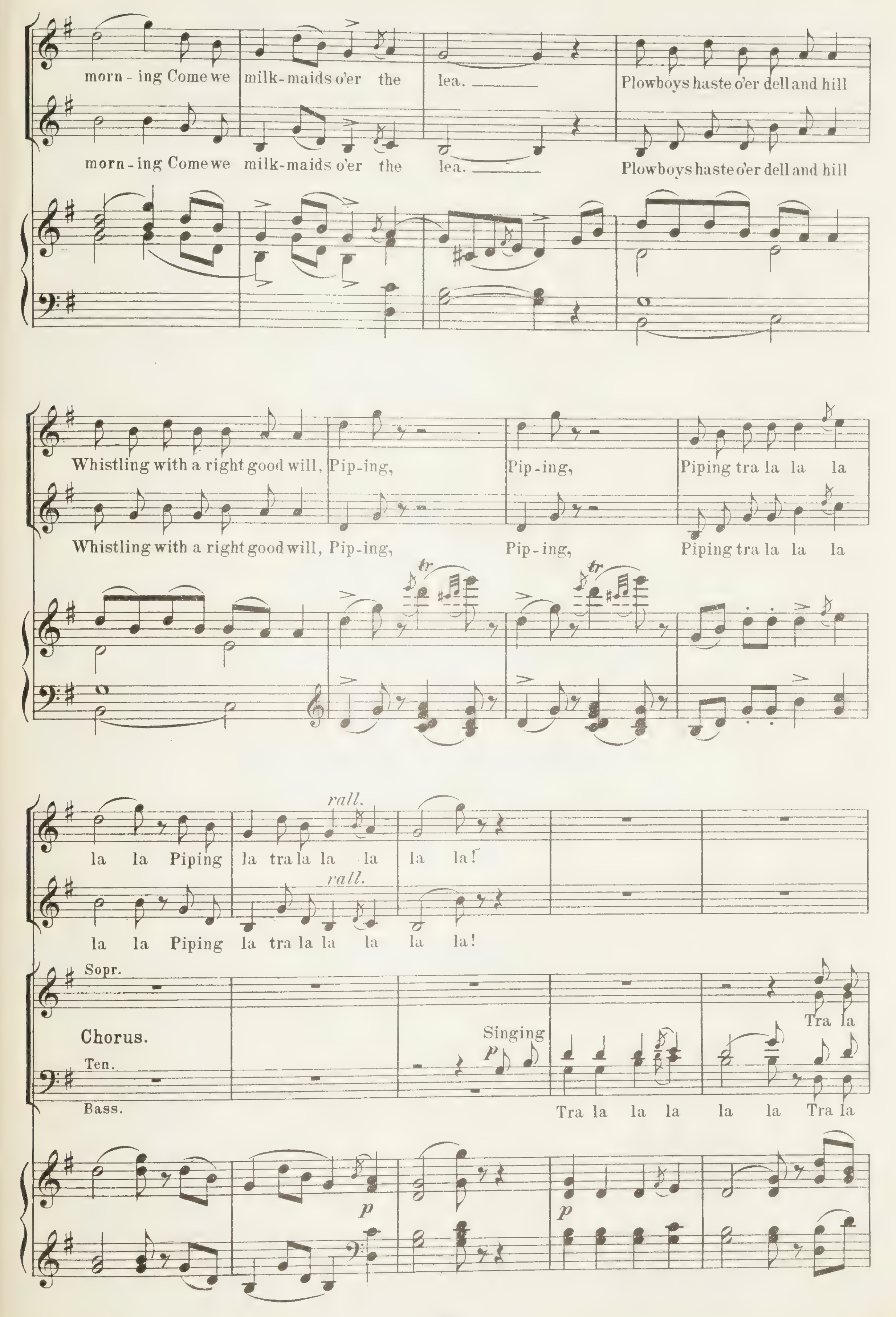



That was once the king's, I fear, Killing him was certain-ly pre - ca-ri-ous.
ca-ri-ous,
ca-ri-ous,
ca-ri-ous,
Here I have for sale Casks of brown Oc - to - ber ale,
cresc.
Brewed to make human i - ty hi - lar-i-ous, Here's a suit of homespun brave
Little John and Scarlet, with Outlaws.
lar-i-ous,
lar-i-ous,
lar-i-ous,
cresc.
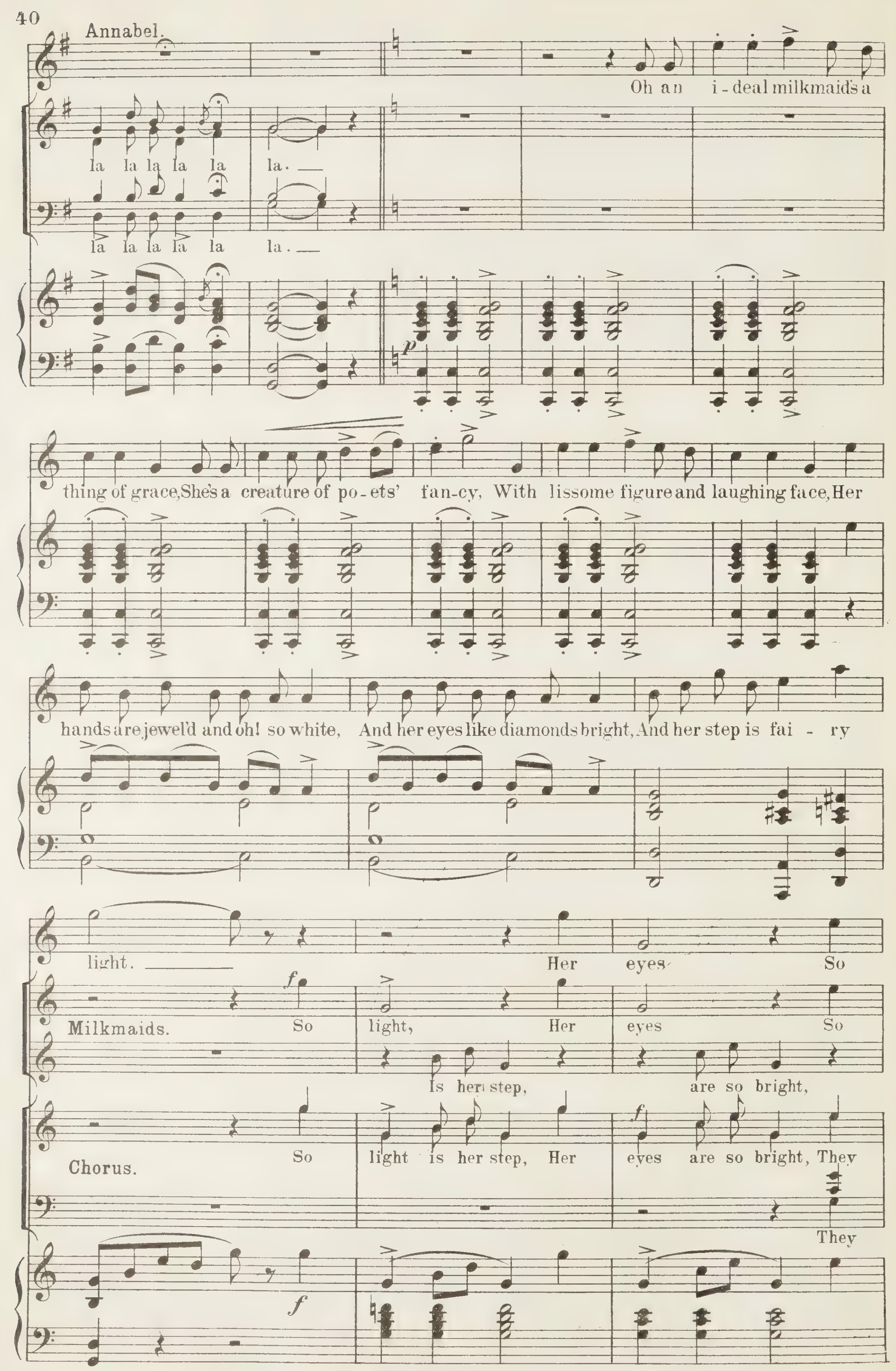

cresc.
Fit for hon-est man or knave, Here's a stock in fact that's mul-ti - fa - rious.
cresc.
ff
fa-ri-ous. Come, make your offers and your prof-fers,
Little John and Scarlet, with Outlaws.
ff
fa-ri-ous, Who will buy?
ff
fa-ri-ous,
ff
fa-ri-ous,
ff
O - - pen hearts and o-pen cof-fers, Bargain here for ev-'ry one!
Who will buy?
mf
ff stentato
Go-ing, go-ing, go-ing, gone! Who will bid, what squire or dame?
Who'll bid?
f colla voce
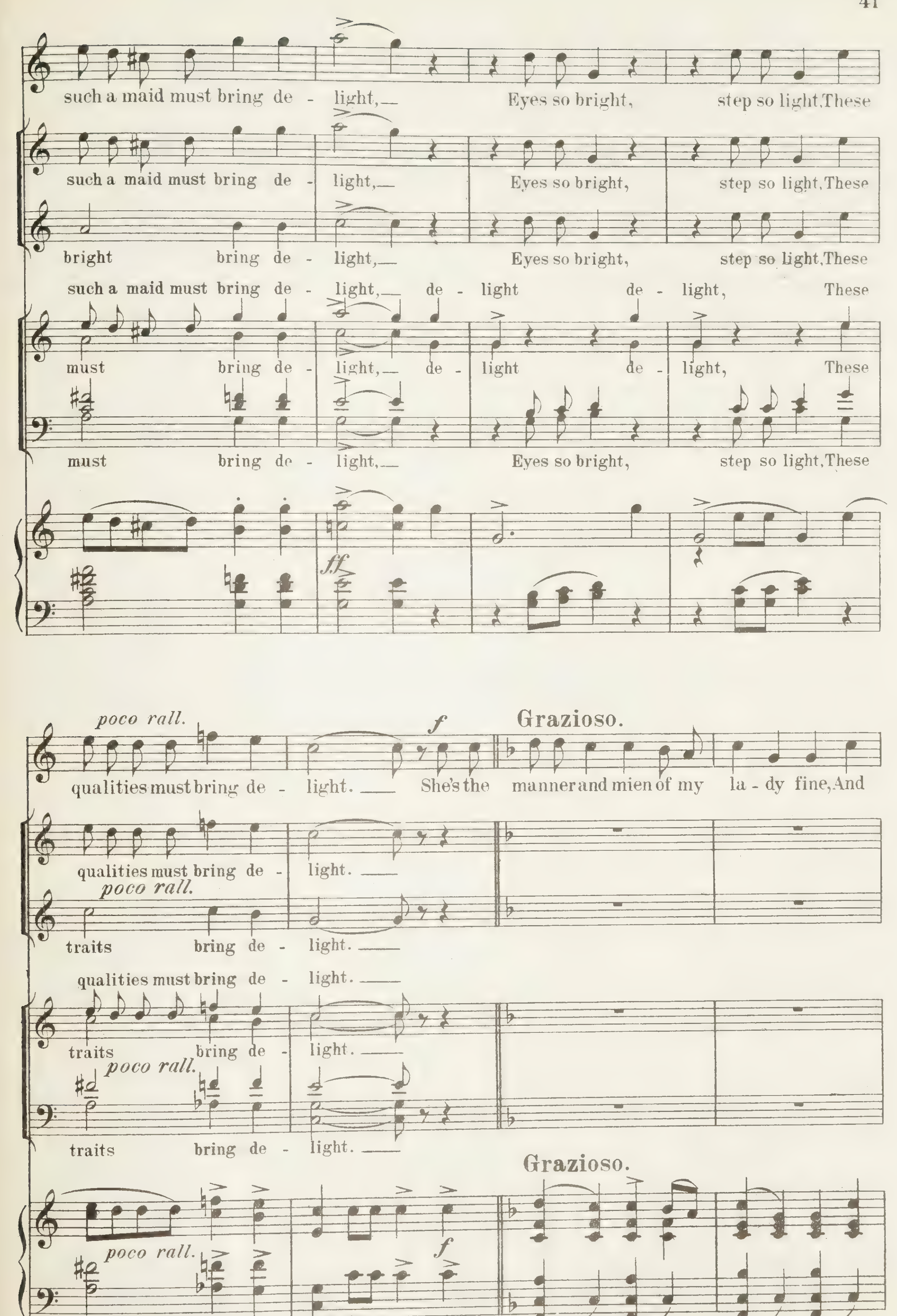

With your of-fers pray come on.
Now be-gin!
f
ff
f
Più mosso.
go-ing, go - ing, go-ing, gone,
go-ing, go - ing, go-ing, gone,
cresc.
ff
bid, I bid, I bid the same, I bid, I bid, I bid the same, It's go-ing, go - ing, go-ing, gone, I
ff
I bid the same, I bid the same, It's go-ing, go - ing, go-ing, gone,
Più mosso.
f
cresc.
ff
go-ing, go - ing, gone.
go-ing, go - ing, gone.
bid, I bid, I bid the same, I bid, I bid, I bid the same, It's go-ing, go - ing, gone.
cresc.
I bid the same, I bid the same, It's go-ing, go - ing, gone.
cresc.
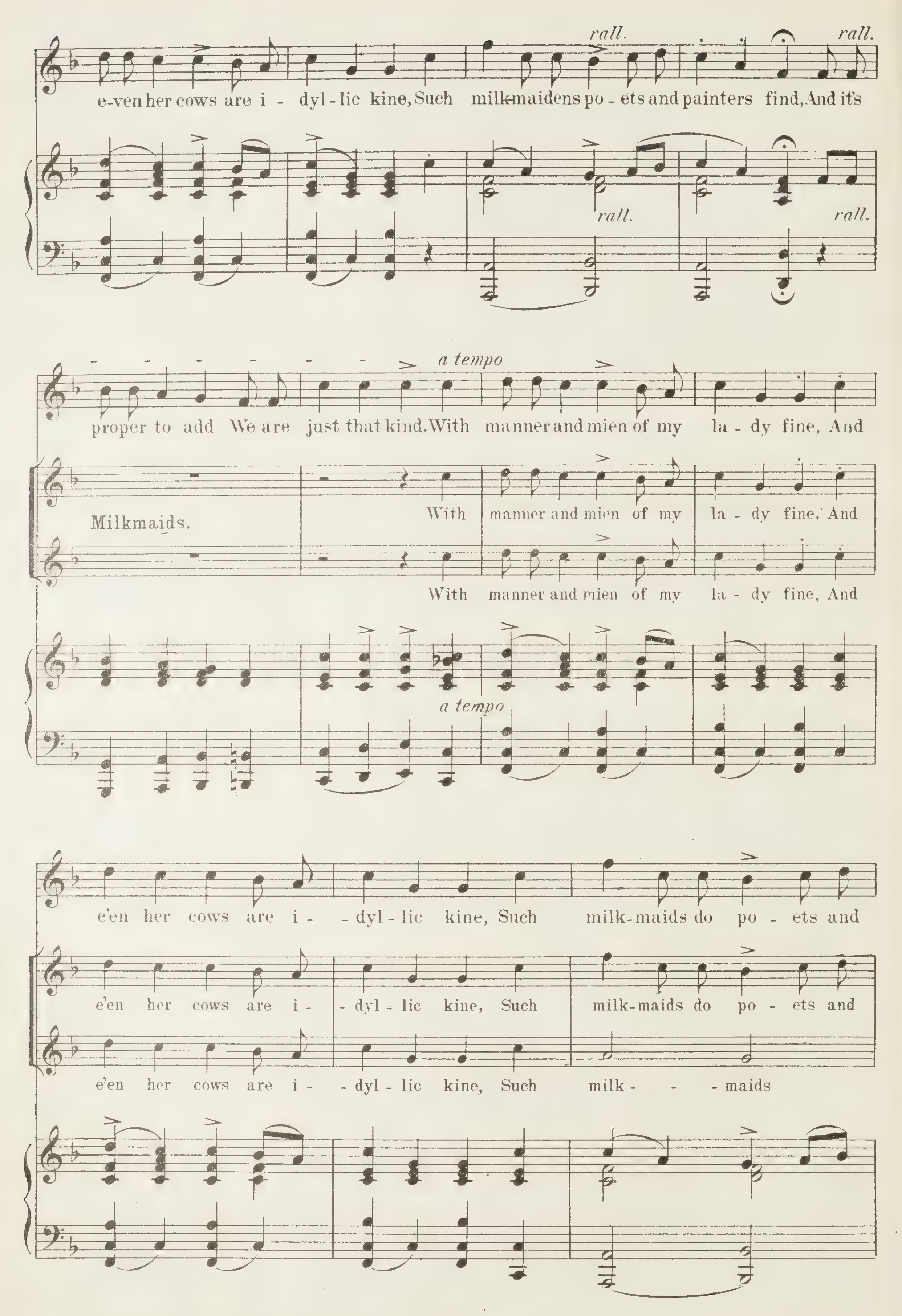
No. 3. Milkmaids' Song.
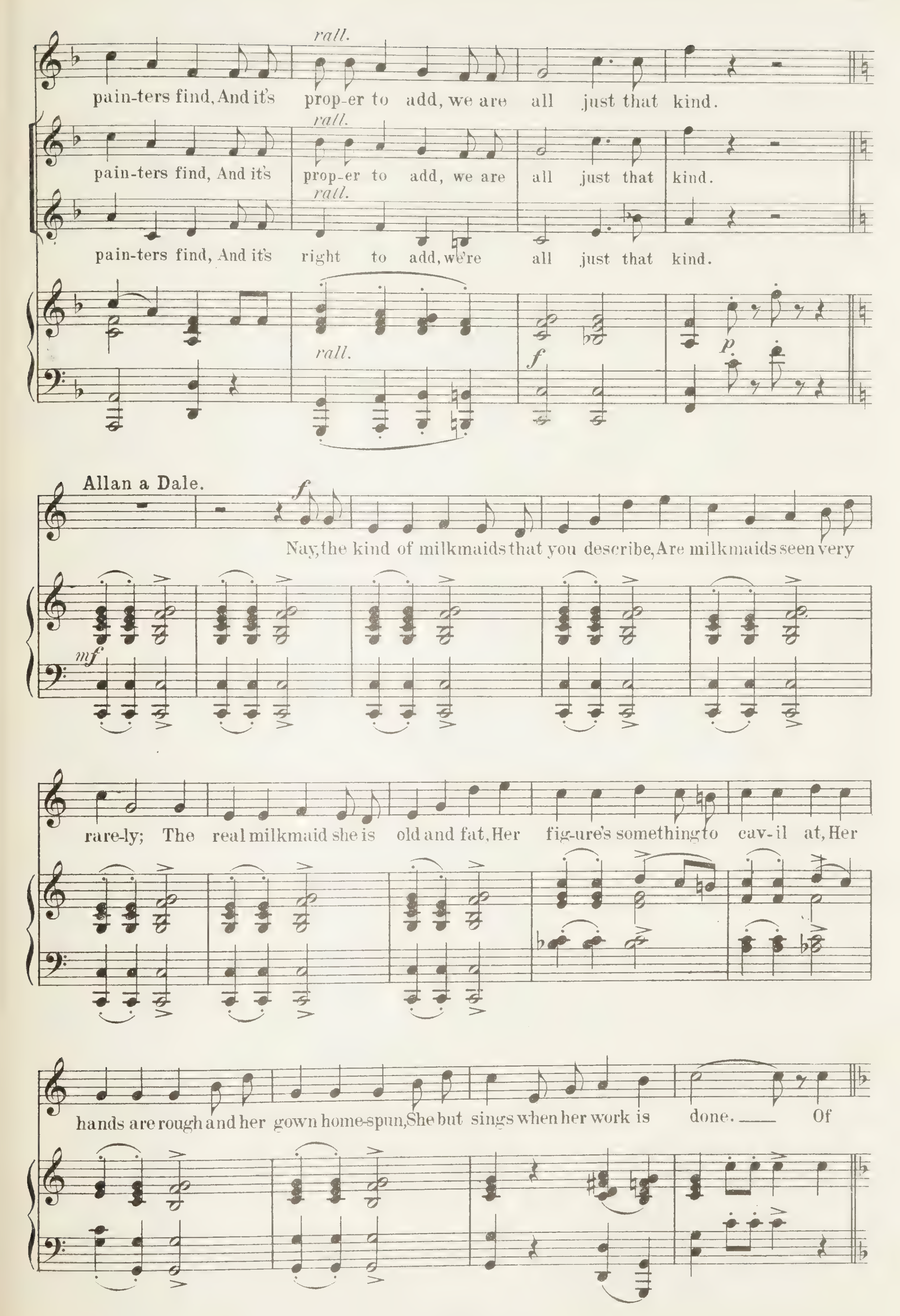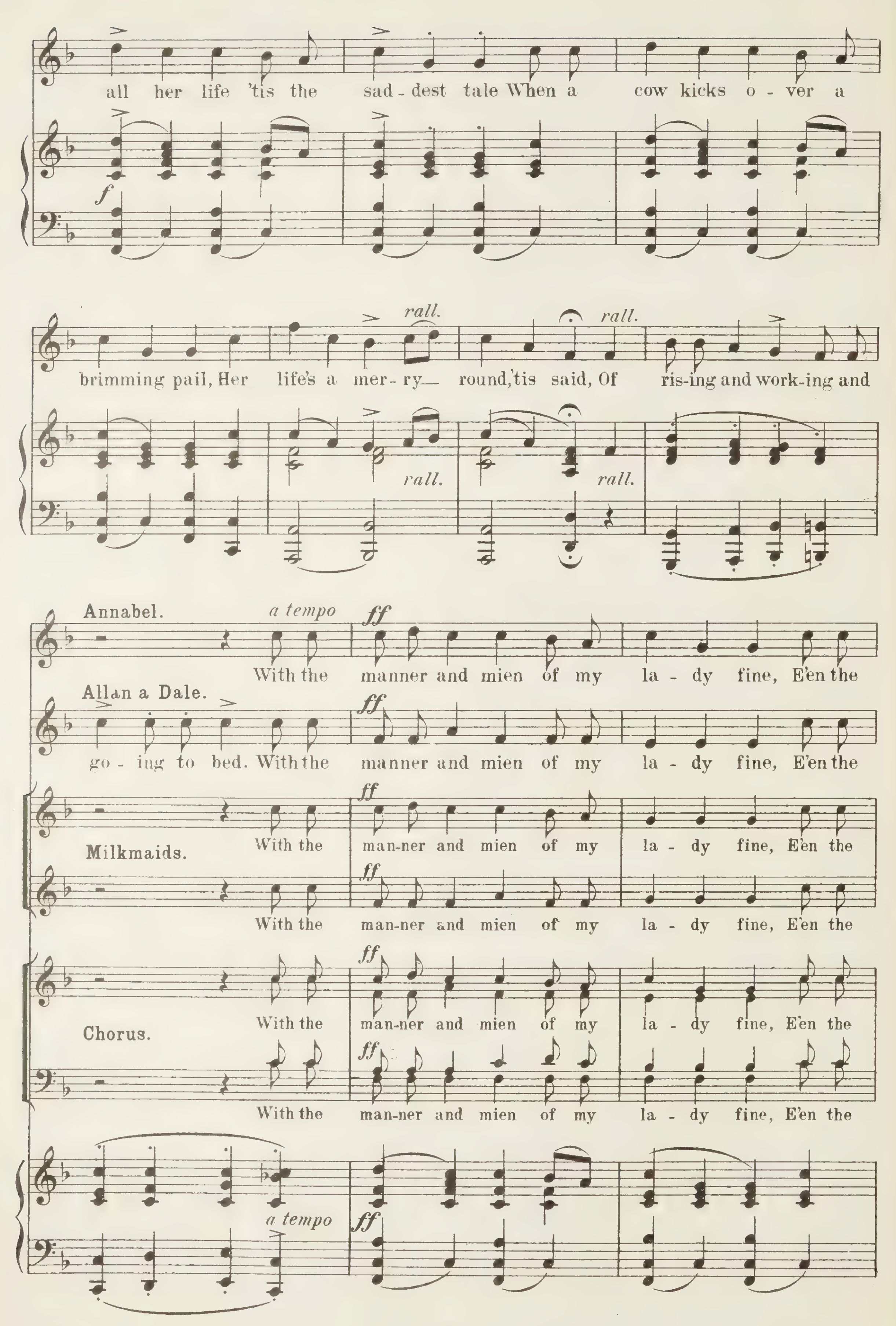



morn - ing Come we milk-maids o'er the lea.
Plowboys haste o'er dell and hill
morn - ing Come we milk-maids o'er the lea.
Plowboys haste o'er dell and hill
Whistling with a right good will, Pip-ing,
Pip-ing,
Piping tra la la la
Whistling with a right good will, Pip-ing,
Pip-ing,
Piping tra la la la
tr
tr
rall.
la la Piping la tra la la la la la!
rall.
la la Piping la tra la la la la la!
Sopr.
Chorus.
Ten.
Bass.
Singing
p
Tra la
Tra la la la la la Tra la
p
p
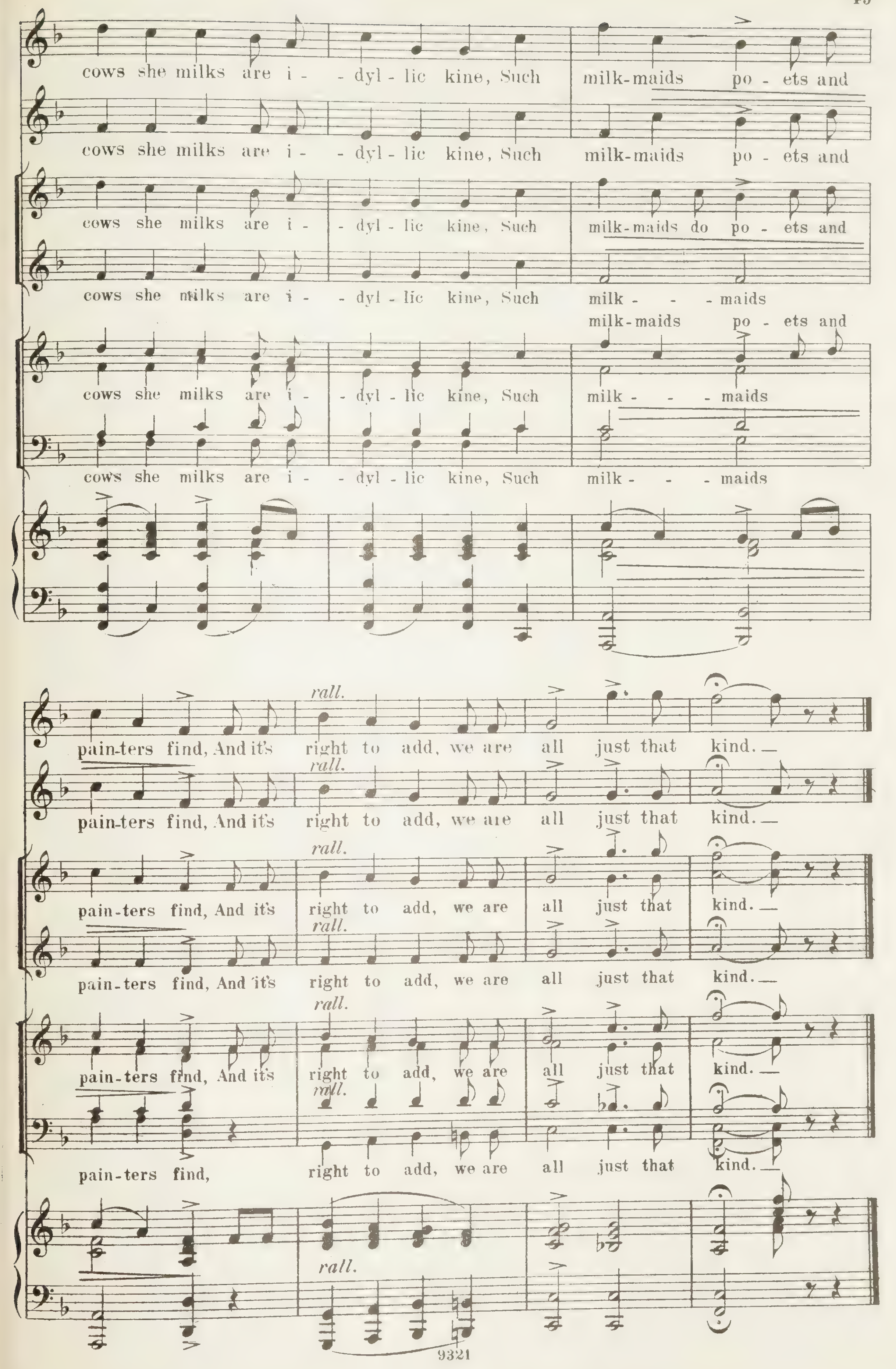

Annabel.
Oh an i-deal milkmaid's a
la la la la la la.
la la la la la la.
p
thing of grace, She's a creature of po-ets' fan-cy, With lissome figure and laughing face, Her
hands are jewel'd and oh! so white, And her eyes like diamonds bright, And her step is fai - ry
light.
Her eyes
So
Milkmaids.
So
light,
Her
eyes
So
Is her step,
are so bright,
Chorus.
So
light is her step, Her eyes are so bright, They
They
f


such a maid must bring de - light, Eyes so bright, step so light, These
such a maid must bring de - light, Eyes so bright, step so light, These
bright bring de - light, Eyes so bright, step so light, These
such a maid must bring de - light, de - light de - light, These
must bring de - light, de - light de - light, These
must bring de - light, Eyes so bright, step so light, These
ff
poco rall.
f
Grazioso.
qualities must bring de - light. She's the manner and mien of my la - dy fine, And
qualities must bring de - light.
poco rall.
traits bring de - light.
qualities must bring de - light.
traits bring de - light.
poco rall.
traits bring de - light.
Grazioso.
poco rall.
f


rall.
rall.
e-ven her cows are i - dyl - lic kine, Such milk-maidens po - ets and painters find, And it's
rall.
rall.
proper to add We are just that kind. With manner and mien of my la - dy fine, And
a tempo
Milkmaids.
With manner and mien of my la - dy fine, And
With manner and mien of my la - dy fine, And
a tempo
e'en her cows are i - - dyl - lic kine, Such milk-maids do po - ets and
e'en her cows are i - - dyl - lic kine, Such milk-maids do po - ets and
e'en her cows are i - - dyl - lic kine, Such milk - - - maids
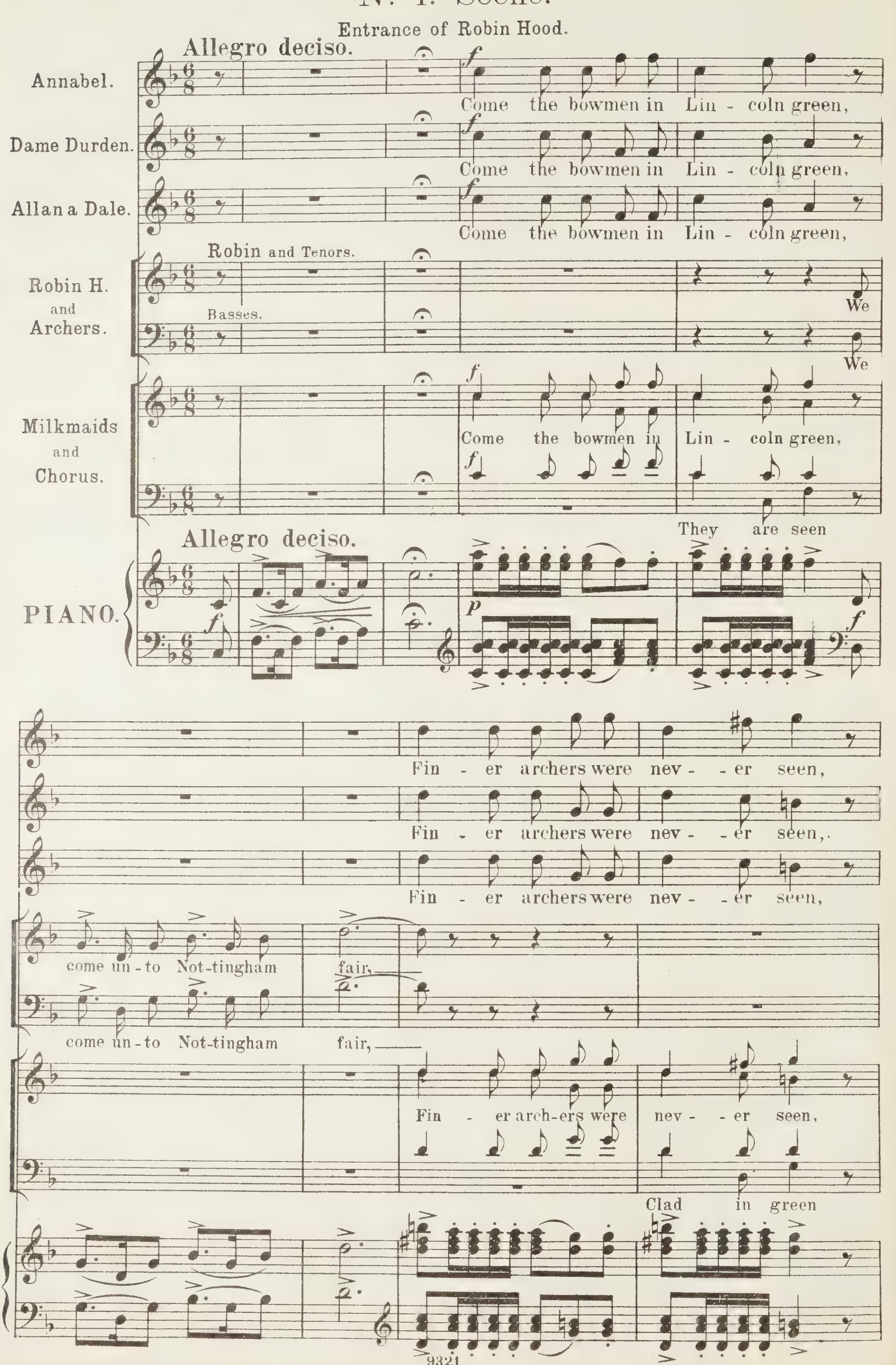

rall.
pain-ters find, And it's proper to add, we are all just that kind.
rall.
pain-ters find, And it's prop-er to add, we are all just that kind.
rall.
pain-ters find, And it's right to add, we're all just that kind.
rall.
f
p.
Allan a Dale.
f
Nay, the kind of milkmaids that you describe, Are milkmaids seen very
mf
rare-ly; The real milkmaid she is old and fat, Her fig-ure's something to cav-il at, Her
hands are rough and her gown home-spun, She but sings when her work is done. Of
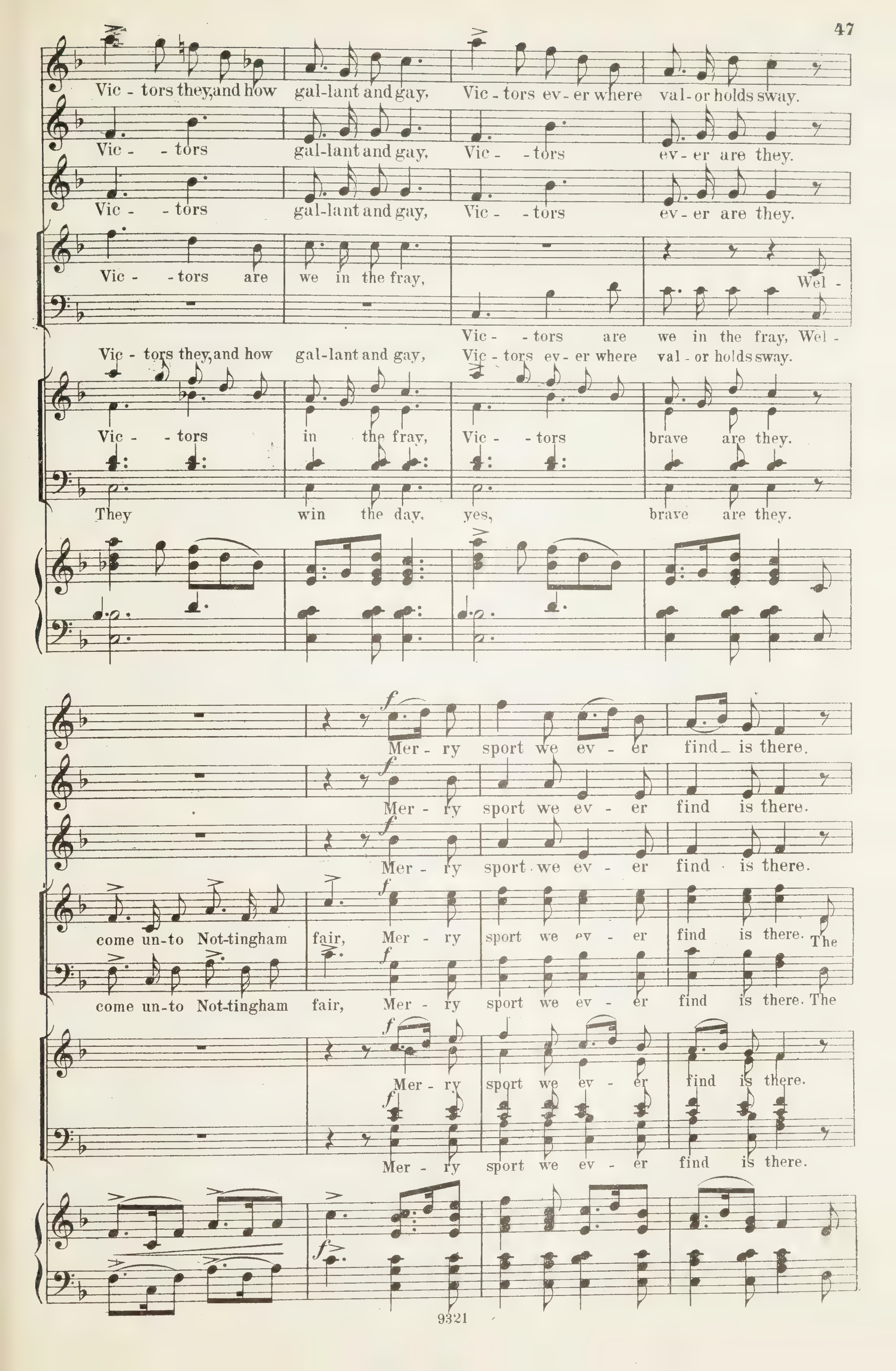

all her life 'tis the sad - dest tale When a cow kicks o - ver a
brimming pail, Her life's a mer - ry round,'tis said, Of ris-ing and work-ing and
rall.
rall.
Annabel.
a tempo
With the manner and mien of my la - dy fine, E'en the
Allan a Dale.
go - ing to bed. With the manner and mien of my la - dy fine, E'en the
Milkmaids.
With the man-ner and mien of my la - dy fine, E'en the
Chorus.
With the man-ner and mien of my la - dy fine, E'en the
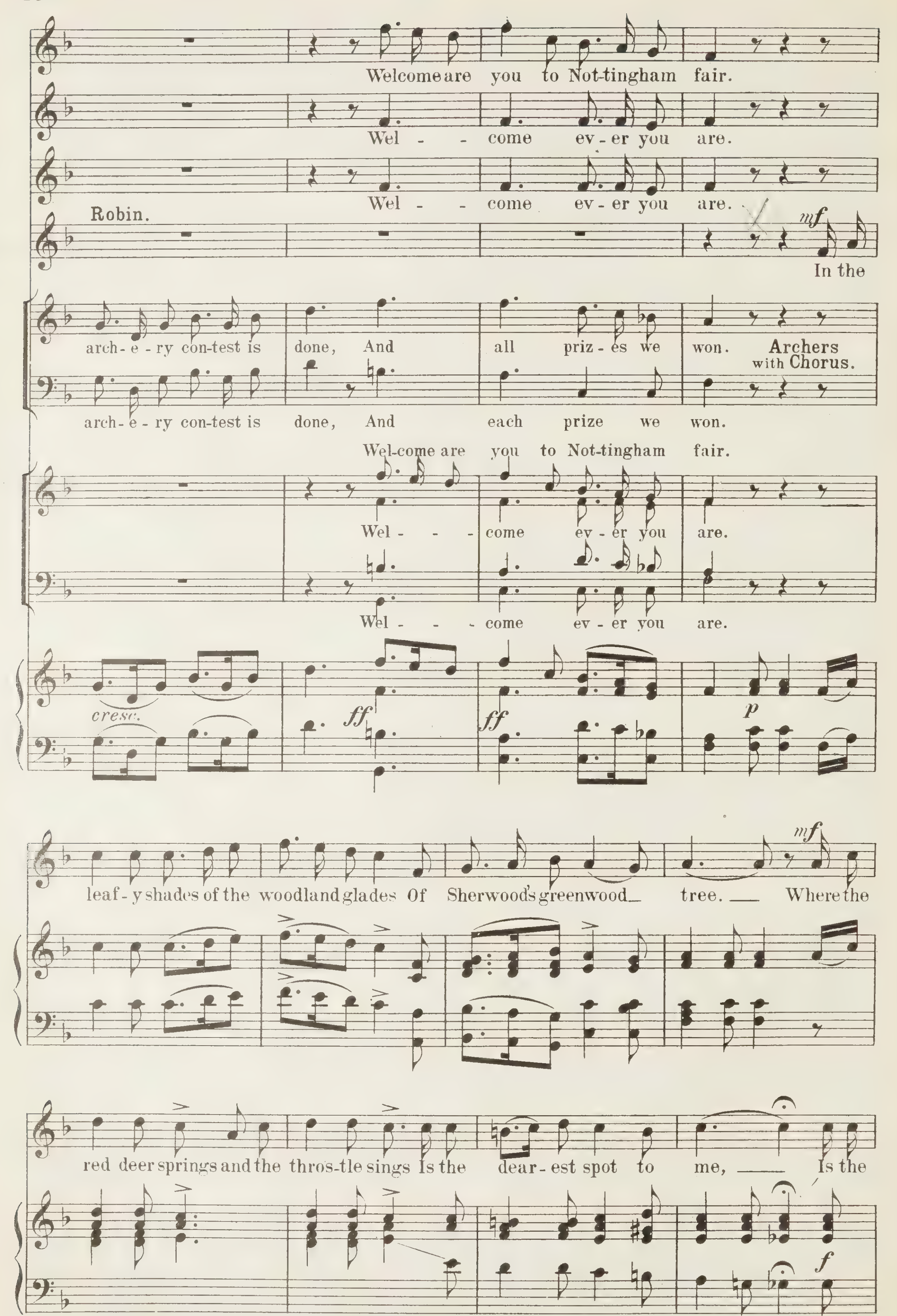

cows she milks are i - dyl - lic kine, Such milk-maids po - ets and
cows she milks are i - - dyl - lic kine, Such milk-maids po - ets and
cows she milks are i - - dyl - lic kine, Such milk-maids do po - ets and
cows she milks are i - - dyl - lic kine, Such milk - - - maids
milk-maids po - ets and
cows she milks are i - - dyl - lic kine, Such milk - - - maids
cows she milks are i - - dyl - lic kine, Such milk - - - maids
rall.
pain-ters find, And it's right to add, we are all just that kind. —
pain-ters find, And it's right to add, we are all just that kind. —
pain-ters find, And it's right to add, we are all just that kind. —
pain-ters find, And it's right to add, we are all just that kind. —
pain-ters find, And it's right to add, we are all just that kind. —
pain-ters find, right to add, we are all just that kind. —
9321

Nº 4. Scene.

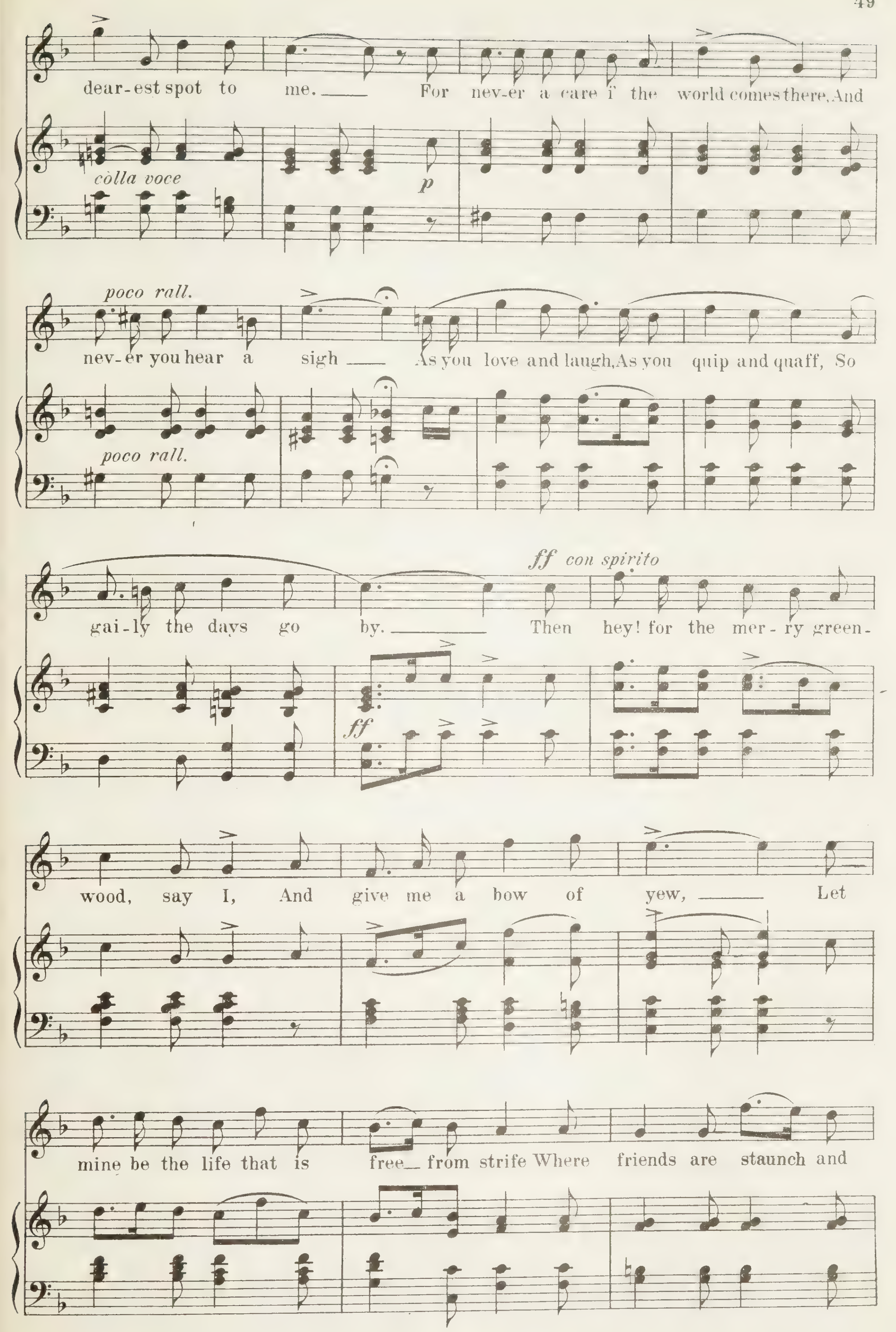
Entrance of Robin Hood.
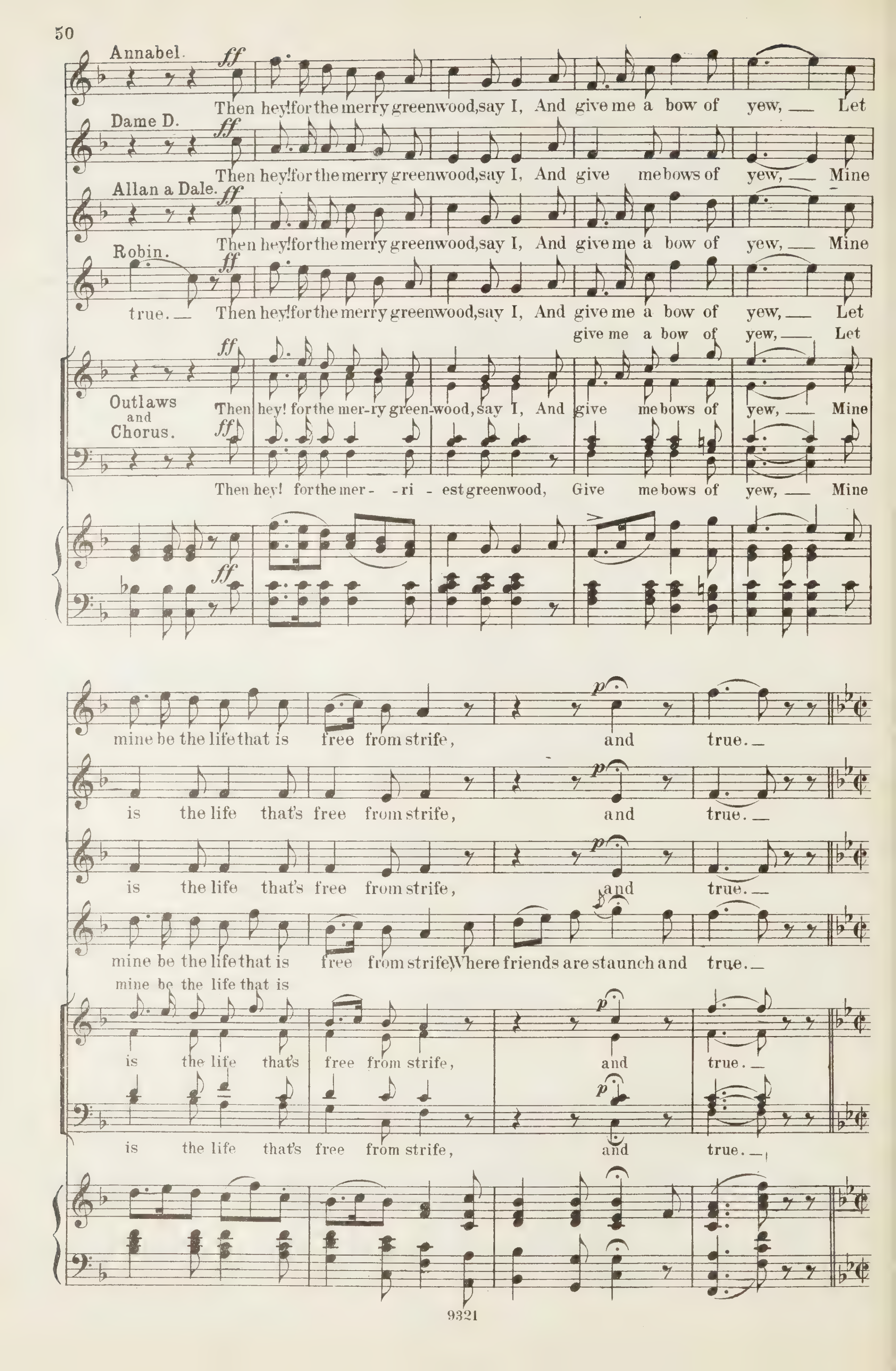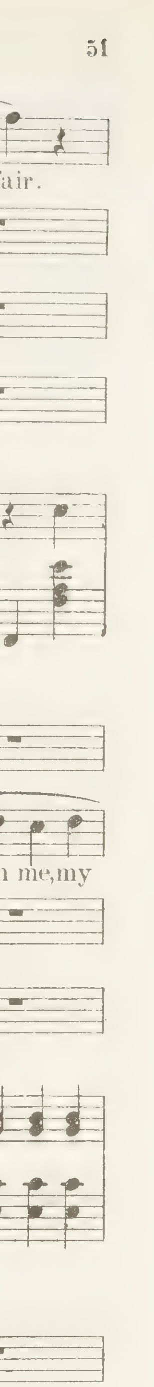



Vic - tors they, and how gal-lant and gay, Vic - tors ev - er where val - or holds sway.
Vic - - tors gal-lant and gay, Vic - - tors ev - er are they.
Vic - - tors gal-lant and gay, Vic - - tors ev - er are they.
Vic - - tors are we in the fray, Wel -
Vic - - tors are we in the fray, Wel -
Vic - tors they, and how gal-lant and gay, Vic - tors ev - er where val - or holds sway.
Vic - - tors in the fray, Vic - - tors brave are they.
They win the day, yes, brave are they.
Mer - ry sport we ev - er find is there.
Mer - ry sport we ev - er find is there.
Mer - ry sport we ev - er find is there.
come un-to Not-tingham fair, Mer - ry sport we ev - er find is there. The
come un-to Not-tingham fair, Mer - ry sport we ev - er find is there. The
Mer - ry sport we ev - er find is there.
Mer - ry sport we ev - er find is there.
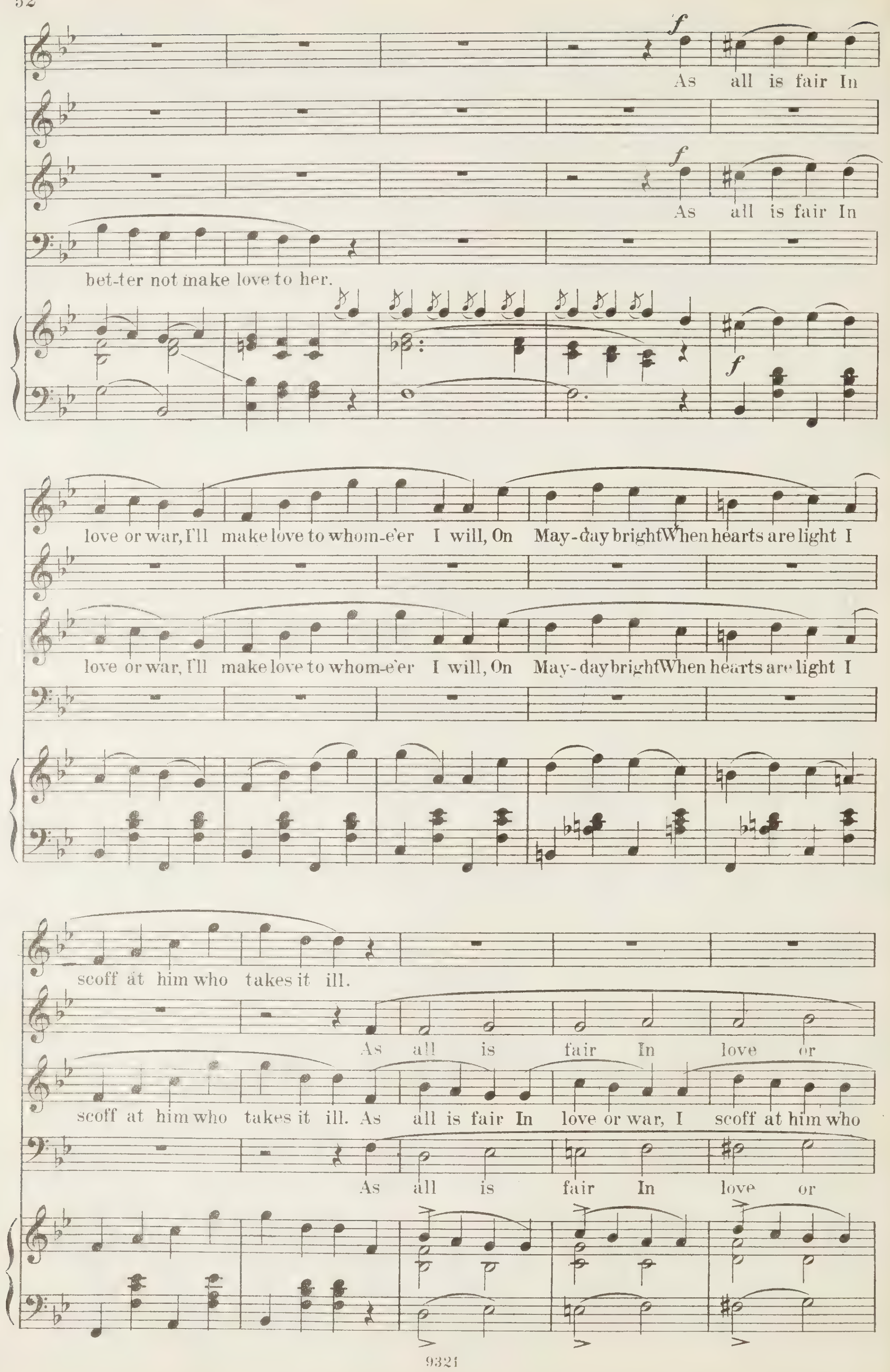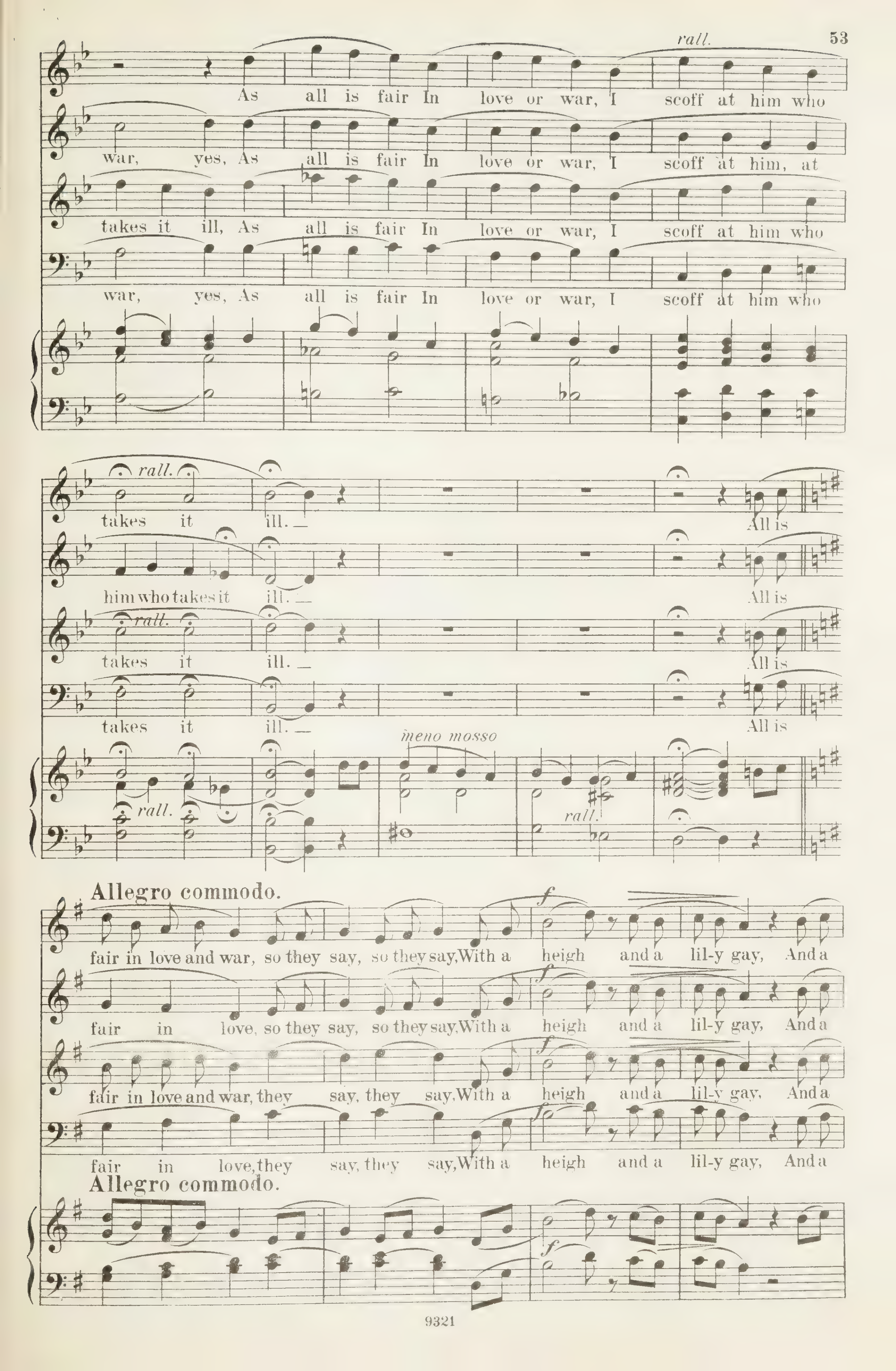


Welcome are you to Not-tingham fair.
Wel - - come ev-er you are.
Wel - - come ev-er you are.
Robin.
mf
In the
arch-e-ry con-test is done, And all priz-es we won.
Archers with Chorus.
arch-e-ry con-test is done, And each prize we won.
Wel-come are you to Not-tingham fair.
Wel - - - come ev-er you are.
Wel - - - come ev-er you are.
cresc.
ff
ff
p
leaf-y shades of the woodland glades Of Sherwood's greenwood tree. Where the
mf
red deer springs and the thros-tle sings Is the dear-est spot to me, Is the
f
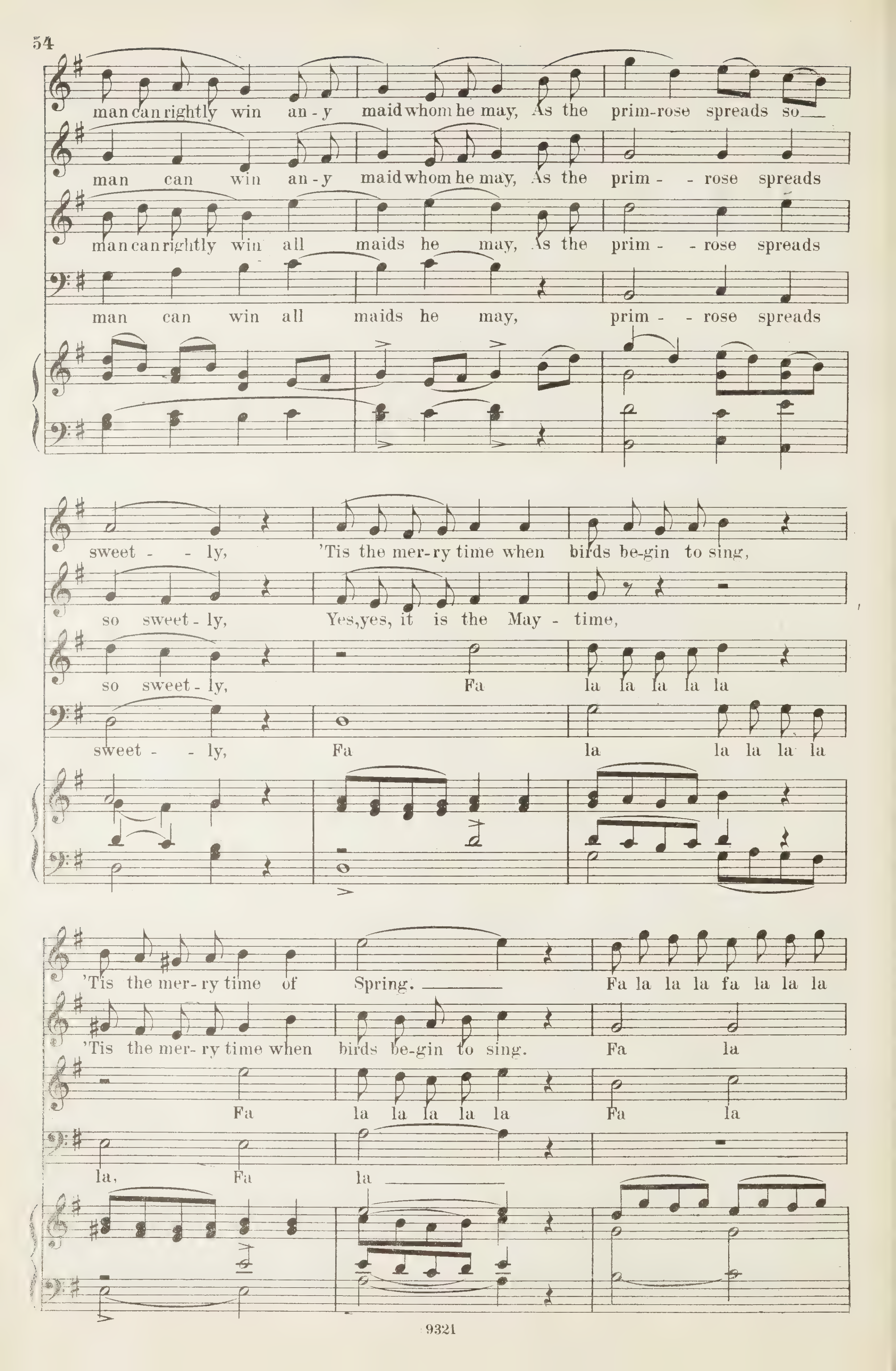

dear-est spot to me. For nev-er a care i' the world comes there, And
còlla voce
p
poco rall.
nev-er you hear a sigh As you love and laugh, As you quip and quaff, So
poco rall.
ff con spirito
gai-ly the days go by. Then hey! for the mer-ry green-
ff
wood, say I, And give me a bow of yew, Let
mine be the life that is free from strife Where friends are staunch and
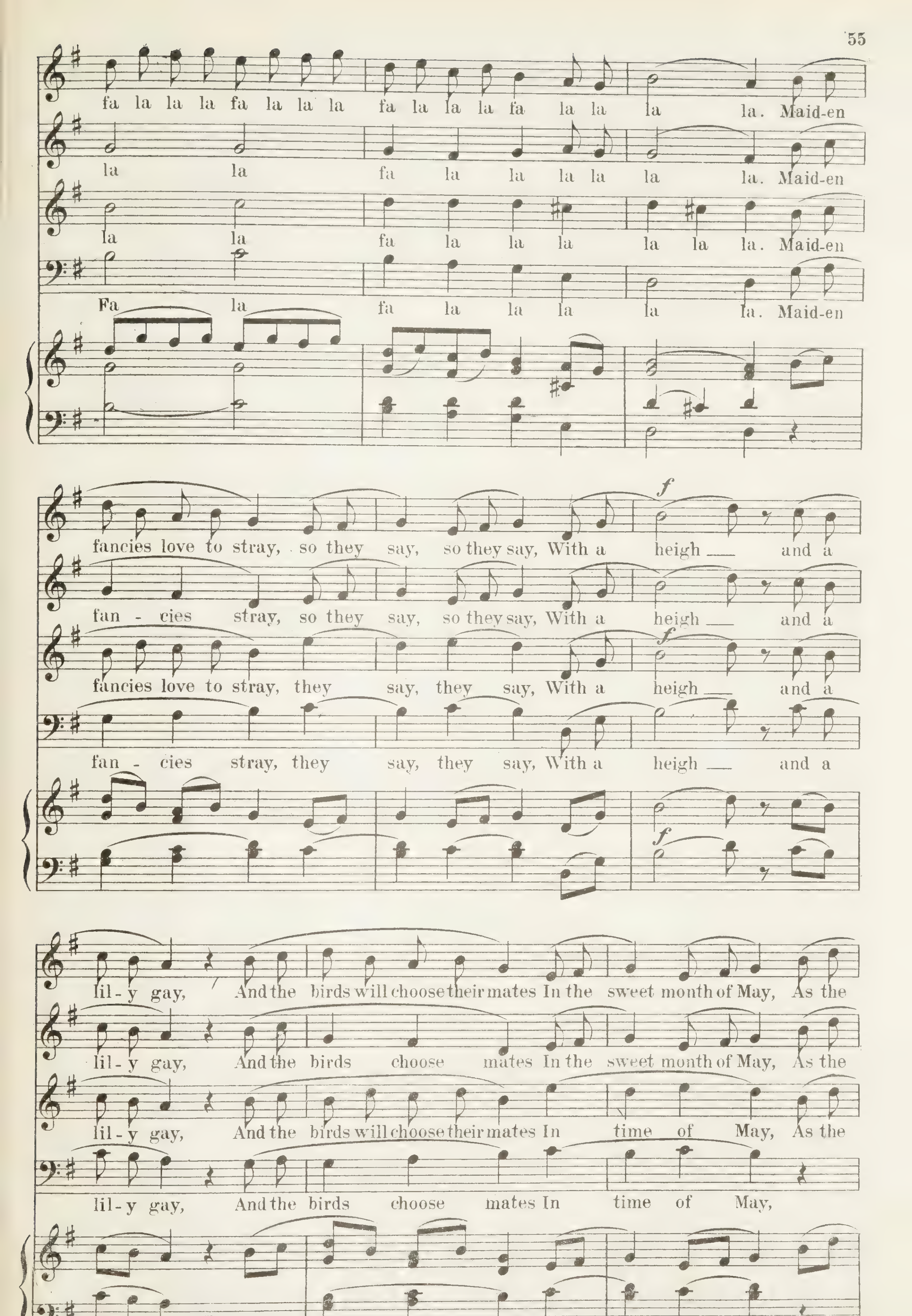

Annabel.
ff
Then hey! for the merry greenwood, say I, And give me a bow of yew, Let
Dame D.
Then hey! for the merry greenwood, say I, And give me bows of yew, Mine
Allan a Dale.
Then hey! for the merry greenwood, say I, And give me a bow of yew, Mine
Robin.
true. Then hey! for the merry greenwood, say I, And give me a bow of yew, Let
give me a bow of yew, Let
Outlaws and Chorus.
Then hey! for the mer-ry green-wood, say I, And give me bows of yew, Mine
Then hey! for the mer-ri-est greenwood, Give me bows of yew, Mine
mine be the life that is free from strife, and true.
is the life that's free from strife, and true.
is the life that's free from strife, and true.
mine be the life that is free from strife, Where friends are staunch and true.
mine be the life that is
is the life that's free from strife, and true.
is the life that's free from strife, and true.
p
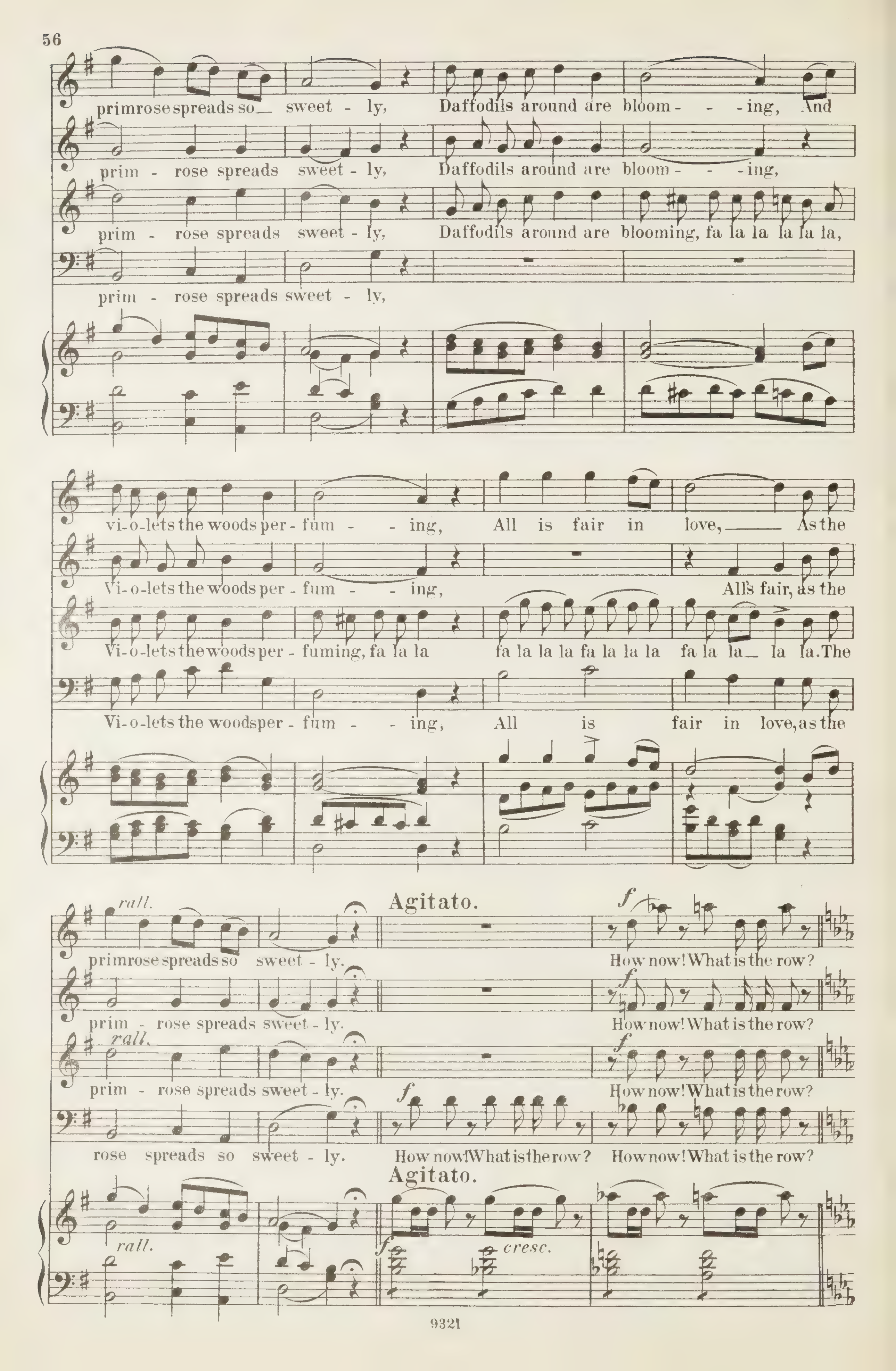

Vivace con spirito.
Annabel.
Sir Cav-a-lier, you're welcome here to this our fair.
Allan.
Robin.
Little John.
Vivace con spirito.
My thanks, my dear, a pretty girl you are, I swear.
Just pardon me, my
friend, but she is my be-troth'd, I must a-ver.
As all is fair In love or war, You'd
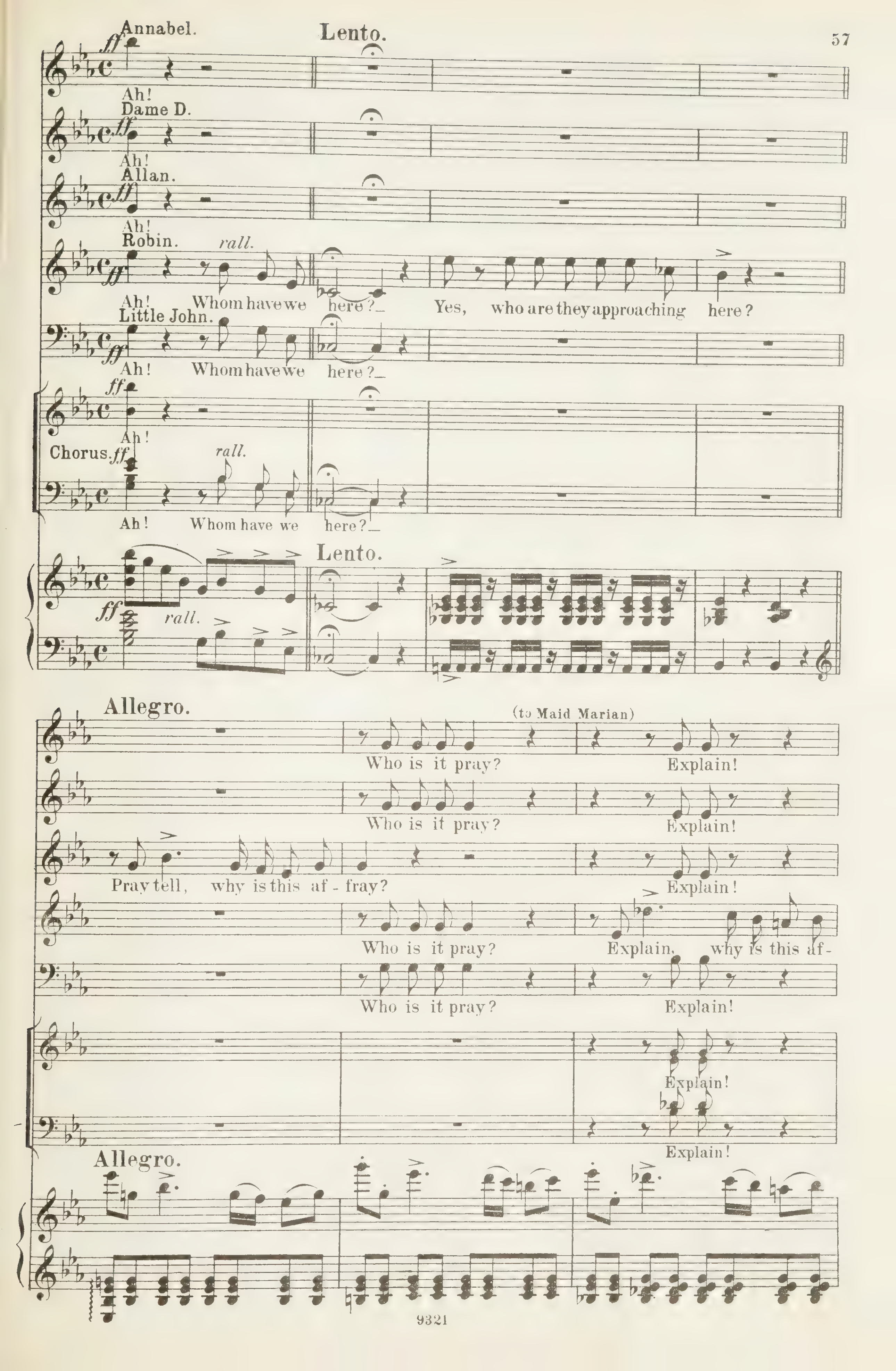

f
As all is fair In
f
As all is fair In
bet-ter not make love to her.
f
love or war, I'll make love to whom-e'er I will, On May-day bright When hearts are light I
love or war, I'll make love to whom-e'er I will, On May-day bright When hearts are light I
scoff at him who takes it ill.
As all is fair In love or
scoff at him who takes it ill. As all is fair In love or war, I scoff at him who
As all is fair In love or
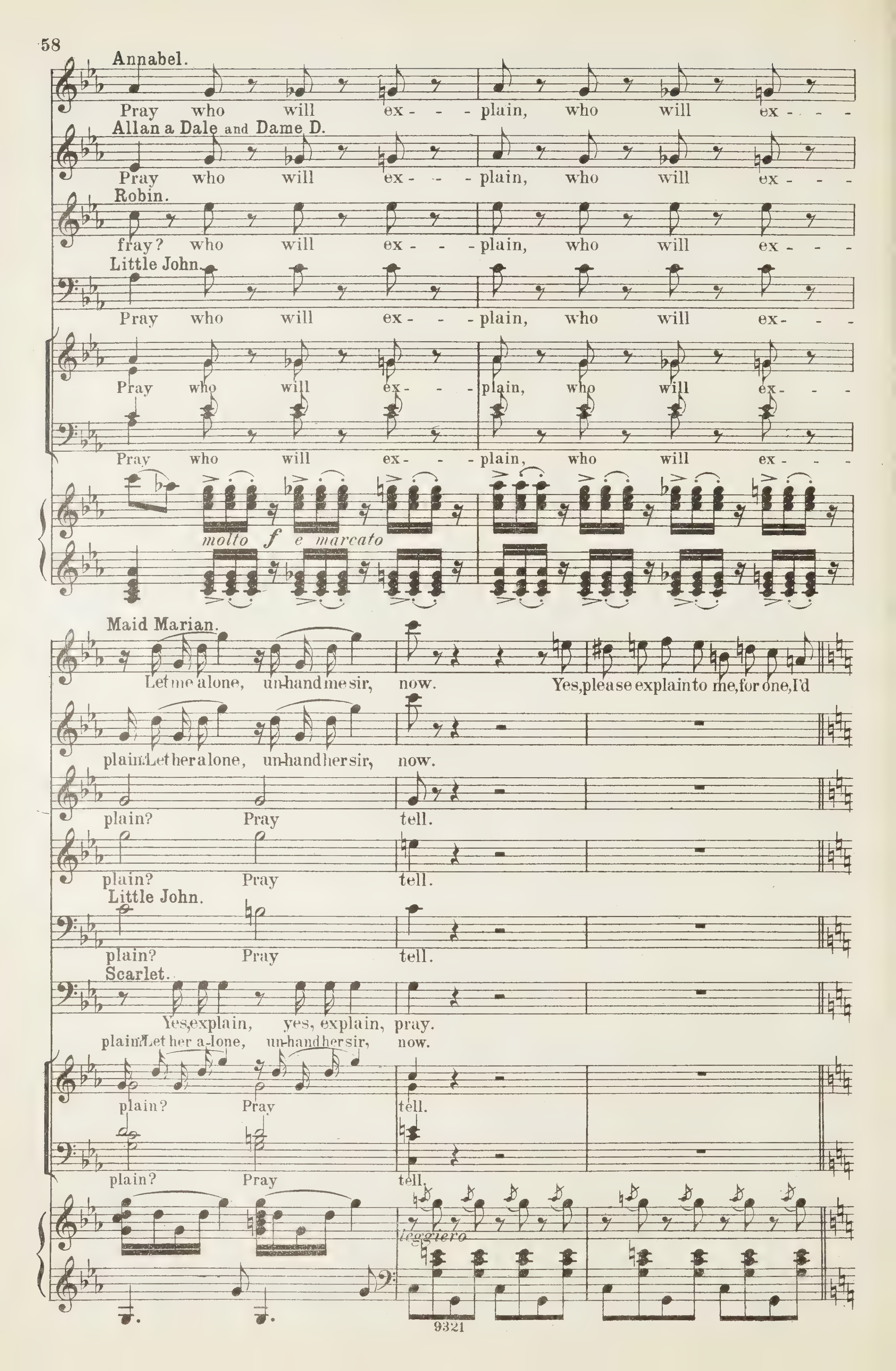

rall.
As all is fair In love or war, I scoff at him who
war, yes, As all is fair In love or war, I scoff at him, at
takes it ill, As all is fair In love or war, I scoff at him who
war, yes, As all is fair In love or war, I scoff at him who
rall.
takes it ill. All is
him who takes it ill. All is
rall.
takes it ill. All is
takes it ill. All is
meno mosso
rall.
rall.
Allegro commodo.
fair in love and war, so they say, so they say, With a heigh and a lil-y gay, And a
fair in love, so they say, so they say, With a heigh and a lil-y gay, And a
fair in love and war, they say, they say, With a heigh and a lil-y gay, And a
fair in love, they say, they say, With a heigh and a lil-y gay, And a
Allegro commodo.
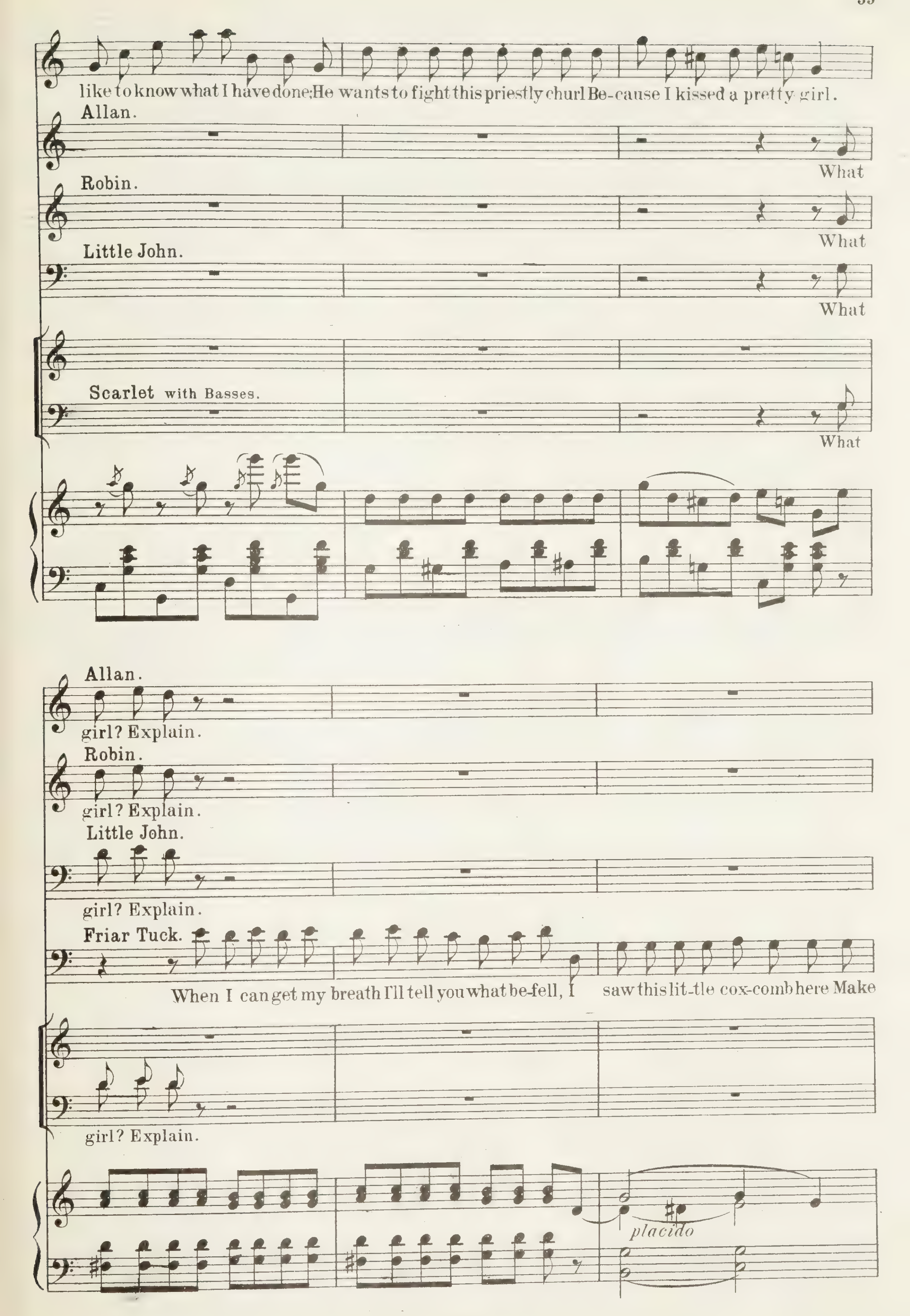

man can rightly win an-y maid whom he may, As the prim-rose spreads so
man can win an-y maid whom he may, As the prim - - rose spreads
man can rightly win all maids he may, As the prim - - rose spreads
man can win all maids he may, prim - - rose spreads
sweet - - ly, 'Tis the mer-ry time when birds be-gin to sing,
so sweet - ly, Yes, yes, it is the May - time,
so sweet - ly, Fa la la la la la
sweet - - ly, Fa la la la la la
'Tis the mer-ry time of Spring.
'Tis the mer-ry time when birds be-gin to sing.
Fa la la la la la
la, Fa la
Fa la la la fa la la la
Fa la
Fa la

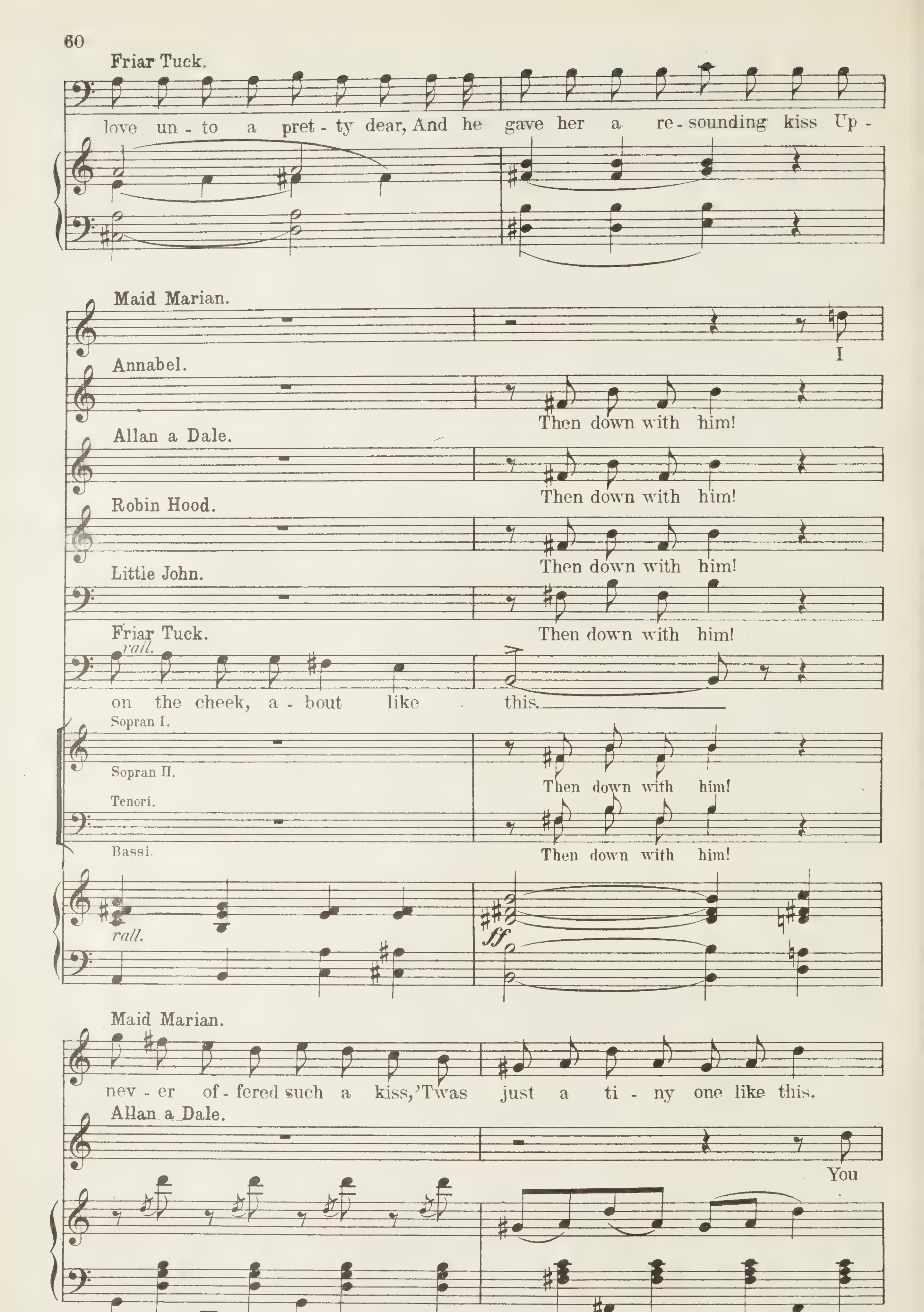

fa la la la fa la la la fa la la la fa la la la la. Maid-en
la la fa la la la la la la. Maid-en
la la fa la la la la la la. Maid-en
Fa la fa la la la la la. Maid-en
fancies love to stray, so they say, so they say, With a heigh and a
fan - cies stray, so they say, so they say, With a heigh and a
fancies love to stray, they say, they say, With a heigh and a
fan - cies stray, they say, they say, With a heigh and a
lil - y gay, And the birds will choose their mates In the sweet month of May, As the
lil - y gay, And the birds choose mates In the sweet month of May, As the
lil - y gay, And the birds will choose their mates In time of May, As the
lil - y gay, And the birds choose mates In time of May,
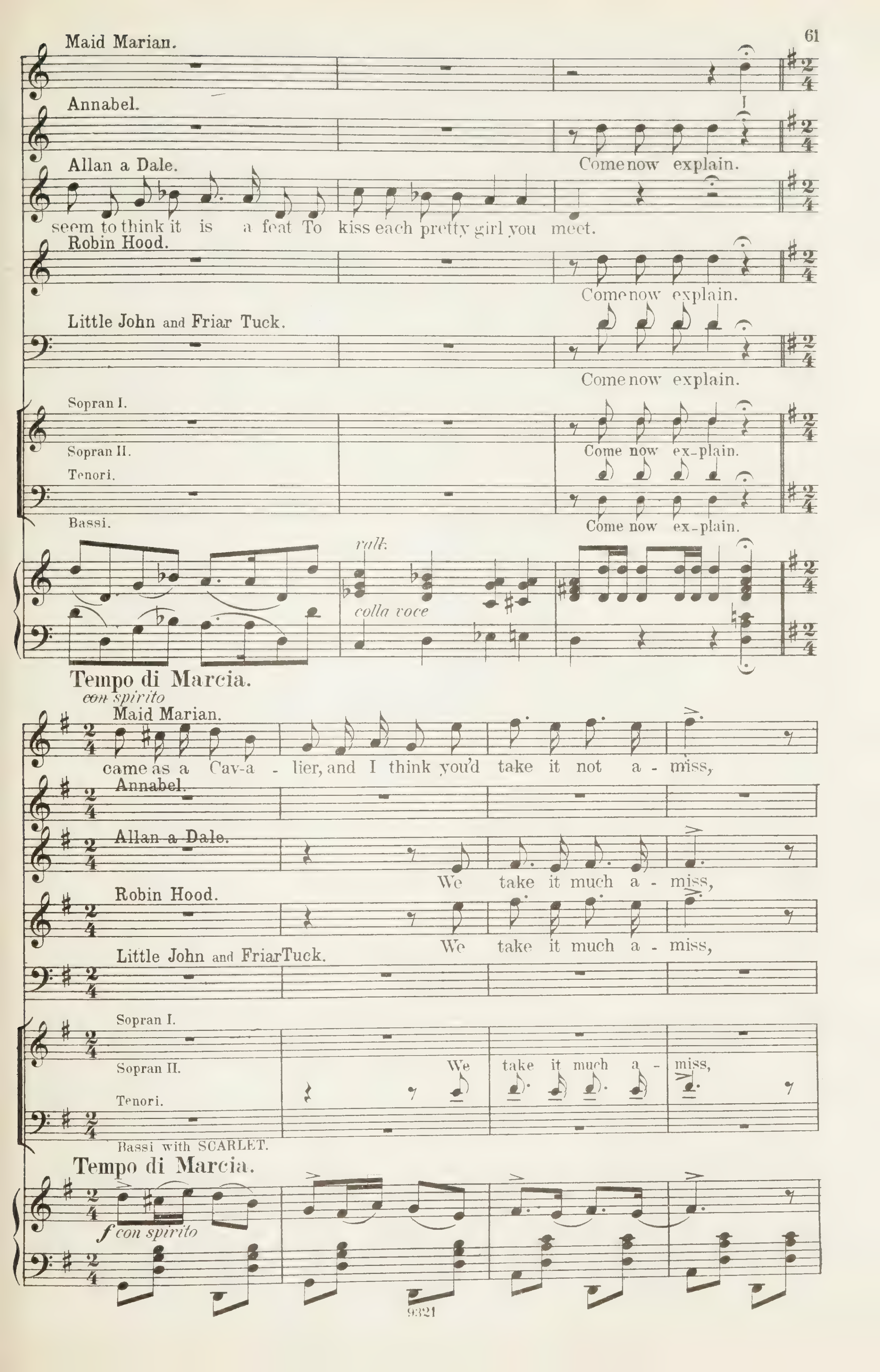

primrose spreads so sweet - ly, Daffodils around are bloom - - - ing, And
prim - rose spreads sweet - ly, Daffodils around are bloom - - - ing,
prim - rose spreads sweet - ly, Daffodils around are blooming, fa la la la la la,
prim - rose spreads sweet - ly,
vi-o-lets the woods per - fum - - ing, All is fair in love, As the
Vi-o-lets the woods per - fum - - ing, All's fair, as the
Vi-o-lets the woods per - fuming, fa la la fa la la la fa la la la fa la la_ la la. The
Vi-o-lets the woods per - fum - - ing, All is fair in love, as the
rall.
Agitato.
primrose spreads so sweet - ly.
How now! What is the row?
prim - rose spreads sweet - ly.
How now! What is the row?
prim - rose spreads sweet - ly.
How now! What is the row?
rose spreads so sweet - ly. How now! What is the row? How now! What is the row?
cresc.

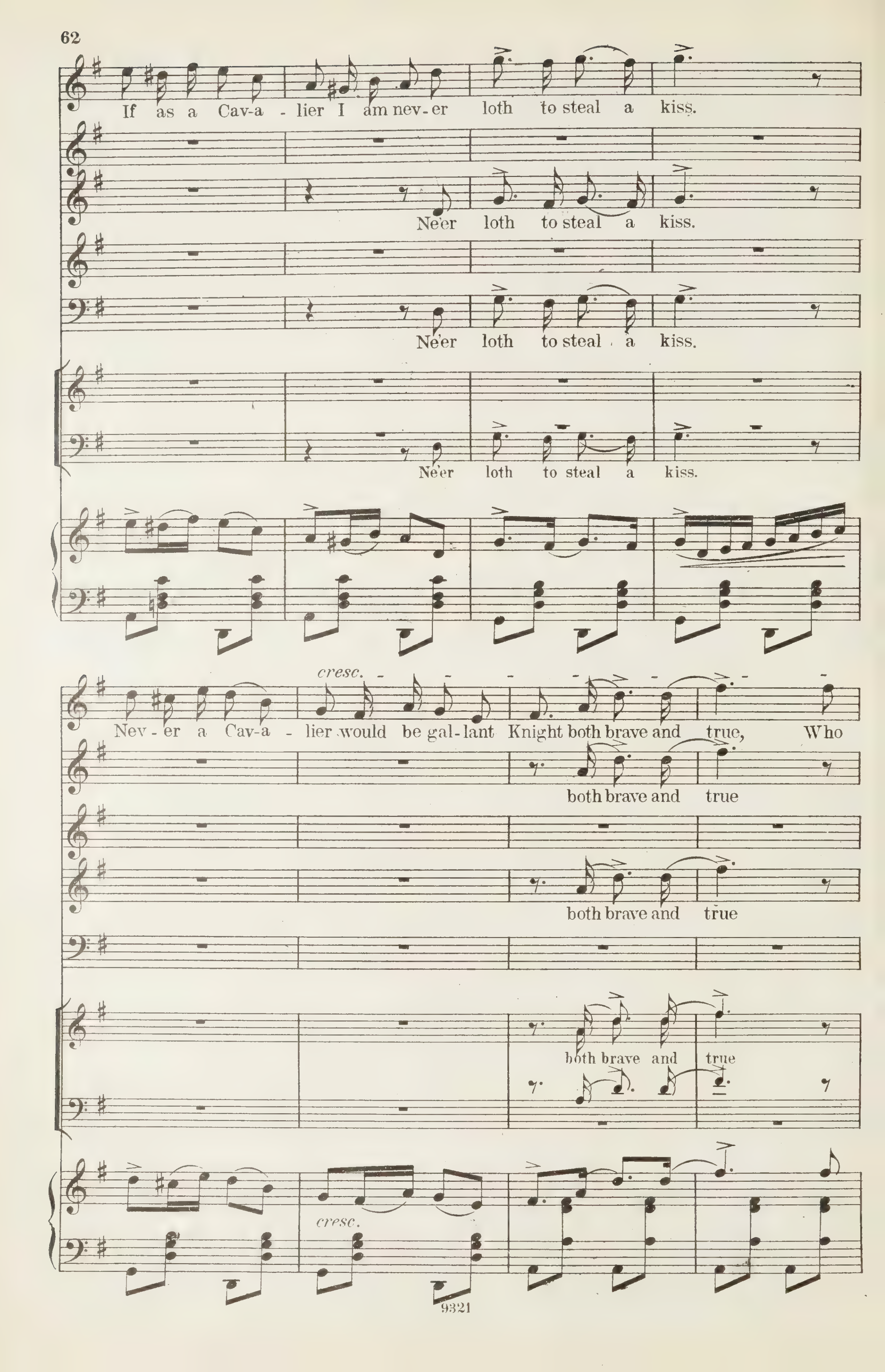

Annabel.
Lento.
Ah!
Dame D.
Ah!
Allan.
Ah!
Robin.
rall.
Ah! Whom have we here? Yes, who are they approaching here?
Little John.
Ah! Whom have we here?
Ah!
Chorus.
rall.
Ah! Whom have we here?
Lento.
rall.
Allegro.
(to Maid Marian)
Who is it pray? Explain!
Who is it pray? Explain!
Pray tell, why is this af - fray? Explain!
Who is it pray? Explain, why is this af-
Who is it pray? Explain!
Explain!
Explain!
Allegro.


Annabel.
Pray who will ex - - - plain, who will ex - - -
Allan a Dale and Dame D.
Pray who will ex - - - plain, who will ex - - -
Robin.
fray? who will ex - - - plain, who will ex - - -
Little John.
Pray who will ex - - - plain, who will ex - - -
Pray who will ex - - - plain, who will ex - - -
Pray who will ex - - - plain, who will ex - - -
molto f e marcato
Maid Marian.
Let me alone, un-hand me sir, now. Yes, please explain to me, for one, I'd
plain. Let her alone, un-hand her sir, now.
plain? Pray tell.
plain? Pray tell.
Little John.
plain? Pray tell.
Scarlet.
Yes, explain, yes, explain, pray.
plain. Let her a-lone, un-hand her sir, now.
plain? Pray tell.
plain? Pray tell.
leggiero

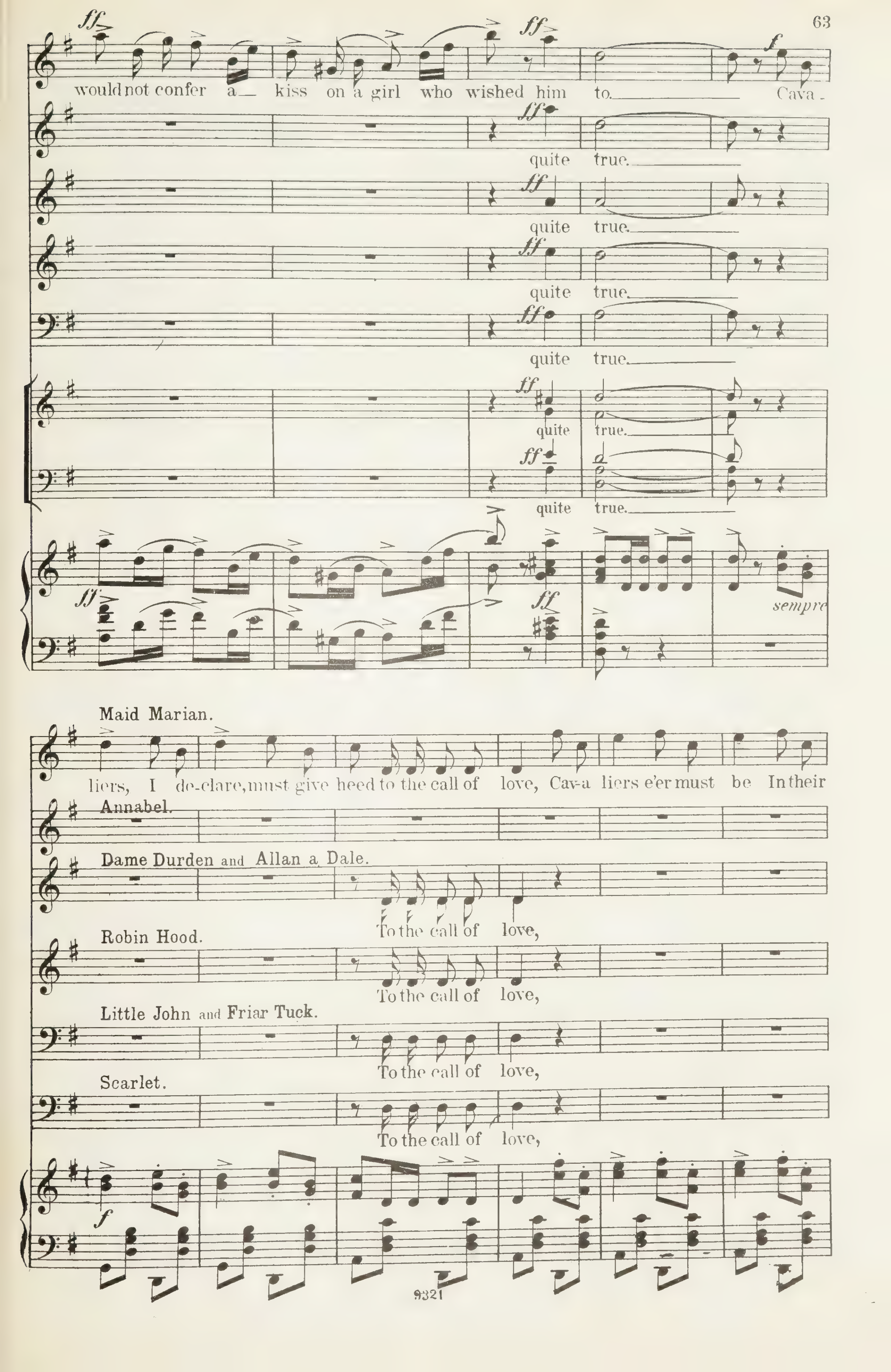

like to know what I have done; He wants to fight this priestly churl Be-cause I kissed a pretty girl.
Allan.
What
Robin.
What
Little John.
What
Scarlet with Basses.
What
Allan.
girl? Explain.
Robin.
girl? Explain.
Little John.
girl? Explain.
Friar Tuck.
When I can get my breath I'll tell you what be-fell, I saw this lit-tle cox-comb here Make
girl? Explain.
placido


Friar Tuck.
love un - to a pret - ty dear, And he gave her a re - sounding kiss Up -
Maid Marian.
I
Annabel.
Then down with him!
Allan a Dale.
Then down with him!
Robin Hood.
Then down with him!
Little John.
Then down with him!
Friar Tuck.
rall.
on the cheek, a - bout like this.
Sopran I.
Sopran II.
Then down with him!
Tenori.
Bassi.
Then down with him!
rall.
ff
Maid Marian.
nev - er of - fered such a kiss,'Twas just a ti - ny one like this.
Allan a Dale.
You


Maid Marian.
Annabel.
Come now explain.
Allan a Dale.
seem to think it is a feat To kiss each pretty girl you meet.
Robin Hood.
Come now explain.
Little John and Friar Tuck.
Come now explain.
Sopran I.
Sopran II.
Come now ex-plain.
Tenori.
Bassi.
Come now ex-plain.
rall.
colla voce
Tempo di Marcia.
con spirito
Maid Marian.
came as a Cav-a - lier, and I think you'd take it not a - miss,
Annabel.
Allan a Dale.
We take it much a - miss,
Robin Hood.
We take it much a - miss,
Little John and Friar Tuck.
Sopran I.
Sopran II.
We take it much a - miss,
Tenori.
Bassi with SCARLET.
Tempo di Marcia.
f con spirito



If as a Cav-a - lier I am nev-er loth to steal a kiss.
Ne'er loth to steal a kiss.
Ne'er loth to steal a kiss.
Ne'er loth to steal a kiss.
cresc.
Nev - er a Cav-a - lier would be gal-lant Knight both brave and true, Who
both brave and true
both brave and true
both brave and true
cresc.


would not confer a kiss on a girl who wished him to. Cava-
quite true.
quite true.
quite true.
quite true.
quite true.
quite true.
sempre
Maid Marian.
liers, I de-clare, must give heed to the call of love, Cav-a liers e'er must be In their
Annabel.
Dame Durden and Allan a Dale.
To the call of love,
Robin Hood.
To the call of love,
Little John and Friar Tuck.
To the call of love,
Scarlet.
To the call of love,



manners so gay and free, And if you had been by You would do, I am sure, as

e'er so gay and free, we'd have done as

e'er so gay and free, we'd have done as

e'er so gay and free, we'd have done as

e'er so gay and free, we'd have done as

e'er so gay and free, we'd have done as

Maid Marian.

I. Cav-a - liers must e'er o - bey the — call, the — call of

Annabel.

he. of

Dame Durden and **Allan a Dale.**

he. of

Robin Hood.

he. of

Little John and **Friar Tuck.**

he. of

Soprano I.

Soprano II.
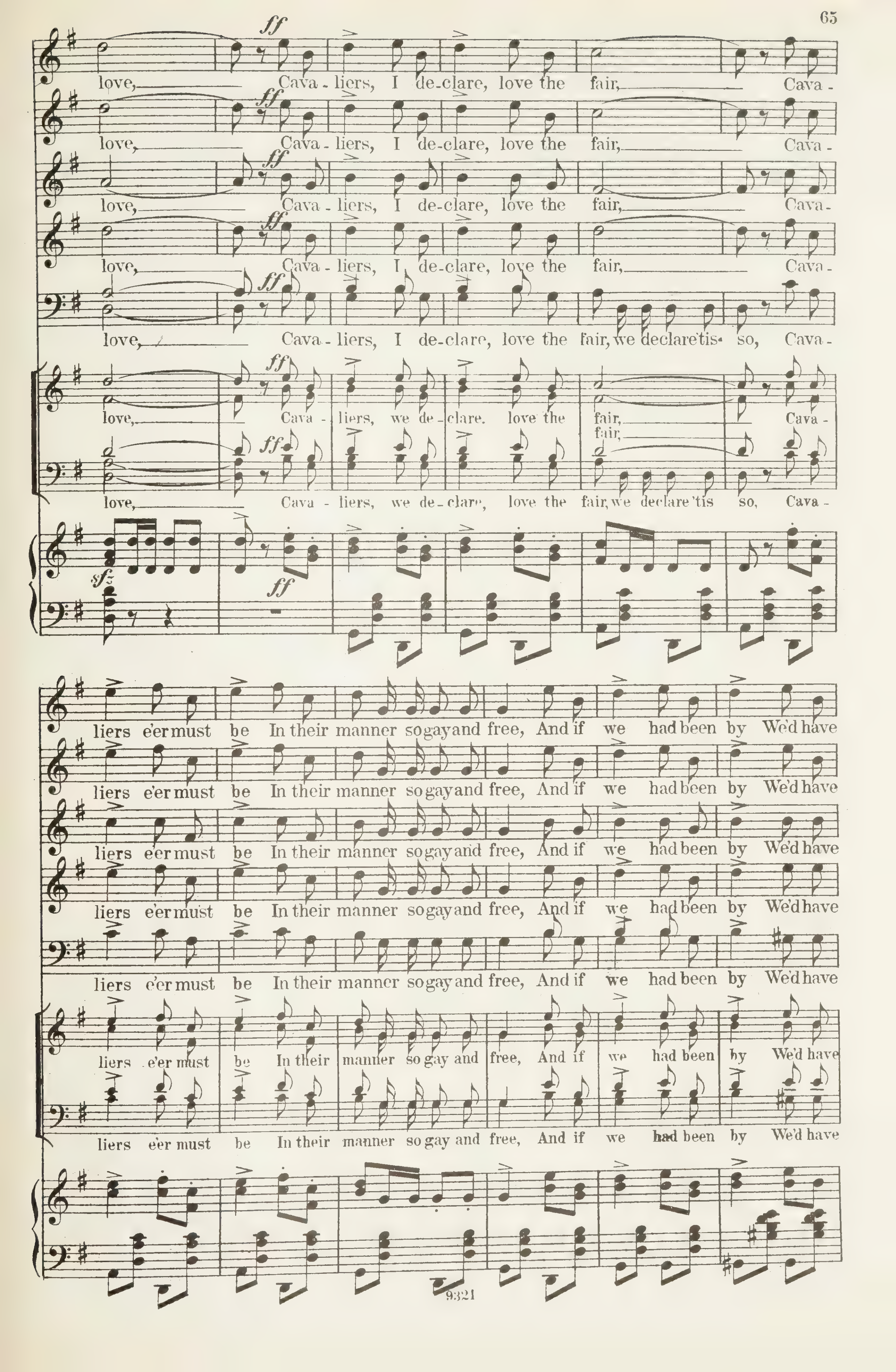
of
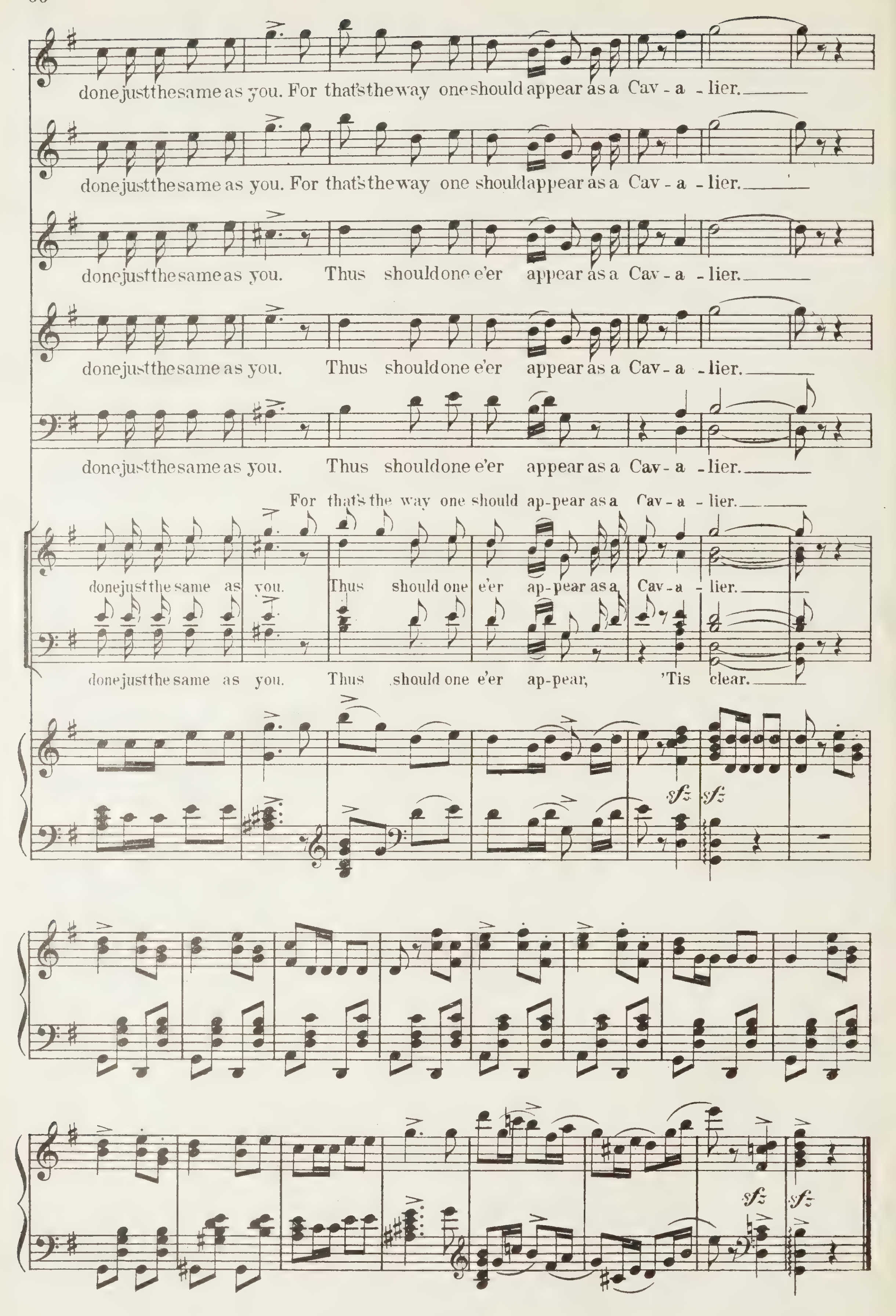
Scarlet.

Tenori and Bassi.

he. of

sfz
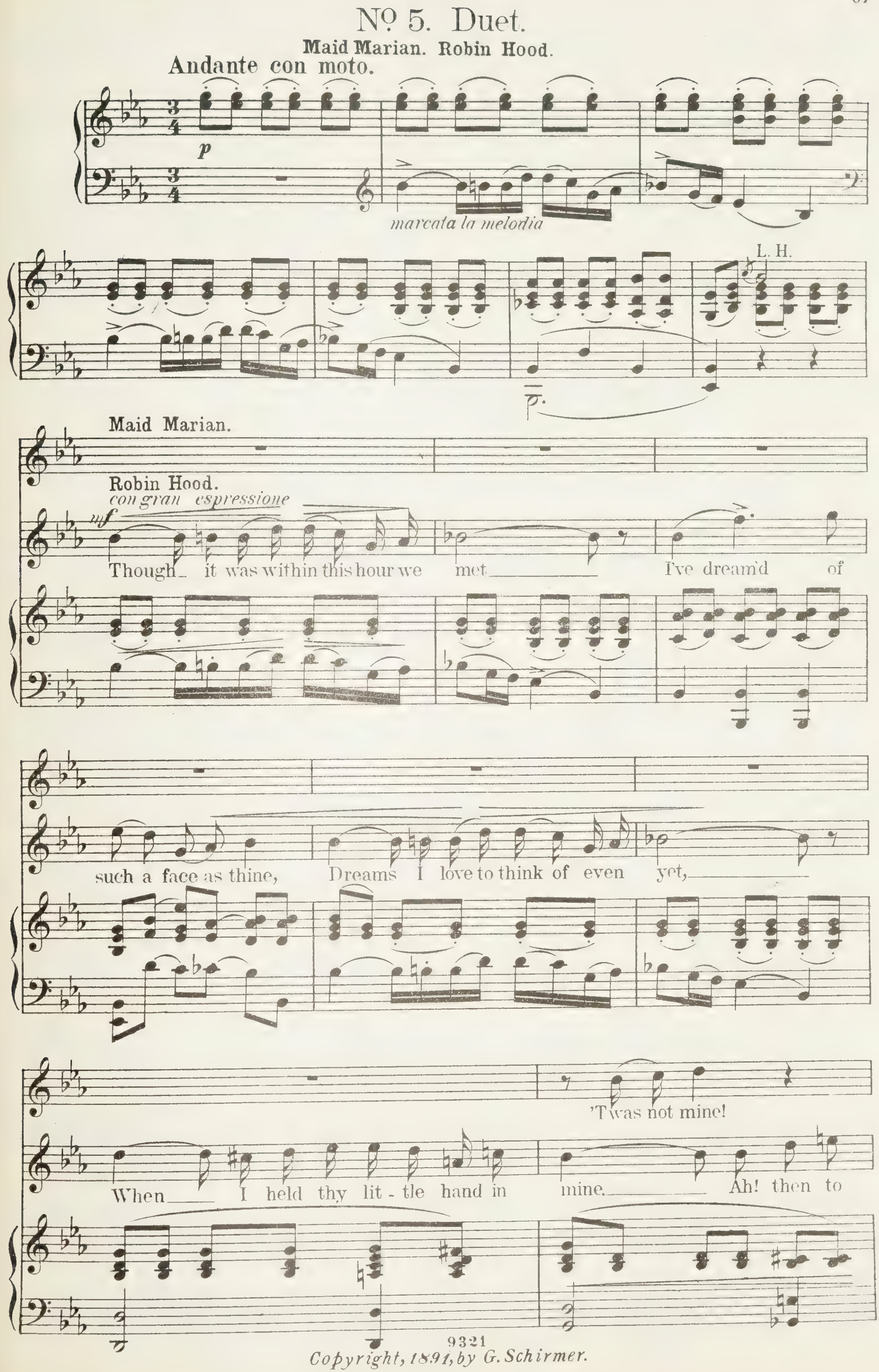

ff
love, Cava - liers, I de-clare, love the fair, Cava -
love, Cava - liers, I de-clare, love the fair, Cava -
love, Cava - liers, I de-clare, love the fair, Cava -
love, Cava - liers, I de-clare, love the fair, Cava -
love, Cava - liers, I de-clare, love the fair, we declare 'tis so, Cava -
love, Cava - liers, we de - clare. love the fair, Cava -
fair,
love, Cava - liers, we de - clare, love the fair, we declare 'tis so, Cava -
sfz
ff
liers e'er must be In their manner so gay and free, And if we had been by We'd have
liers e'er must be In their manner so gay and free, And if we had been by We'd have
liers e'er must be In their manner so gay and free, And if we had been by We'd have
liers e'er must be In their manner so gay and free, And if we had been by We'd have
liers e'er must be In their manner so gay and free, And if we had been by We'd have
liers e'er must be In their manner so gay and free, And if we had been by We'd have
liers e'er must be In their manner so gay and free, And if we had been by We'd have
9321



done just the same as you. For that's the way one should appear as a Cav - a - lier.
done just the same as you. For that's the way one should appear as a Cav - a - lier.
done just the same as you. Thus should one e'er appear as a Cav - a - lier.
done just the same as you. Thus should one e'er appear as a Cav - a - lier.
done just the same as you. Thus should one e'er appear as a Cav - a - lier.
For that's the way one should ap-pear as a Cav - a - lier.
done just the same as you. Thus should one e'er ap-pear as a Cav - a - lier.
done just the same as you. Thus should one e'er ap-pear, 'Tis clear.
sfz
sfz
sfz
sfz

Nº 5. Duet.

Maid Marian. Robin Hood.





It — was for that dreamland face to pine. — Ah no!

wake — was for that dreamland face to pine. — Will that dream come true?

Not so!' Nay, I may not let thy dream come to pass, 'tis not true!

Let me dream anew? Thou dost not love me then, and my dream is not true?

rall.

Allegretto grazioso.

dolce

Who knows what fate may thee a-wait If thy constancy time and distance

Allegretto grazioso.

mf

prove? This hand of mine may yet be thine, If fi - del-i-ty is a part of love. —

May be mine! True is my love. — Long,

Più mosso.

If that is true, I for - get. Come

long a - go, some time I know, In dreamland fair we met

Più mosso.

not so nigh I pray you, fie! Your - self do not for - get. I

Yes, we have met, I think of it e'en yet, e'en yet.

dolce

heard thy voice long, long a - go So tender - ly we met.
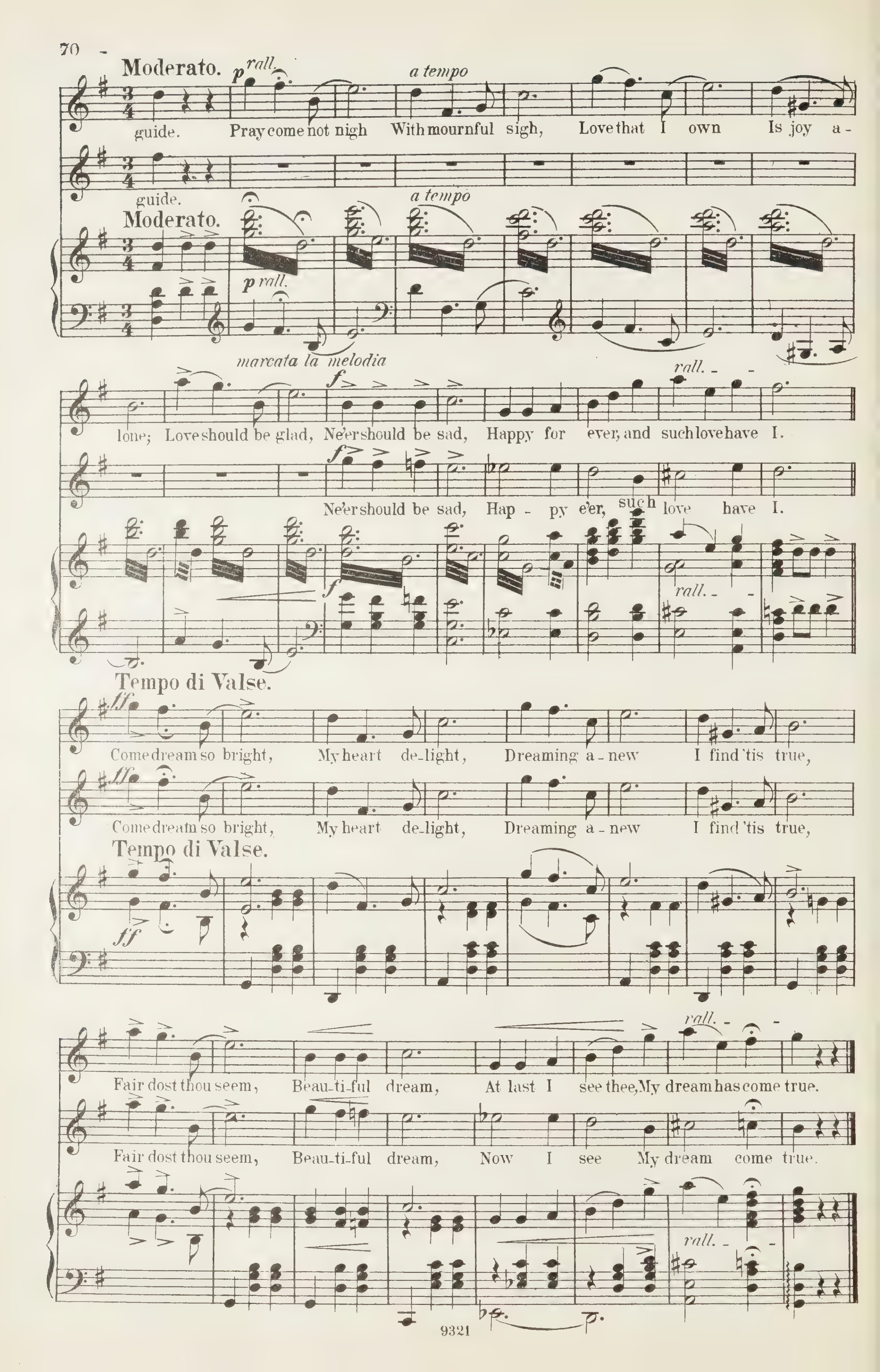
Ah yes! Dream - ing tender - ly we met. What

dolce

simile
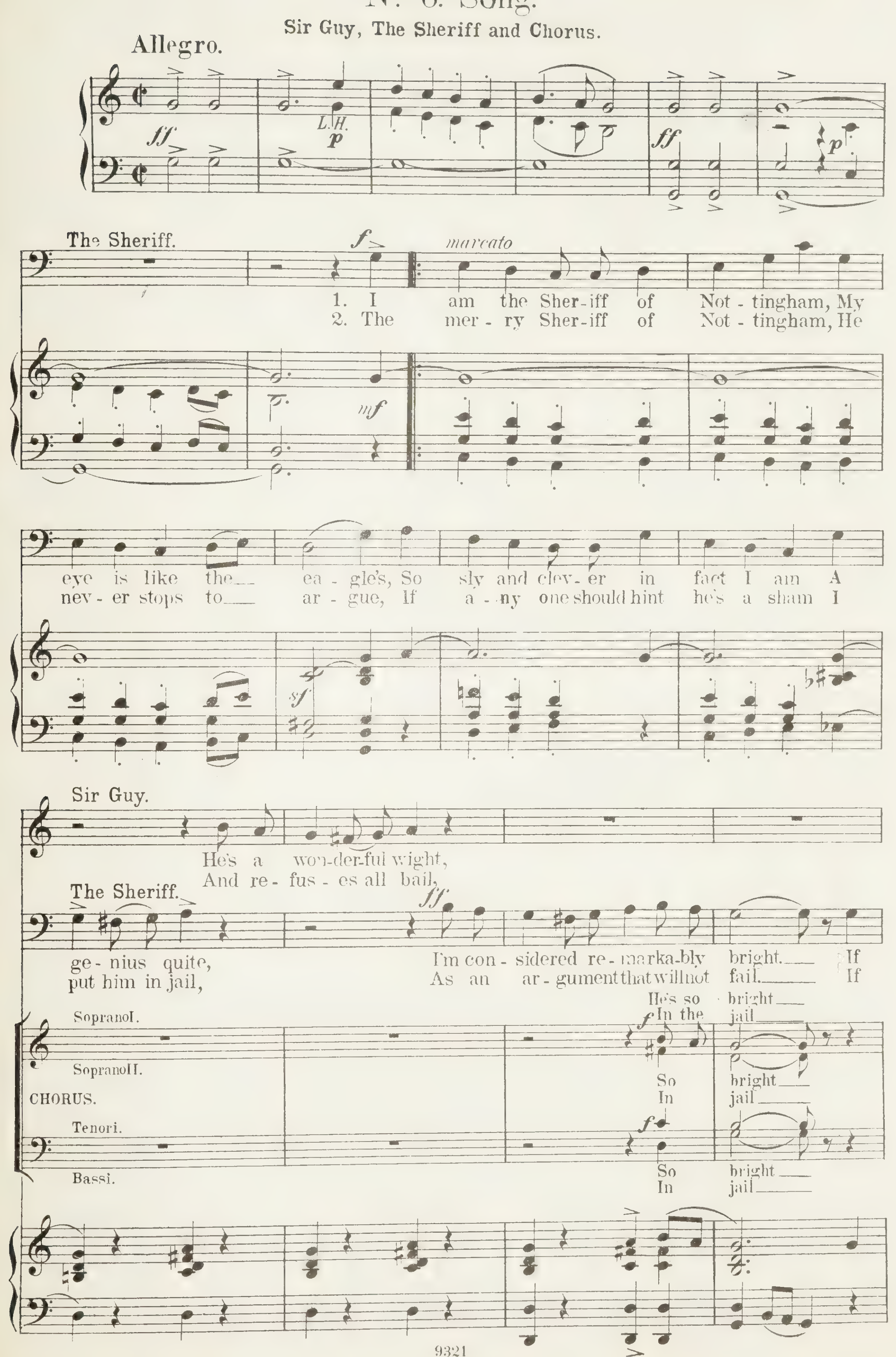
Love ev - er will be our
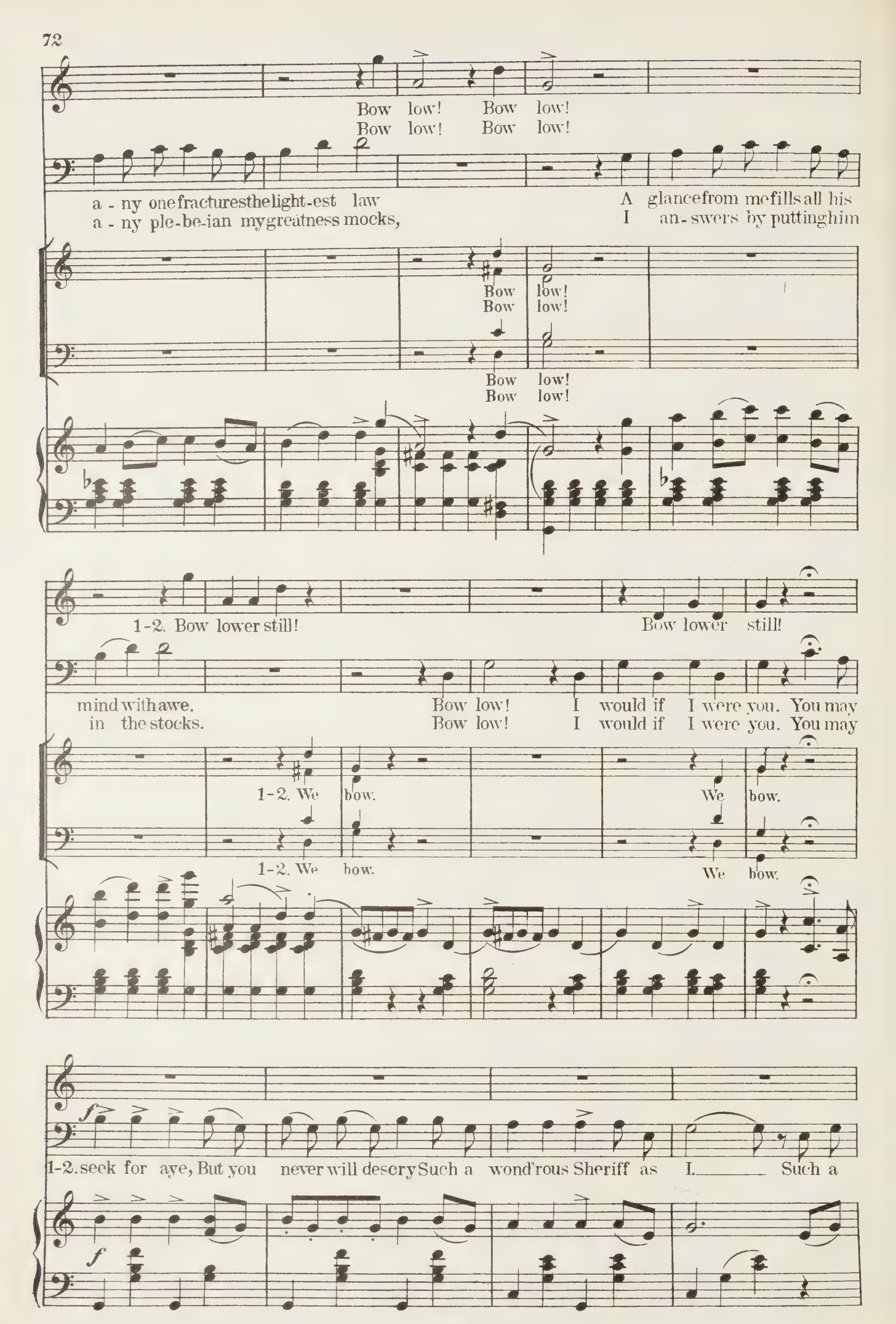
joy to hear those words, my dear, Love ev - er will be our
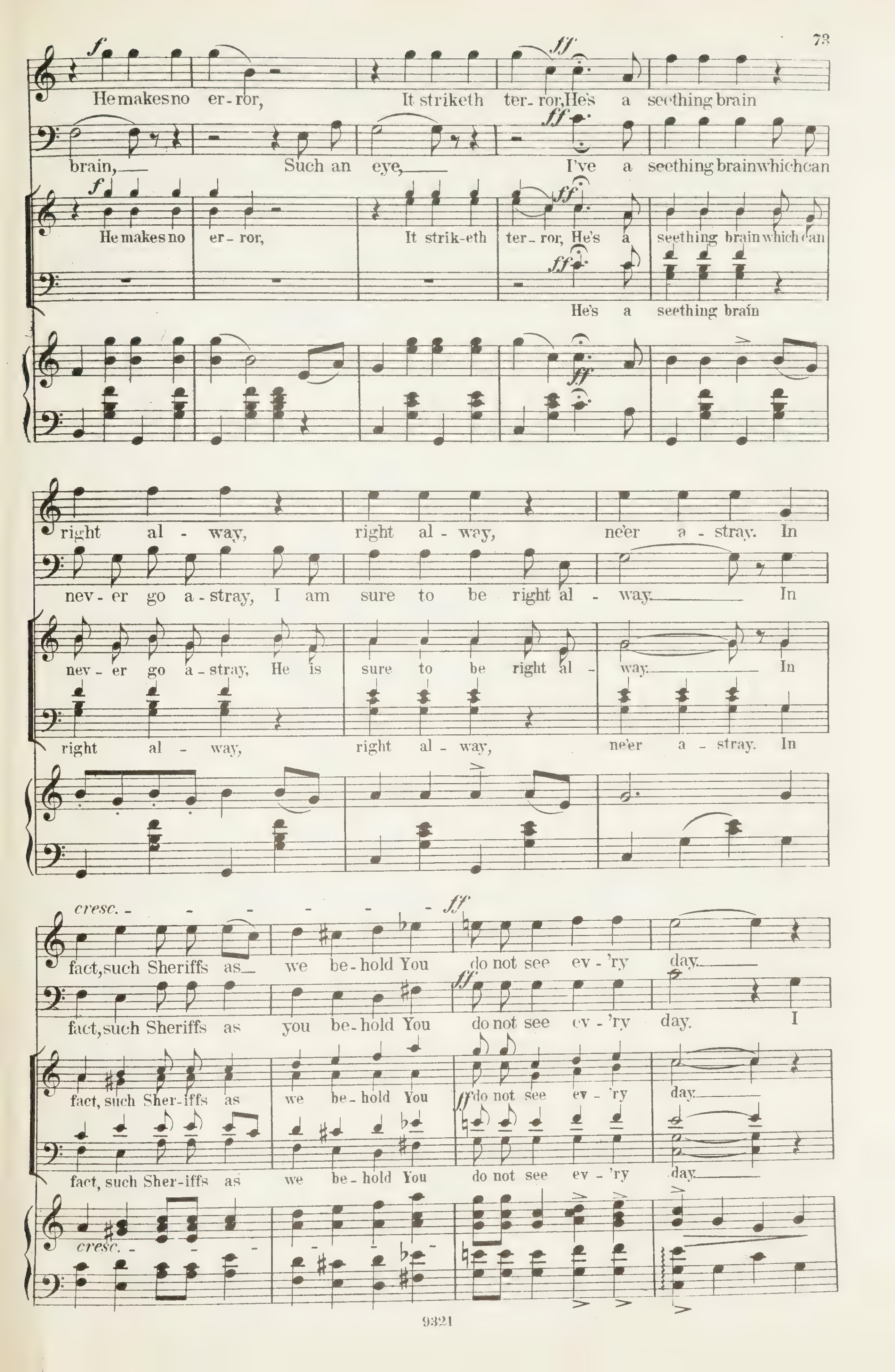

Moderato.
p rall.
a tempo
guide. Pray come not nigh With mournful sigh, Love that I own Is joy a-
guide.
Moderato.
a tempo
p rall.
marcata la melodia
f
rall.
lone; Love should be glad, Ne'er should be sad, Happy for ever, and such love have I.
f
Ne'er should be sad, Hap - py e'er, such love have I.
f
rall.
Tempo di Valse.
fff
Come dream so bright, My heart de-light, Dreaming a-new I find 'tis true,
fff
Come dream so bright, My heart de-light, Dreaming a-new I find 'tis true,
Tempo di Valse.
ff
rall.
Fair dost thou seem, Beau-ti-ful dream, At last I see thee, My dream has come true.
Fair dost thou seem, Beau-ti-ful dream, Now I see My dream come true.
rall.
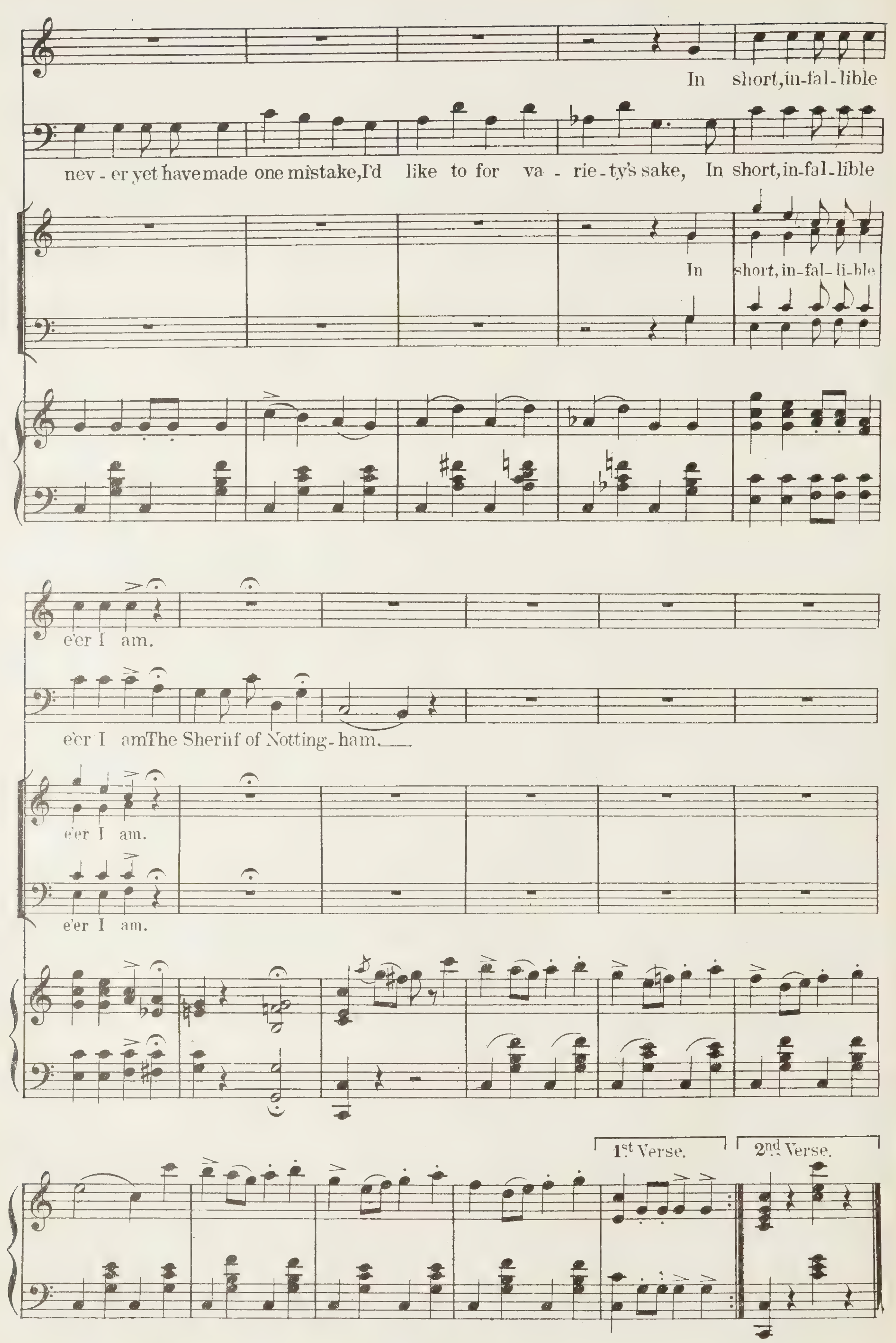
No. 6. Song.

Sir Guy, The Sheriff and Chorus.
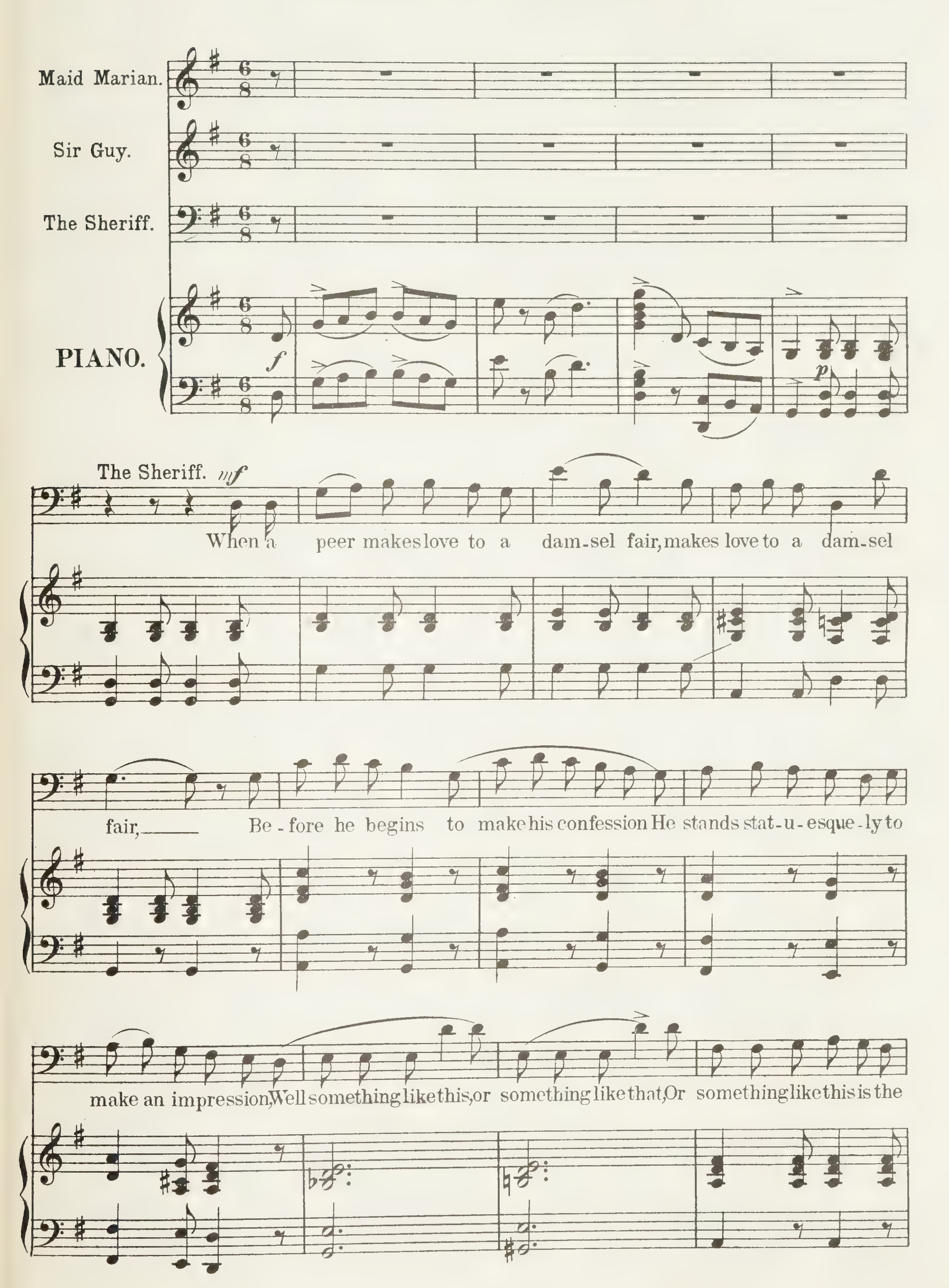



Bow low! Bow low!
Bow low! Bow low!
a - ny one fractures the light-est law A glance from me fills all his
a - ny ple-be-ian my greatness mocks, I an-swers by putting him
Bow low!
Bow low!
Bow low!
Bow low!
1-2. Bow lower still! Bow lower still!
mind with awe. Bow low! I would if I were you. You may
in the stocks. Bow low! I would if I were you. You may
1-2. We bow. We bow.
1-2. We bow. We bow.
1-2. seek for aye, But you never will descry Such a wond'rous Sheriff as I. Such a
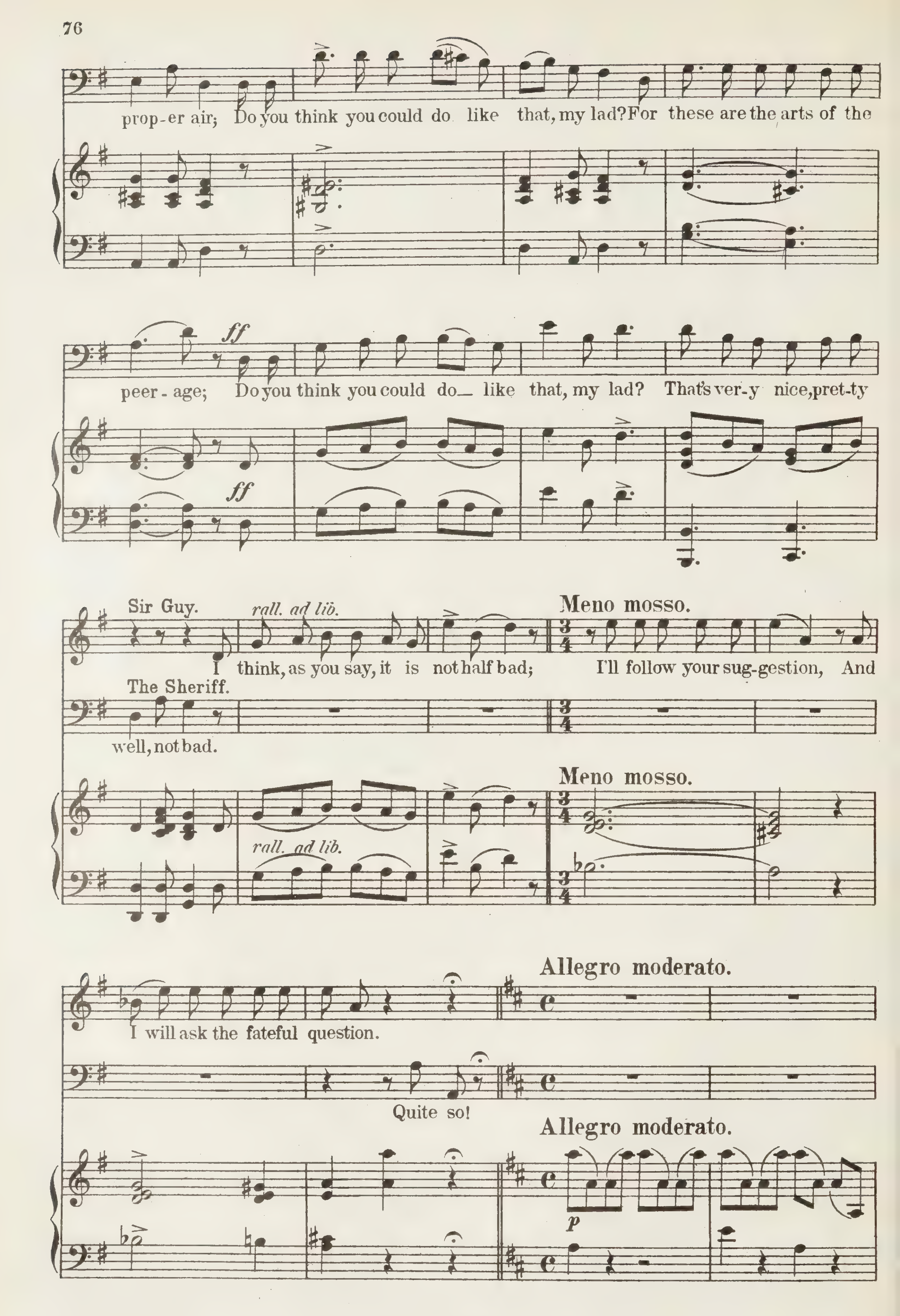

73
He makes no error, It striketh terror, He's a seething brain
brain, Such an eye, I've a seething brain which can
He makes no error, It strik-eth terror, He's a seething brain which can
He's a seething brain
right alway, right alway, ne'er astray. In
never go astray, I am sure to be right alway. In
never go astray, He is sure to be right alway. In
right alway, right alway, ne'er astray. In
cresc.
ff
fact, such Sheriffs as we behold You do not see ev-'ry day.
fact, such Sheriffs as you behold You do not see ev-'ry day. I
fact, such Sher-iffs as we behold You do not see ev-'ry day.
fact, such Sher-iffs as we behold You do not see ev-'ry day.
9321
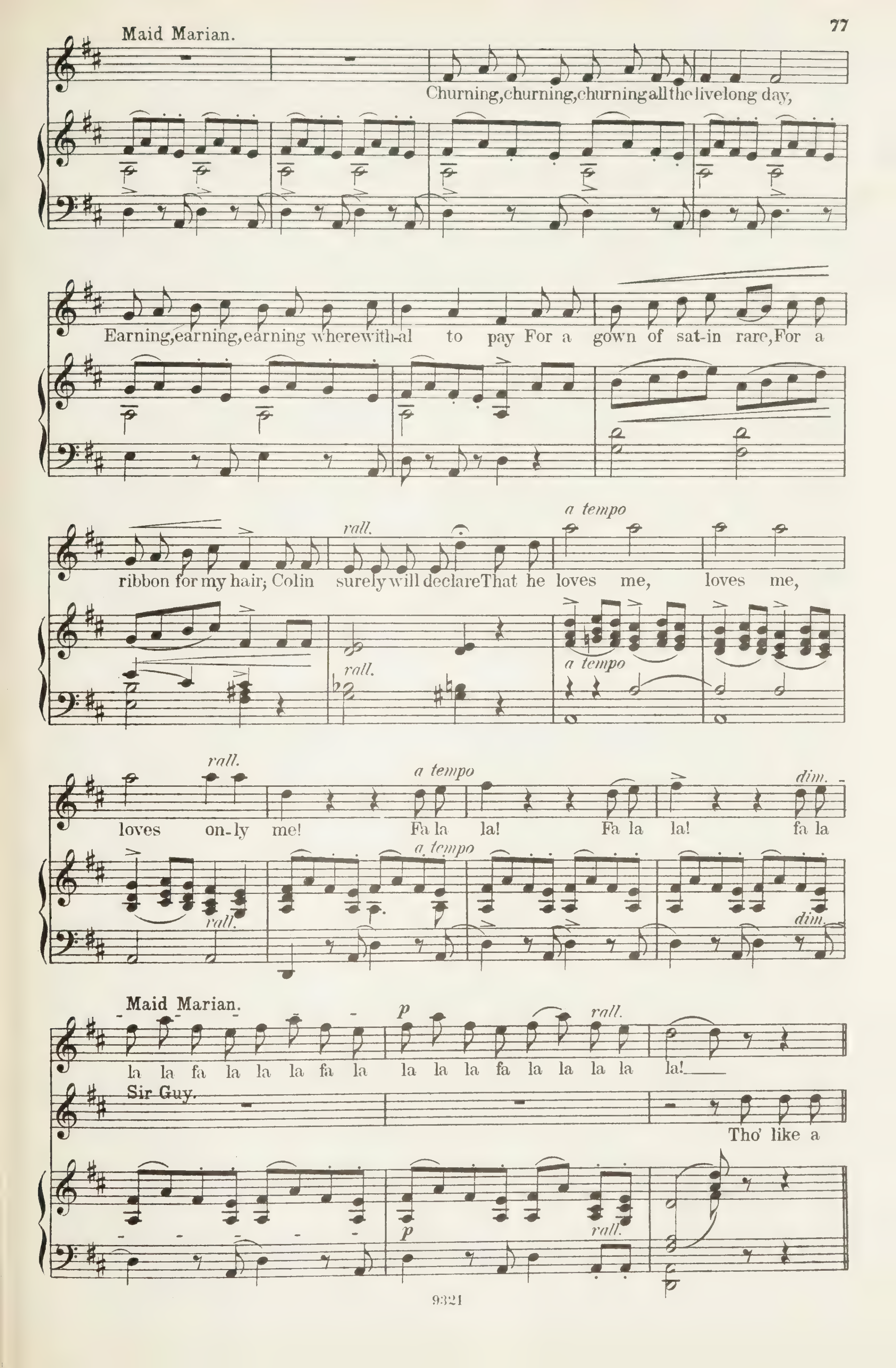

In short, in-fal-lible
nev - er yet have made one mistake, I'd like to for va - rie-ty's sake, In short, in-fal-lible
In short, in-fal-li-ble
e'er I am.
e'er I am The Sheriff of Notting-ham.
e'er I am.
e'er I am.
1st Verse.
2nd Verse.
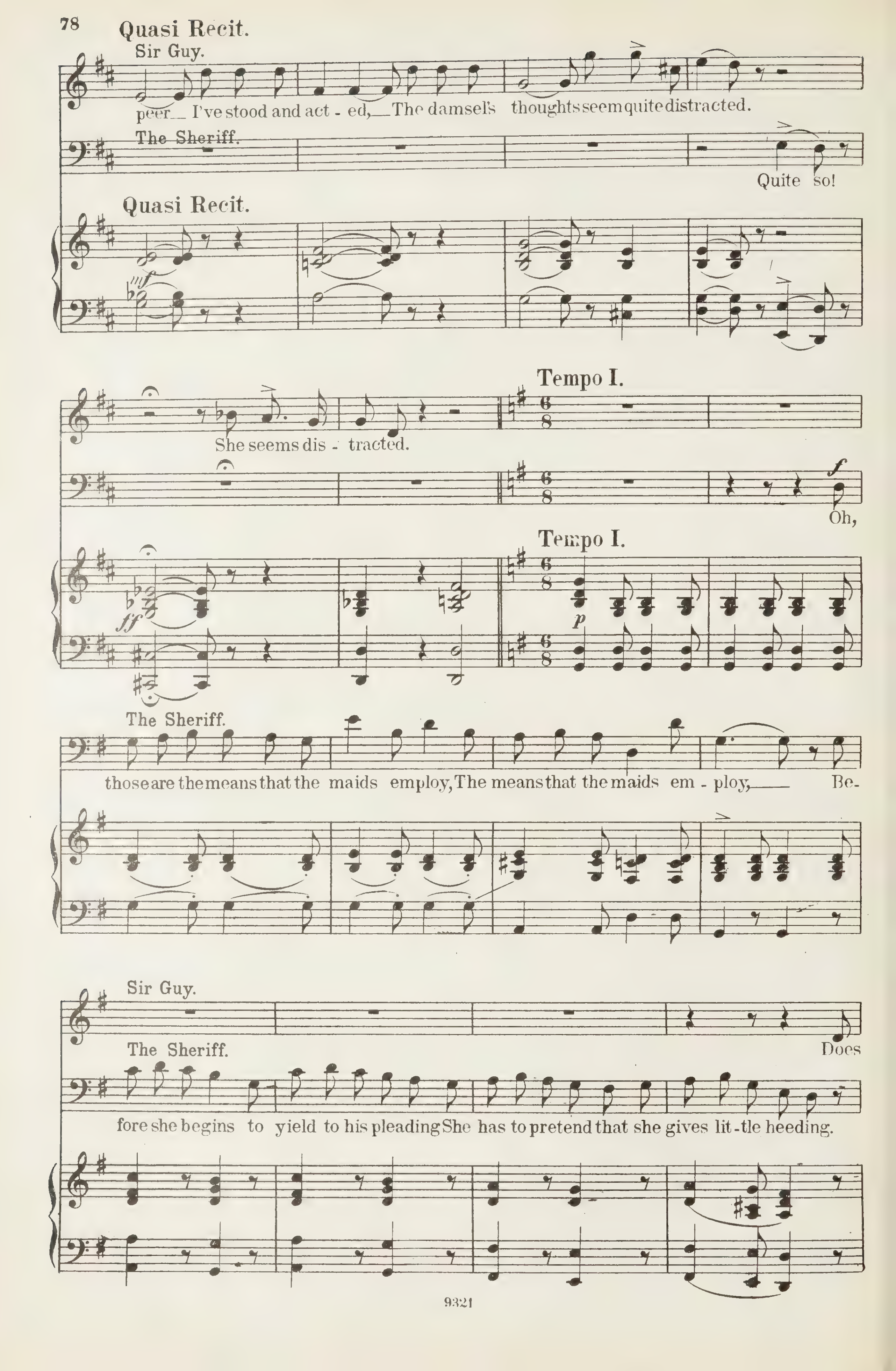
No. 7a. Trio.
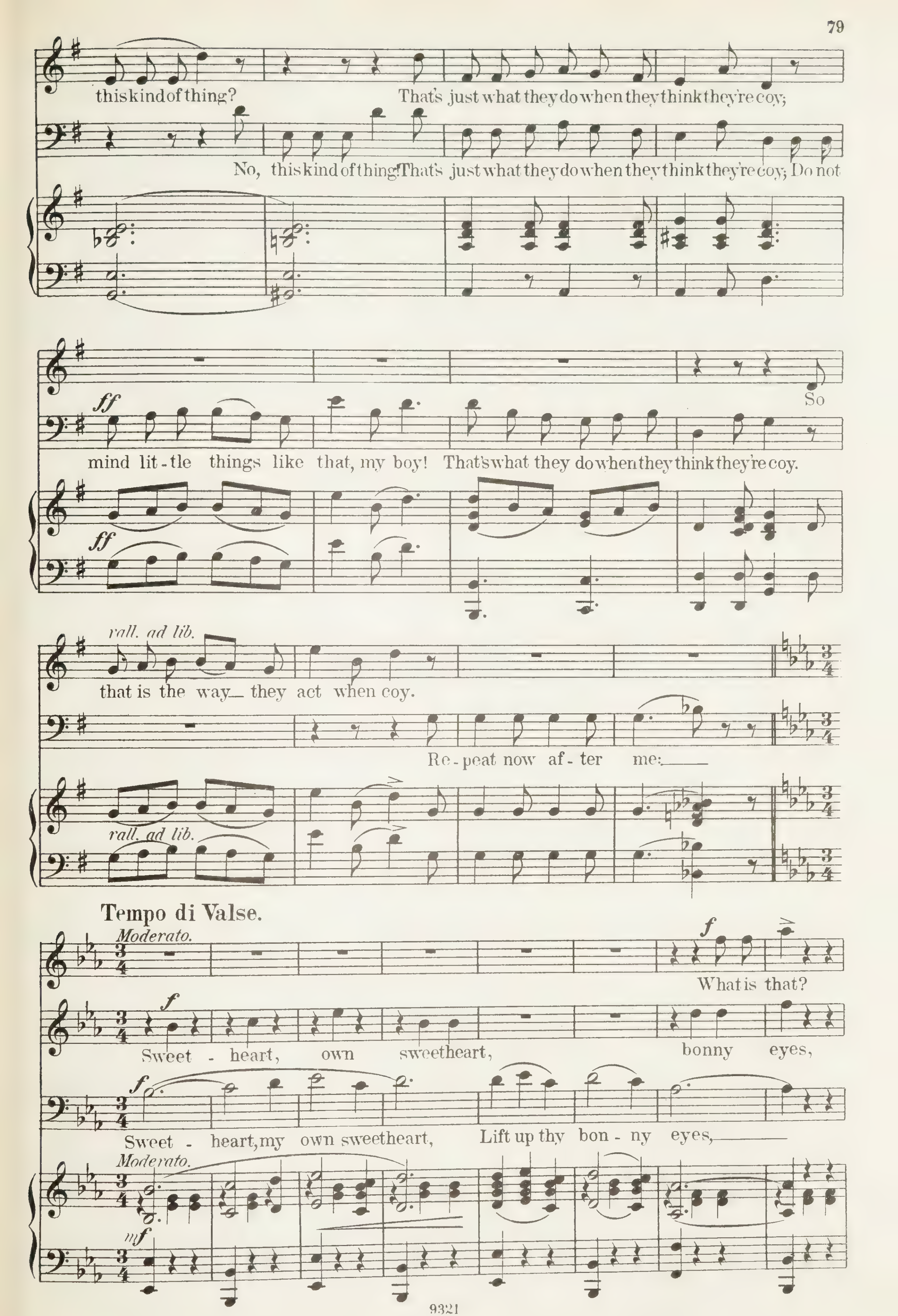
The Sheriff, Sir Guy and Maid Marian.
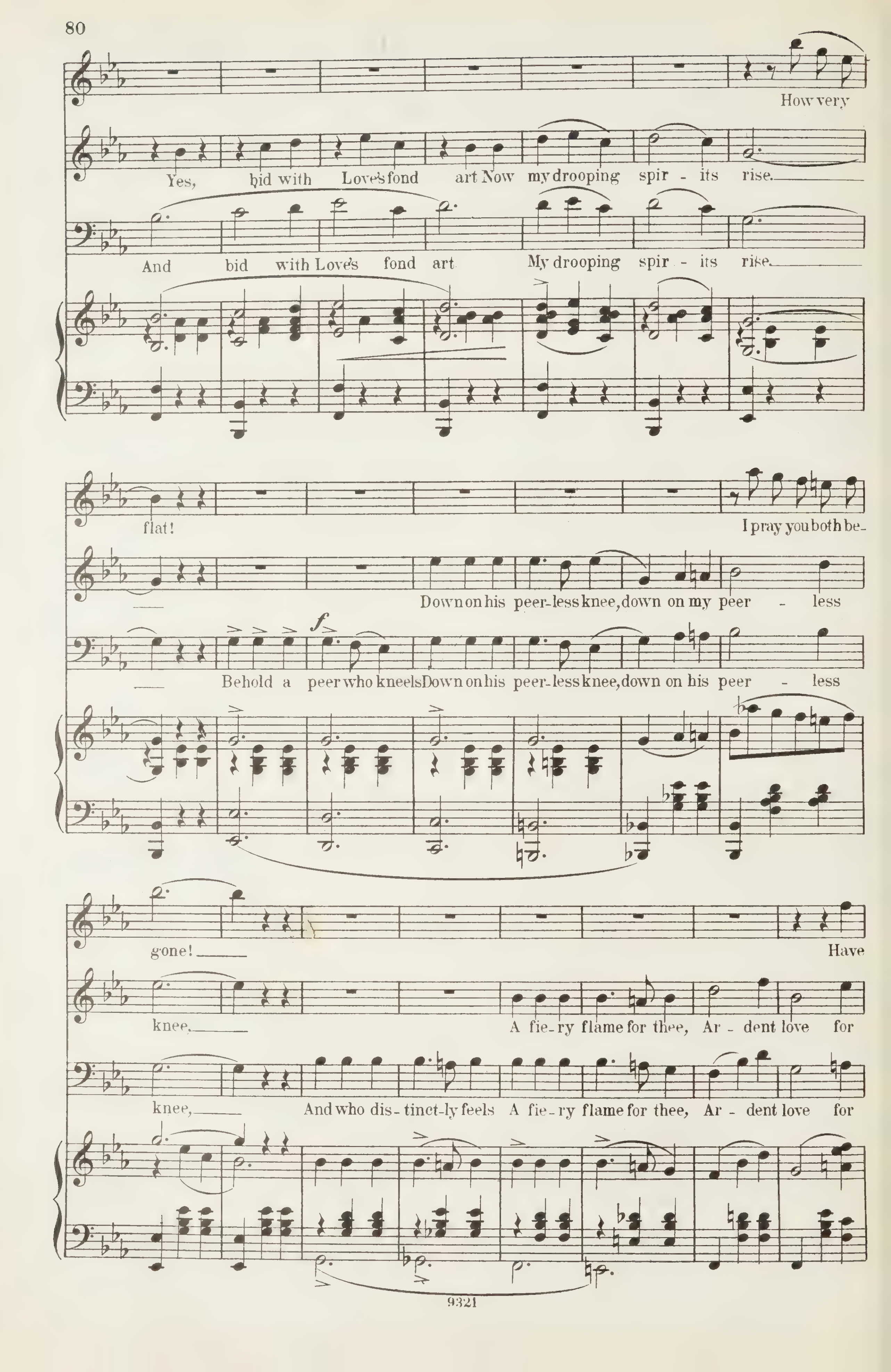


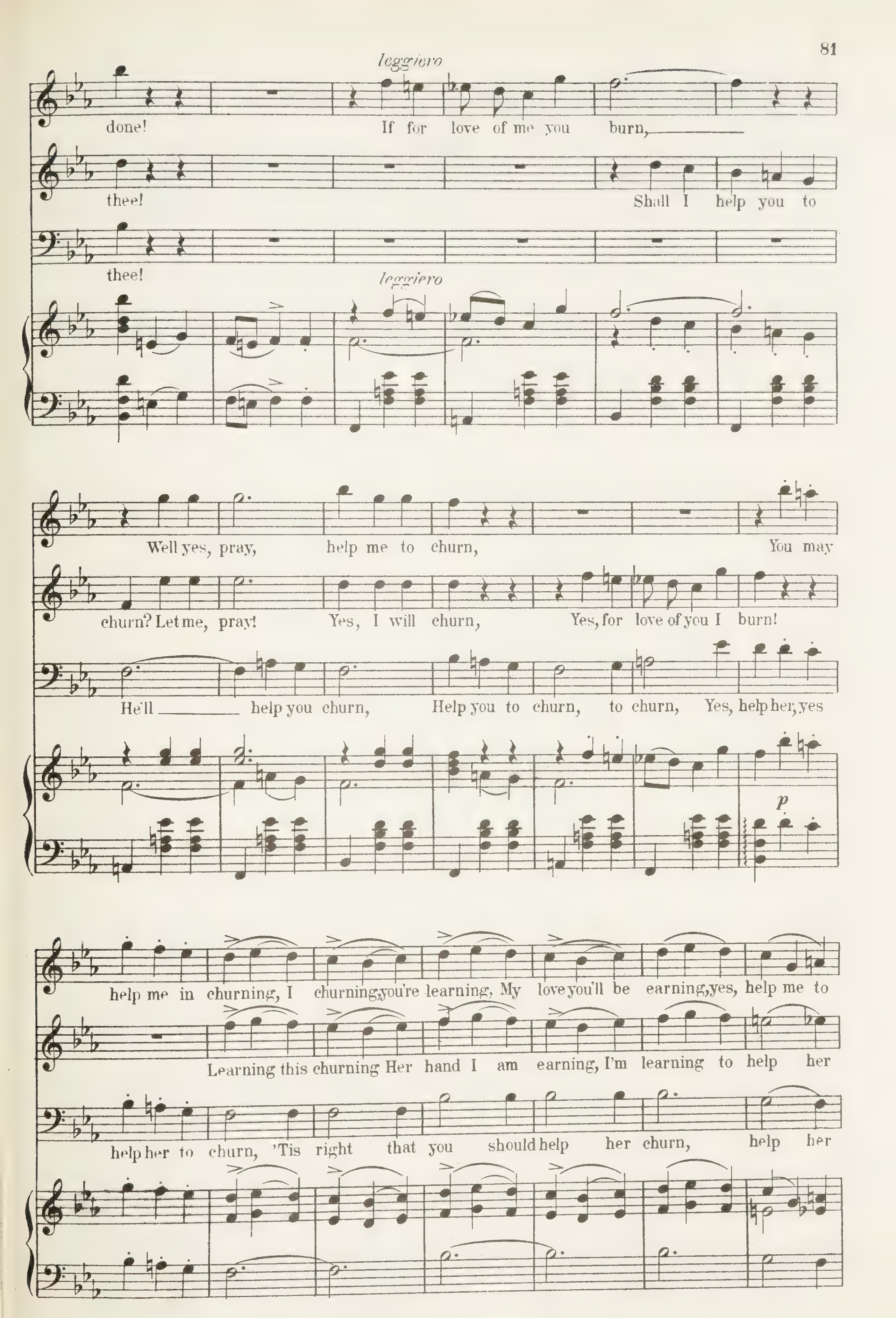

prop-er air; Do you think you could do like that, my lad? For these are the arts of the
peer-age; Do you think you could do like that, my lad? That's ver-y nice, pret-ty
ff
ff
Sir Guy.
rall. ad lib.
Meno mosso.
I think, as you say, it is not half bad; I'll follow your sug-gestion, And
The Sheriff.
well, not bad.
Meno mosso.
rall. ad lib.
I will ask the fateful question.
Quite so!
Allegro moderato.
Allegro moderato.
p
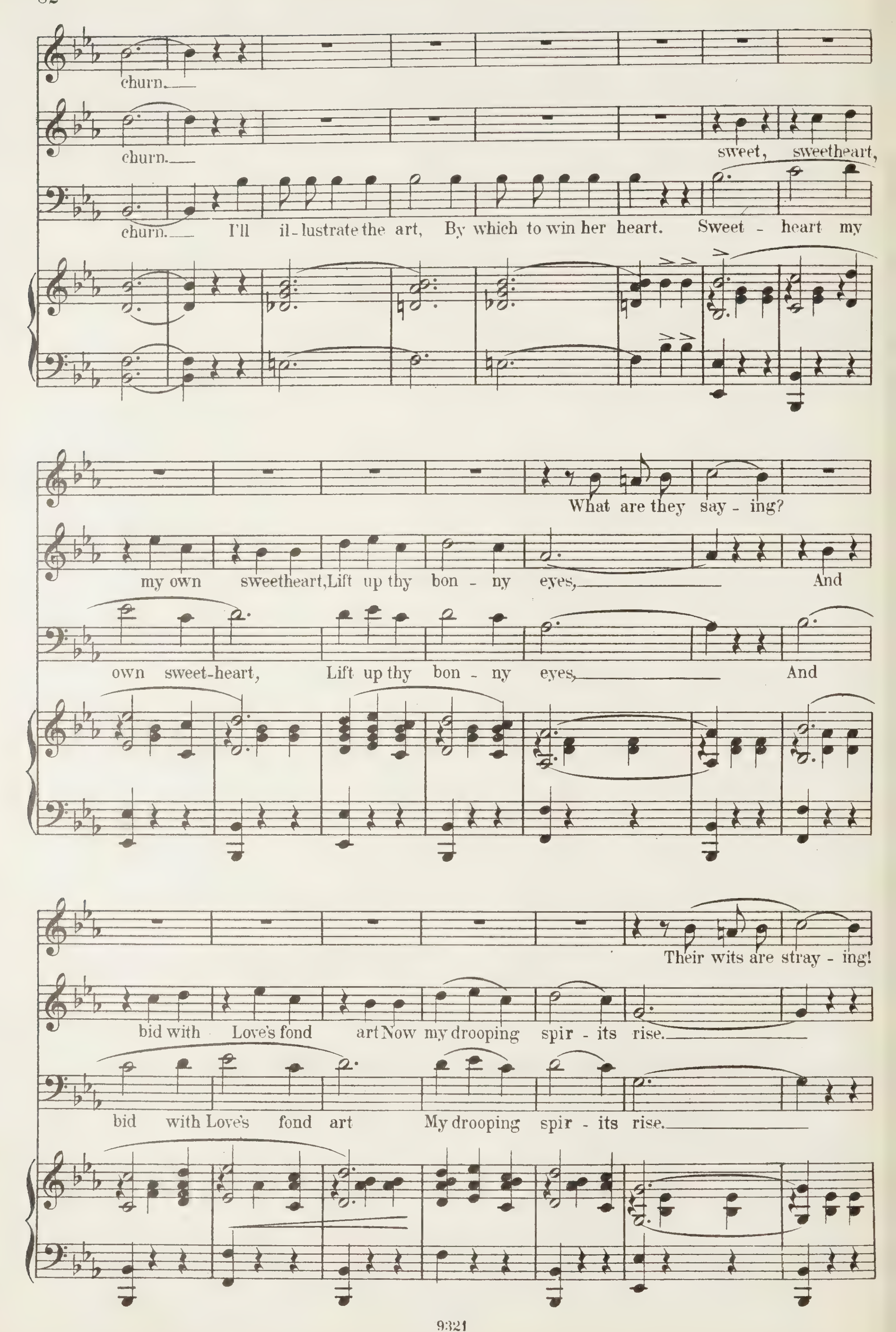

Maid Marian.
Churning, churning, churning all the livelong day,
Earning, earning, earning wherewith-al to pay For a gown of sat-in rare, For a
ribbon for my hair; Colin surely will declare That he loves me, loves me,
rall.
a tempo
loves on-ly me! Fa la la! Fa la la! fa la
rall.
a tempo
dim.
Maid Marian.
la la fa la la la fa la la la la fa la la la la la!
p
rall.
Sir Guy.
Tho' like a


Quasi Recit.
Sir Guy.
peer__ I've stood and act - ed,__The damsel's thoughts seem quite distracted.
The Sheriff.
Quite so!
Quasi Recit.
She seems dis - tracted.
Tempo I.
Oh,
Tempo I.
The Sheriff.
those are the means that the maids employ, The means that the maids em - ploy,___ Be-
Sir Guy.
The Sheriff.
Does
fore she begins to yield to his pleading She has to pretend that she gives lit-tle heeding.


this kind of thing?
That's just what they do when they think they're coy;
No, this kind of thing! That's just what they do when they think they're coy; Do not
ff
mind lit-tle things like that, my boy! That's what they do when they think they're coy.
So
rall. ad lib.
that is the way— they act when coy.
Re-peat now af-ter me:—
Tempo di Valse.
Moderato.
f
What is that?
Sweet - heart, own sweetheart, bonny eyes,
Sweet - heart, my own sweetheart, Lift up thy bon - ny eyes,—
mf


How very
Yes, bid with Love's fond art Now my drooping spir - its rise.
And bid with Love's fond art My drooping spir - its rise.
flat!
I pray you both be-
Down on his peer-less knee, down on my peer - less
Behold a peer who kneels Down on his peer-less knee, down on his peer - less
gone!
Have
knee,
A fie-ry flame for thee, Ar - dent love for
knee,
And who dis-tinct-ly feels A fie-ry flame for thee, Ar - dent love for


leggiero
done! If for love of me you burn,
thee! Shall I help you to
thee!
leggiero
Well yes, pray, help me to churn, You may
churn? Let me, pray! Yes, I will churn, Yes, for love of you I burn!
He'll help you churn, Help you to churn, to churn, Yes, help her, yes
p
help me in churning, I churning, you're learning, My love you'll be earning, yes, help me to
Learning this churning Her hand I am earning, I'm learning to help her
help her to churn, 'Tis right that you should help her churn, help her


churn.
churn.
sweet, sweetheart,
churn. I'll il-lustrate the art, By which to win her heart. Sweet - heart my
What are they say - ing?
my own sweetheart, Lift up thy bon - ny eyes, And
own sweet-heart, Lift up thy bon - ny eyes, And
Their wits are stray - ing!
bid with Love's fond art Now my drooping spir - its rise.
bid with Love's fond art My drooping spir - its rise.

Who for love — of me — is burning!

Behold a peer who kneels Down on his peer-less knee, And who for love — doth burn! —

Down on his peer-less knee, Burn! burn! burn! —

I see a peer who kneels Down on his peer-less knee For love of me,

For love of her I'm churning and burning, Her hand I am earning, For

For love of her You're churning and burning, Her hand you are earning, For
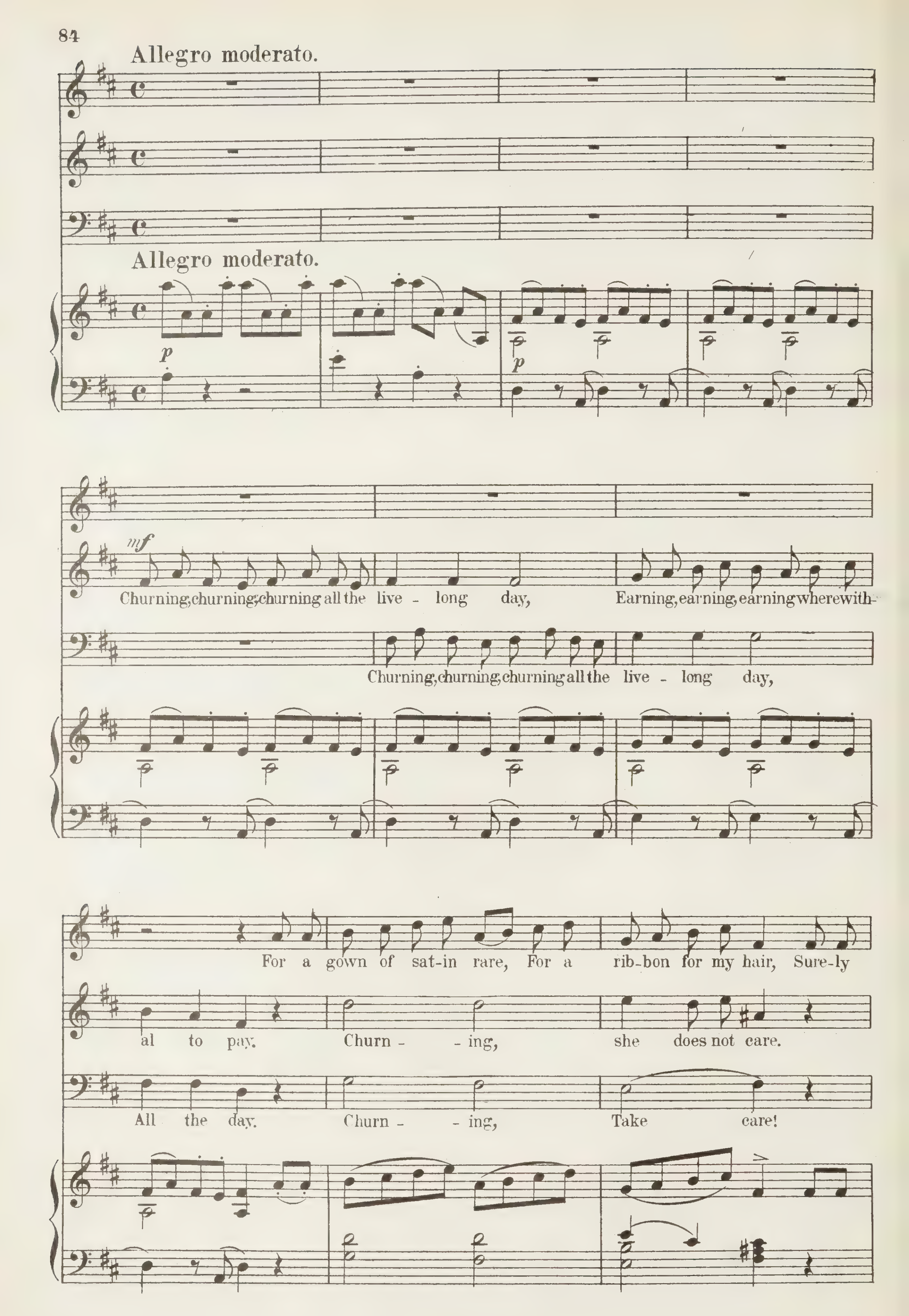
ad lib.
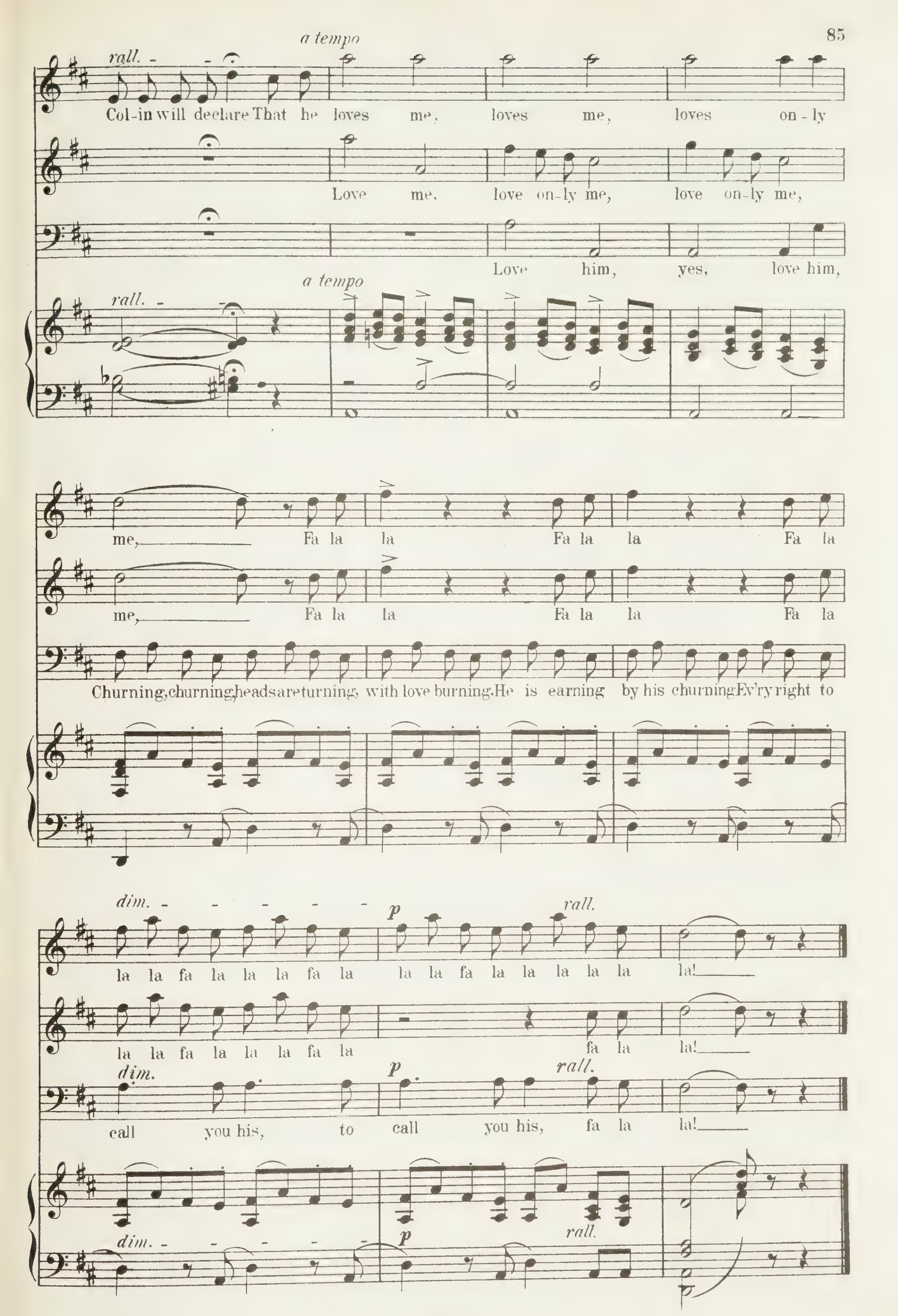
For love of me you churn. — Oh! how I wish they'd go! —

love of her I churn. — *f* Oh no!
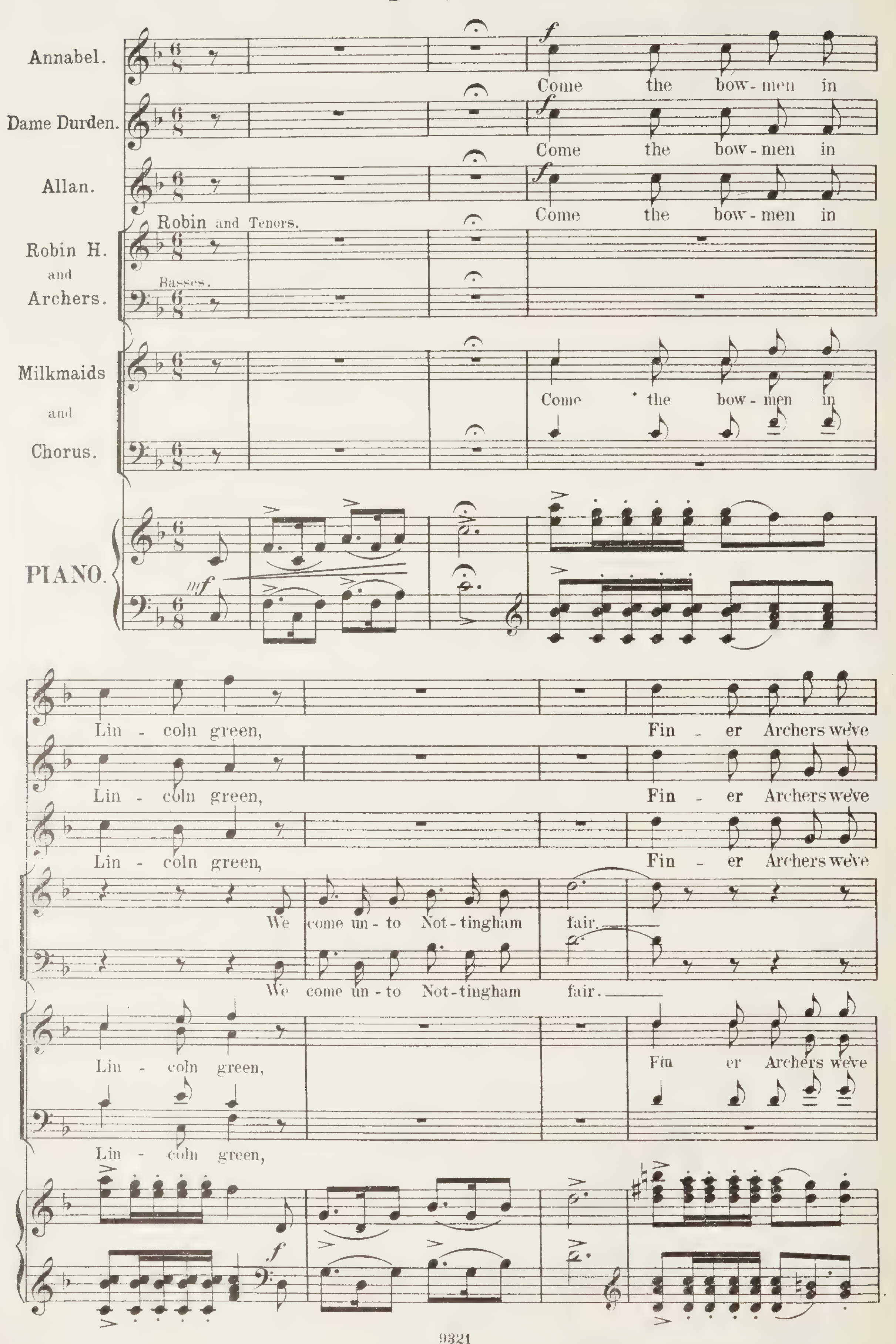
love of her you churn. — *f* Oh no!
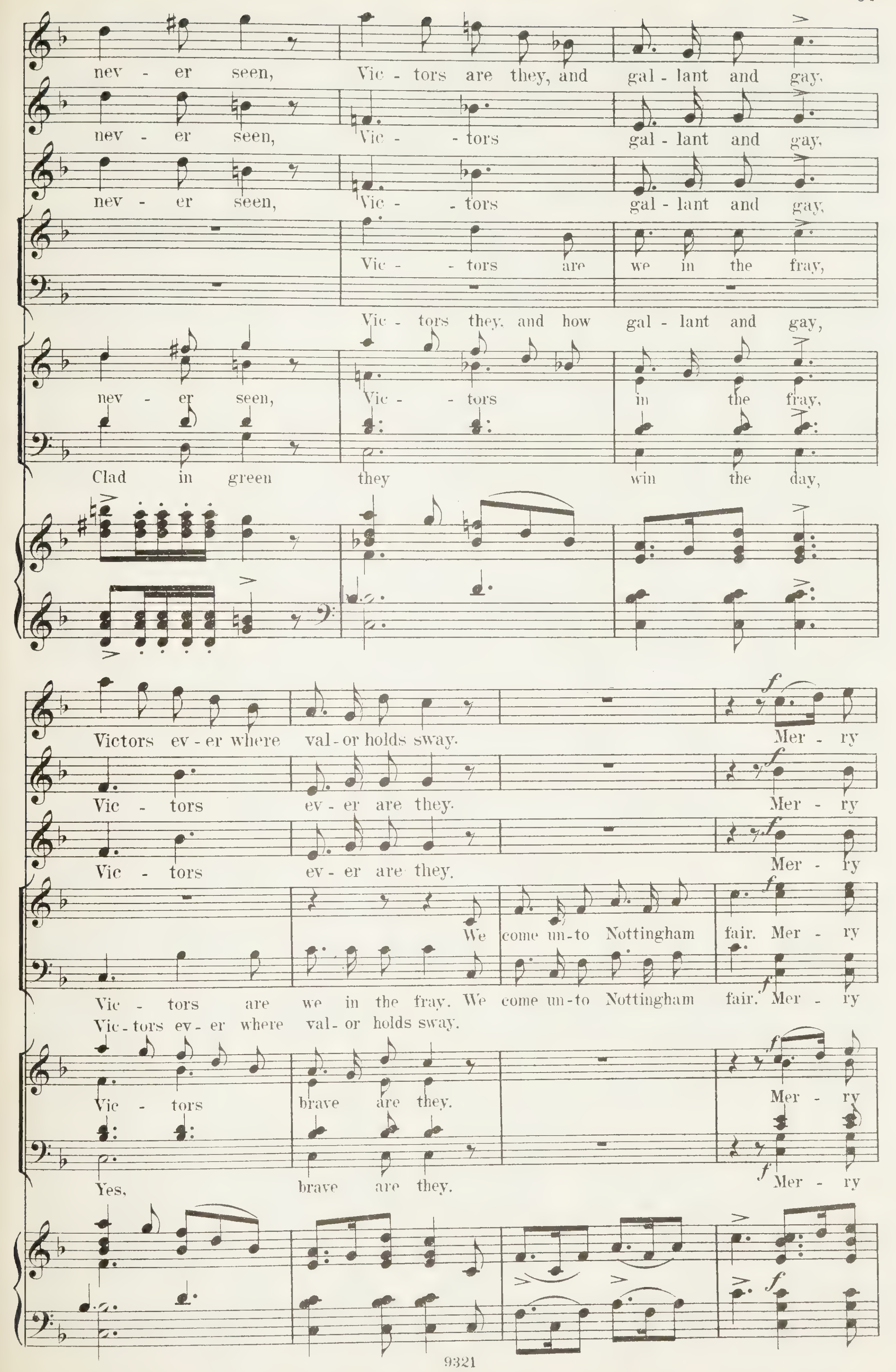
colla voce
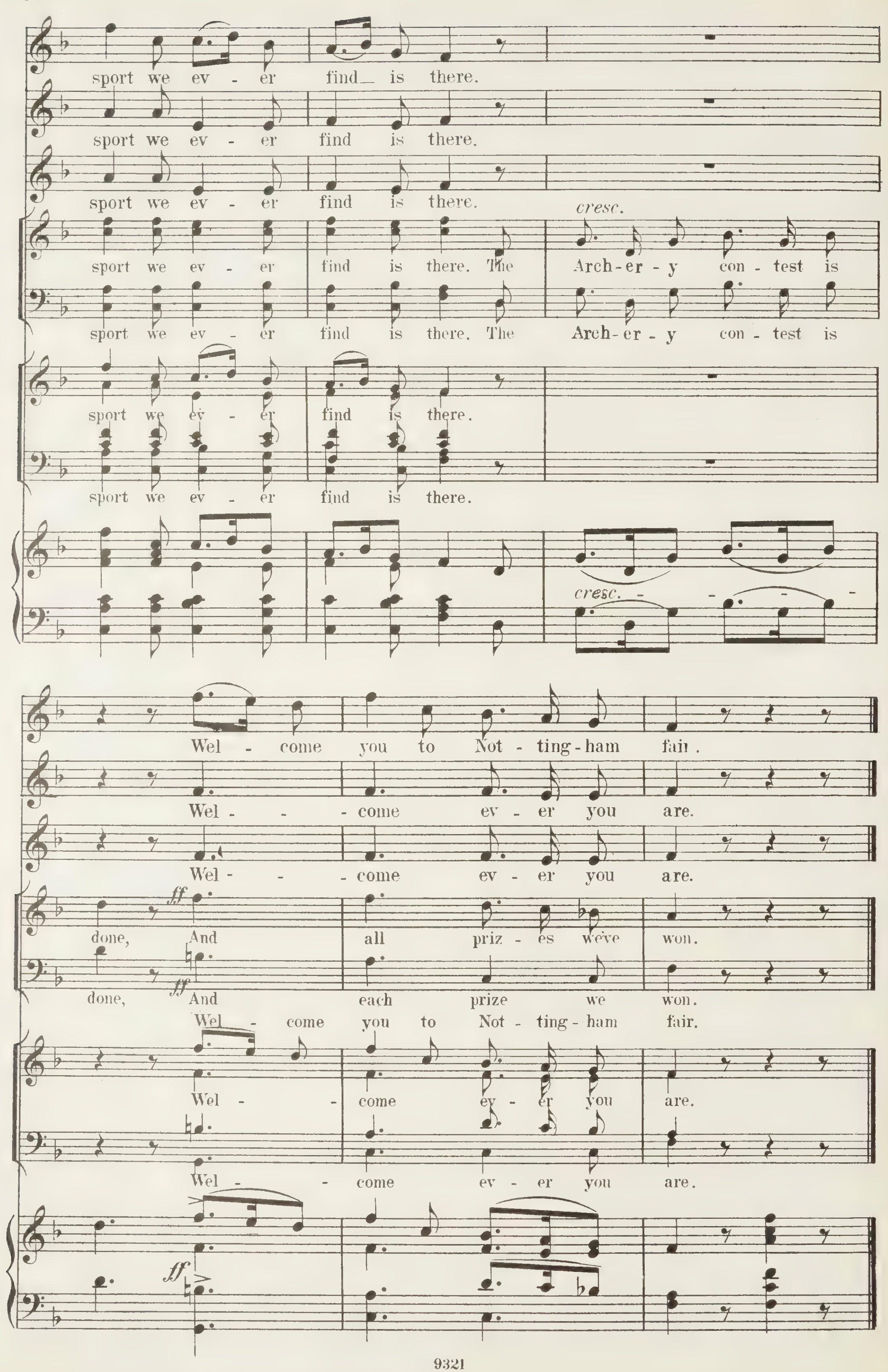

Allegro moderato.
Allegro moderato.
Churning, churning, churning all the live - long day, Earning, earning, earning wherewith-
Churning, churning, churning all the live - long day,
For a gown of sat-in rare, For a rib-bon for my hair, Sure-ly
al to pay. Churn - - ing, she does not care.
All the day. Churn - - ing, Take care!


rall.
a tempo
Col-in will declare That he loves me, loves me, loves on-ly
Love me, love on-ly me, love on-ly me,
Love him, yes, love him,
rall.
a tempo
me, Fa la la Fa la la Fa la
me, Fa la la Fa la la Fa la
Churning, churning, heads are turning, with love burning. He is earning by his churning Ev'ry right to
dim.
p
rall.
la la fa la la la fa la la la fa la la la la la la!
la la fa la la la fa la fa la la!
dim.
p
rall.
call you his, to call you his, fa la la!
dim.
p
rall.
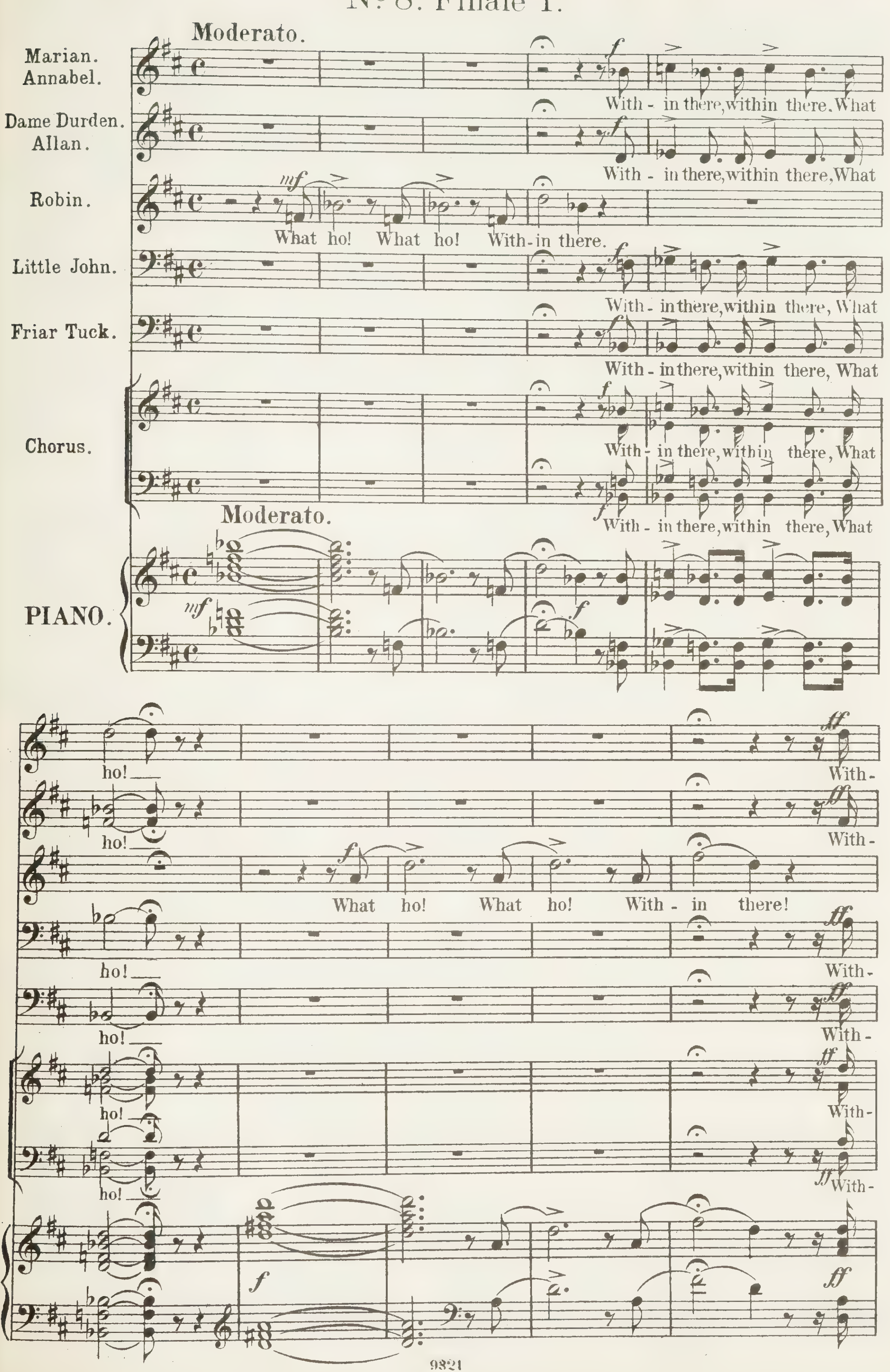
No 7b
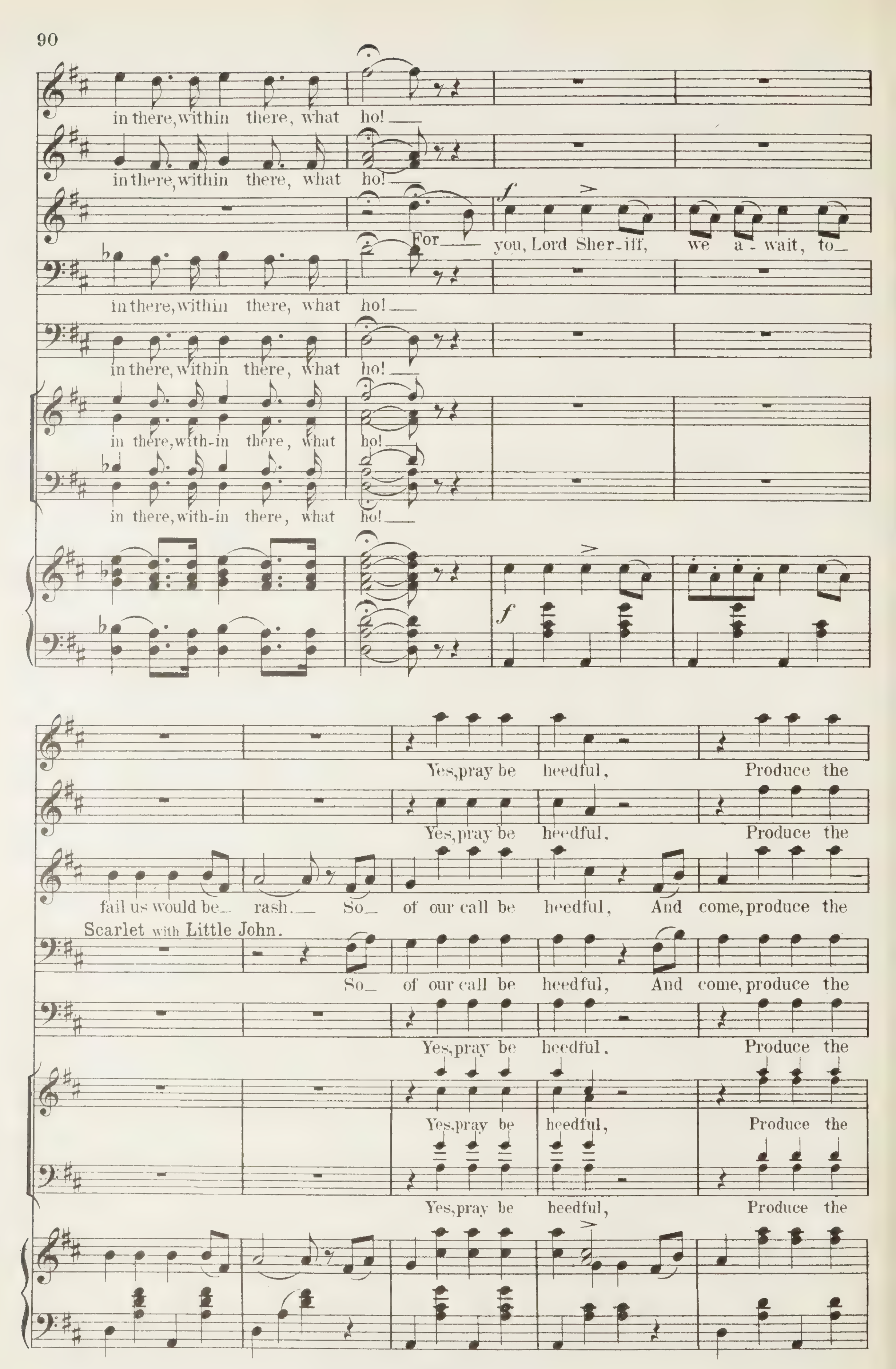

Annabel.
Dame Durden.
Allan.
Robin H. and Archers.
Robin and Tenors.
Basses.
Milkmaids and Chorus.
PIANO.
Come the bow-men in Lin-coln green, Fin-er Archers we've
We come un-to Not-tingham fair.
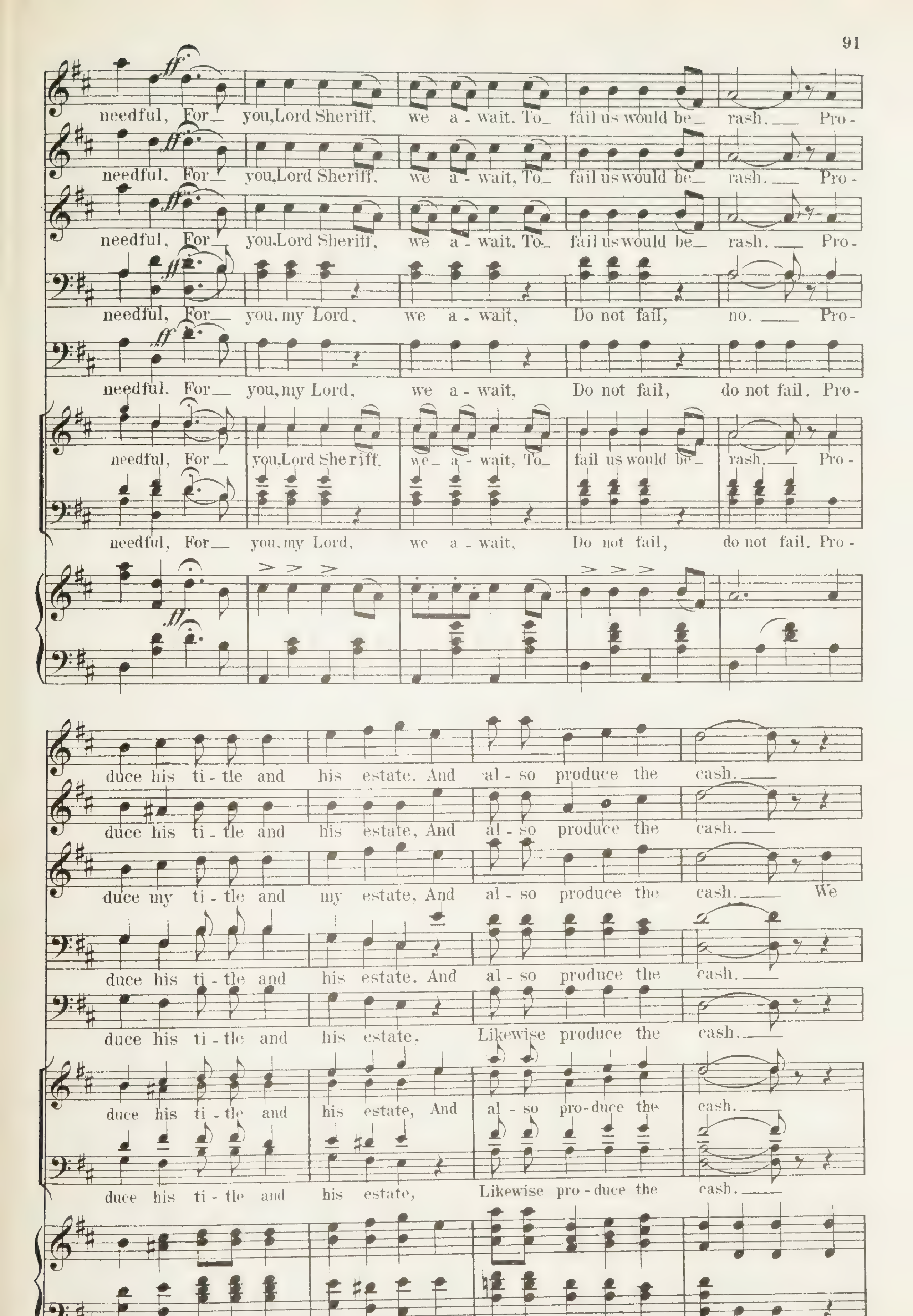

never seen, Victors are they, and gallant and gay,
never seen, Vic - - tors gal - lant and gay,
never seen, Vic - - tors gal - lant and gay,
Vic - - tors are we in the fray,
Vic - tors they, and how gal - lant and gay,
nev - er seen, Vic - - tors in the fray,
Clad in green they win the day,
Victors ev - er where val - or holds sway. Mer - ry
Vic - tors ev - er are they. Mer - ry
Vic - tors ev - er are they. Mer - ry
We come un-to Nottingham fair. Mer - ry
Vic - tors are we in the fray. We come un-to Nottingham fair. Mer - ry
Vic-tors ev - er where val - or holds sway.
Vic - tors brave are they. Mer - ry
Yes, brave are they. Mer - ry
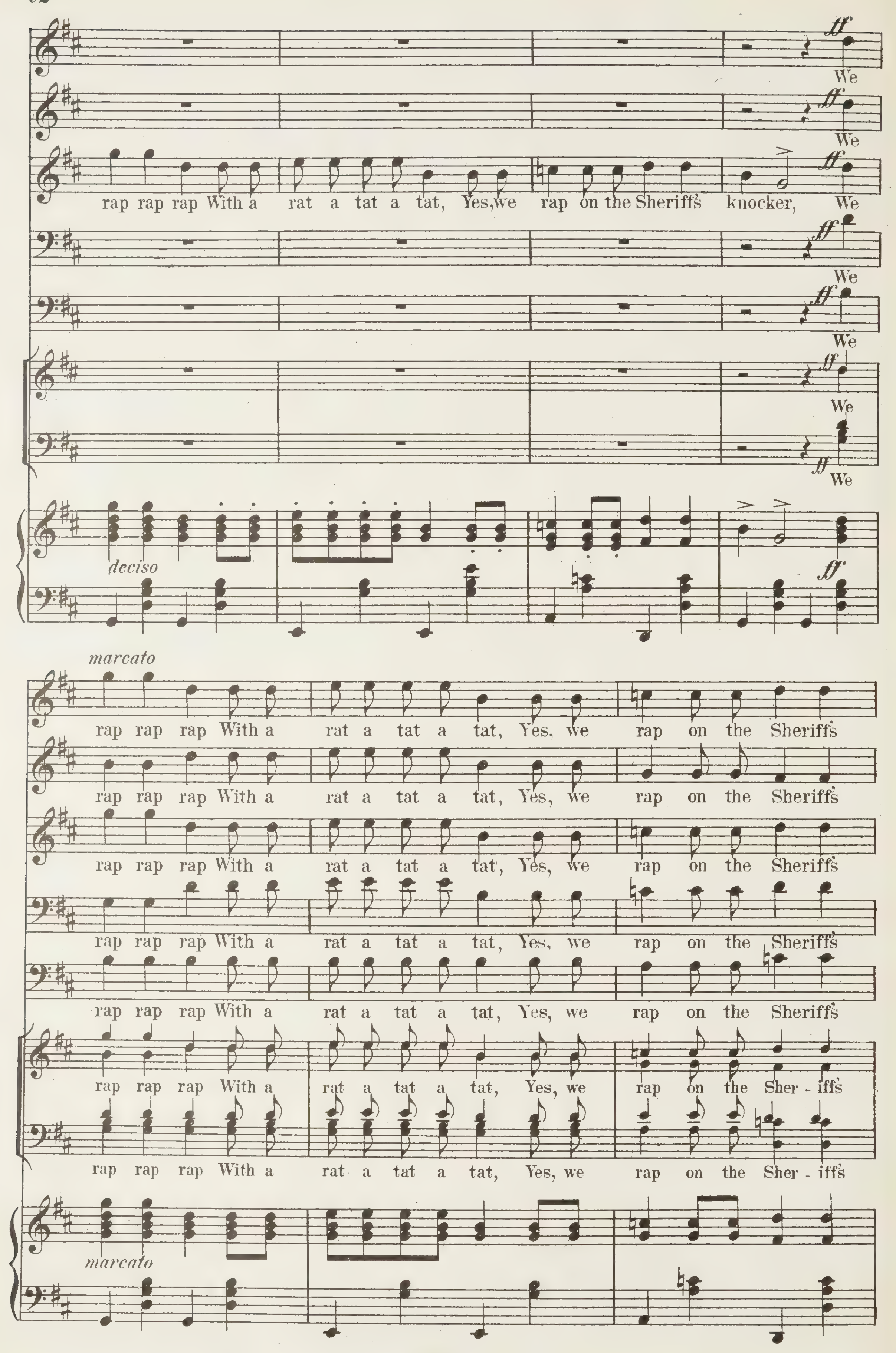

sport we ev - er find is there.
sport we ev - er find is there.
sport we ev - er find is there.
cresc.
sport we ev - er find is there. The Arch-er - y con - test is
sport we ev - er find is there. The Arch-er - y con - test is
sport we ev - er find is there.
sport we ev - er find is there.
cresc.
Wel - come you to Not - ting-ham fair.
Wel - come ev - er you are.
Wel - come ev - er you are.
done, And all priz - es we've won.
done, And each prize we won.
Wel - come you to Not - ting - ham fair.
Wel - come ev - er you are.
Wel - come ev - er you are.
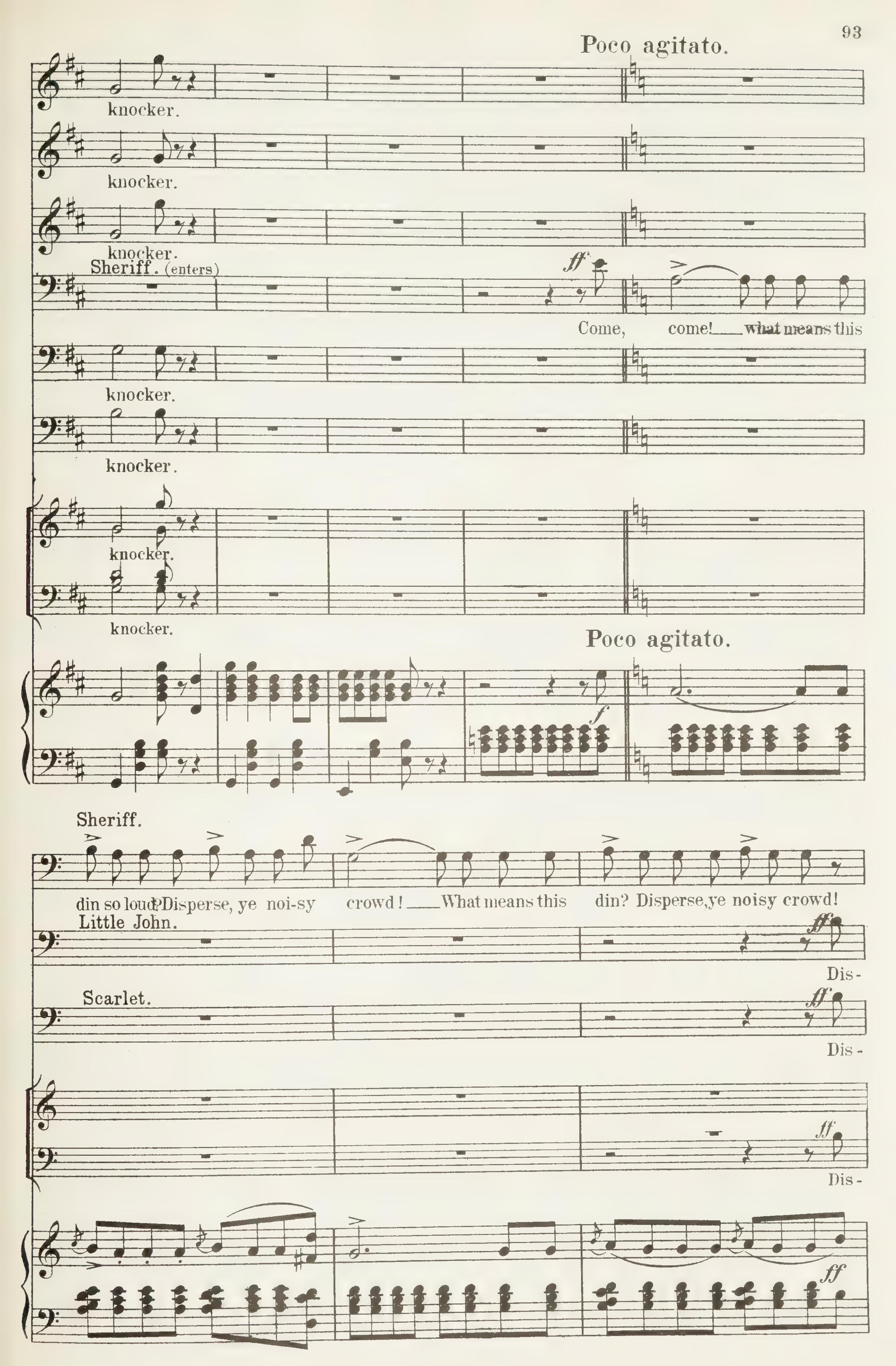
Nº8. Finale I.


Moderato.
Marian.
Annabel.
Dame Durden.
Allan.
Robin.
Little John.
Friar Tuck.
Chorus.
PIANO.
With - in there, within there, What
What ho! What ho! With-in there.
ho!
What ho! What ho! With - in there!
With-


in there, within there, what ho!
in there, within there, what ho!
For you, Lord Sher-iff, we a-wait, to
in there, within there, what ho!
in there, within there, what ho!
in there, with-in there, what ho!
in there, with-in there, what ho!
f
f
Yes, pray be heedful, Produce the
Yes, pray be heedful. Produce the
fail us would be rash. So of our call be heedful, And come, produce the
Scarlet with Little John.
So of our call be heedful, And come, produce the
Yes, pray be heedful. Produce the
Yes, pray be heedful, Produce the
Yes, pray be heedful, Produce the


needful, For you, Lord Sheriff, we a-wait. To fail us would be rash. Pro-
needful, For you, Lord Sheriff, we a-wait, To fail us would be rash. Pro-
needful, For you, Lord Sheriff, we a-wait, To fail us would be rash. Pro-
needful, For you, my Lord, we a-wait, Do not fail, no. Pro-
needful. For you, my Lord, we a-wait, Do not fail, do not fail. Pro-
needful, For you, Lord Sheriff, we a-wait, To fail us would be rash. Pro-
needful, For you, my Lord, we a-wait, Do not fail, do not fail. Pro-
duce his ti-tle and his estate. And al-so produce the cash.
duce his ti-tle and his estate, And al-so produce the cash.
duce my ti-tle and my estate, And al-so produce the cash. We
duce his ti-tle and his estate. And al-so produce the cash.
duce his ti-tle and his estate, Likewise produce the cash.
duce his ti-tle and his estate, And al-so pro-duce the cash.
duce his ti-tle and his estate, Likewise pro-duce the cash.


We
We
rap rap rap With a rat a tat a tat, Yes, we rap on the Sheriff's knocker, We
We
We
We
We
deciso
marcato
rap rap rap With a rat a tat a tat, Yes, we rap on the Sheriff's
rap rap rap With a rat a tat a tat, Yes, we rap on the Sheriff's
rap rap rap With a rat a tat a tat, Yes, we rap on the Sheriff's
rap rap rap With a rat a tat a tat, Yes, we rap on the Sheriff's
rap rap rap With a rat a tat a tat, Yes, we rap on the Sheriff's
rap rap rap With a rat a tat a tat, Yes, we rap on the Sher - iff's
rap rap rap With a rat a tat a tat, Yes, we rap on the Sher - iff's
marcato


Poco agitato.
knocker.
knocker.
knocker.
Sheriff. (enters)
ff
Come, come! what means this
knocker.
knocker.
knocker.
knocker.
Poco agitato.
f
Sheriff.
din so loud? Disperse, ye noi-sy crowd! What means this din? Disperse, ye noisy crowd!
Little John.
ff
Dis-
Scarlet.
ff
Dis-
ff
Dis-
ff



Little John. *ad lib.*

perse? Oh no, We will not go, Dis-perse? Oh no, We will not go, A business errand brings us here, And

Scarlet.

perse? Oh no, We will not go, Dis-perse? Oh no, We will not go.

ff

We will not go, Dis-perse? Oh no, We will not go.

ff
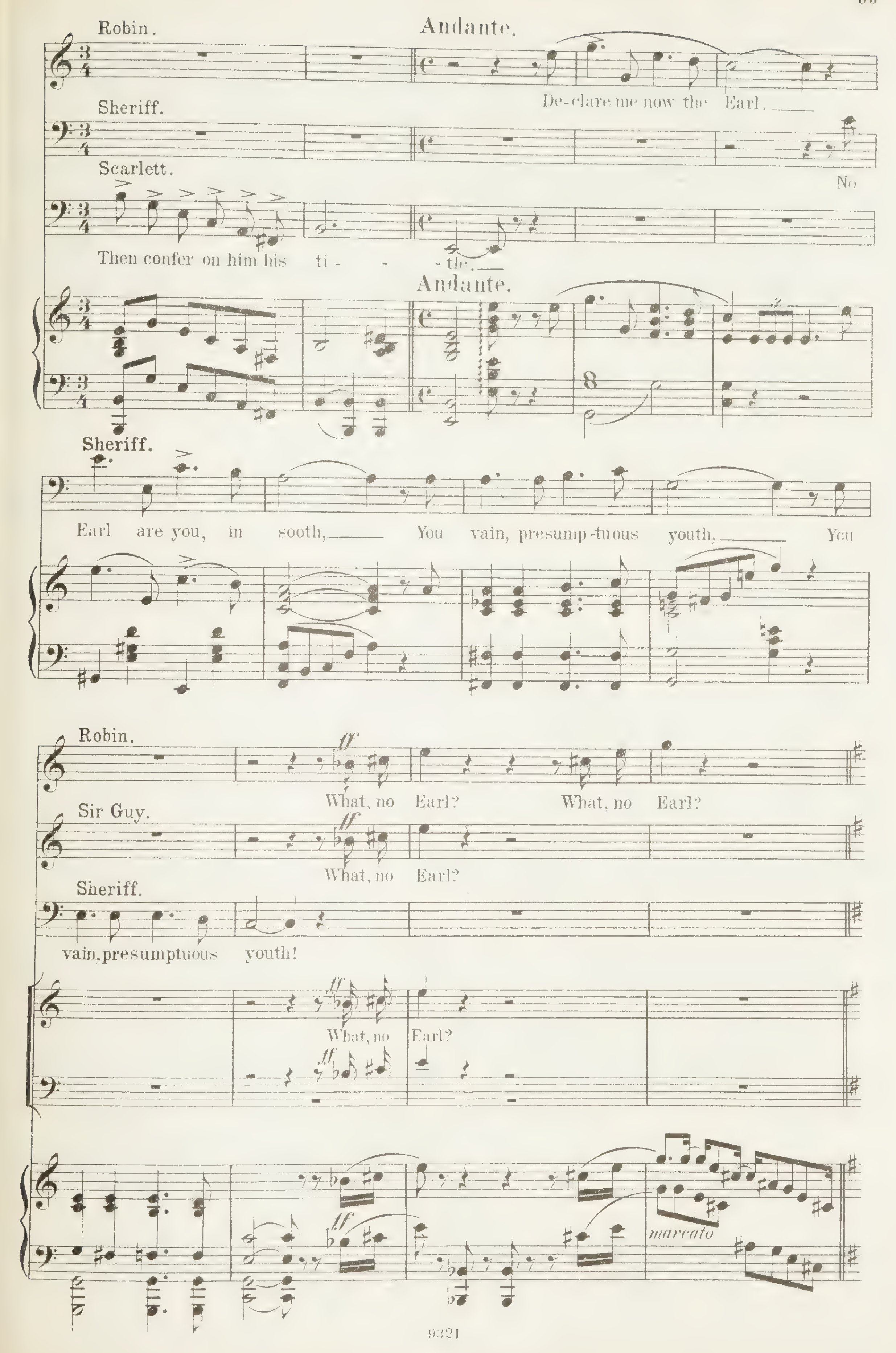
perse? Oh no, We will not go, Dis-perse? Oh no, We will not go.

colla voce

so for-bear that haughty sneer.

Just harken to our friend's re-cit-al,

pesante


Robin.
Andante.
De-clare me now the Earl.
Sheriff.
No
Scarlett.
Then confer on him his ti - - tle.
Andante.
Sheriff.
Earl are you, in sooth, You vain, presump-tuous youth, You
Robin.
What, no Earl? What, no Earl?
Sir Guy.
What, no Earl?
Sheriff.
vain, presumptuous youth!
What, no Earl?
ff
marcato
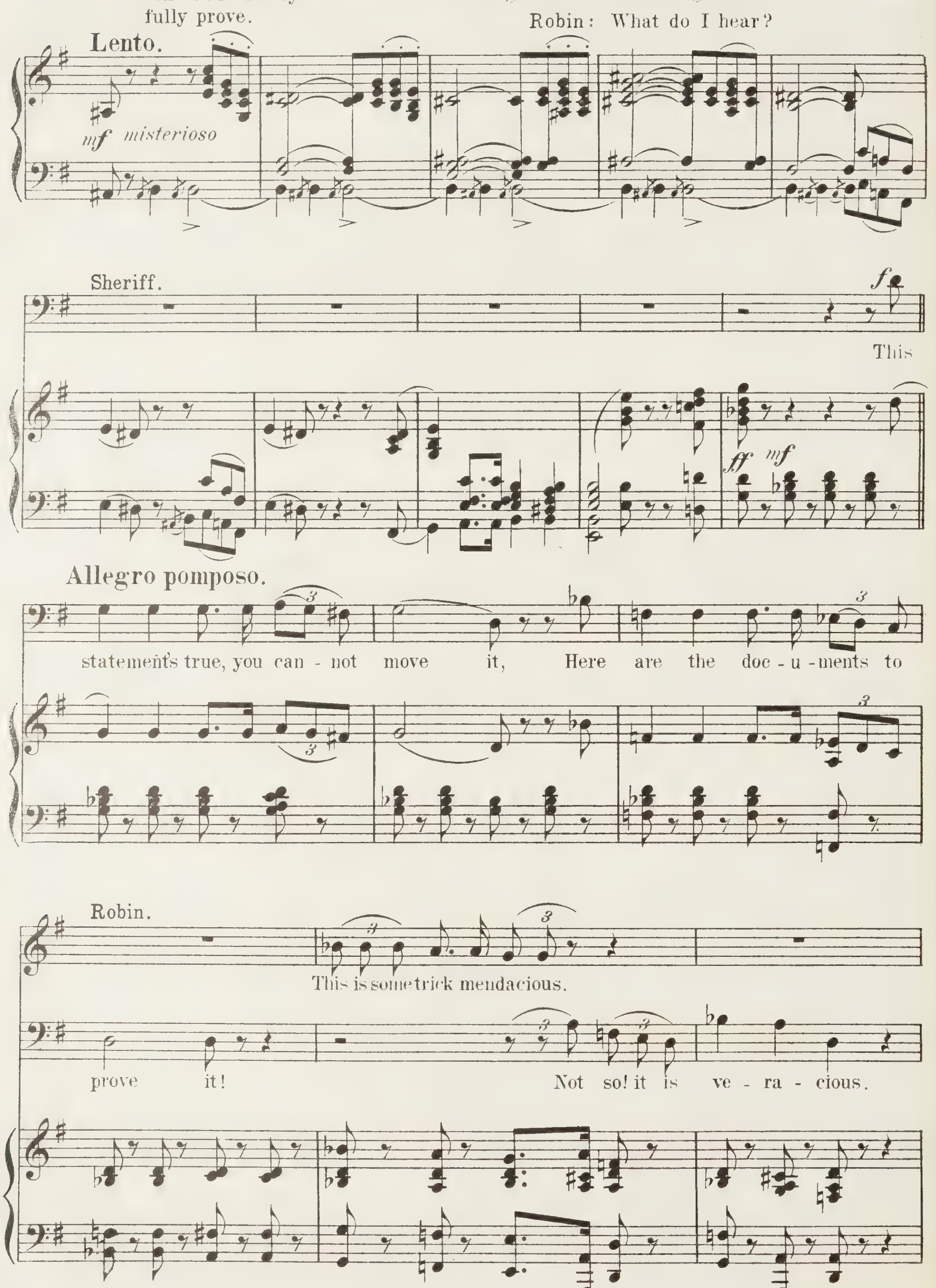
(spoken)
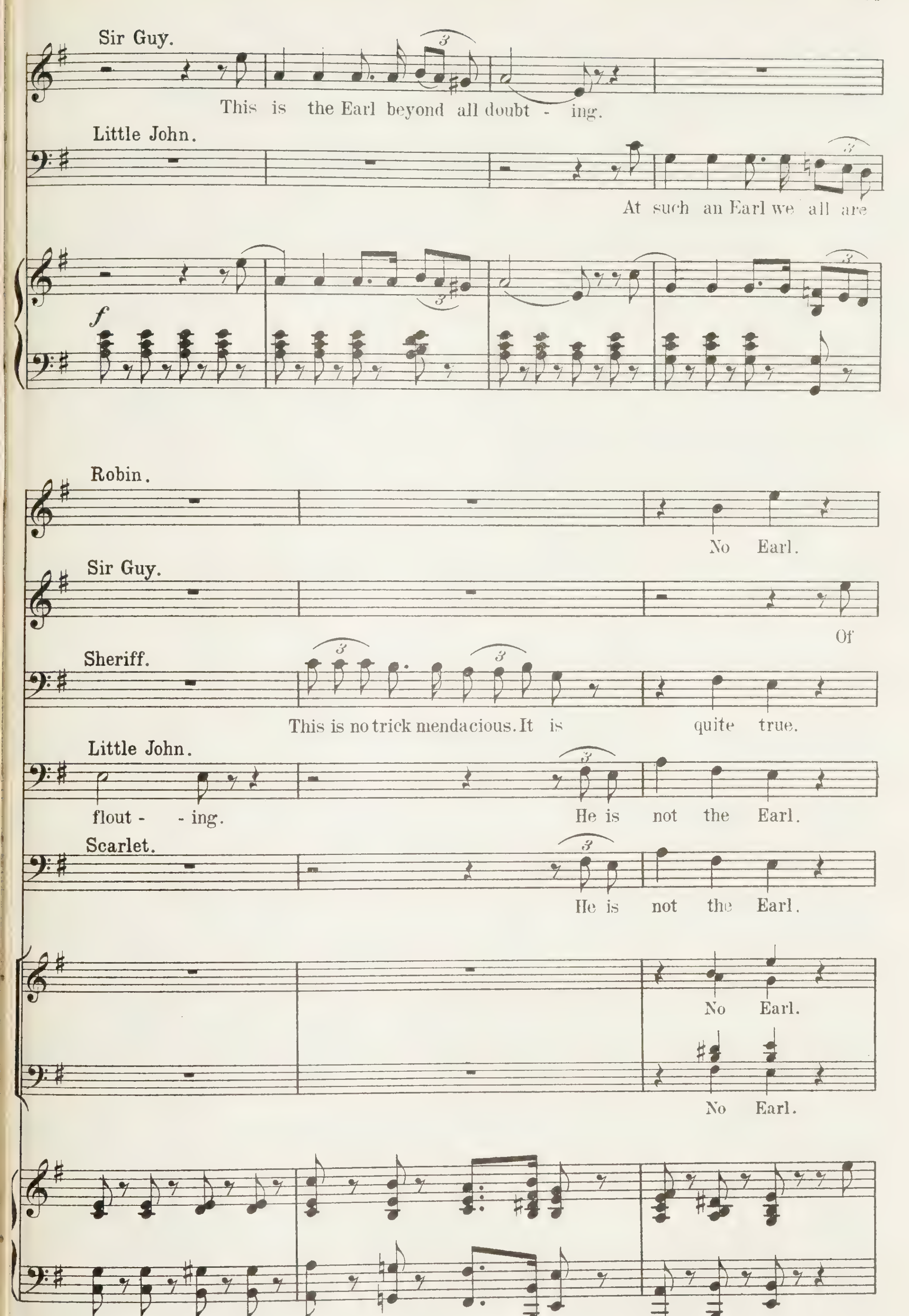
Sheriff: I find that by your father's will you are disinherited!
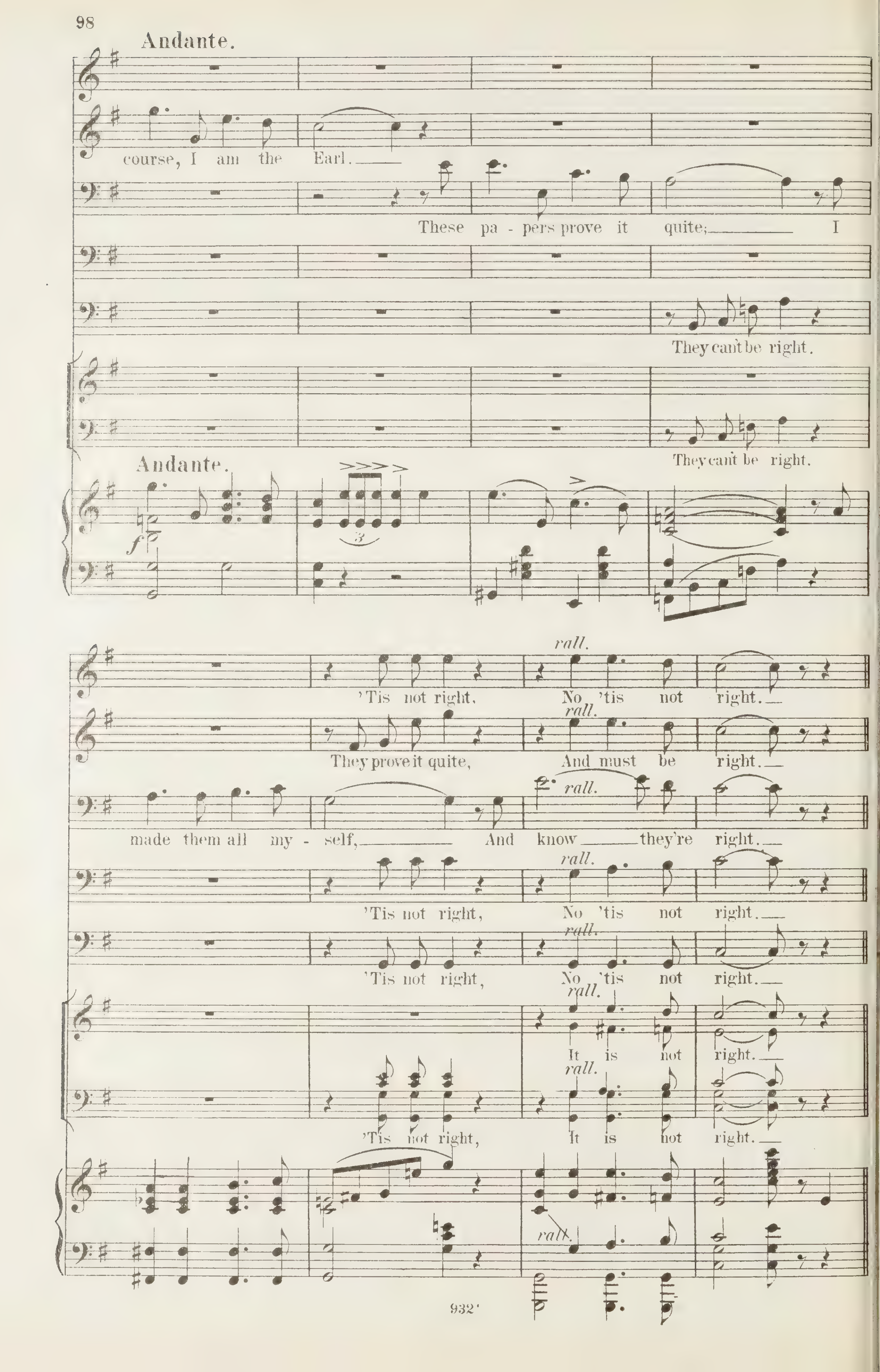
Robin: Disinherited?
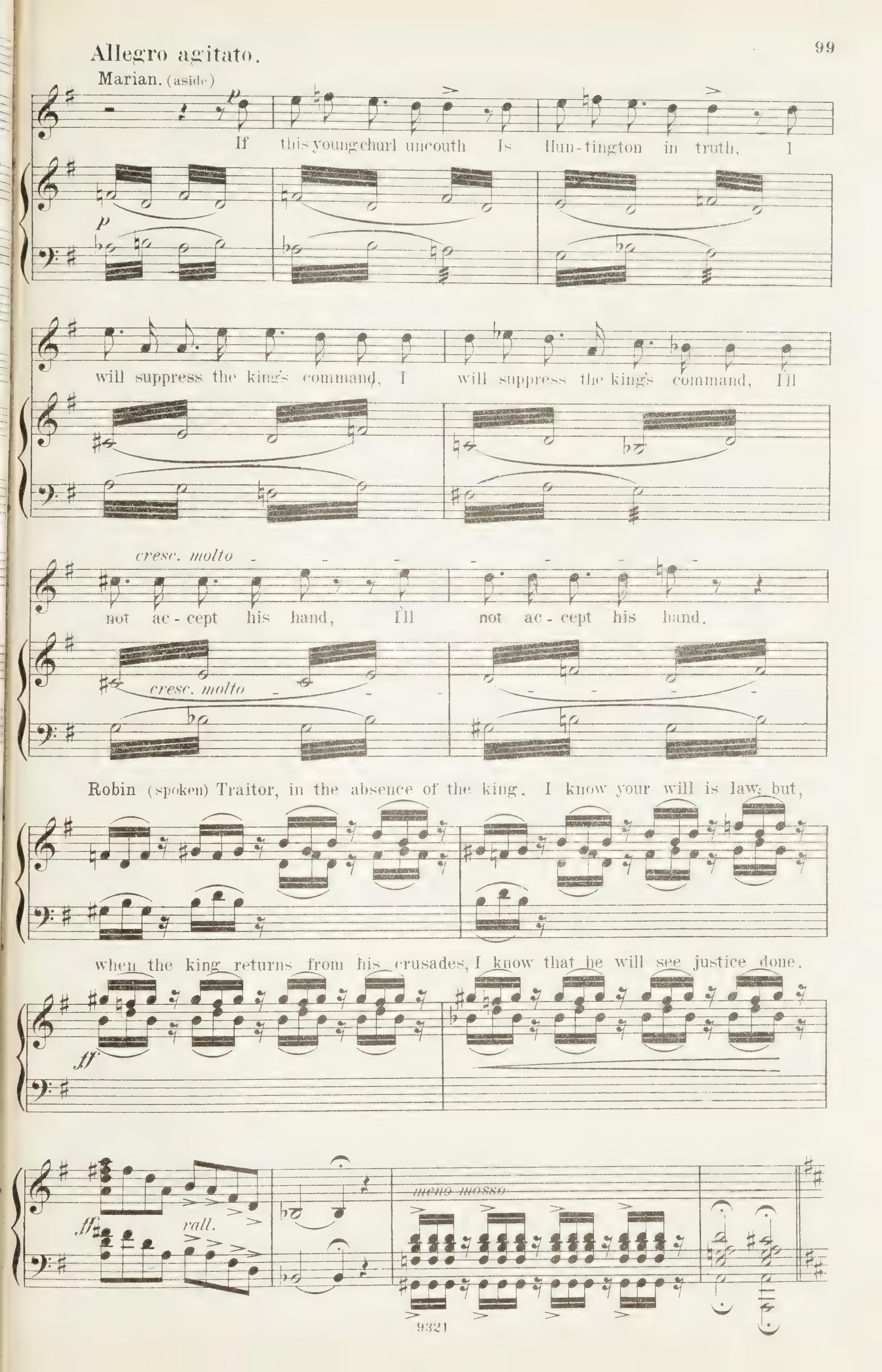
Sheriff: Here are the documents. Before your birth, your father was secretly married to a young peasant girl, who died when the Earl's first child was born. That first-born son was reared by me. Behold him! The rightful heir of Huntington, as these documents fully prove.
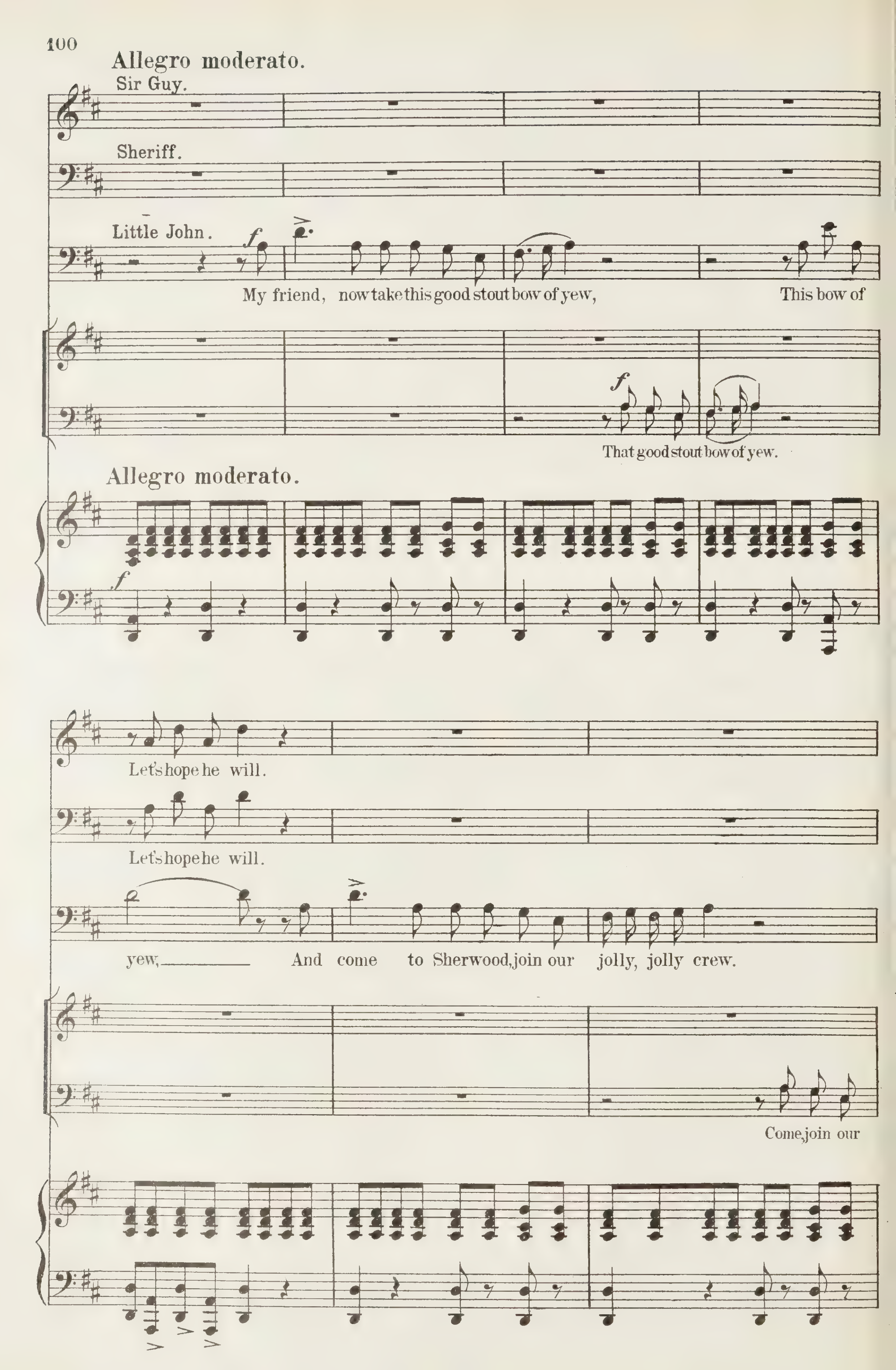
Robin: What do I hear?

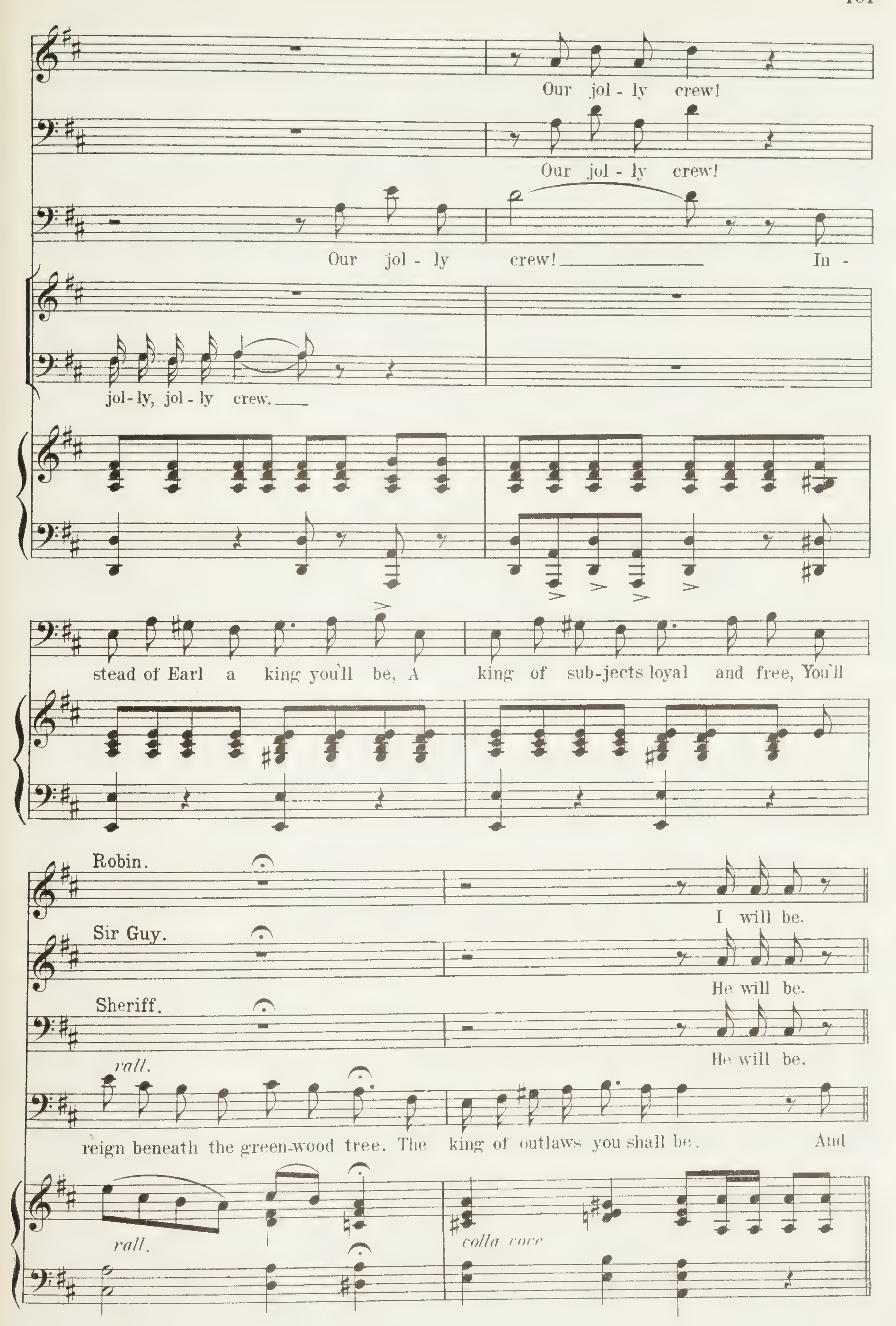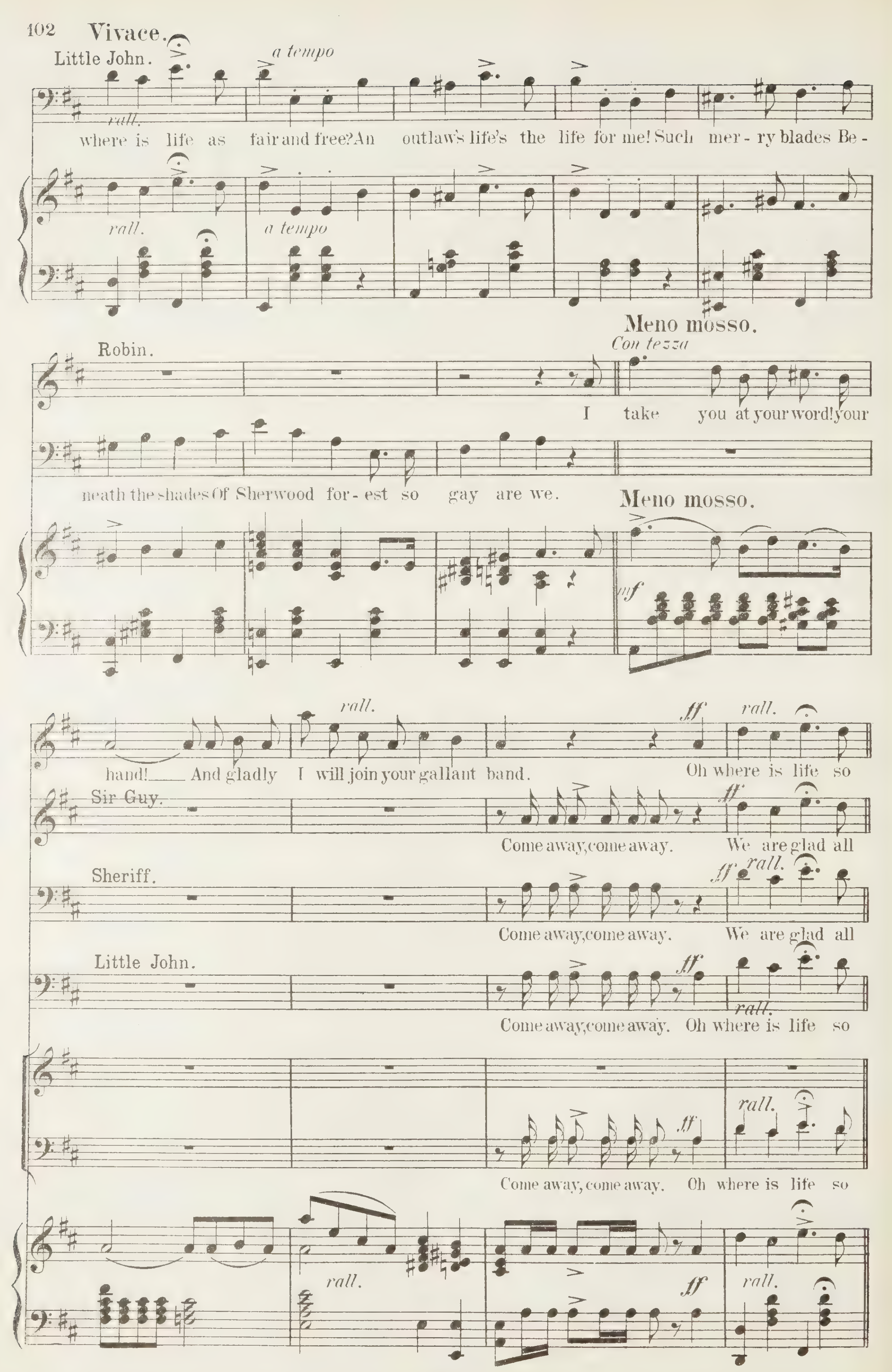



Sir Guy.
This is the Earl beyond all doubt - ing.
Little John.
At such an Earl we all are
f
Robin.
No Earl.
Sir Guy.
Of
Sheriff.
This is no trick mendacious. It is quite true.
Little John.
flout - - ing. He is not the Earl.
Scarlet.
He is not the Earl.
No Earl.
No Earl.


Andante.
course, I am the Earl.
These pa - pers prove it quite; I
They can't be right.
They can't be right.
Andante.
made them all my - self, And know they're right.
'Tis not right, No 'tis not right.
They prove it quite, And must be right.
'Tis not right, No 'tis not right.
'Tis not right, No 'tis not right.
It is not right.
'Tis not right, It is not right.
rall.


Allegro agitato.
Marian. (aside)
If this young churl uncouth Is Hun-tington in truth, I
will suppress the king's command, I will suppress the king's command, I'll
cresc. molto
not ac-cept his hand, I'll not ac-cept his hand.
Robin (spoken) Traitor, in the absence of the king, I know your will is law; but,
when the king returns from his crusades, I know that he will see justice done.
rall.
meno mosso


Allegro moderato.
Sir Guy.
Sheriff.
Little John.
f
My friend, now take this good stout bow of yew, This bow of
f
That good stout bow of yew.
Allegro moderato.
f
Let's hope he will.
Let's hope he will.
yew, And come to Sherwood, join our jolly, jolly crew.
Come, join our


Our jol - ly crew!
Our jol - ly crew!
Our jol - ly crew! In -
jol - ly, jol - ly crew.
stead of Earl a king you'll be, A king of sub-jects loyal and free, You'll
Robin.
I will be.
Sir Guy.
He will be.
Sheriff.
He will be.
rall.
reign beneath the green-wood tree. The king of outlaws you shall be. And
rall.
colla voce


Vivace.
Little John.
a tempo
rall.
where is life as fair and free? An outlaw's life's the life for me! Such mer - ry blades Be -
neath the shades Of Sherwood for - est so gay are we.
Robin.
Meno mosso.
Con tezza
I take you at your word! your hand! And gladly I will join your gallant band.
Oh where is life so
Sir Guy.
Come away, come away. We are glad all
Sheriff.
Come away, come away. We are glad all
Little John.
Come away, come away. Oh where is life so
Come away, come away. Oh where is life so
mf
ff
rall.

Tempo I.

fair and free? An out - law's life's the life for me.

this to see, 'Tis plain an out - law he will be.

this to see, 'Tis plain an out - law he will be.

rall.

fair and free? An out - law's life's the life for me. In syl-van shades we're

fair and free? An out - law's life's the life for me.

Tempo I.

rall.

An outlaw's life's the life for me.
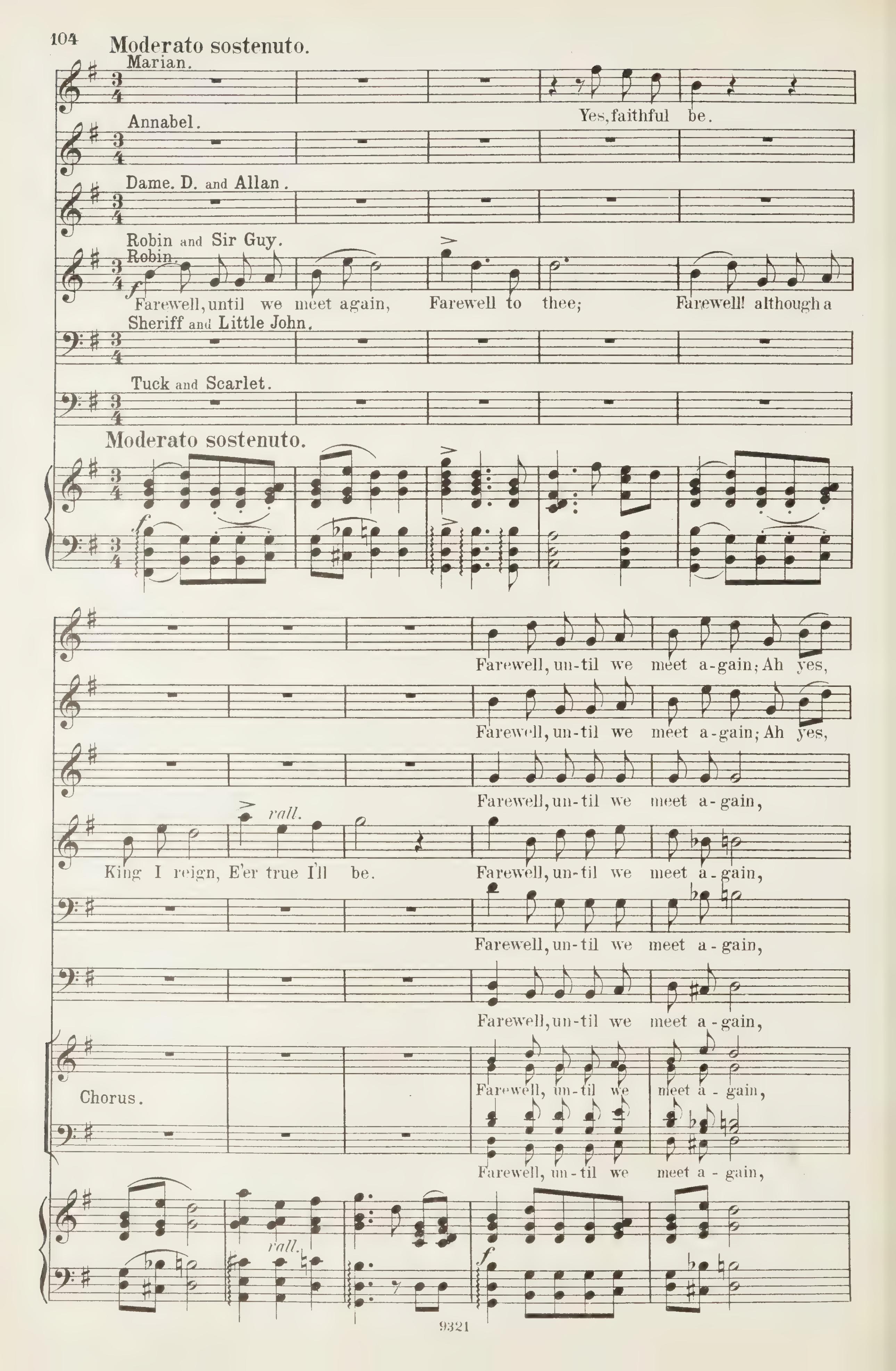
For me.
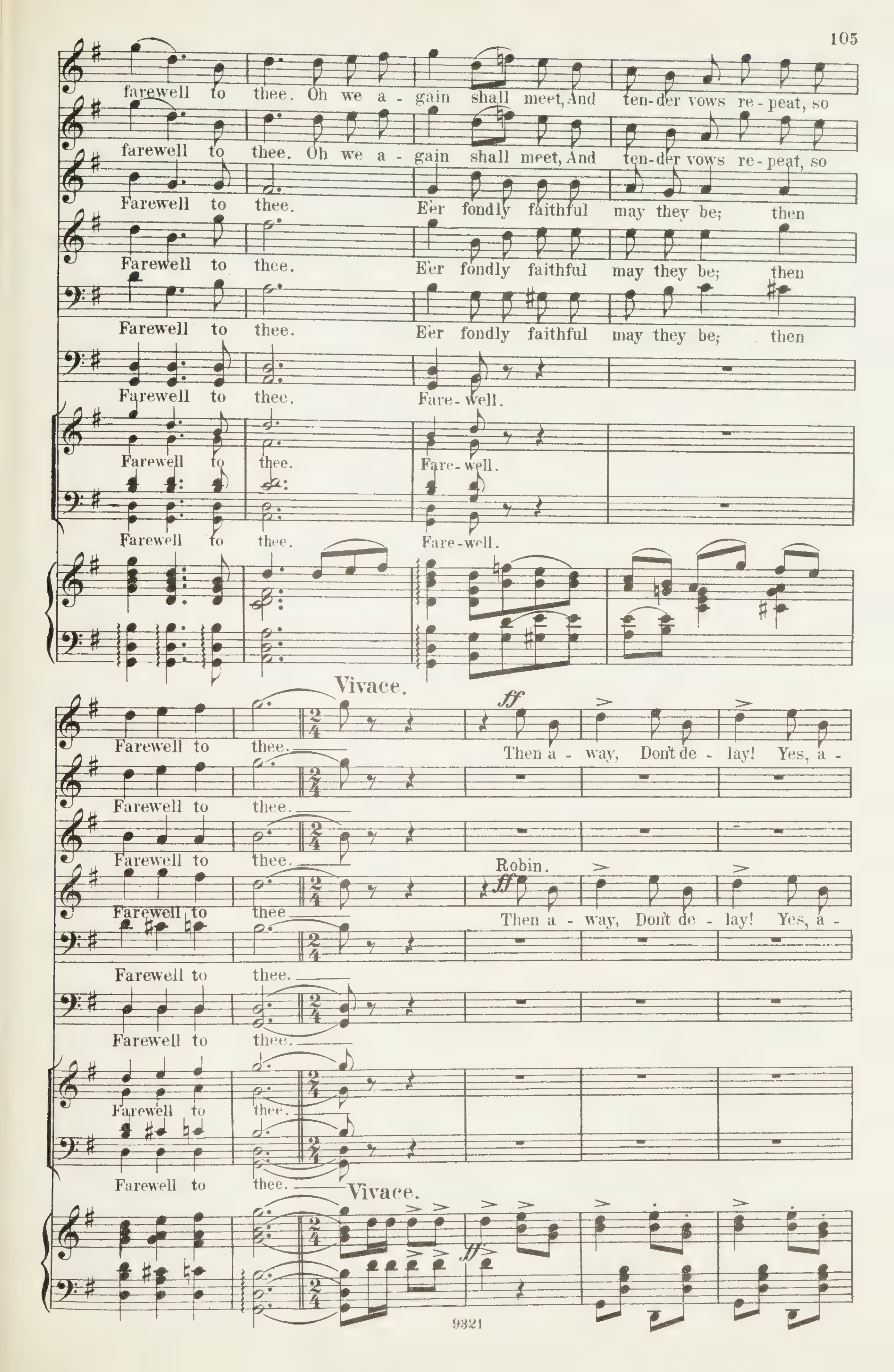
For me.
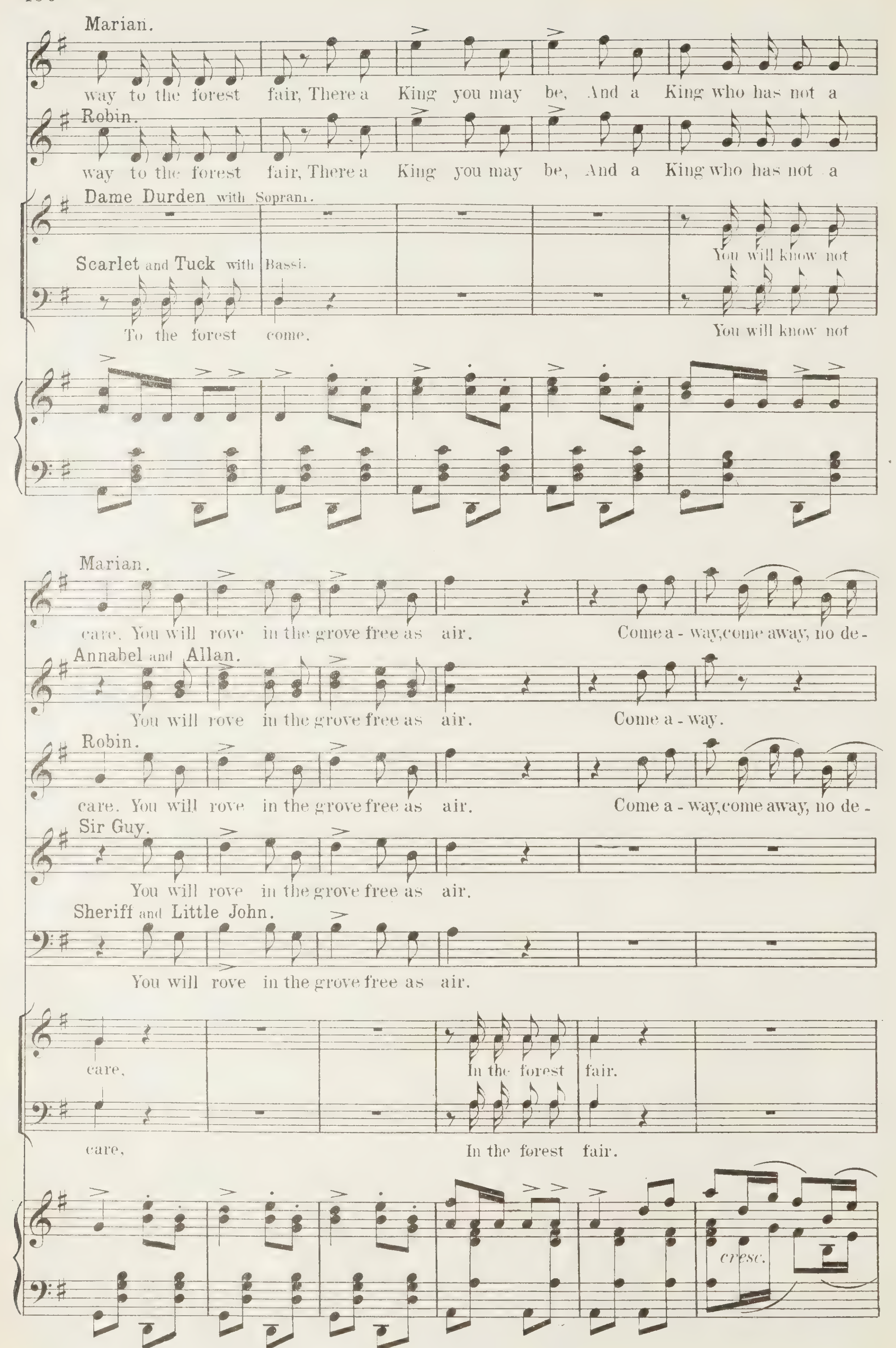
jol - ly blades, An outlaw's life's the life for me.

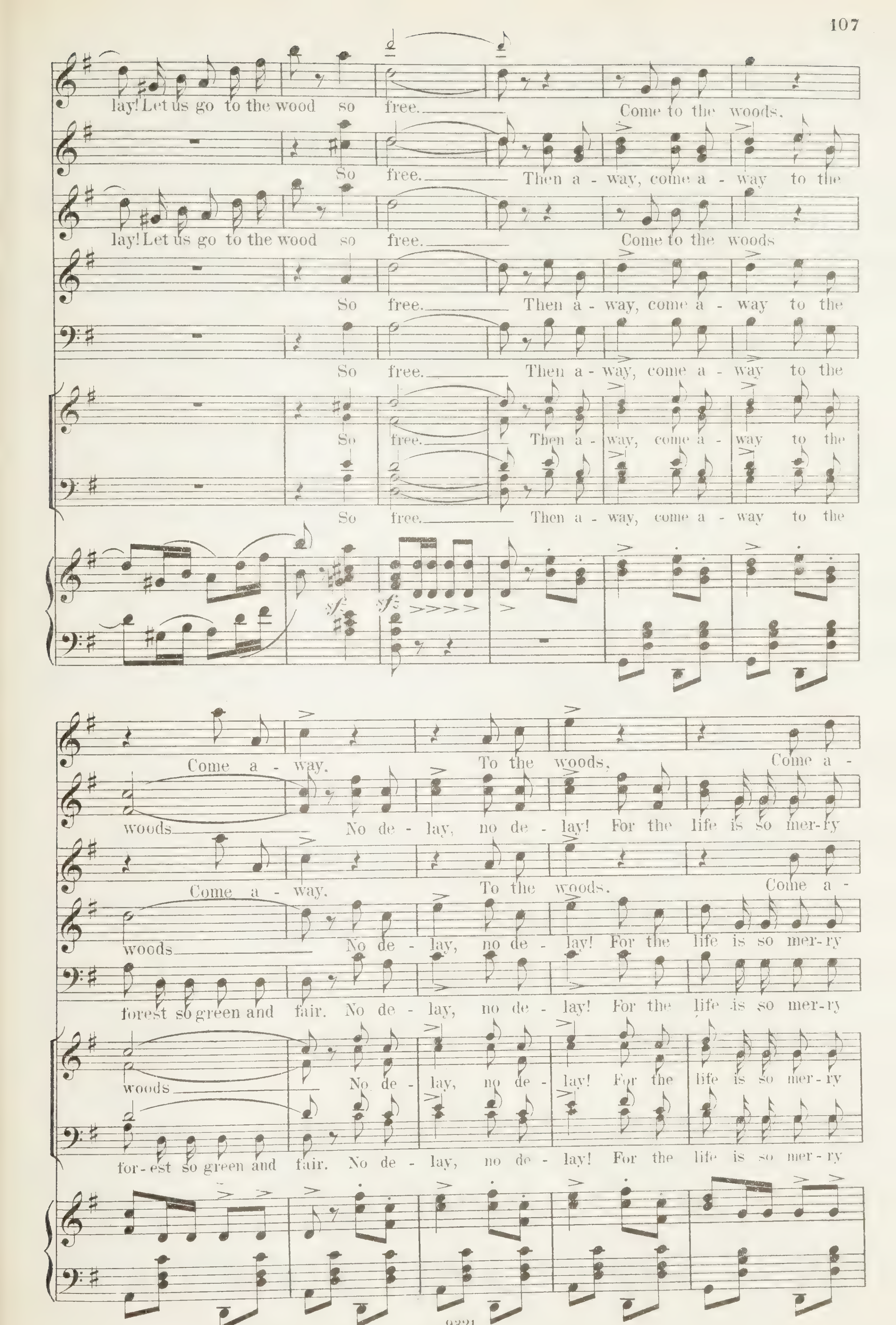
For me.
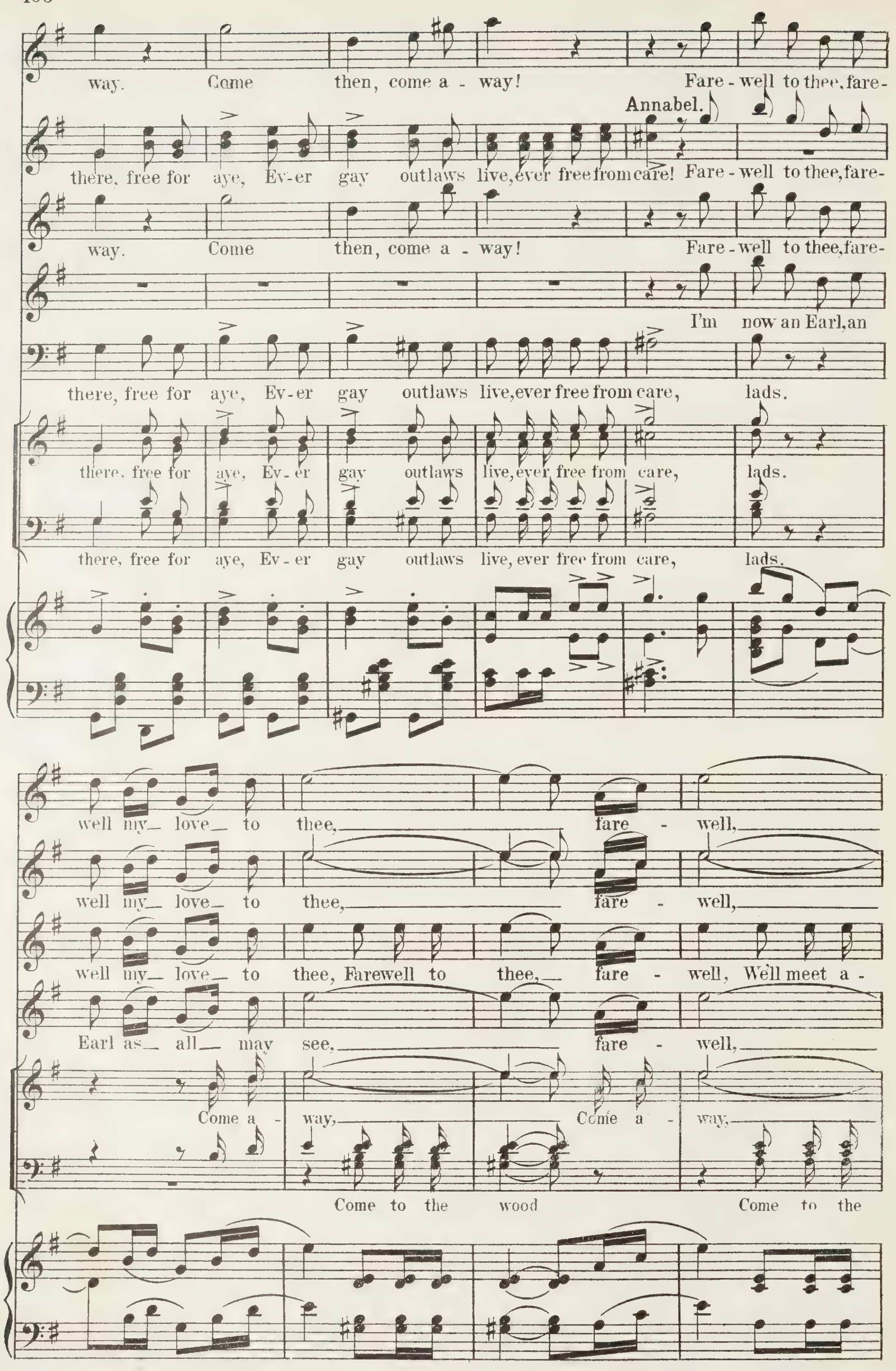
rall.


Moderato sostenuto.
Marian.
Yes, faithful be.
Annabel.
Dame. D. and Allan.
Robin and Sir Guy.
Robin.
Farewell, until we meet again, Farewell to thee; Farewell! although a
Sheriff and Little John.
Tuck and Scarlet.
Moderato sostenuto.
Farewell, un-til we meet a-gain; Ah yes,
Farewell, un-til we meet a-gain; Ah yes,
Farewell, un-til we meet a-gain,
King I reign, E'er true I'll be.
rall.
Farewell, un-til we meet a-gain,
Farewell, un-til we meet a-gain,
Farewell, un-til we meet a-gain,
Chorus.
Farewell, un-til we meet a-gain,
Farewell, un-til we meet a-gain,
rall.


farewell to thee. Oh we a - gain shall meet, And ten-der vows re - peat, so
farewell to thee. Oh we a - gain shall meet, And ten-der vows re - peat, so
Farewell to thee. E'er fondly faithful may they be; then
Farewell to thee. E'er fondly faithful may they be; then
Farewell to thee. E'er fondly faithful may they be; then
Farewell to thee. Fare-well.
Farewell to thee. Fare-well.
Farewell to thee. Fare-well.
Vivace.
ff
Farewell to thee. Then a - way, Don't de - lay! Yes, a -
Farewell to thee.
Farewell to thee.
Robin.
Farewell to thee Then a - way, Don't de - lay! Yes, a -
Farewell to thee.
Farewell to thee.
Farewell to thee.
Vivace.


Marian.
way to the forest fair, There a King you may be, And a King who has not a
Robin.
way to the forest fair, There a King you may be, And a King who has not a
Dame Durden with Soprani.
You will know not
Scarlet and Tuck with Bassi.
To the forest come.
You will know not
Marian.
care. You will rove in the grove free as air. Come a - way, come away, no de -
Annabel and Allan.
You will rove in the grove free as air. Come a - way.
Robin.
care. You will rove in the grove free as air. Come a - way, come away, no de -
Sir Guy.
You will rove in the grove free as air.
Sheriff and Little John.
You will rove in the grove free as air.
care,
In the forest fair.
care,
In the forest fair.
cresc.


lay! Let us go to the wood so free. Come to the woods.
So free. Then a-way, come a-way to the
lay! Let us go to the wood so free. Come to the woods
So free. Then a-way, come a-way to the
So free. Then a-way, come a-way to the
So free. Then a-way, come a-way to the
So free. Then a-way, come a-way to the
Come a-way. To the woods, Come a-
woods No de-lay, no de-lay! For the life is so mer-ry
Come a-way. To the woods. Come a-
woods No de-lay, no de-lay! For the life is so mer-ry
forest so green and fair. No de-lay, no de-lay! For the life is so mer-ry
woods No de-lay, no de-lay! For the life is so mer-ry
for-est so green and fair. No de-lay, no de-lay! For the life is so mer-ry


way. Come then, come a - way! Fare - well to thee, fare-
Annabel.
there, free for aye, Ev - er gay outlaws live, ever free from care! Fare - well to thee, fare-
way. Come then, come a - way! Fare - well to thee, fare-
I'm now an Earl, an
there, free for aye, Ev - er gay outlaws live, ever free from care, lads.
there, free for aye, Ev - er gay outlaws live, ever free from care, lads.
there, free for aye, Ev - er gay outlaws live, ever free from care, lads.
well my love to thee, fare - well,
well my love to thee, fare - well,
well my love to thee, Farewell to thee, fare - well, We'll meet a -
Earl as all may see, fare - well,
Come a - way, Come a - way,
Come to the wood Come to the

——— fare - well, fare - well to thee. ———

——— fare - well, fare - well to thee. ———

gain, fare - well, fare - well to thee. ———

——— fare - well, fare - well to thee. ———
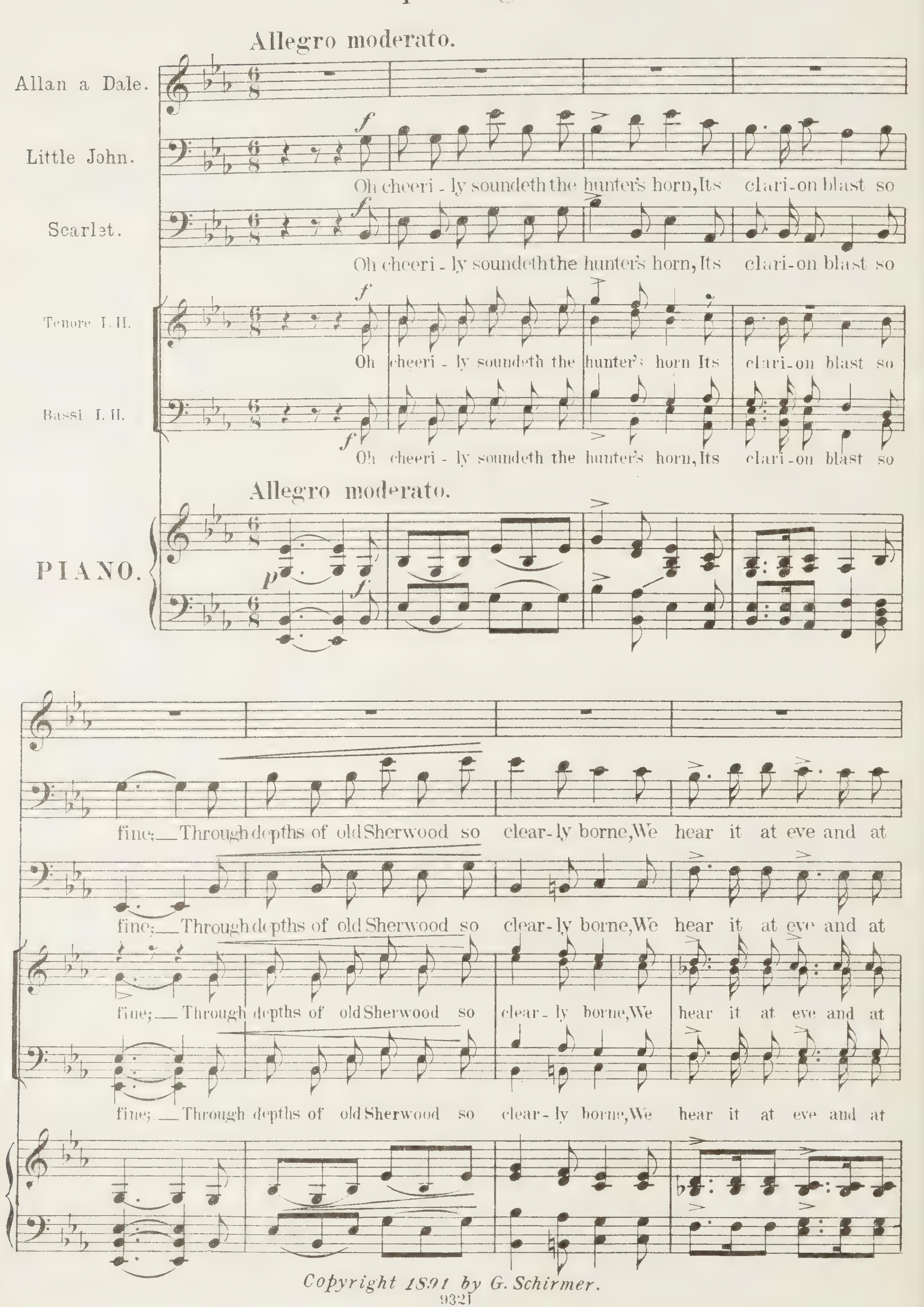
——— To the for - est fair and free. ———
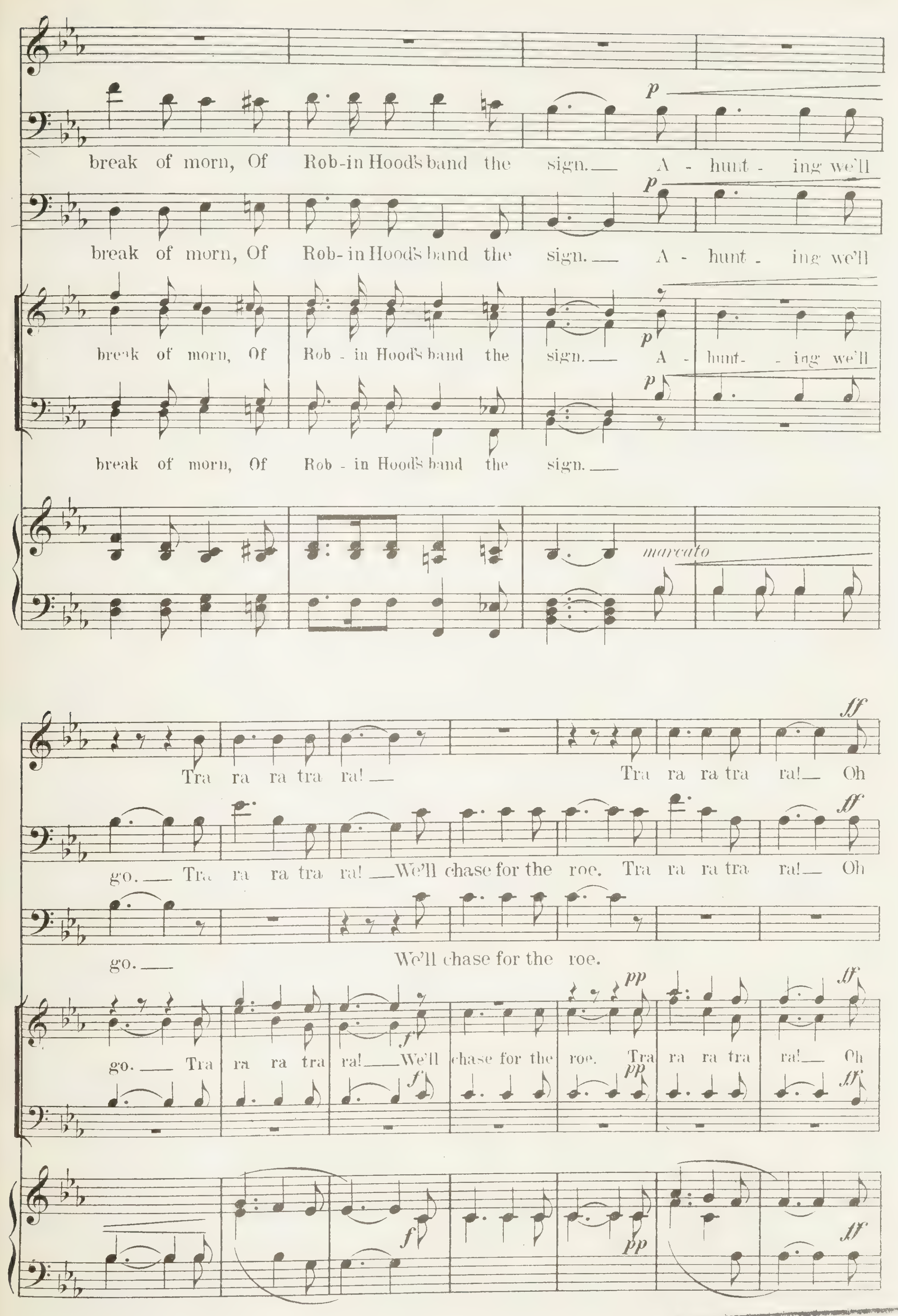
wood, The wood so free.
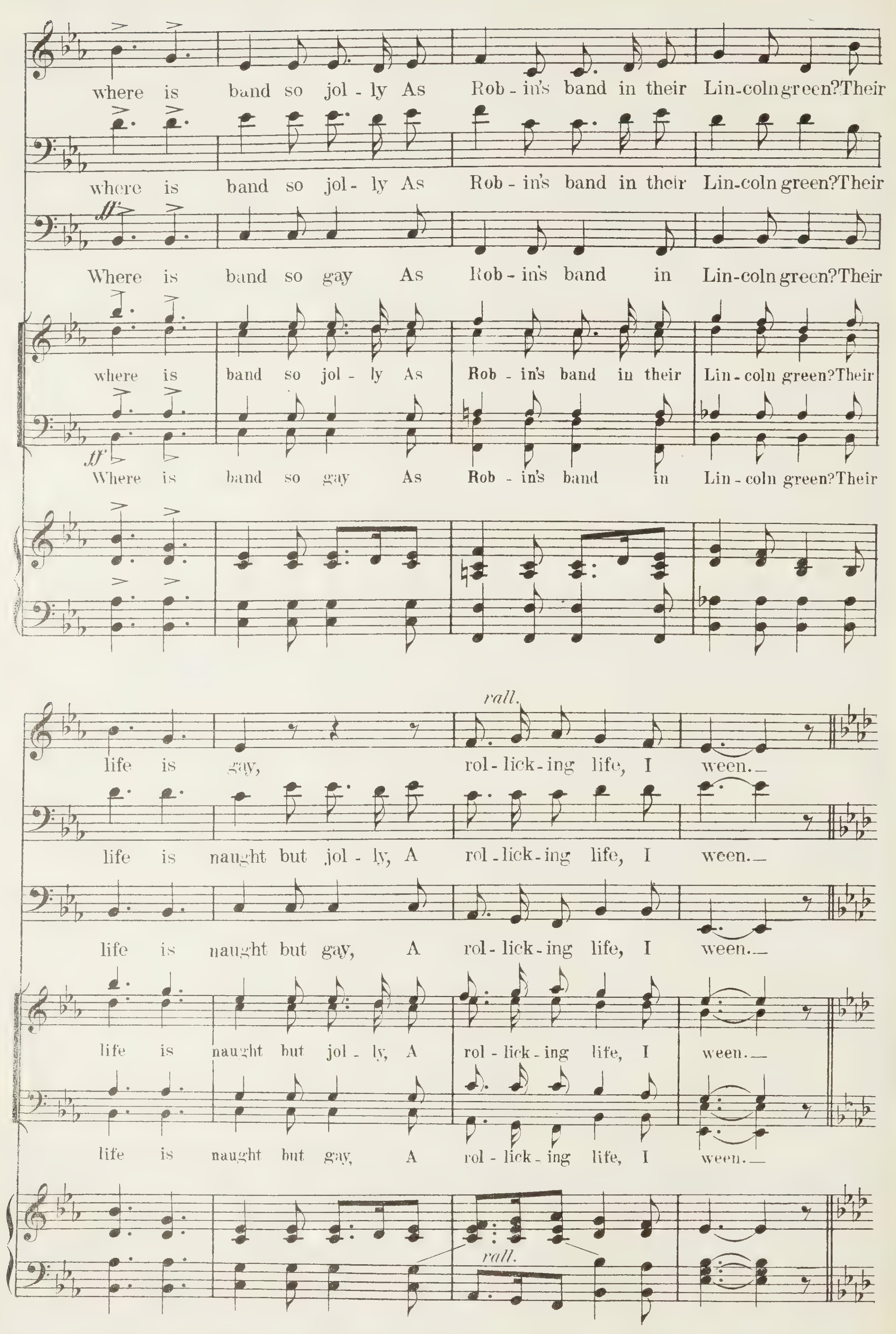
End of Act I.

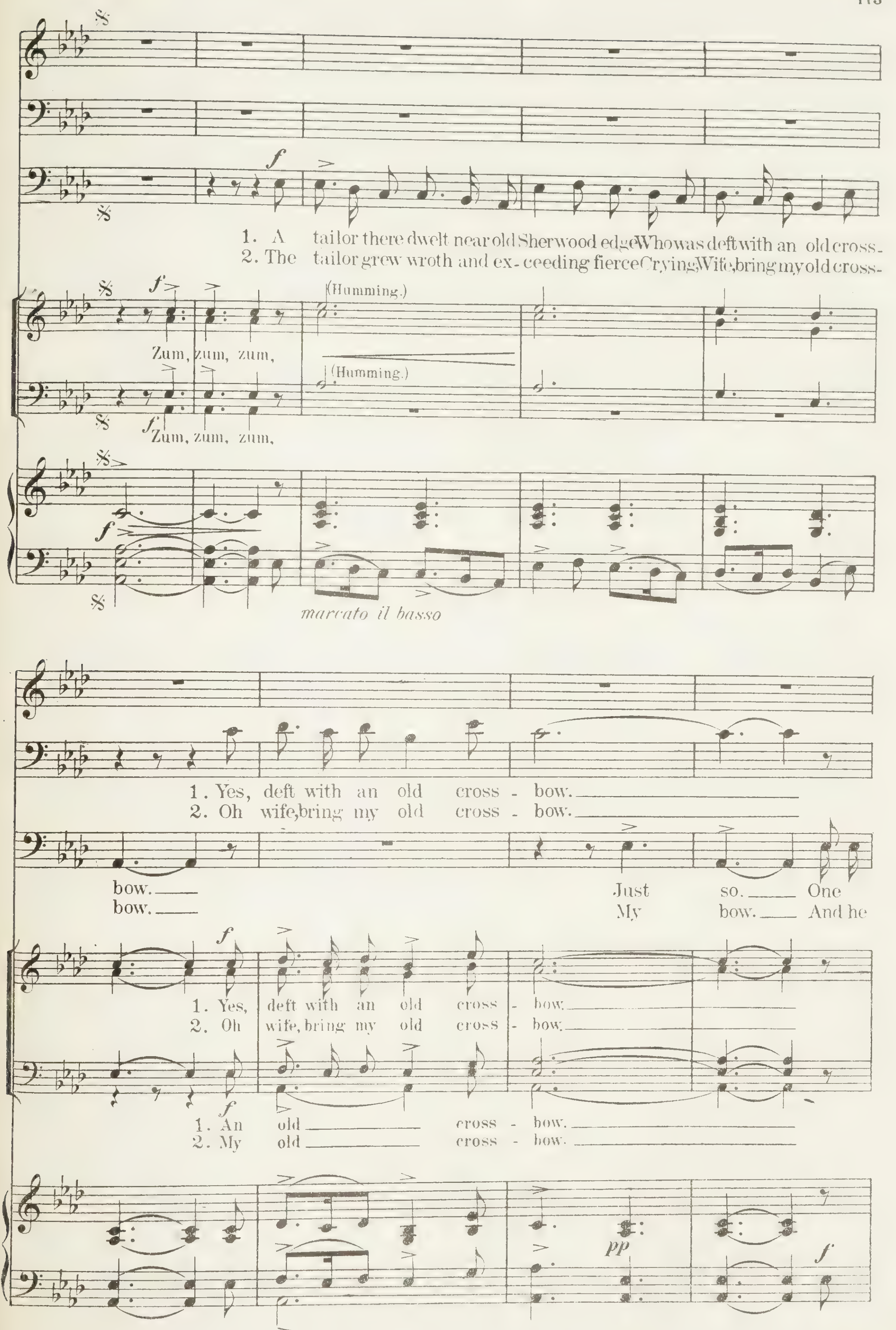
Act II.

No. 9. Opening Chorus.
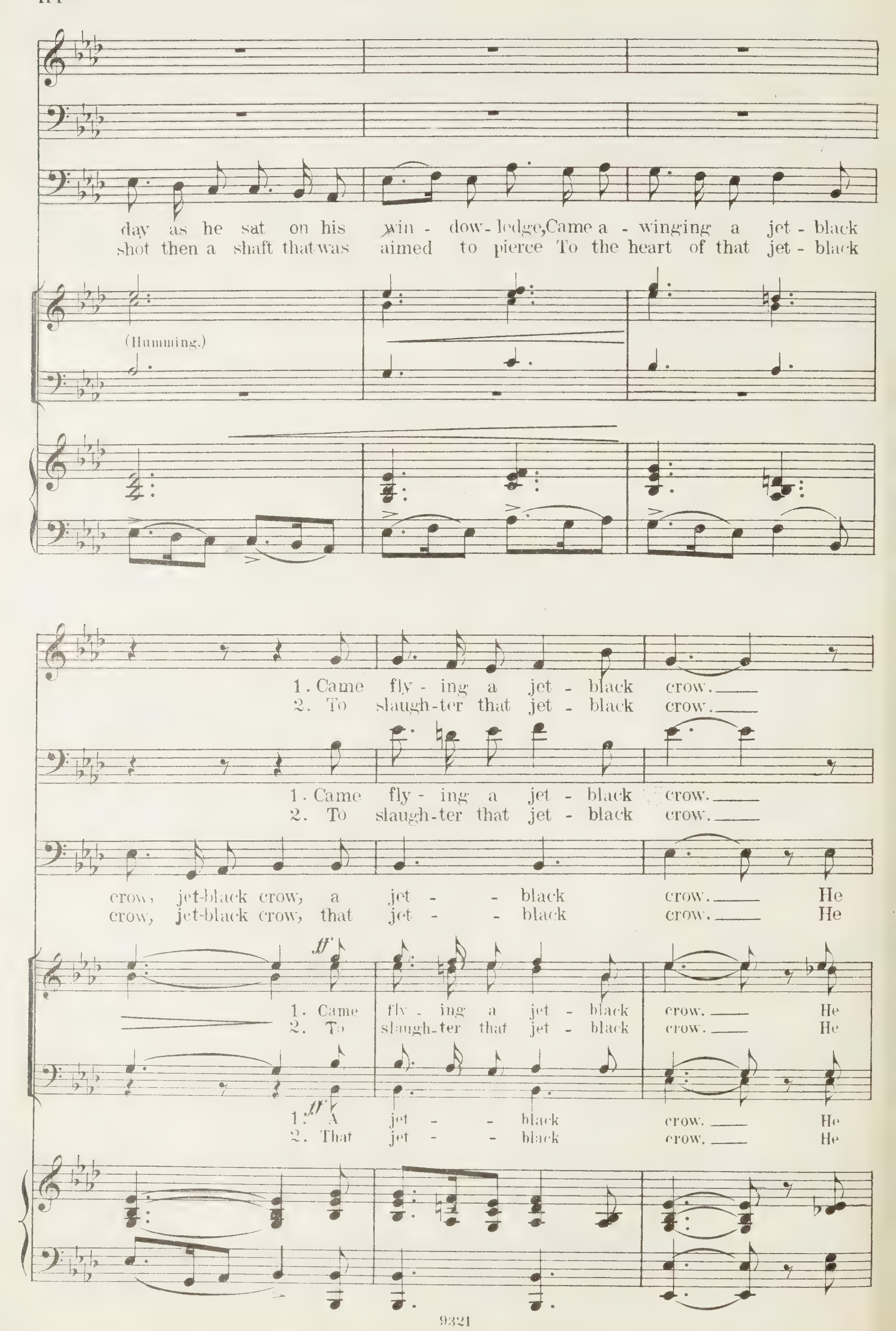


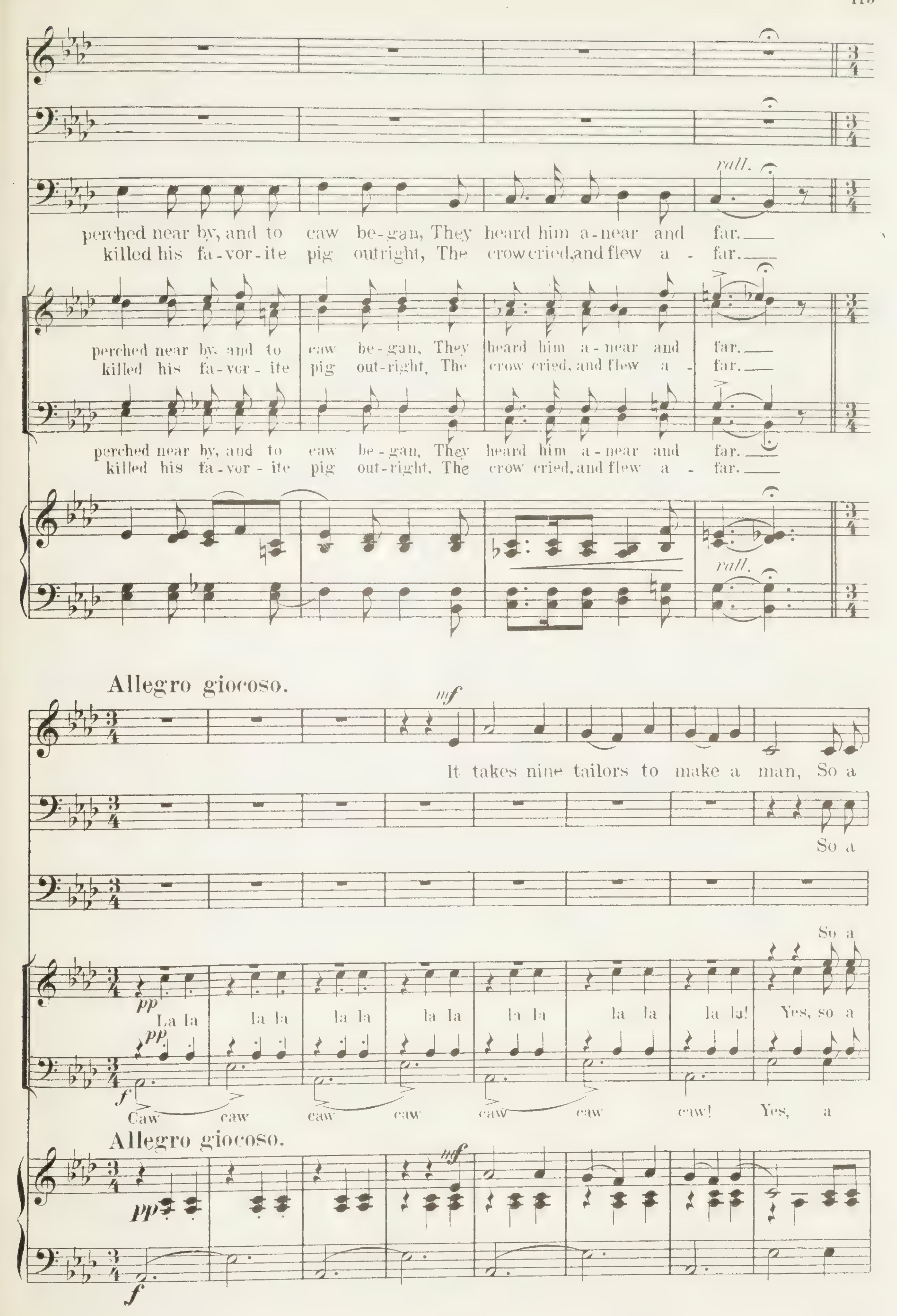

break of morn, Of Rob-in Hood's band the sign. A - hunt - ing we'll
break of morn, Of Rob-in Hood's band the sign. A - hunt - ing we'll
break of morn, Of Rob - in Hood's band the sign. A - hunt- - ing we'll
break of morn, Of Rob - in Hood's band the sign.
marcato
Tra ra ra tra ra! Tra ra ra tra ra! Oh
go. Tra ra ra tra ra! We'll chase for the roe. Tra ra ra tra ra! Oh
go. We'll chase for the roe.
go. Tra ra ra tra ra! We'll chase for the roe. Tra ra ra tra ra! Oh
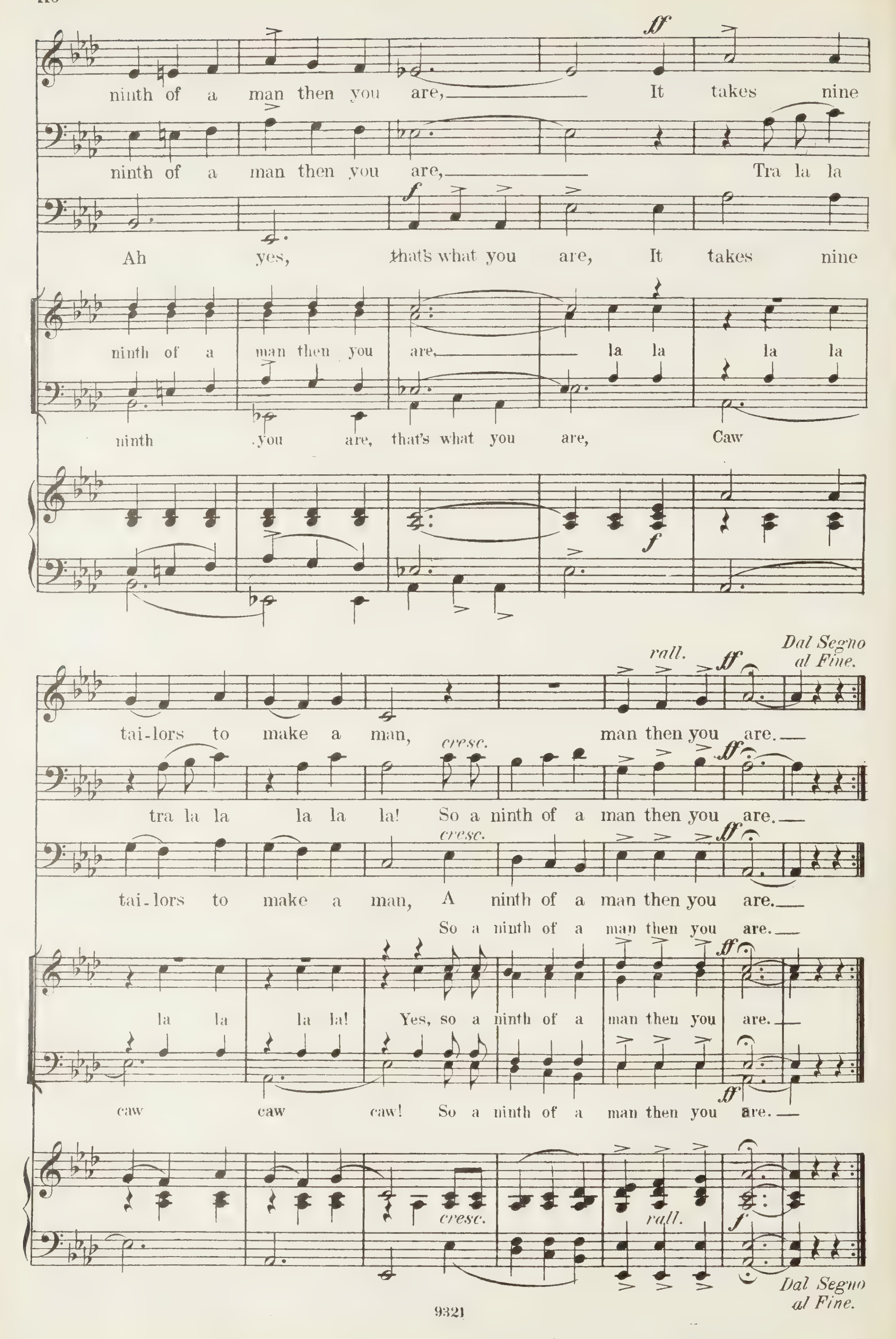

where is band so jol - ly As Rob - in's band in their Lin-coln green? Their
where is band so jol- ly As Rob - in's band in their Lin-coln green? Their
ff
Where is band so gay As Rob - in's band in Lin-coln green? Their
where is band so jol - ly As Rob - in's band in their Lin - coln green? Their
ff
Where is band so gay As Rob - in's band in Lin - coln green? Their
rall.
life is gay, rol - lick - ing life, I ween.
life is naught but jol - ly, A rol - lick - ing life, I ween.
life is naught but gay, A rol - lick - ing life, I ween.
life is naught but jol - ly, A rol - lick - ing life, I ween.
life is naught but gay, A rol - lick - ing life, I ween.
rall.



1. A tailor there dwelt near old Sherwood edge Who was deft with an old cross-
2. The tailor grew wroth and ex-ceeding fierce Crying, Wife, bring my old cross-
(Humming.)
Zum, zum, zum,
(Humming.)
Zum, zum, zum,
marcato il basso
1. Yes, deft with an old cross - bow.
2. Oh wife, bring my old cross - bow.
bow.
bow.
Just so. One
My bow. And he
1. Yes, deft with an old cross - bow.
2. Oh wife, bring my old cross - bow.
1. An old cross - bow.
2. My old cross - bow.


day as he sat on his win - dow-ledge, Came a - winging a jet - black
shot then a shaft that was aimed to pierce To the heart of that jet - black
(Humming.)
1. Came fly - ing a jet - black crow.
2. To slaugh-ter that jet - black crow.
1. Came fly - ing a jet - black crow.
2. To slaugh-ter that jet - black crow.
crow, jet-black crow, a jet - - black crow. He
crow, jet-black crow, that jet - - black crow. He
1. Came fly - ing a jet - black crow. He
2. To slaugh-ter that jet - black crow. He
1. A jet - - black crow. He
2. That jet - - black crow. He
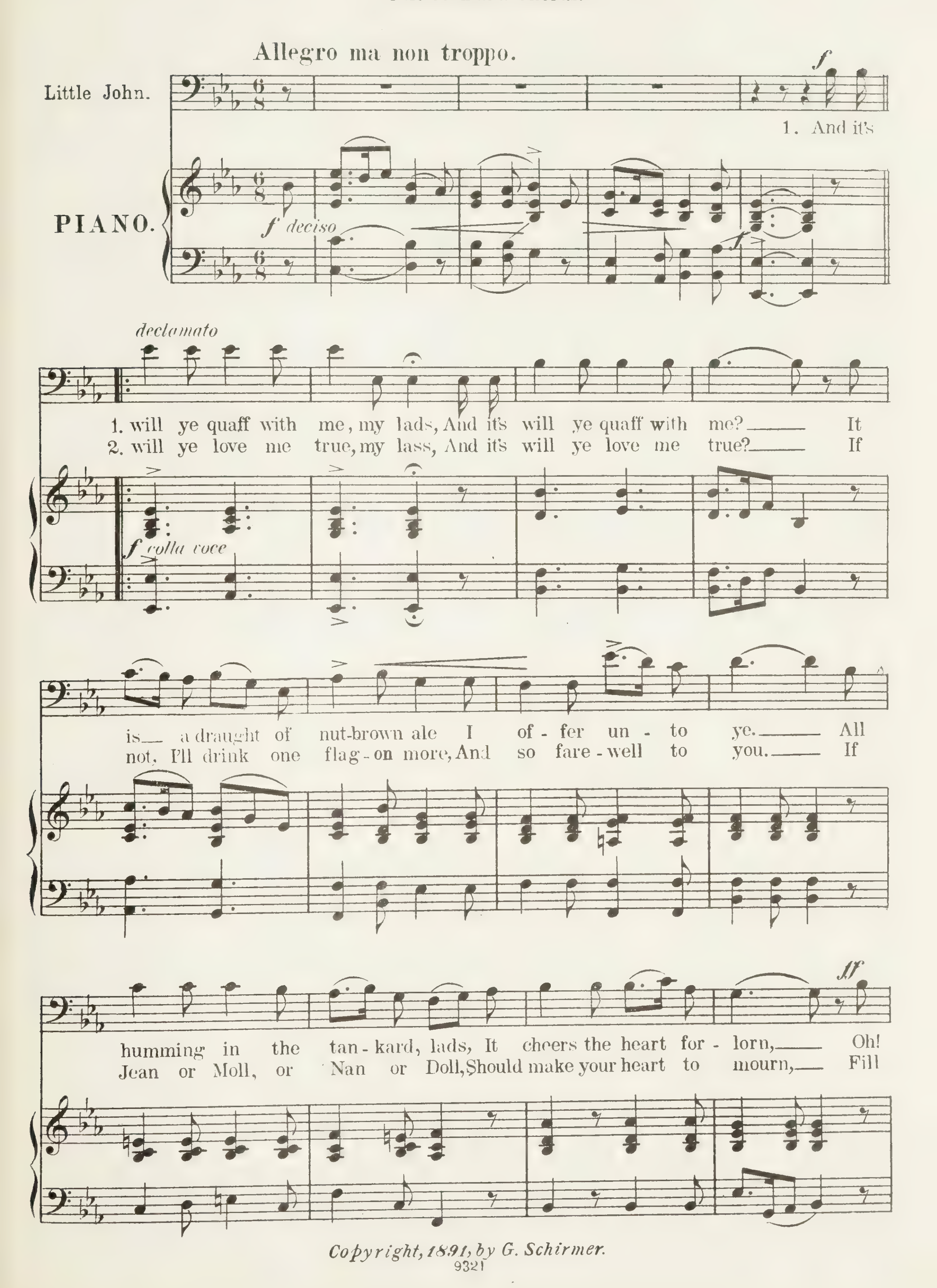

rall.
perched near by, and to caw be-gan, They heard him a-near and far.
killed his fa-vor-ite pig outright, The crow cried, and flew a - far.
perched near by, and to caw be-gan, They heard him a-near and far.
killed his fa-vor-ite pig out-right, The crow cried, and flew a - far.
perched near by, and to caw be-gan, They heard him a-near and far.
killed his fa-vor-ite pig out-right, The crow cried, and flew a - far.
rall.
Allegro giocoso.
mf
It takes nine tailors to make a man, So a
So a
So a
pp
La la la la la la la la la la la la la la! Yes, so a
pp
f
Caw caw caw caw caw caw caw! Yes, a
Allegro giocoso.
mf
pp
f

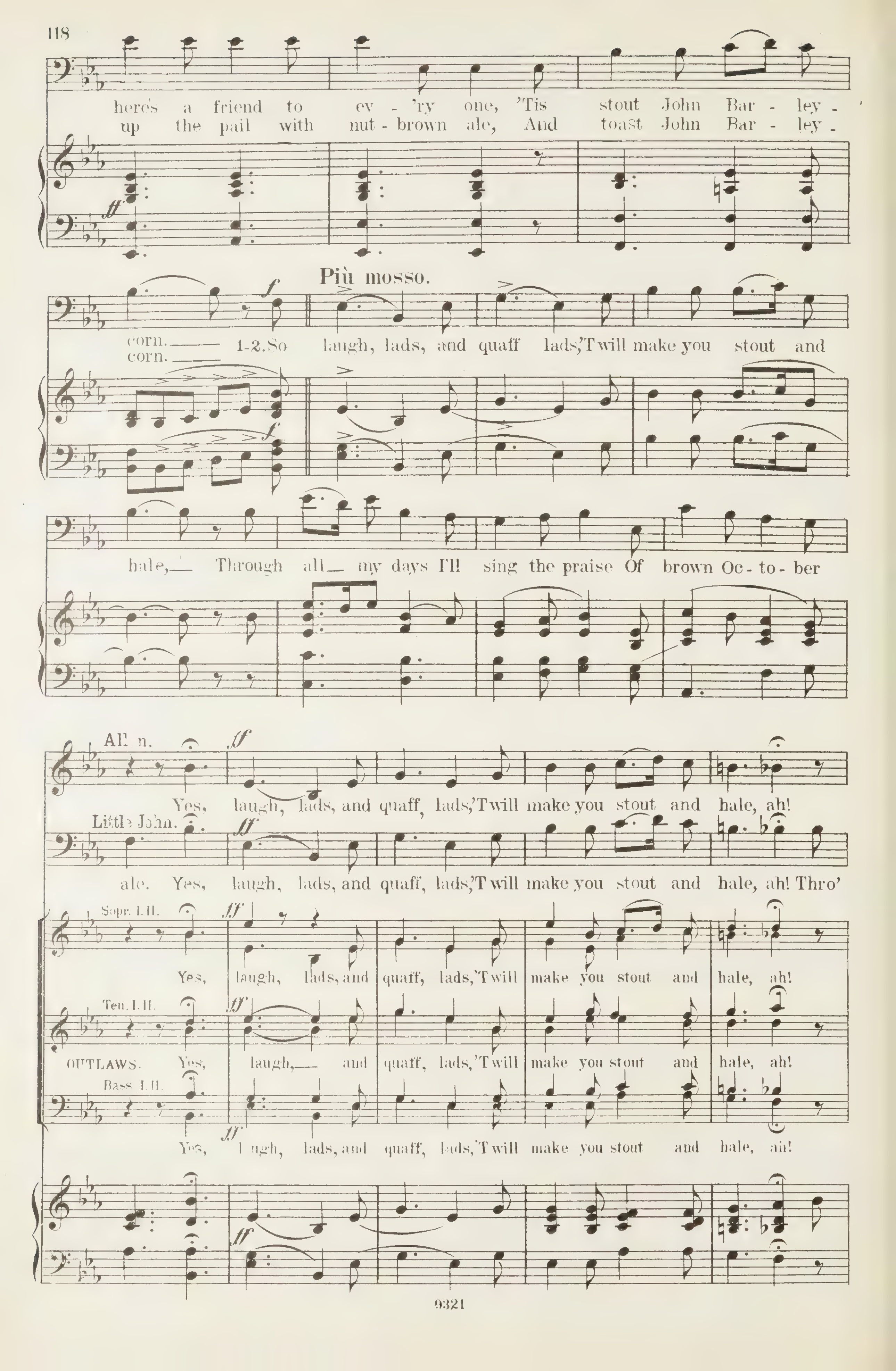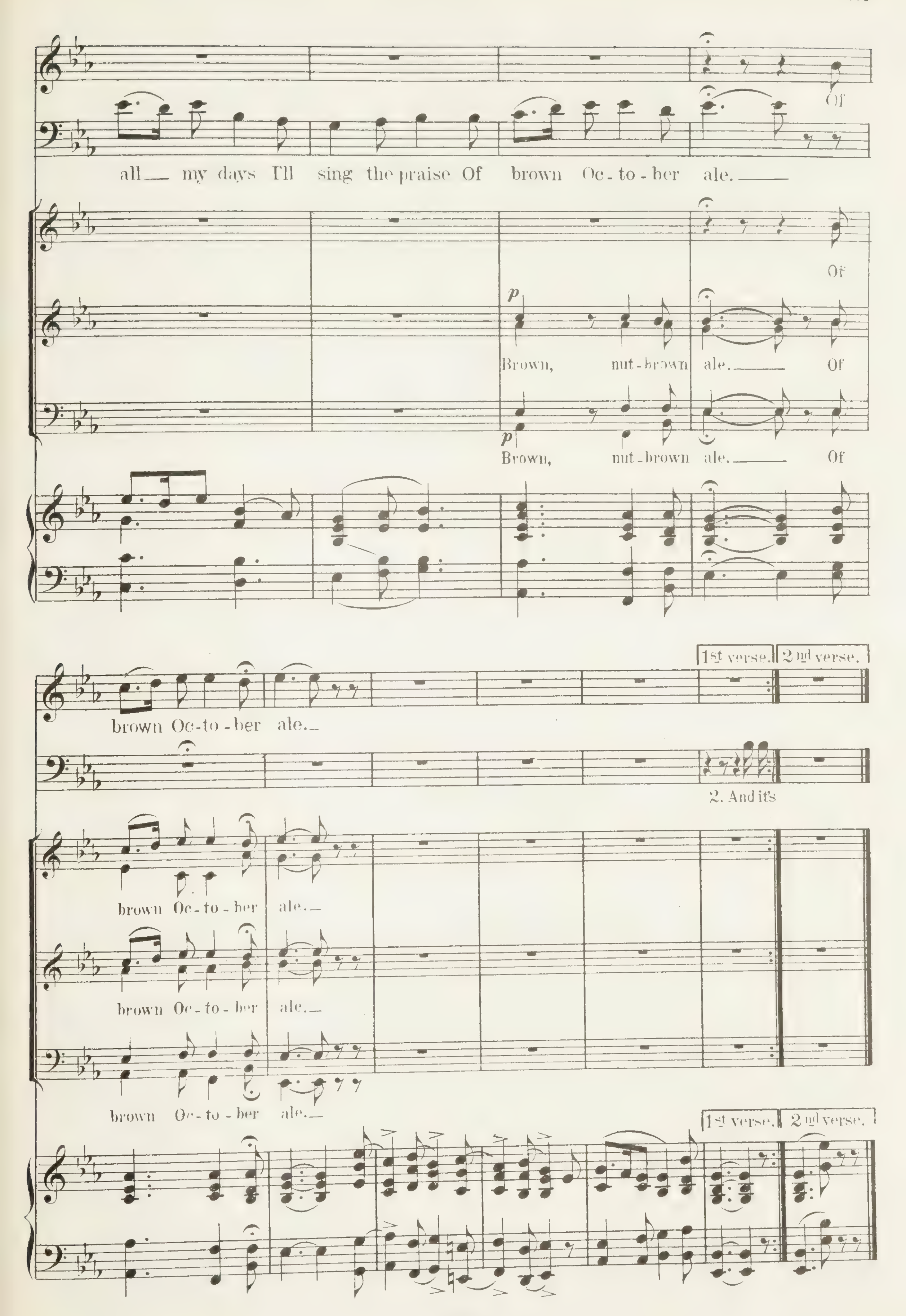


ff
ninth of a man then you are, It takes nine
ninth of a man then you are, Tra la la
f
Ah yes, that's what you are, It takes nine
ninth of a man then you are, la la la la
ninth you are, that's what you are, Caw
f
rall.
ff
Dal Segno al Fine.
tai-lors to make a man, man then you are.
cresc.
tra la la la la la! So a ninth of a man then you are.
cresc.
tai-lors to make a man, A ninth of a man then you are.
So a ninth of a man then you are.
la la la la! Yes, so a ninth of a man then you are.
caw caw caw! So a ninth of a man then you are.
cresc.
rall.
Dal Segno al Fine.

No 10. Song of Brown October Ale.

Little John and Chorus.
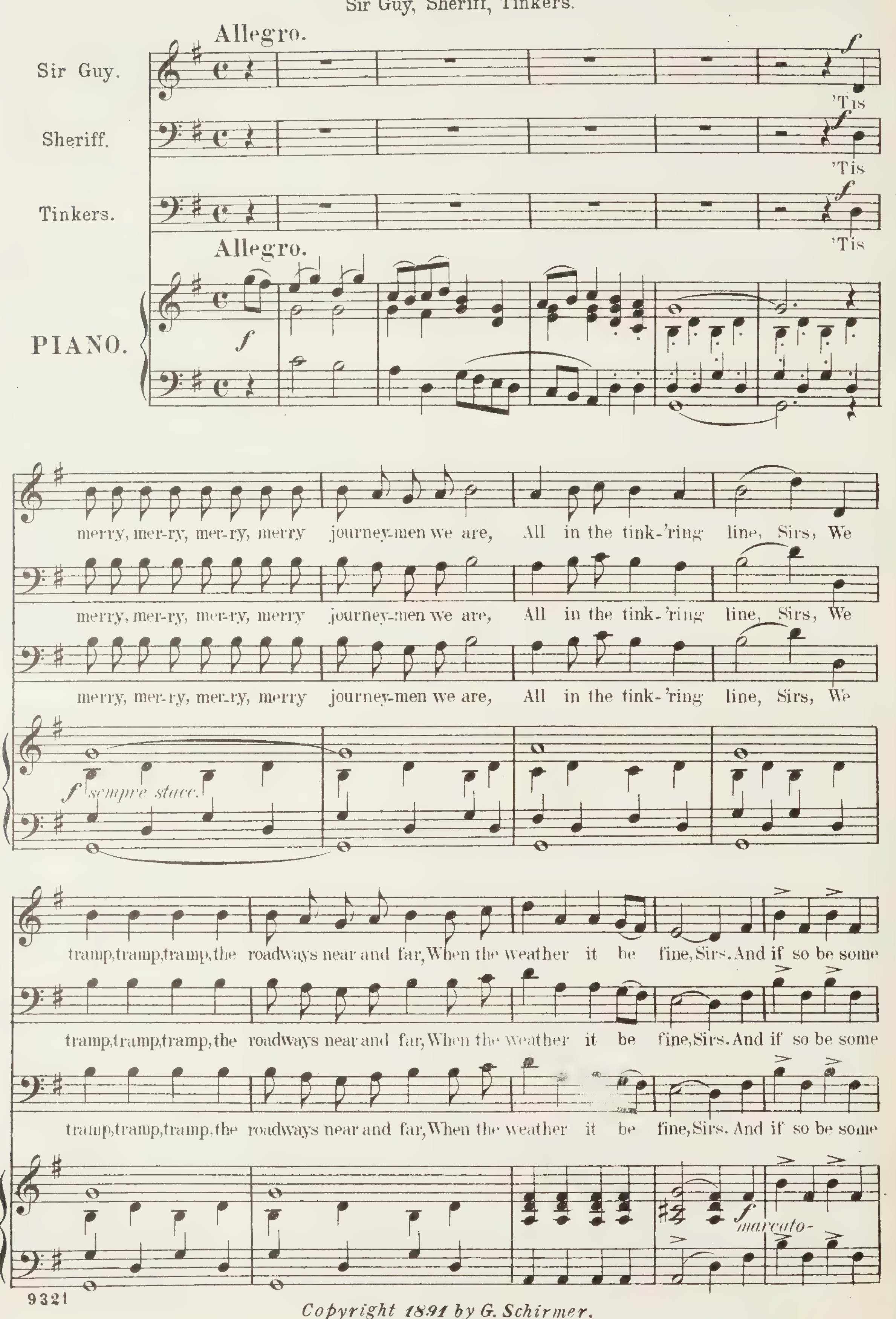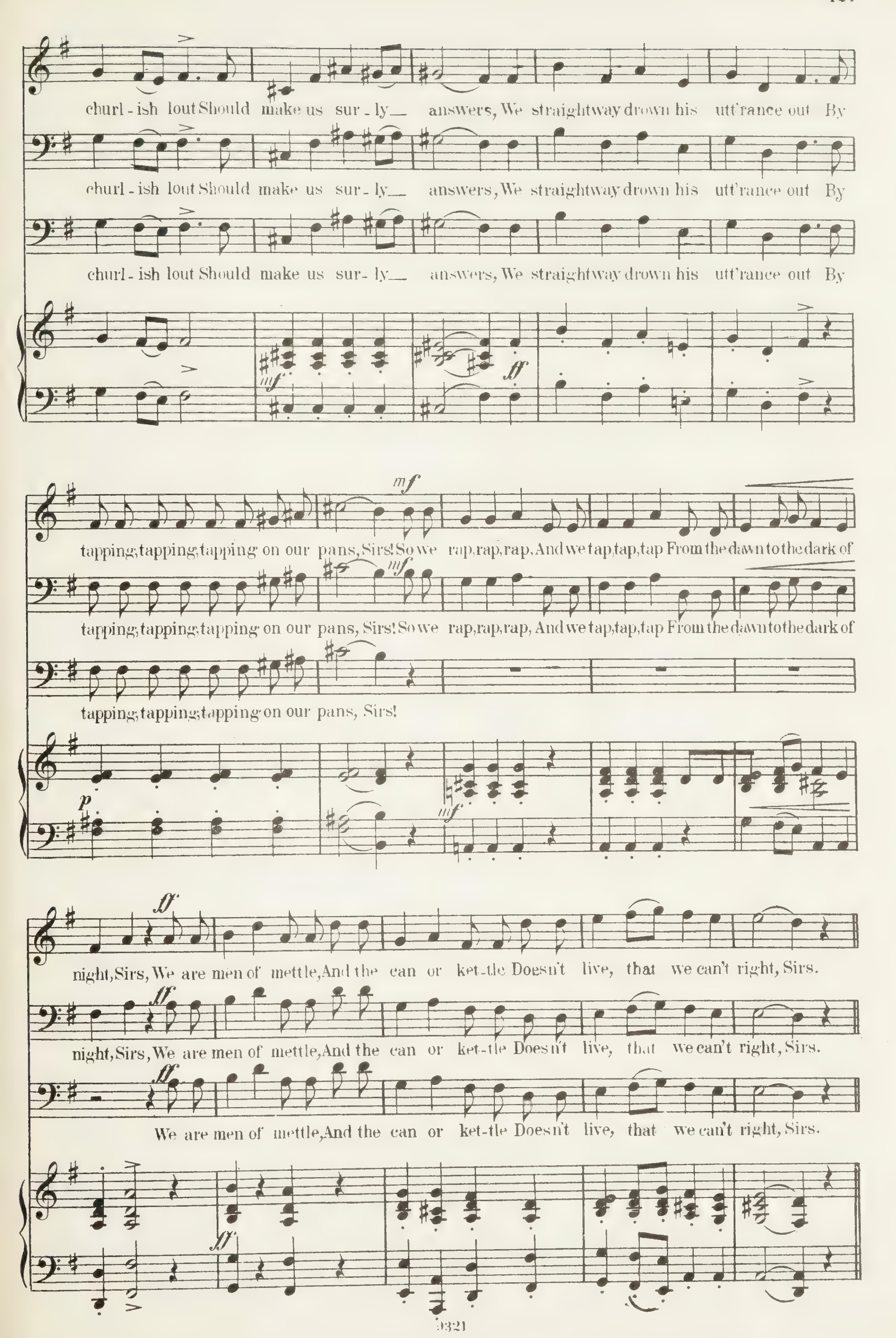



here's a friend to ev - 'ry one, 'Tis stout John Bar - ley -
up the pail with nut - brown ale, And toast John Bar - ley -
Più mosso.
corn. 1-2. So laugh, lads, and quaff lads,'Twill make you stout and
corn.
hale, Through all my days I'll sing the praise Of brown Oc - to - ber
Allan.
Yes, laugh, lads, and quaff, lads,'Twill make you stout and hale, ah!
Little John.
ale. Yes, laugh, lads, and quaff, lads,'Twill make you stout and hale, ah! Thro'
Sopr. I.II.
Yes, laugh, lads, and quaff, lads,'Twill make you stout and hale, ah!
Ten. I.II.
OUTLAWS.
Yes, laugh, and quaff, lads,'Twill make you stout and hale, ah!
Bass I.II.
Yes, laugh, lads, and quaff, lads,'Twill make you stout and hale, ah!

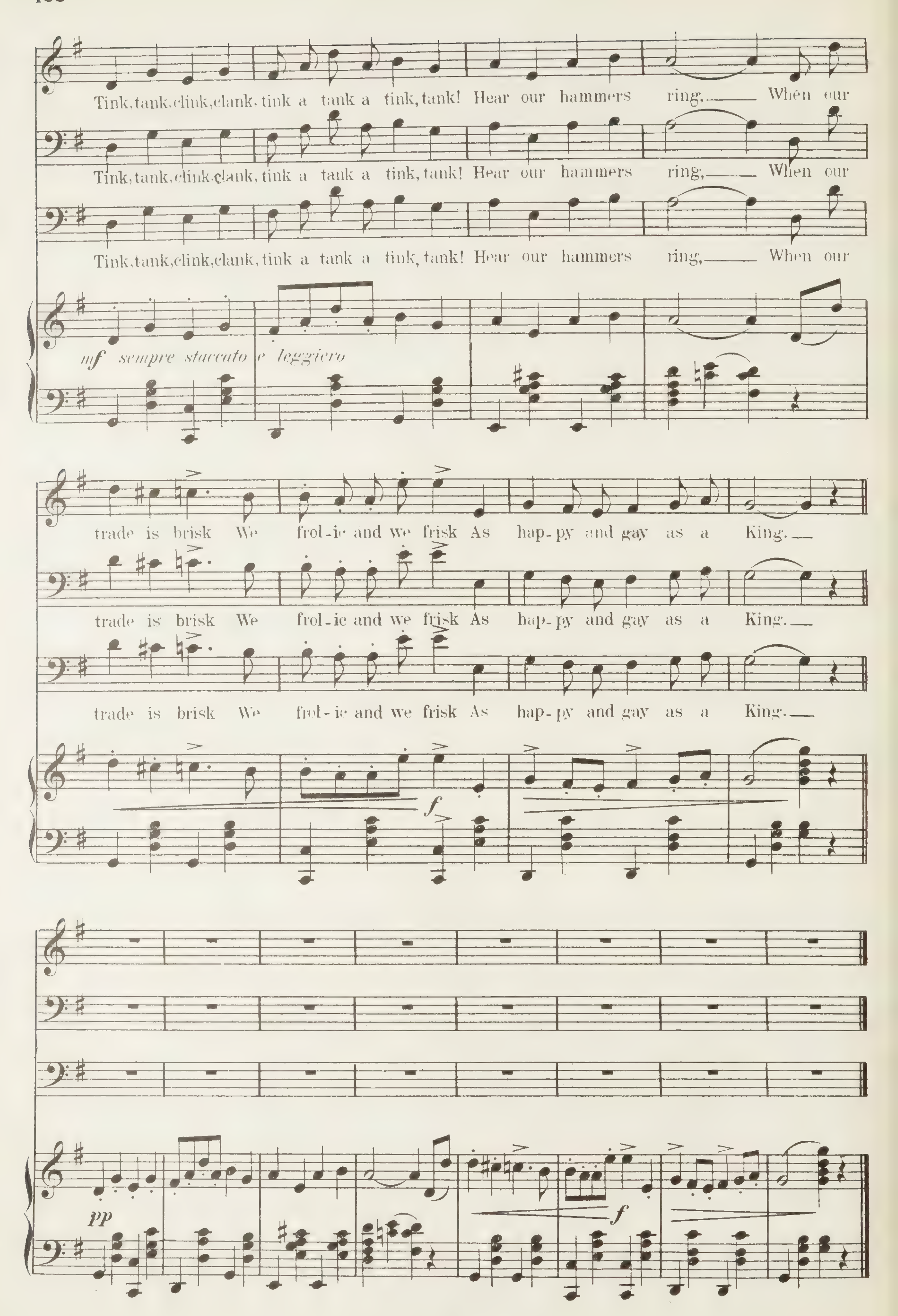

Of
all __ my days I'll sing the praise Of brown Oc-to-ber ale. ___
Of
Brown, nut-brown ale. ___ Of
Brown, nut-brown ale. ___ Of
1st verse. 2nd verse.
brown Oc-to-ber ale._
2. And it's
brown Oc-to-ber ale._
brown Oc-to-ber ale._
brown Oc-to-ber ale._
1st verse. 2nd verse.

No. 11. Tinkers' Song.
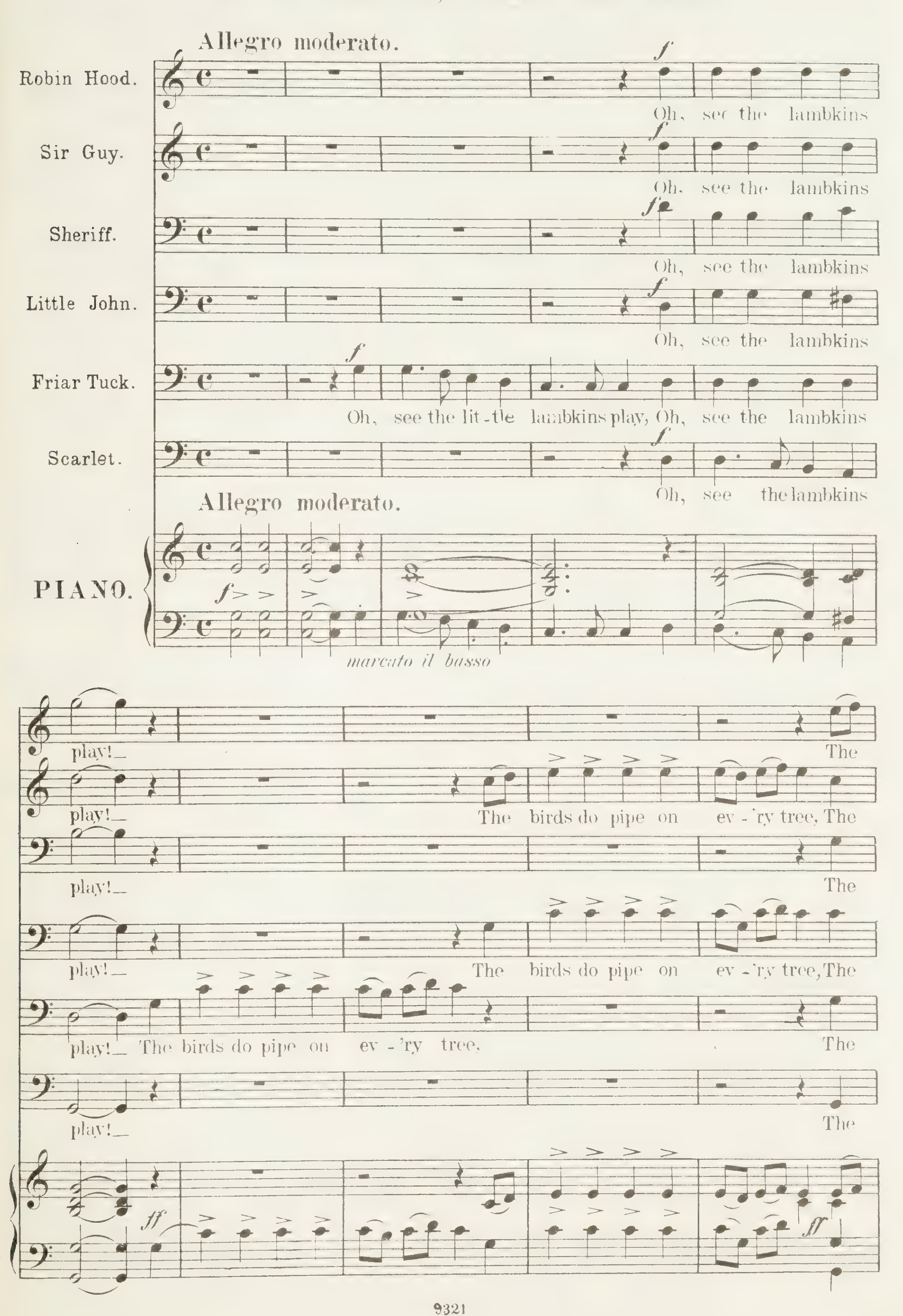
Sir Guy, Sheriff, Tinkers.
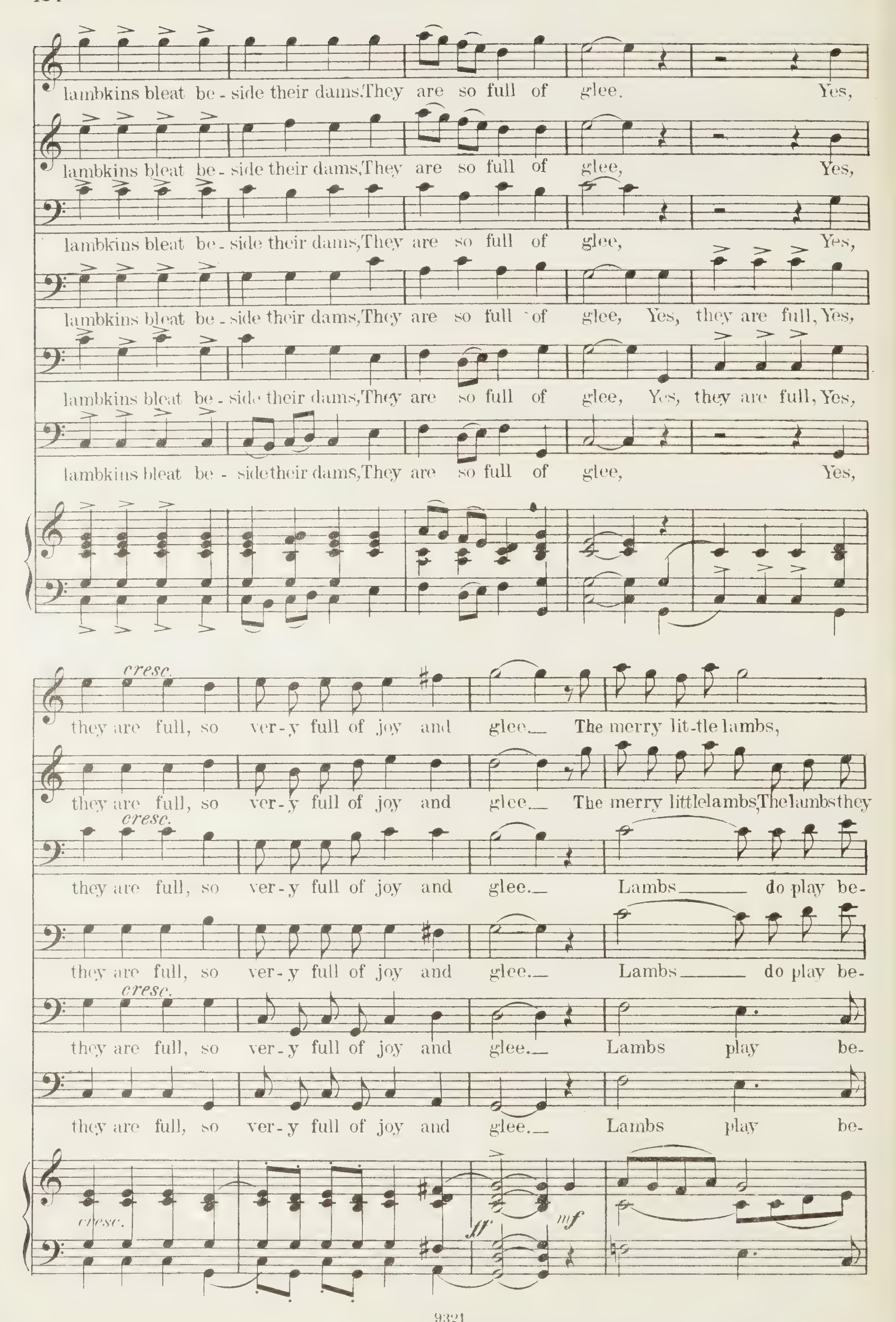


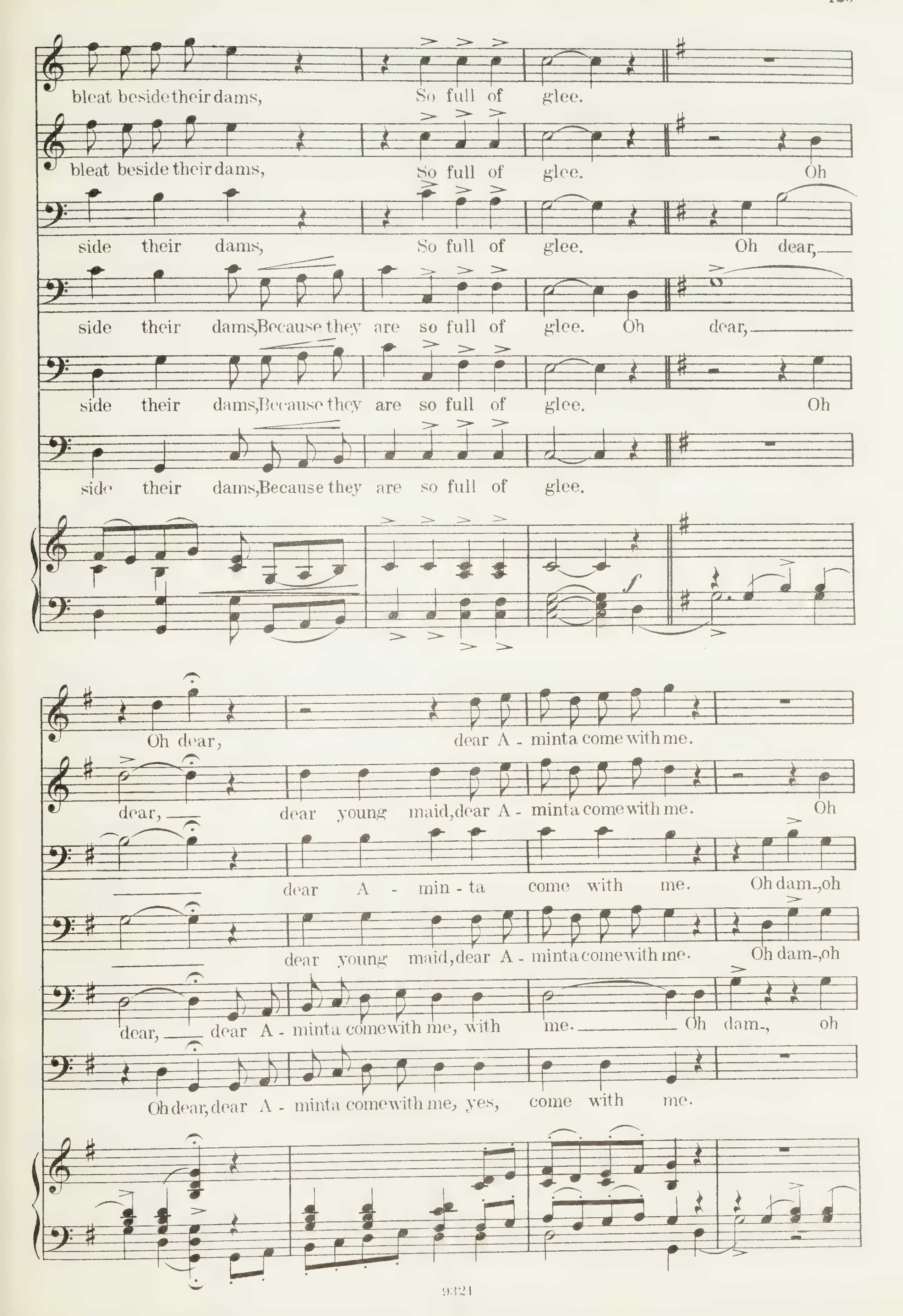

churl - ish lout Should make us sur - ly__ answers, We straightway drown his utt'rance out By
churl - ish lout Should make us sur - ly__ answers, We straightway drown his utt'rance out By
churl - ish lout Should make us sur - ly__ answers, We straightway drown his utt'rance out By
mf
ff
tapping, tapping, tapping on our pans, Sirs! So we rap, rap, rap, And we tap, tap, tap From the dawn to the dark of
tapping, tapping, tapping on our pans, Sirs! So we rap, rap, rap, And we tap, tap, tap From the dawn to the dark of
tapping, tapping, tapping on our pans, Sirs!
p
mf
ff
night, Sirs, We are men of mettle, And the can or ket-tle Doesn't live, that we can't right, Sirs.
night, Sirs, We are men of mettle, And the can or ket-tle Doesn't live, that we can't right, Sirs.
We are men of mettle, And the can or ket-tle Doesn't live, that we can't right, Sirs.
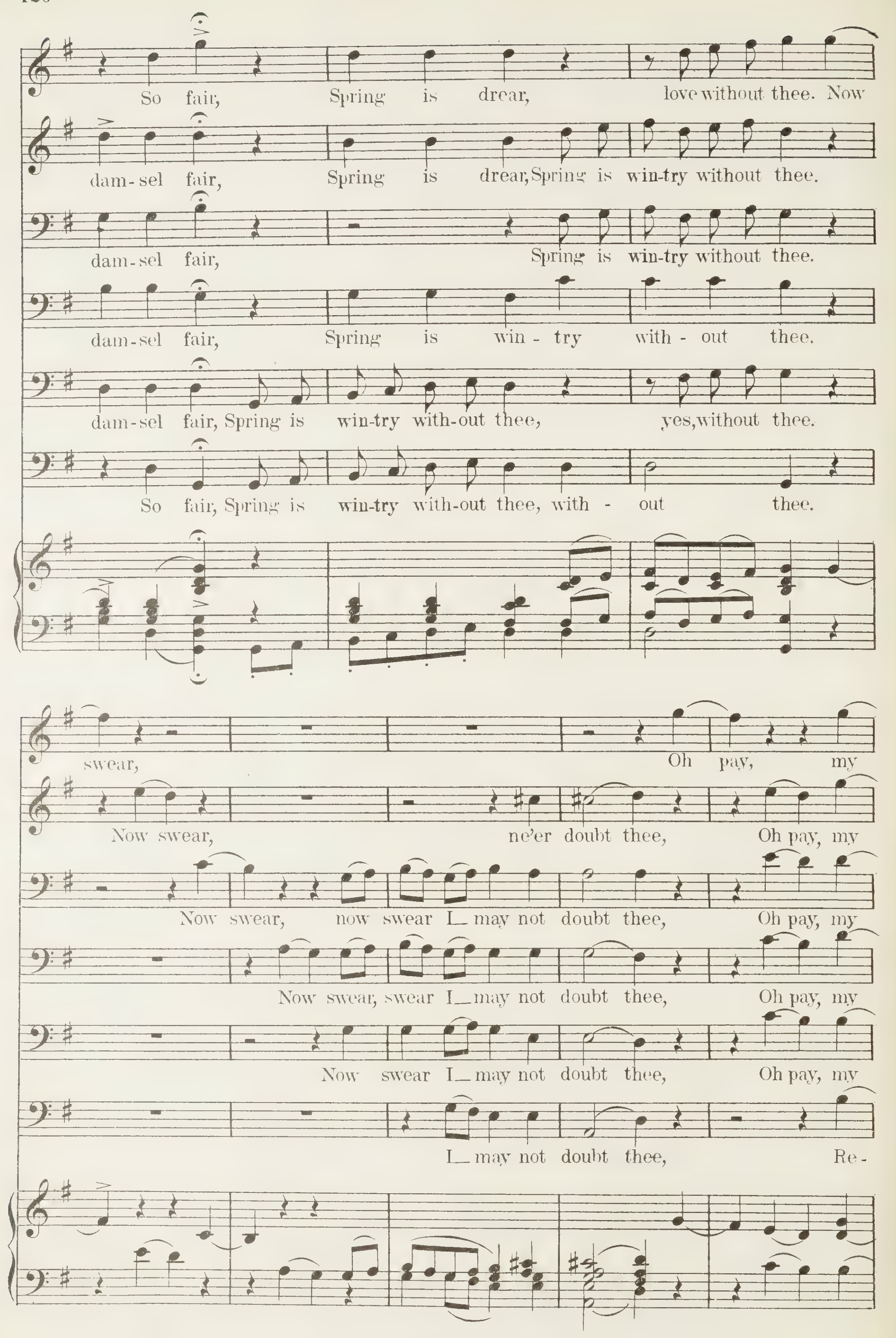

Tink, tank, clink, clank, tink a tank a tink, tank! Hear our hammers ring, When our
Tink, tank, clink, clank, tink a tank a tink, tank! Hear our hammers ring, When our
Tink, tank, clink, clank, tink a tank a tink, tank! Hear our hammers ring, When our
mf sempre staccato e leggiero
trade is brisk We frol-ic and we frisk As hap-py and gay as a King.
trade is brisk We frol-ic and we frisk As hap-py and gay as a King.
trade is brisk We frol-ic and we frisk As hap-py and gay as a King.
f
pp
f

Nº 12. Sextette, Round and Scene.




lambkins bleat be - side their dams.They are so full of glee. Yes,
lambkins bleat be - side their dams,They are so full of glee, Yes,
lambkins bleat be - side their dams,They are so full of glee, Yes,
lambkins bleat be - side their dams,They are so full of glee, Yes, they are full, Yes,
lambkins bleat be - side their dams,They are so full of glee, Yes, they are full, Yes,
lambkins bleat be - side their dams,They are so full of glee, Yes,
cresc.
they are full, so ver - y full of joy and glee.__ The merry lit-tle lambs,
they are full, so ver - y full of joy and glee.__ The merry little lambs,The lambs they
cresc.
they are full, so ver - y full of joy and glee.__ Lambs ______ do play be-
they are full, so ver - y full of joy and glee.__ Lambs ______ do play be-
cresc.
they are full, so ver - y full of joy and glee.__ Lambs play be-
they are full, so ver - y full of joy and glee.__ Lambs play be-
cresc.
ff
mf


bleat beside their dams, So full of glee.
bleat beside their dams, So full of glee. Oh
side their dams, So full of glee. Oh dear,
side their dams, Because they are so full of glee. Oh dear,
side their dams, Because they are so full of glee. Oh
side their dams, Because they are so full of glee.
Oh dear, dear A - minta come with me.
dear, dear young maid, dear A - minta come with me. Oh
dear A - min - ta come with me. Oh dam., oh
dear young maid, dear A - minta come with me. Oh dam., oh
dear, dear A - minta come with me, with me. Oh dam., oh
Oh dear, dear A - minta come with me, yes, come with me.


So fair, Spring is drear, love without thee. Now
damsel fair, Spring is drear, Spring is win-try without thee.
dam-sel fair, Spring is win-try without thee.
dam-sel fair, Spring is win - try with - out thee.
dam-sel fair, Spring is win-try with-out thee, yes, without thee.
So fair, Spring is win-try with-out thee, with - out thee.
swear, Oh pay, my
Now swear, ne'er doubt thee, Oh pay, my
Now swear, now swear I may not doubt thee, Oh pay, my
Now swear, swear I may not doubt thee, Oh pay, my
Now swear I may not doubt thee, Oh pay, my
I may not doubt thee, Re-

rall. f

fair, this love, I — can - not live with-out thee! Right

fair, this love, I — can - not live with-out thee! Right

fair, this love, I — can - not live with-out thee! Right

fair, this love, I can - not live with-out thee! Right

fair, this love, I can - not live with-out thee! The frogs right wan-ton - ly do sing, right

pay my love, I can - not — live with-out thee! Right

ff

wan-ton - ly do sing,
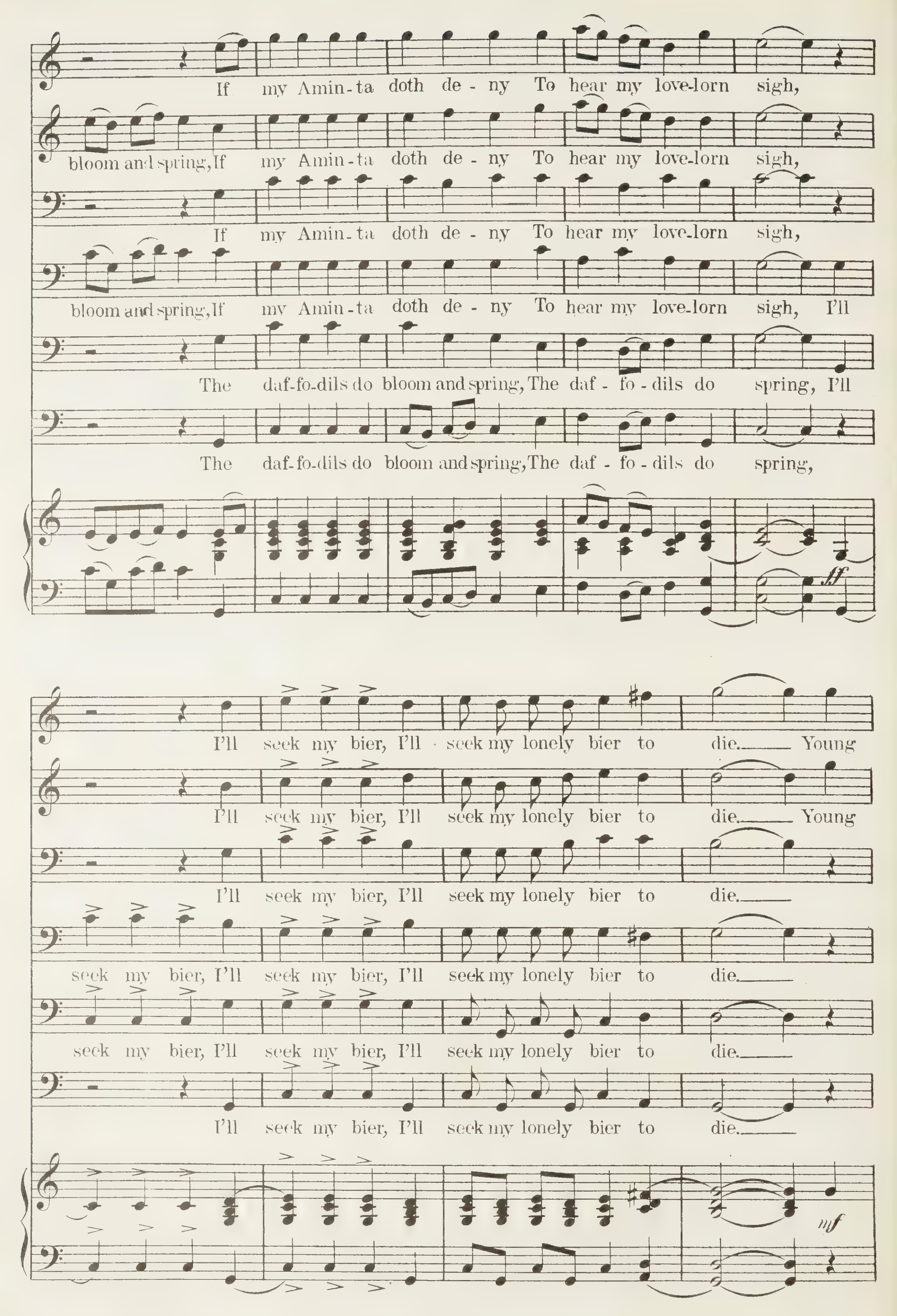
wan-ton - ly do sing, The daf - fo - dils do

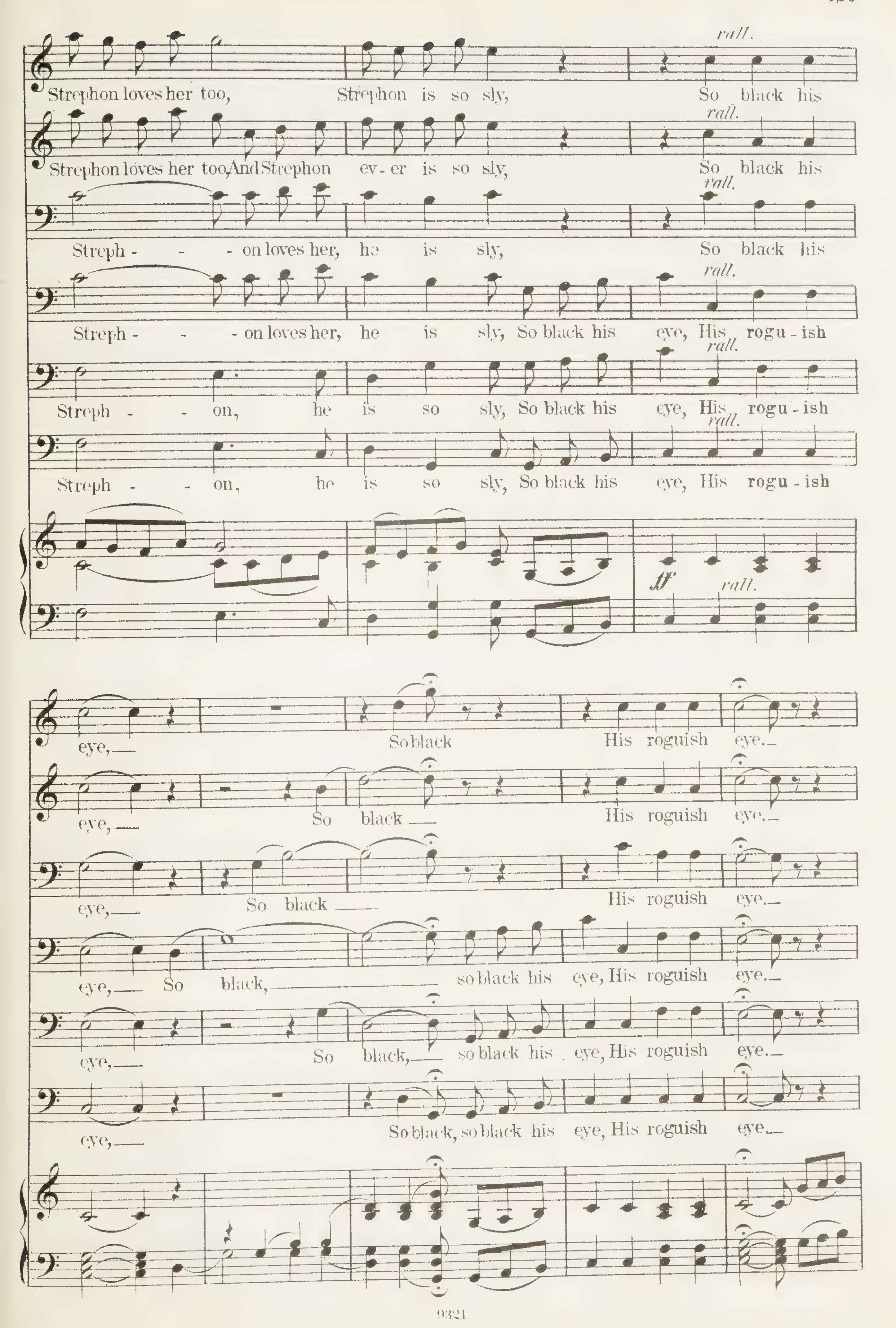
wan-ton - ly do sing,

wan-ton - ly do sing, The daf - fo - dils do
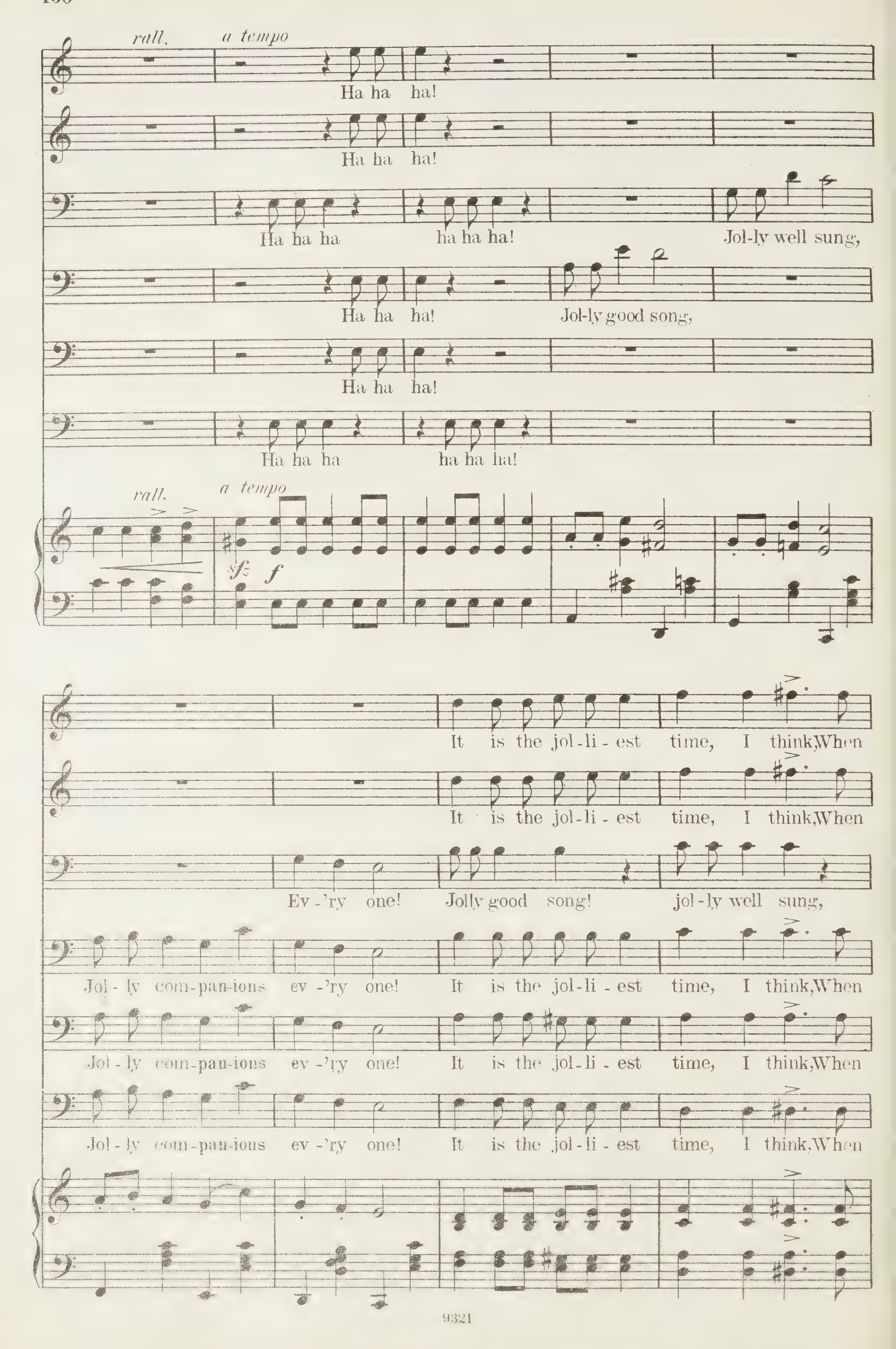
wan-ton - ly do sing, The daf - fo - dils do bloom and spring,

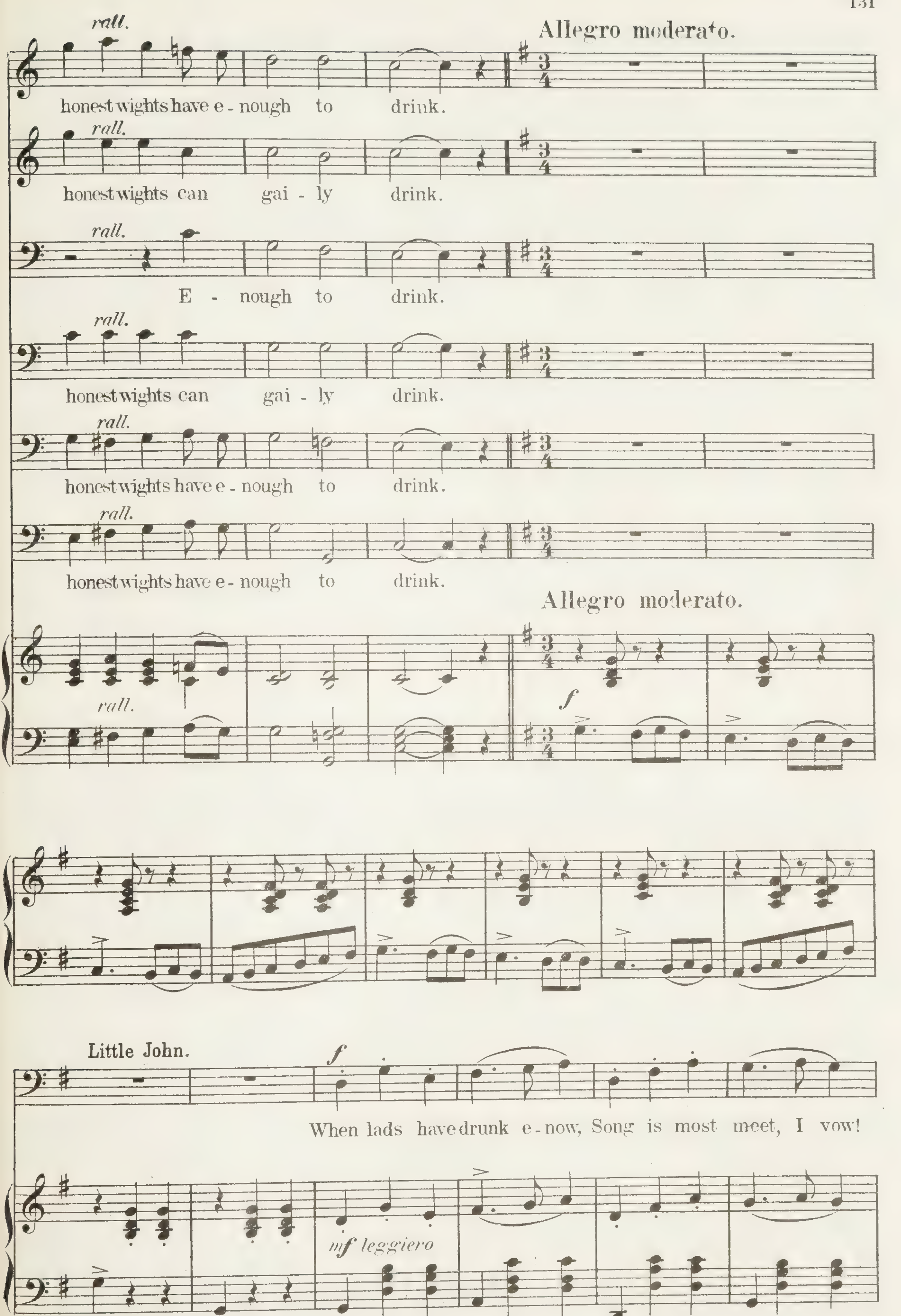
wan - ton-ly do sing,

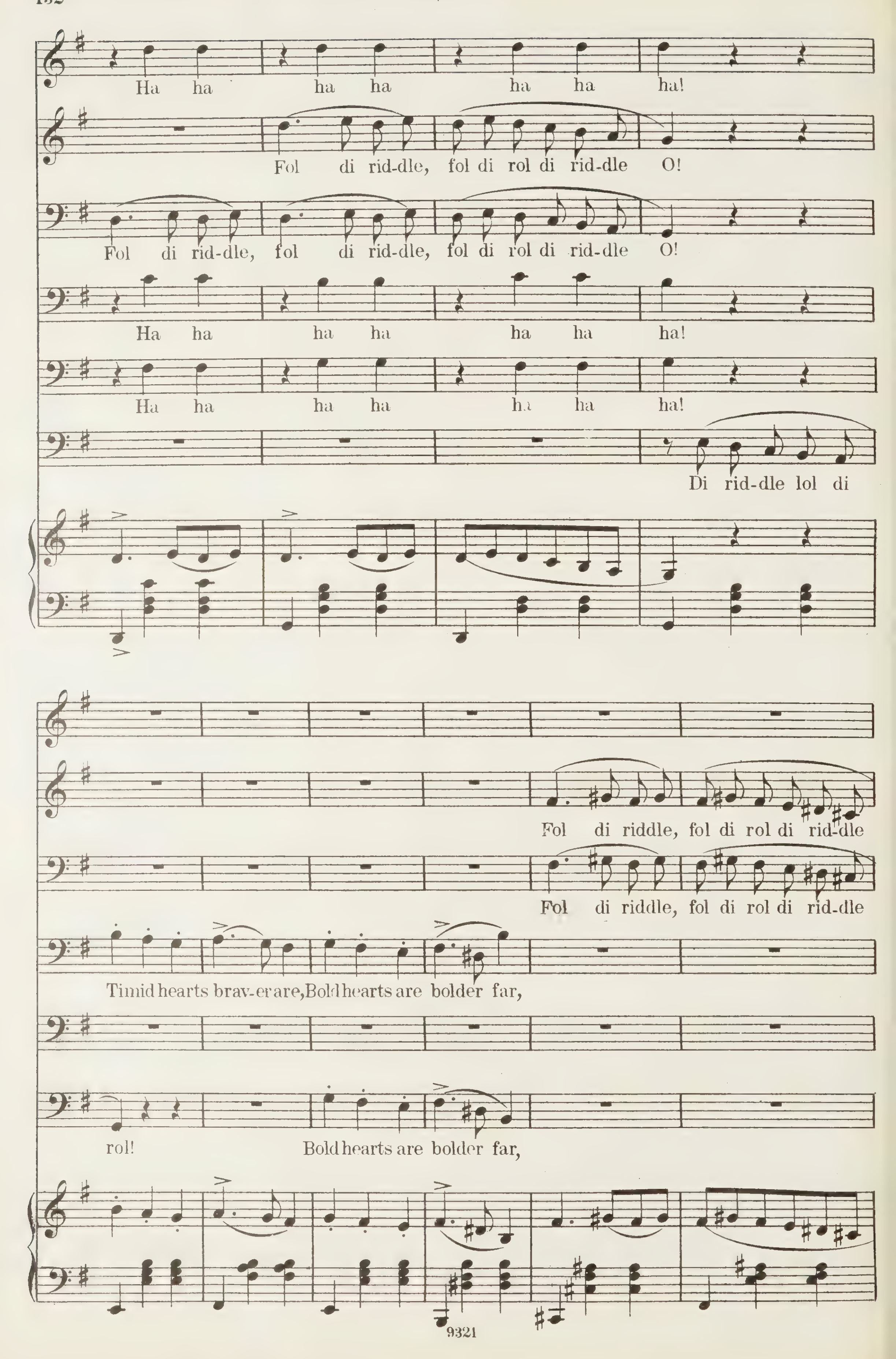

If my Amin-ta doth de - ny To hear my love-lorn sigh,
bloom and spring, If my Amin-ta doth de - ny To hear my love-lorn sigh,
If my Amin-ta doth de - ny To hear my love-lorn sigh,
bloom and spring, If my Amin-ta doth de - ny To hear my love-lorn sigh, I'll
The daf-fo-dils do bloom and spring, The daf - fo - dils do spring, I'll
The daf-fo-dils do bloom and spring, The daf - fo - dils do spring,
ff
I'll seek my bier, I'll seek my lonely bier to die. Young
I'll seek my bier, I'll seek my lonely bier to die. Young
I'll seek my bier, I'll seek my lonely bier to die.
seek my bier, I'll seek my bier, I'll seek my lonely bier to die.
seek my bier, I'll seek my bier, I'll seek my lonely bier to die.
I'll seek my bier, I'll seek my lonely bier to die.
mf

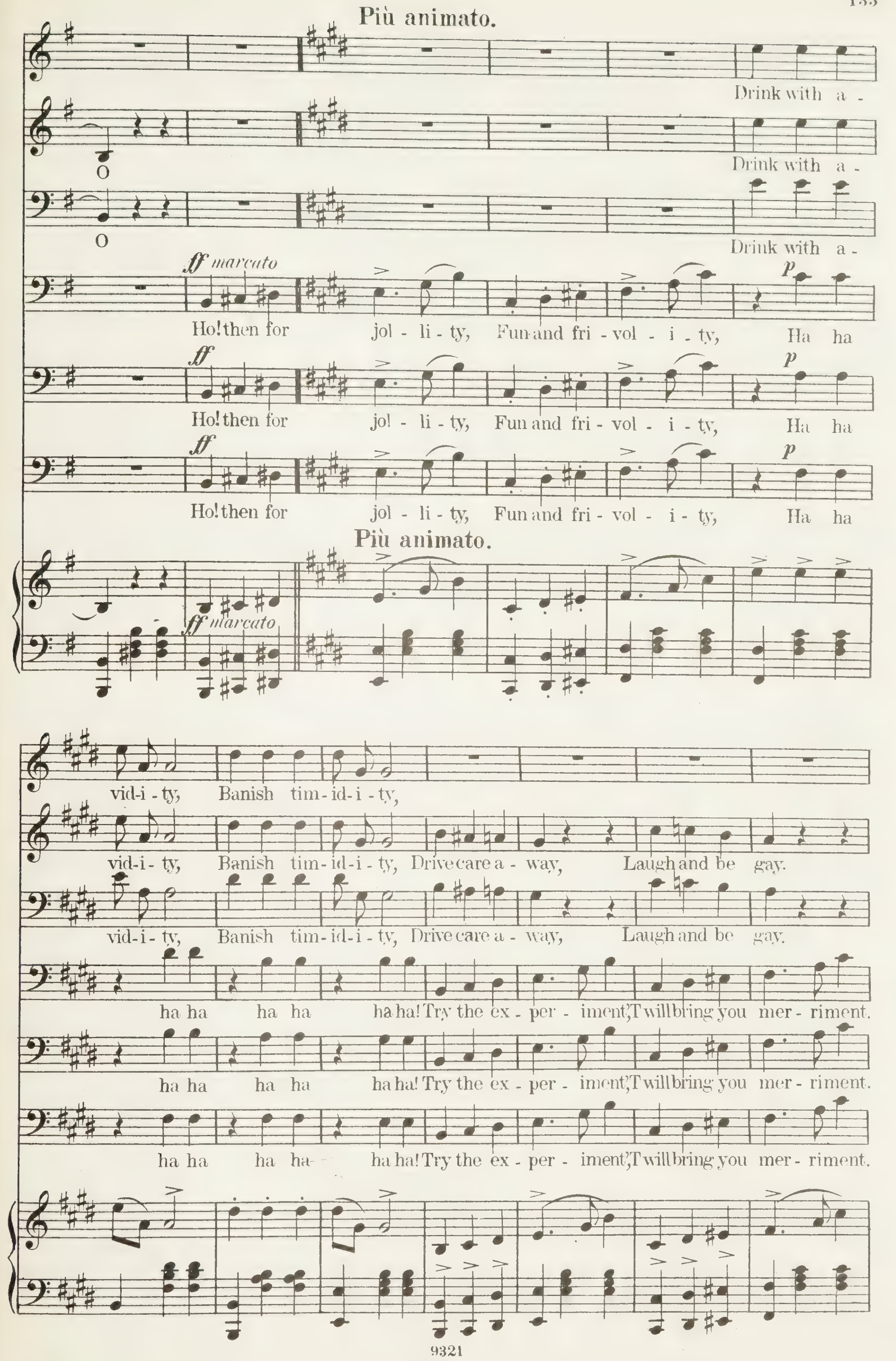


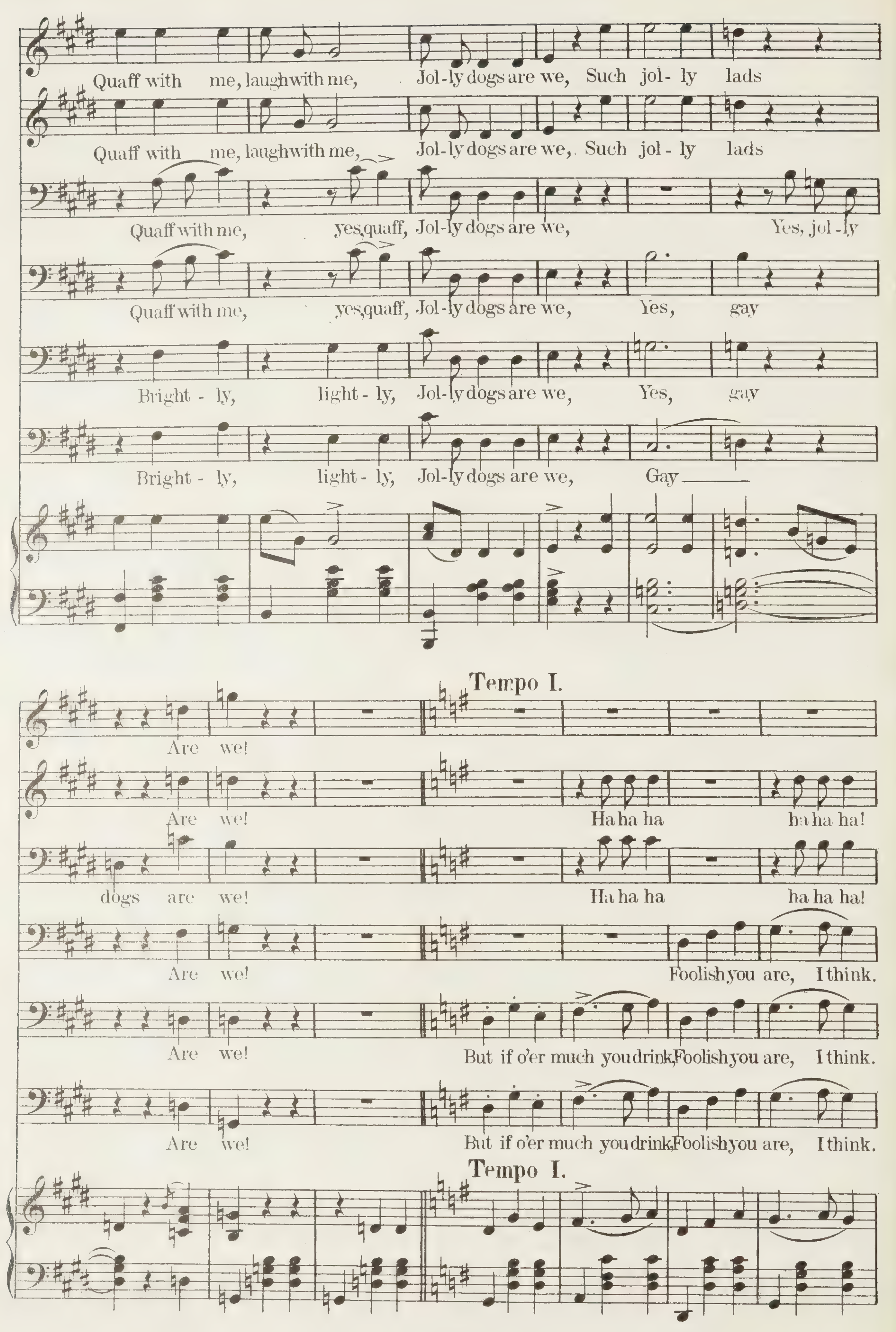
rall.
Strephon loves her too, Strephon is so sly, So black his
Strephon loves her too, And Strephon ever is so sly, So black his
Streph - - - on loves her, he is sly, So black his
Streph - - - on loves her, he is sly, So black his eye, His rogu - ish
Streph - - on, he is so sly, So black his eye, His rogu - ish
ff
eye, So black His roguish eye.
eye, So black His roguish eye.
eye, So black His roguish eye.
eye, So black, so black his eye, His roguish eye.
eye, So black, so black his eye, His roguish eye.
eye, So black, so black his eye, His roguish eye.
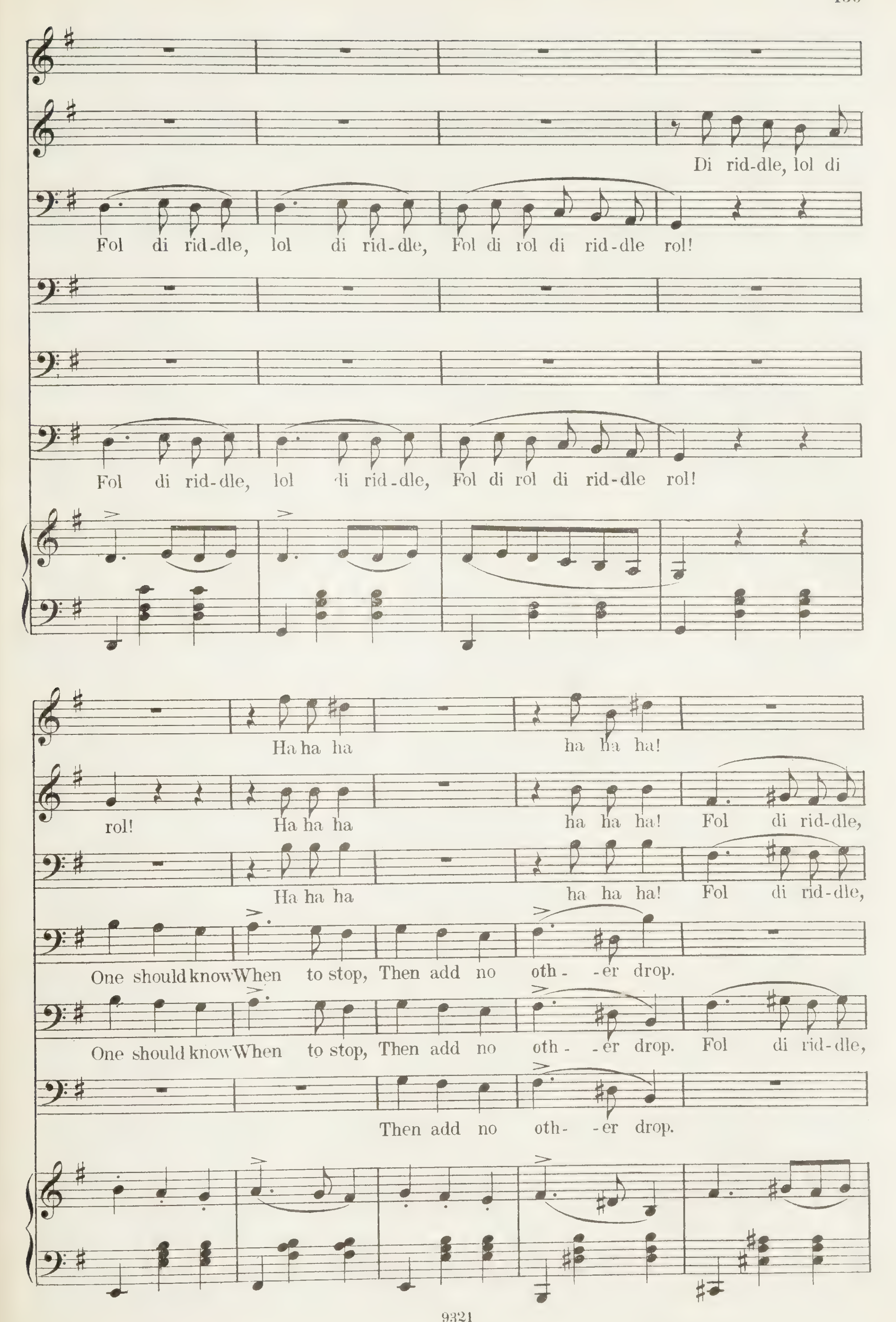

rall.
a tempo
Ha ha ha!
Ha ha ha!
Ha ha ha ha ha ha!
Jol-ly well sung,
Ha ha ha!
Jol-ly good song,
Ha ha ha!
Ha ha ha ha ha ha!
rall.
a tempo
sf
f
It is the jol-li - est time, I think,When
It is the jol-li - est time, I think,When
Ev -'ry one! Jolly good song! jol - ly well sung,
Jol - ly com-pan-ions ev -'ry one! It is the jol-li - est time, I think,When
Jol - ly com-pan-ions ev -'ry one! It is the jol-li - est time, I think,When
Jol - ly com-pan-ions ev -'ry one! It is the jol-li - est time, I think,When

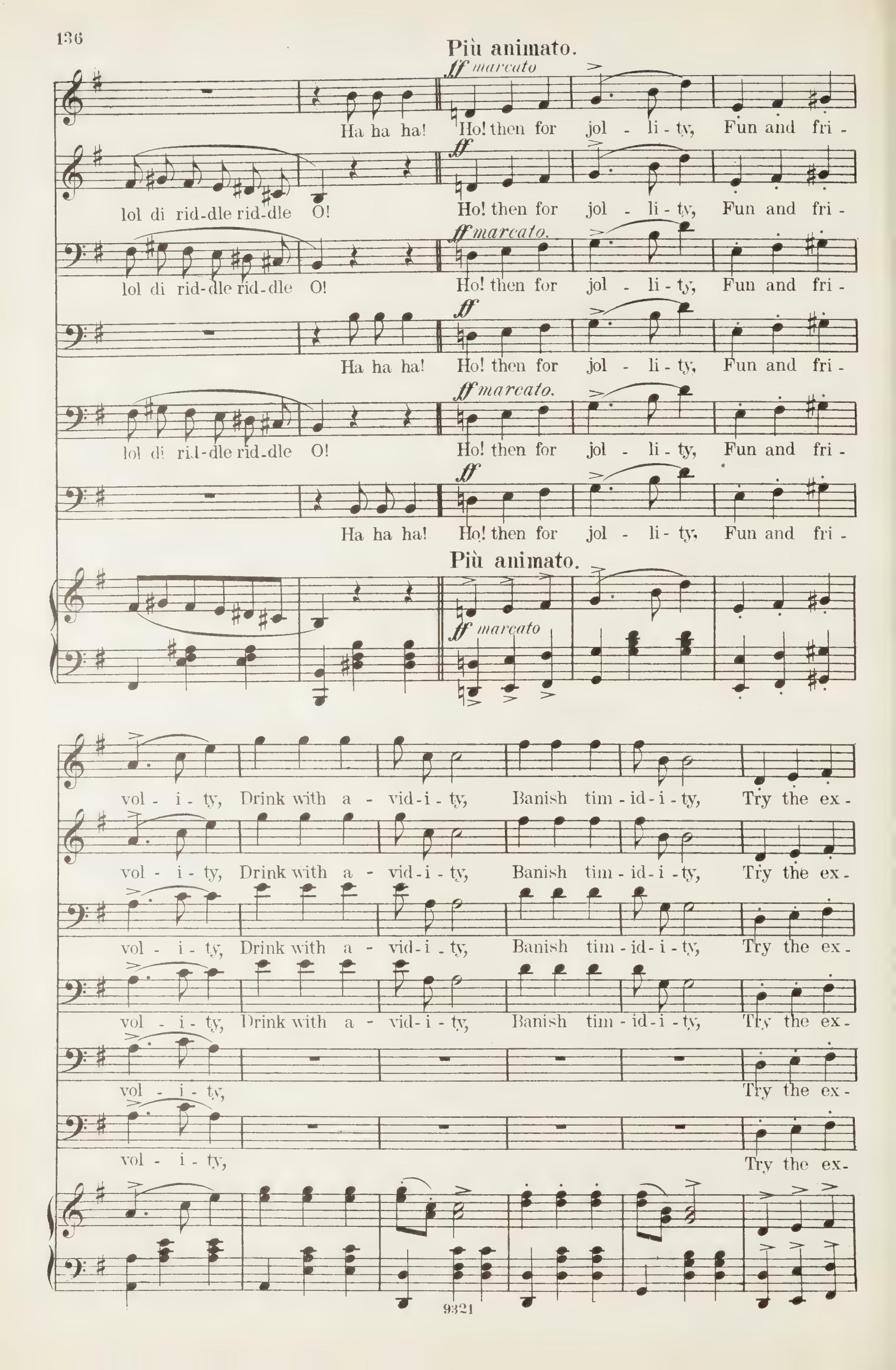

rall.
Allegro moderato.
honest wights have e - nough to drink.
rall.
honest wights can gai - ly drink.
rall.
E - nough to drink.
rall.
honest wights can gai - ly drink.
rall.
honest wights have e - nough to drink.
rall.
honest wights have e - nough to drink.
Allegro moderato.
rall.
f
Little John.
f
When lads have drunk e - now, Song is most meet, I vow!
mf leggiero
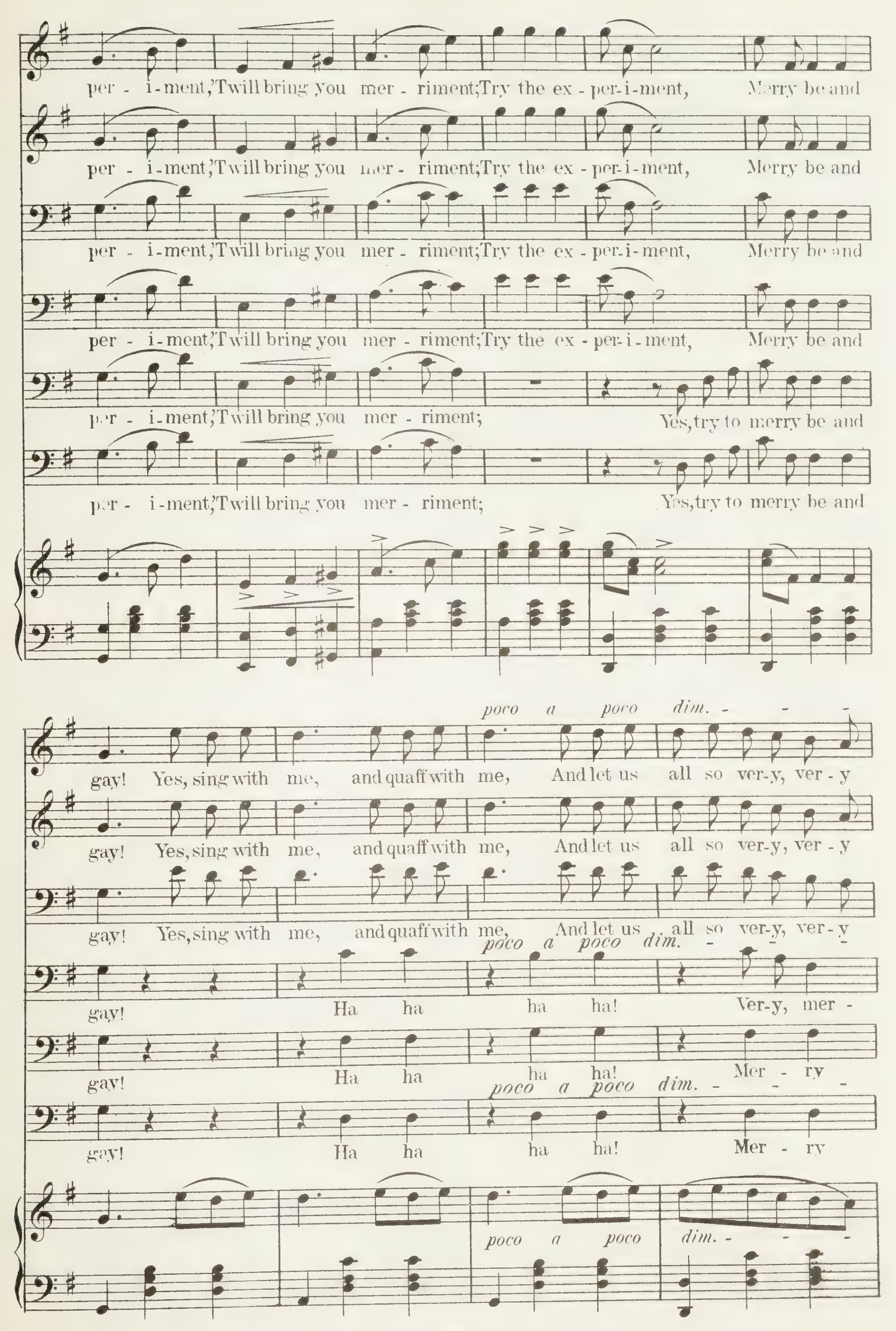

Ha ha ha ha ha ha ha!
Fol di rid-dle, fol di rol di rid-dle O!
Fol di rid-dle, fol di rid-dle, fol di rol di rid-dle O!
Ha ha ha ha ha ha ha!
Ha ha ha ha ha ha ha!
Di rid-dle lol di
Fol di riddle, fol di rol di rid-dle
Fol di riddle, fol di rol di rid-dle
Timid hearts brav-er are, Bold hearts are bolder far,
rol!
Bold hearts are bolder far,

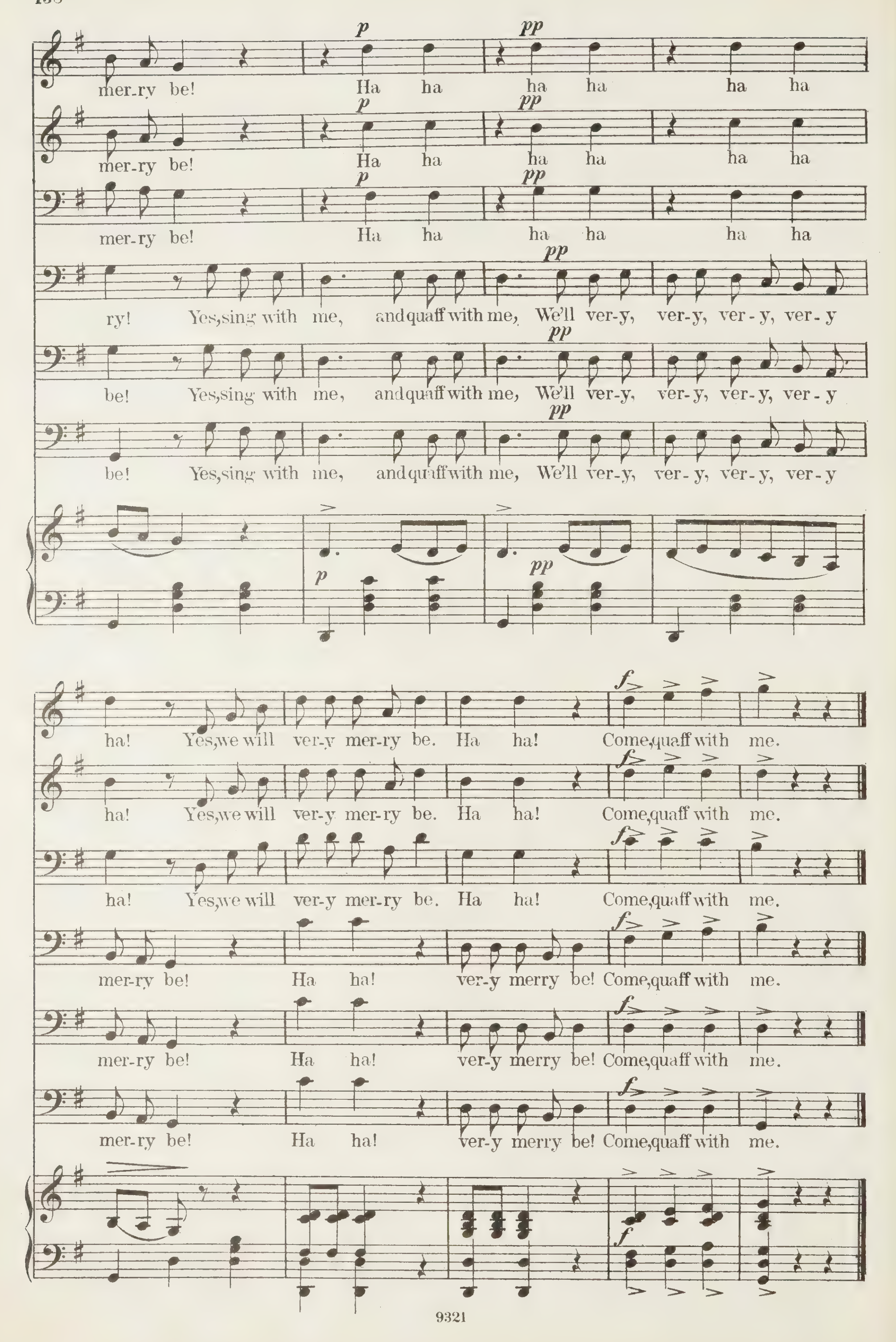

Più animato.
Drink with a -
Drink with a -
Drink with a -
ff marcato
Ho! then for jol - li - ty, Fun and fri - vol - i - ty, Ha ha
Ho! then for jol - li - ty, Fun and fri - vol - i - ty, Ha ha
Ho! then for jol - li - ty, Fun and fri - vol - i - ty, Ha ha
Più animato.
ff marcato
vid-i - ty, Banish tim-id-i - ty,
vid-i - ty, Banish tim - id-i - ty, Drive care a - way, Laugh and be gay.
vid-i - ty, Banish tim-id-i - ty, Drive care a - way, Laugh and be gay.
ha ha ha ha ha ha! Try the ex - per - iment, 'Twill bring you mer - riment.
ha ha ha ha ha ha! Try the ex - per - iment, 'Twill bring you mer - riment.
ha ha ha ha ha ha! Try the ex - per - iment, 'Twill bring you mer - riment.


Quaff with me, laugh with me, Jol-ly dogs are we, Such jol-ly lads
Quaff with me, laugh with me, Jol-ly dogs are we, Such jol-ly lads
Quaff with me, yes, quaff, Jol-ly dogs are we, Yes, jol-ly
Quaff with me, yes, quaff, Jol-ly dogs are we, Yes, gay
Bright-ly, light-ly, Jol-ly dogs are we, Yes, gay
Bright-ly, light-ly, Jol-ly dogs are we, Gay
Tempo I.
Are we!
Are we! Ha ha ha ha ha ha!
dogs are we! Ha ha ha ha ha ha!
Are we! Foolish you are, I think.
Are we! But if o'er much you drink, Foolish you are, I think.
Are we! But if o'er much you drink, Foolish you are, I think.
Tempo I.
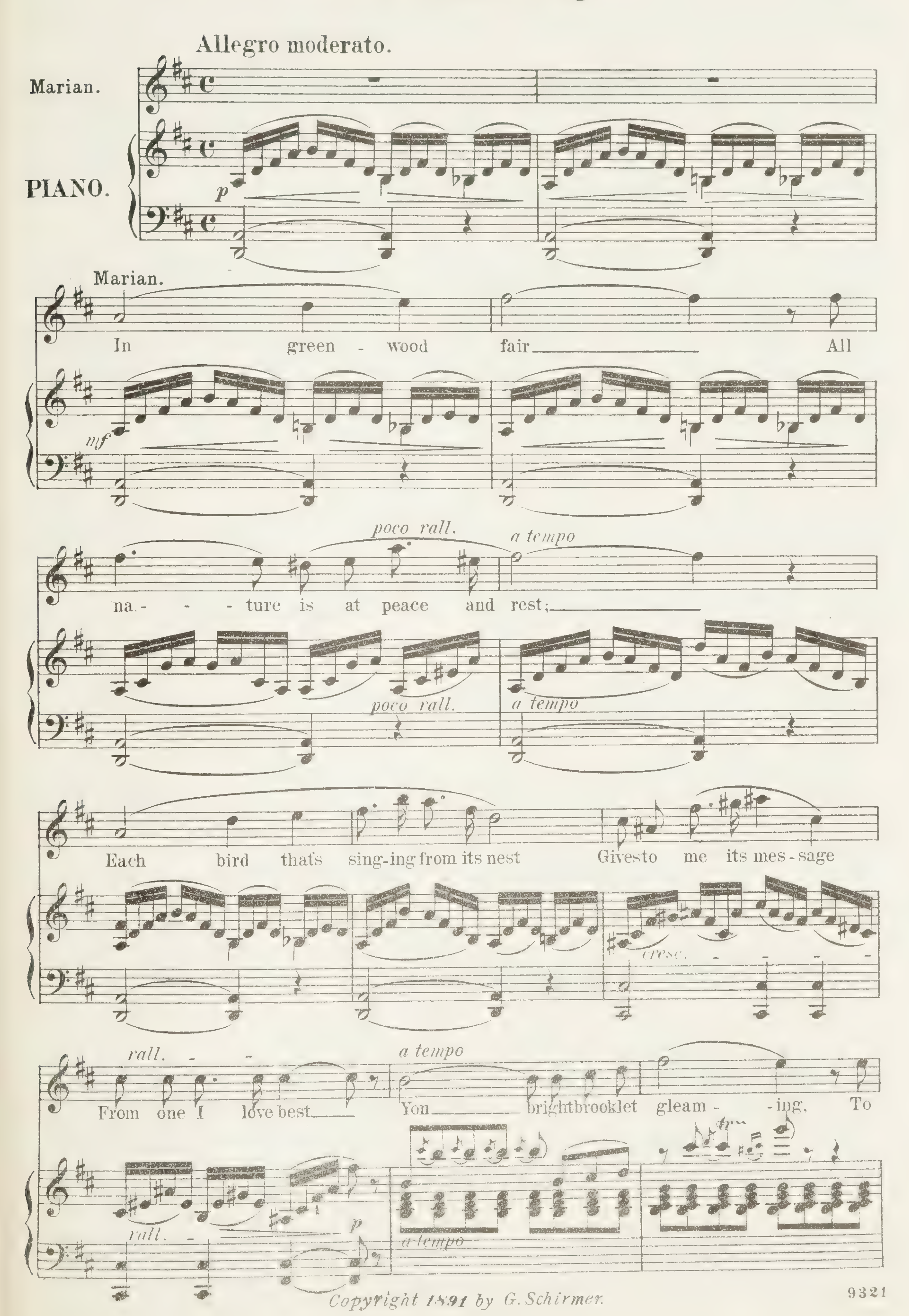

Di rid-dle, lol di
Fol di rid-dle, lol di rid-dle, Fol di rol di rid-dle rol!
Fol di rid-dle, lol di rid-dle, Fol di rol di rid-dle rol!
Ha ha ha ha ha ha!
rol! Ha ha ha ha ha ha! Fol di rid-dle,
Ha ha ha ha ha ha! Fol di rid-dle,
One should know When to stop, Then add no oth- -er drop.
One should know When to stop, Then add no oth- -er drop. Fol di rid-dle,
Then add no oth- -er drop.
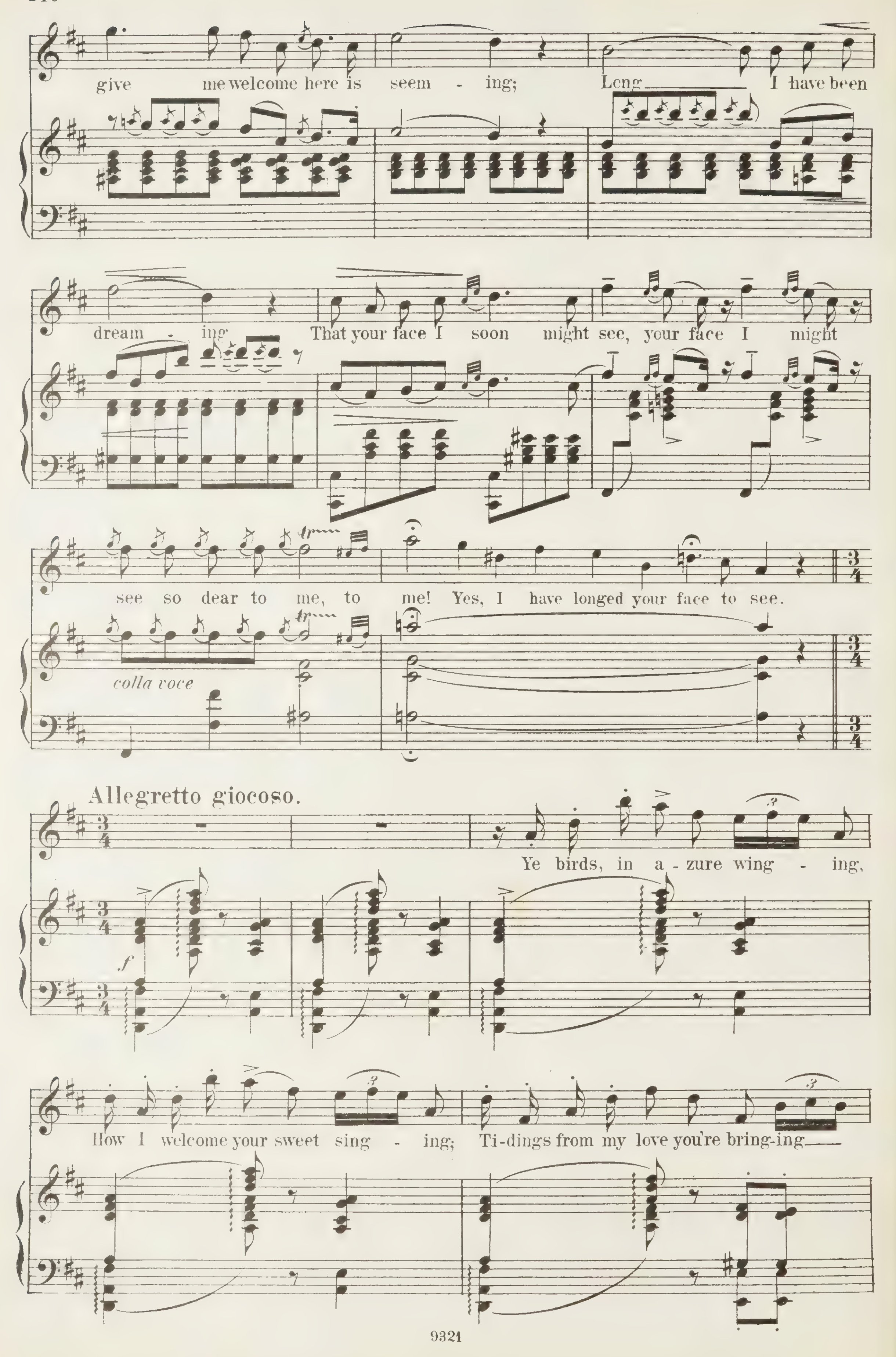

Più animato.
ff marcato
Ha ha ha! Ho! then for jol - li - ty, Fun and fri -
lol di rid-dle rid-dle O! Ho! then for jol - li - ty, Fun and fri -
ff marcato.
lol di rid-dle rid-dle O! Ho! then for jol - li - ty, Fun and fri -
Ha ha ha! Ho! then for jol - li - ty, Fun and fri -
lol di rid-dle rid-dle O! Ho! then for jol - li - ty, Fun and fri -
Ha ha ha! Ho! then for jol - li - ty, Fun and fri -
Più animato.
ff marcato
vol - i - ty, Drink with a - vid - i - ty, Banish tim - id - i - ty, Try the ex-
vol - i - ty, Drink with a - vid - i - ty, Banish tim - id - i - ty, Try the ex-
vol - i - ty, Drink with a - vid - i - ty, Banish tim - id - i - ty, Try the ex-
vol - i - ty, Drink with a - vid - i - ty, Banish tim - id - i - ty, Try the ex-
vol - i - ty, Try the ex-
vol - i - ty, Try the ex-


per - i-ment,'Twill bring you mer - riment;Try the ex - per-i-ment, Merry be and
per - i-ment,'Twill bring you mer - riment; Yes,try to merry be and
gay! Yes, sing with me, and quaff with me, And let us all so ver-y, ver - y
gay! Ha ha ha ha! Ver-y, mer -
gay! Ha ha ha ha! Mer - ry
poco a poco dim.
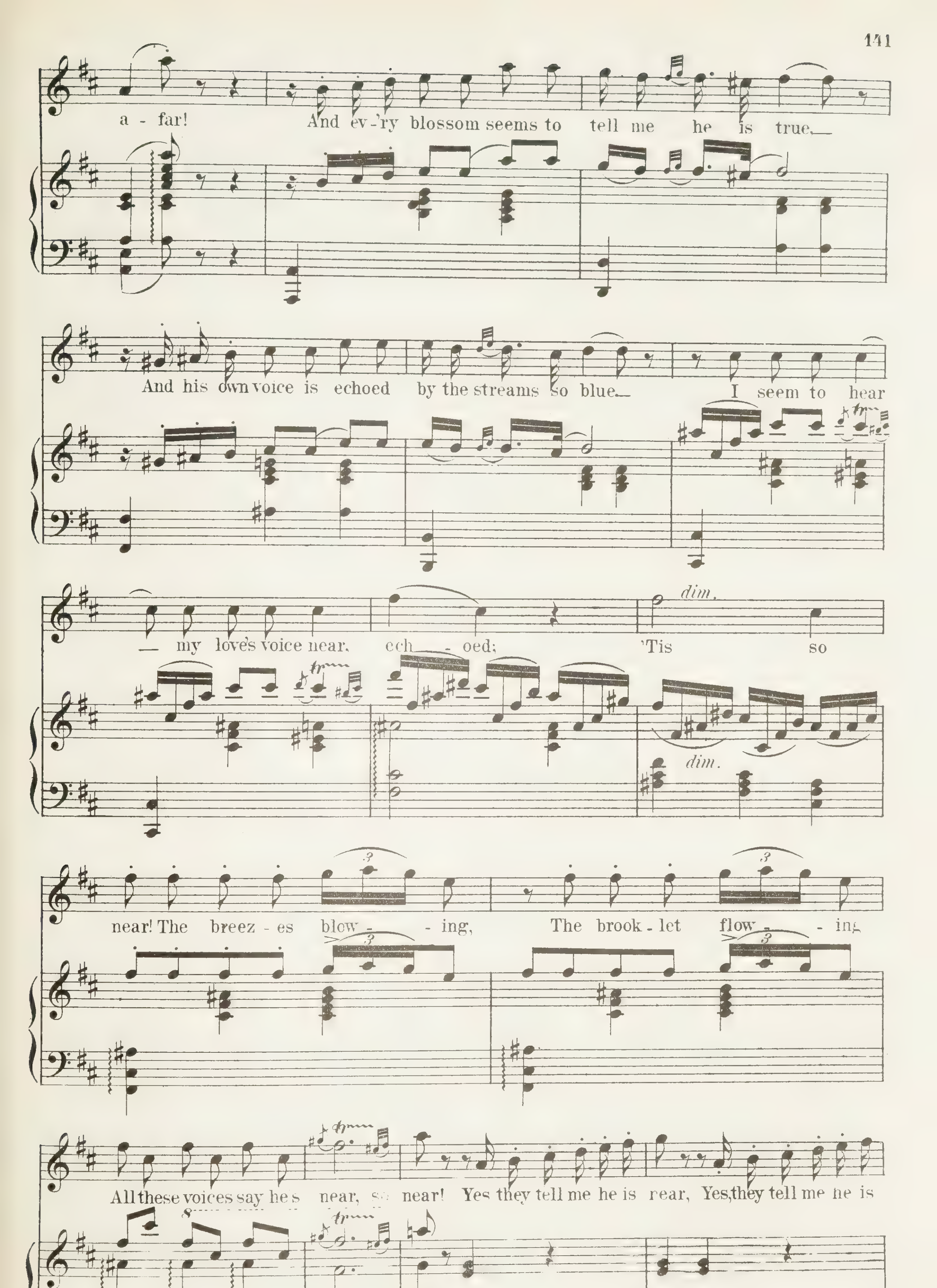

p
pp
mer-ry be! Ha ha ha ha ha ha
mer-ry be! Ha ha ha ha ha ha
mer-ry be! Ha ha ha ha ha ha
ry! Yes, sing with me, and quaff with me, We'll ver-y, ver-y, ver-y, ver-y
be! Yes, sing with me, and quaff with me, We'll ver-y, ver-y, ver-y, ver-y
be! Yes, sing with me, and quaff with me, We'll ver-y, ver-y, ver-y, ver-y
f
ha! Yes, we will ver-y mer-ry be. Ha ha! Come, quaff with me.
ha! Yes, we will ver-y mer-ry be. Ha ha! Come, quaff with me.
ha! Yes, we will ver-y mer-ry be. Ha ha! Come, quaff with me.
mer-ry be! Ha ha! ver-y merry be! Come, quaff with me.
mer-ry be! Ha ha! ver-y merry be! Come, quaff with me.
mer-ry be! Ha ha! ver-y merry be! Come, quaff with me.
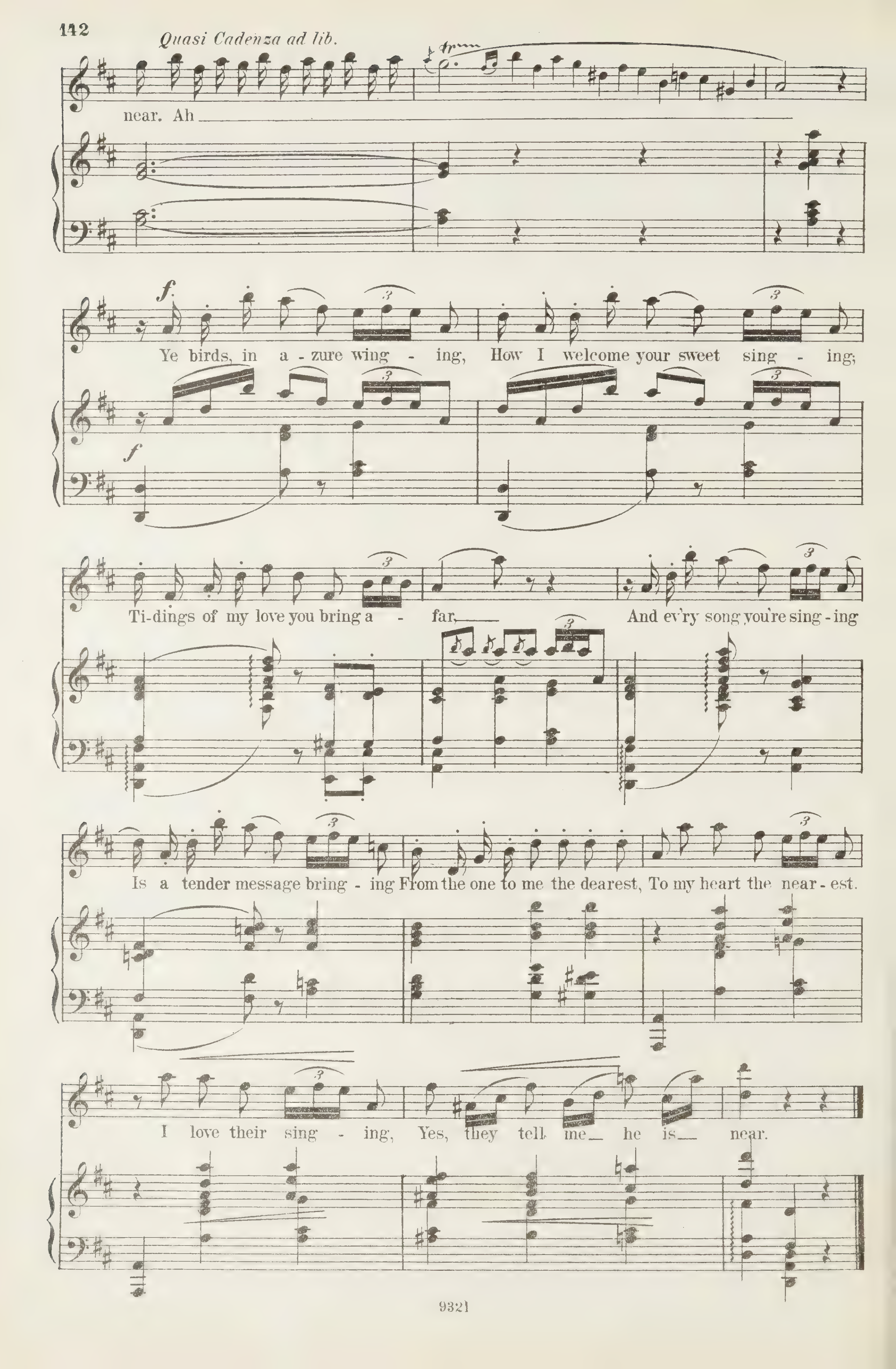
Nº 13. Forest Song.
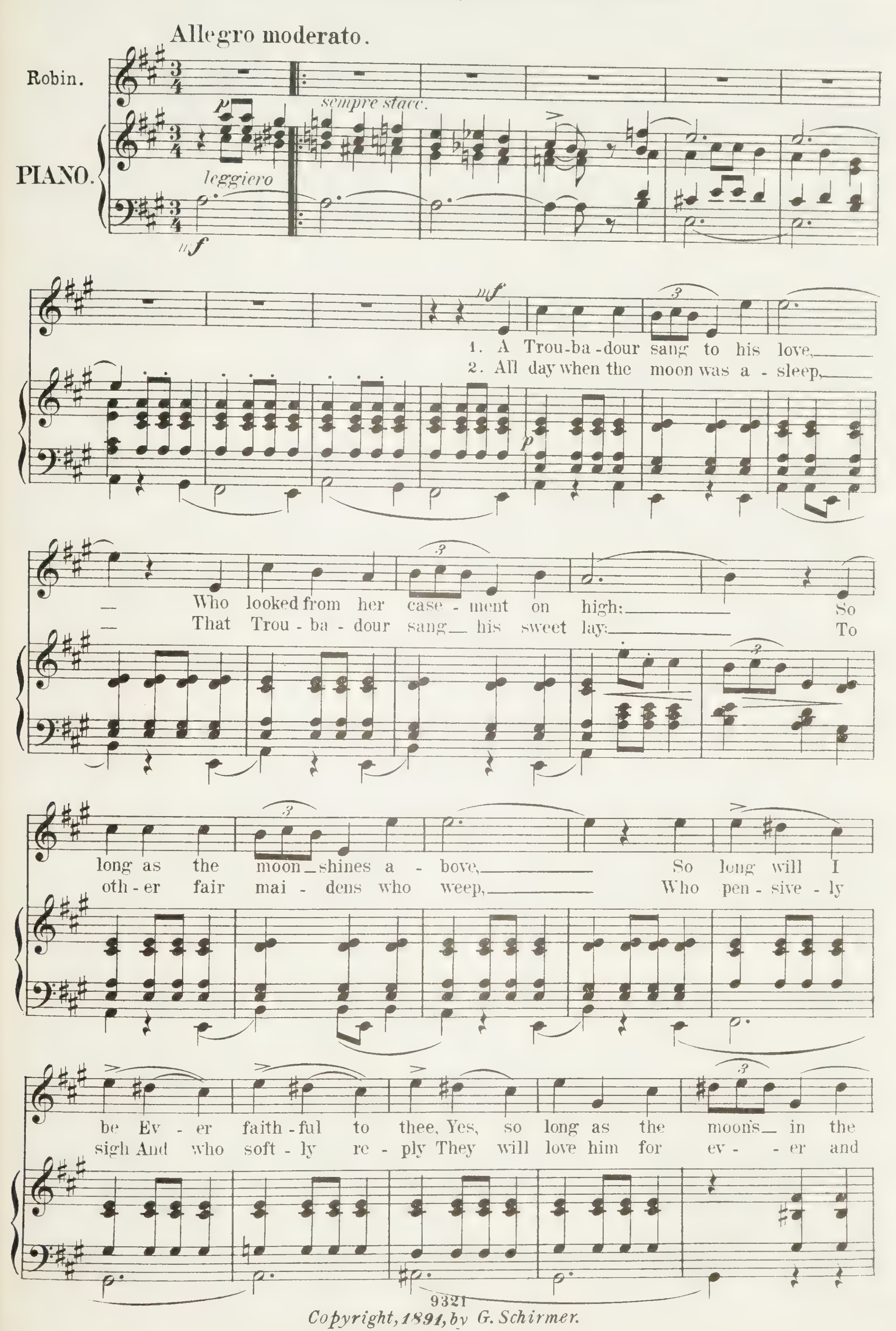




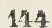
give me welcome here is seem - ing; Long I have been
dream - ing That your face I soon might see, your face I might
see so dear to me, to me! Yes, I have longed your face to see.
colla voce
Allegretto giocoso.
Ye birds, in a - zure wing - ing,
How I welcome your sweet sing - ing; Ti-dings from my love you're bring-ing


a - far! And ev-'ry blossom seems to tell me he is true.
And his own voice is echoed by the streams so blue.
I seem to hear my love's voice near, ech - oed; 'Tis so
near! The breez - es blow - ing, The brook - let flow - ing
All these voices say he's near, so near! Yes they tell me he is near, Yes, they tell me he is
dim.
dim.
tr


Quasi Cadenza ad lib.
near. Ah
f
Ye birds, in a-zure wing-ing, How I welcome your sweet sing-ing;
Ti-dings of my love you bring a-far,
And ev'ry song you're sing-ing
Is a tender message bring-ing From the one to me the dearest, To my heart the near-est.
I love their sing-ing, Yes, they tell me he is near.

No 14. Serenade, Duet and Scene.





sky______ The moon must shine for aye,______ Then hear my roun - de -
aye.______ He on - ly vow'd to love______ When Lu - na shines a -

f

lay, Hear my roun - de - lay. Ah! 'Twas
bove, By the moon a - bove. Ah!

legato

legg.

thus sang sweet - ly the Trou - ba - dour To his fair while the

rall. *a tempo*
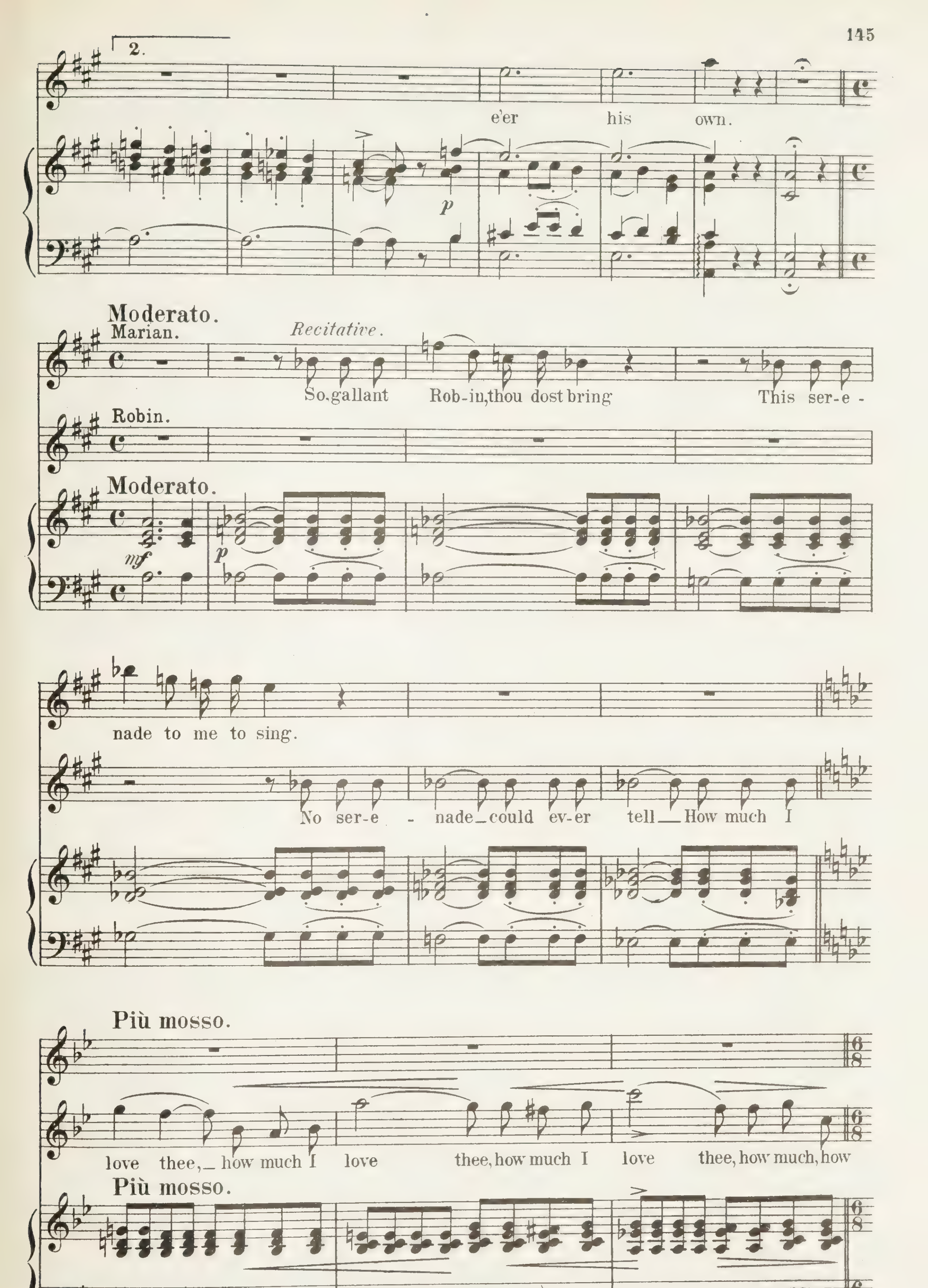
col voce
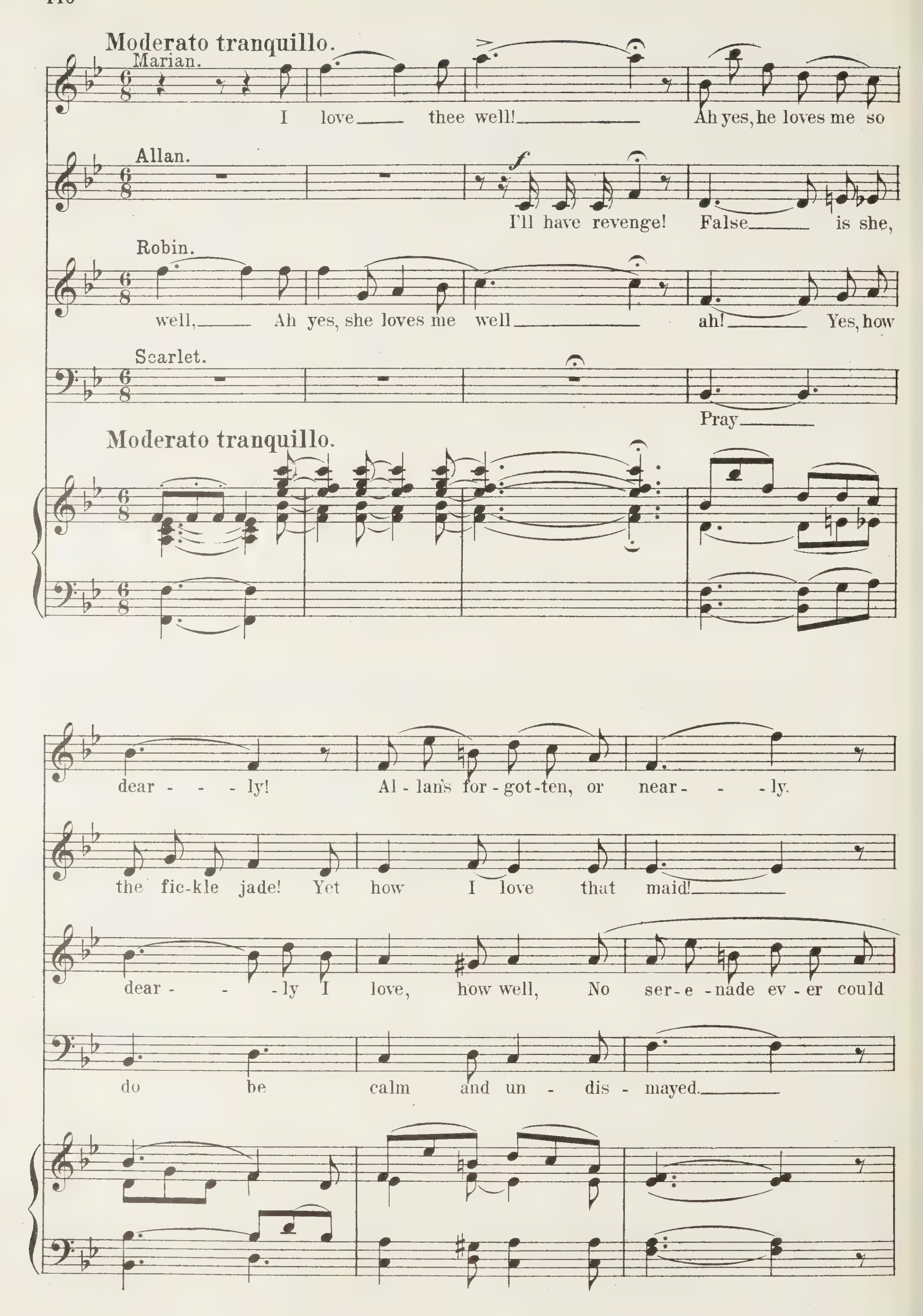
bright moon was beaming,______ And the la - dy told him, in

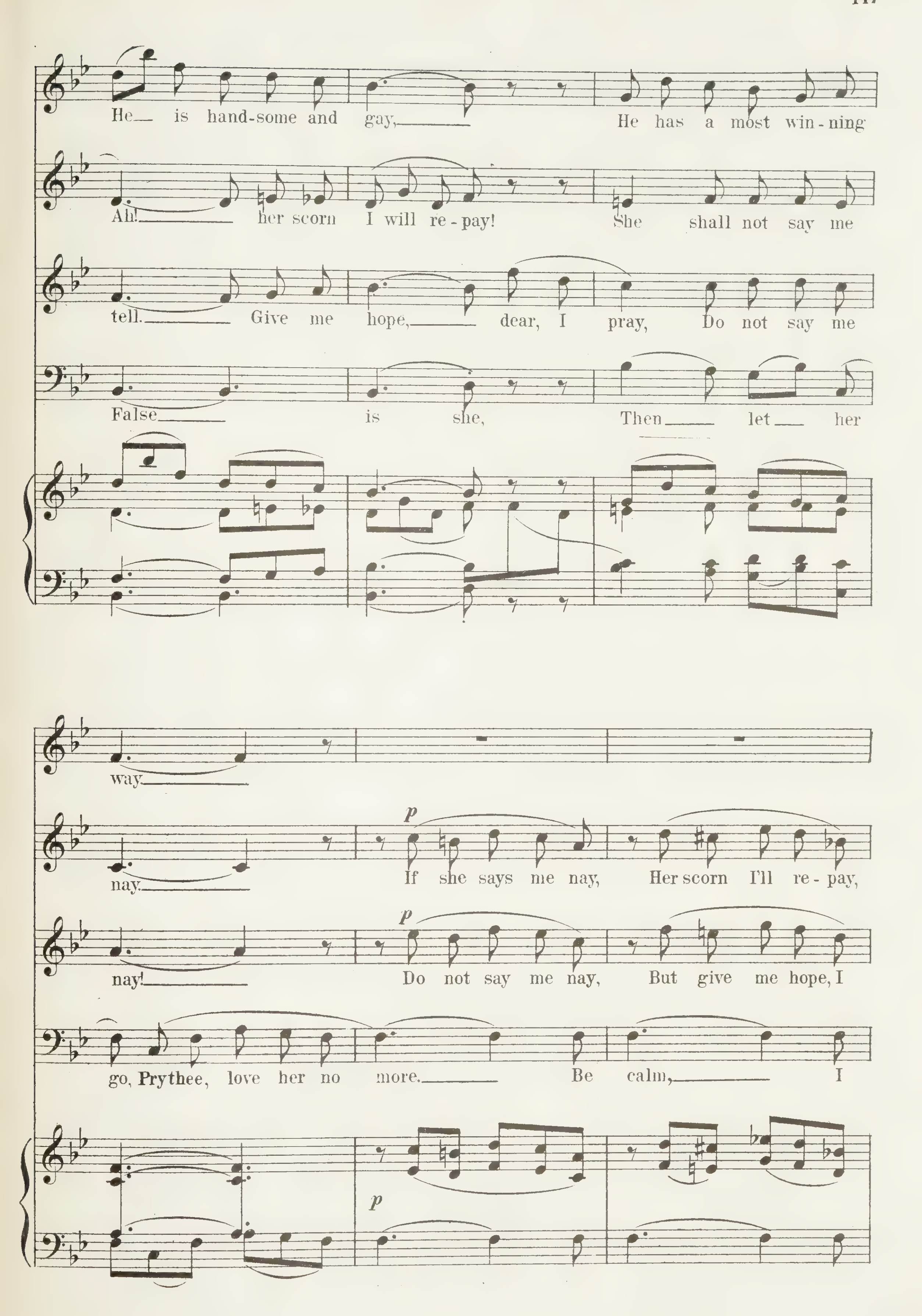
rall.

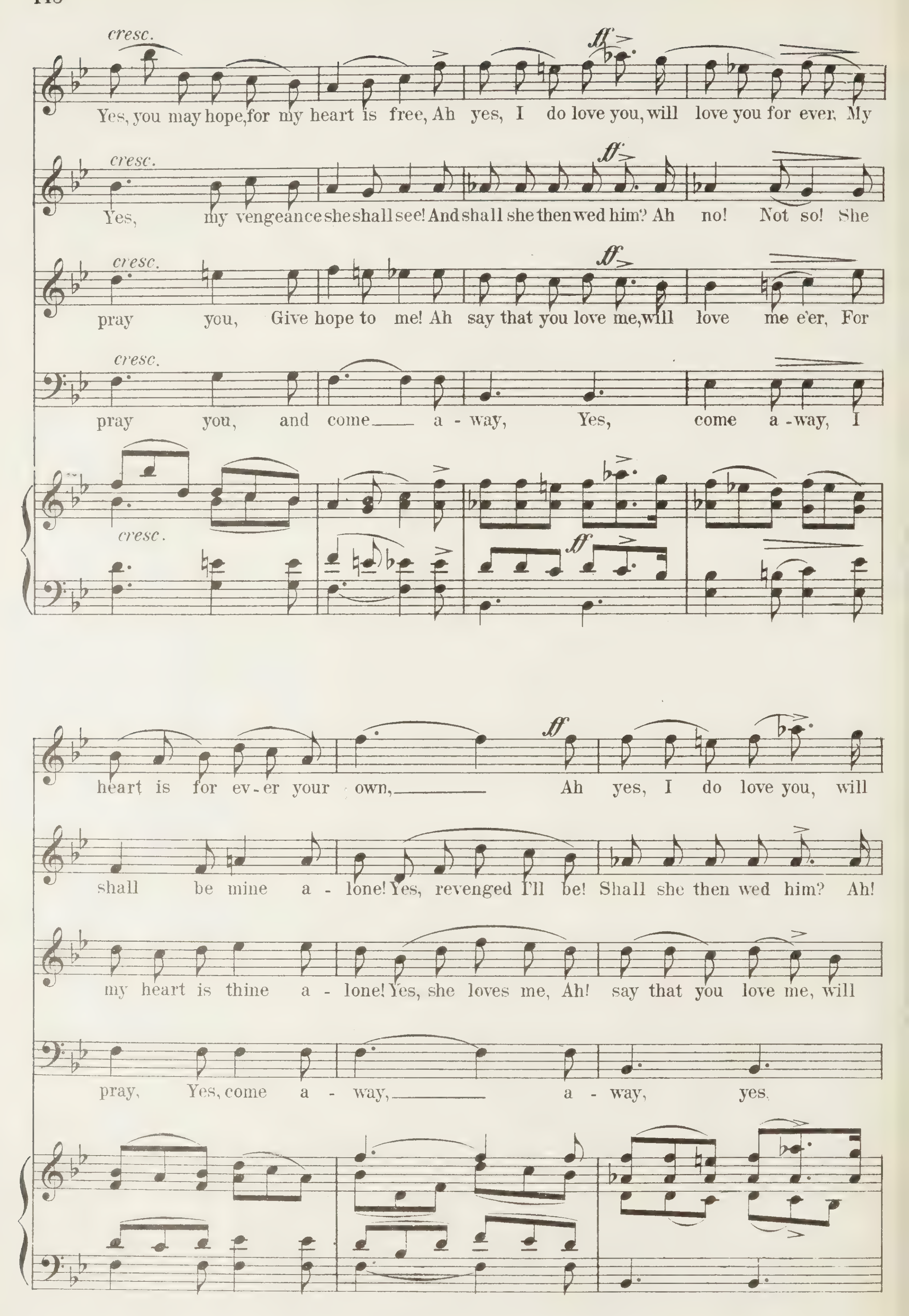
ten - der - est tone, Her heart was for ev - er his____ own.

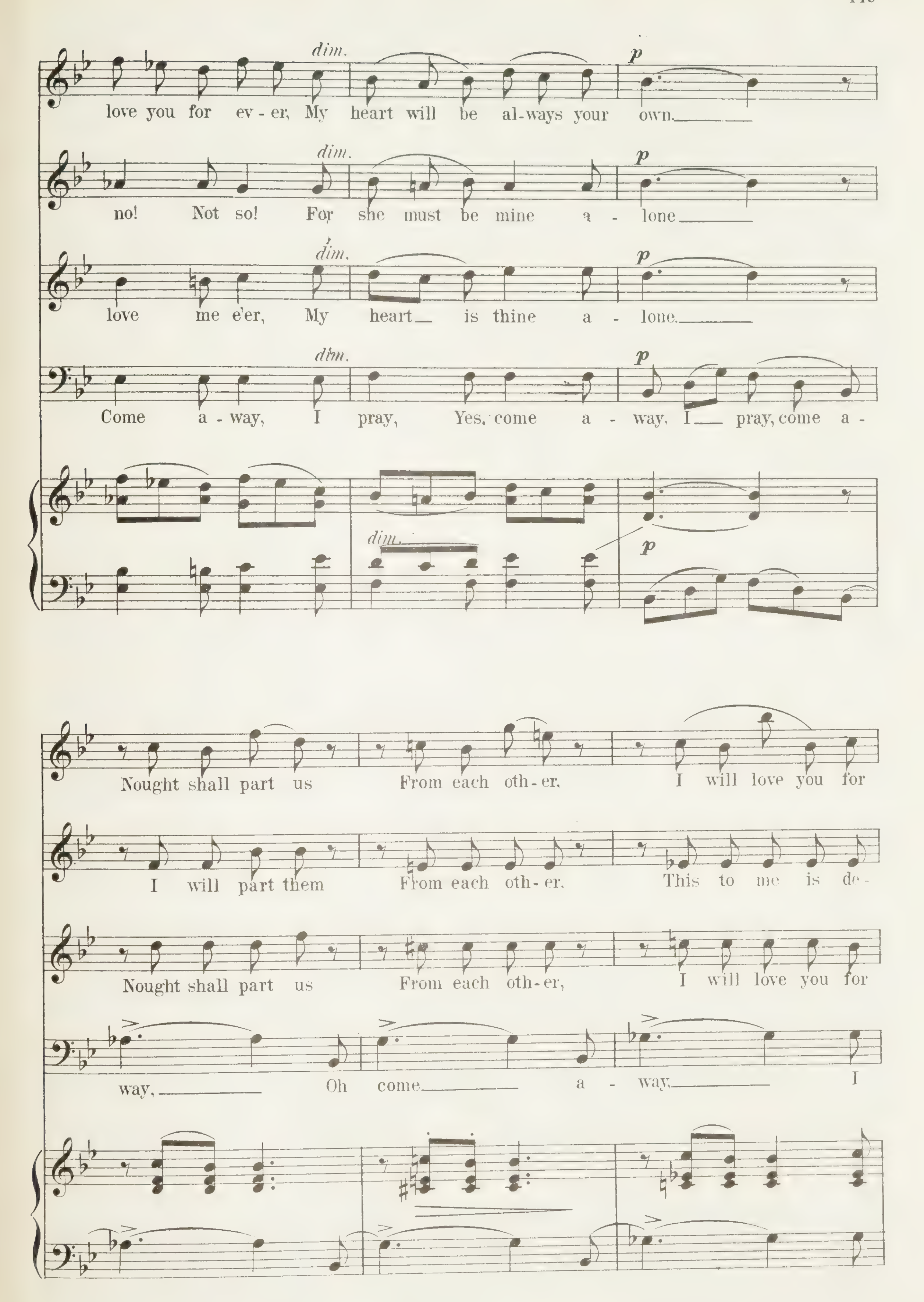
p *f*
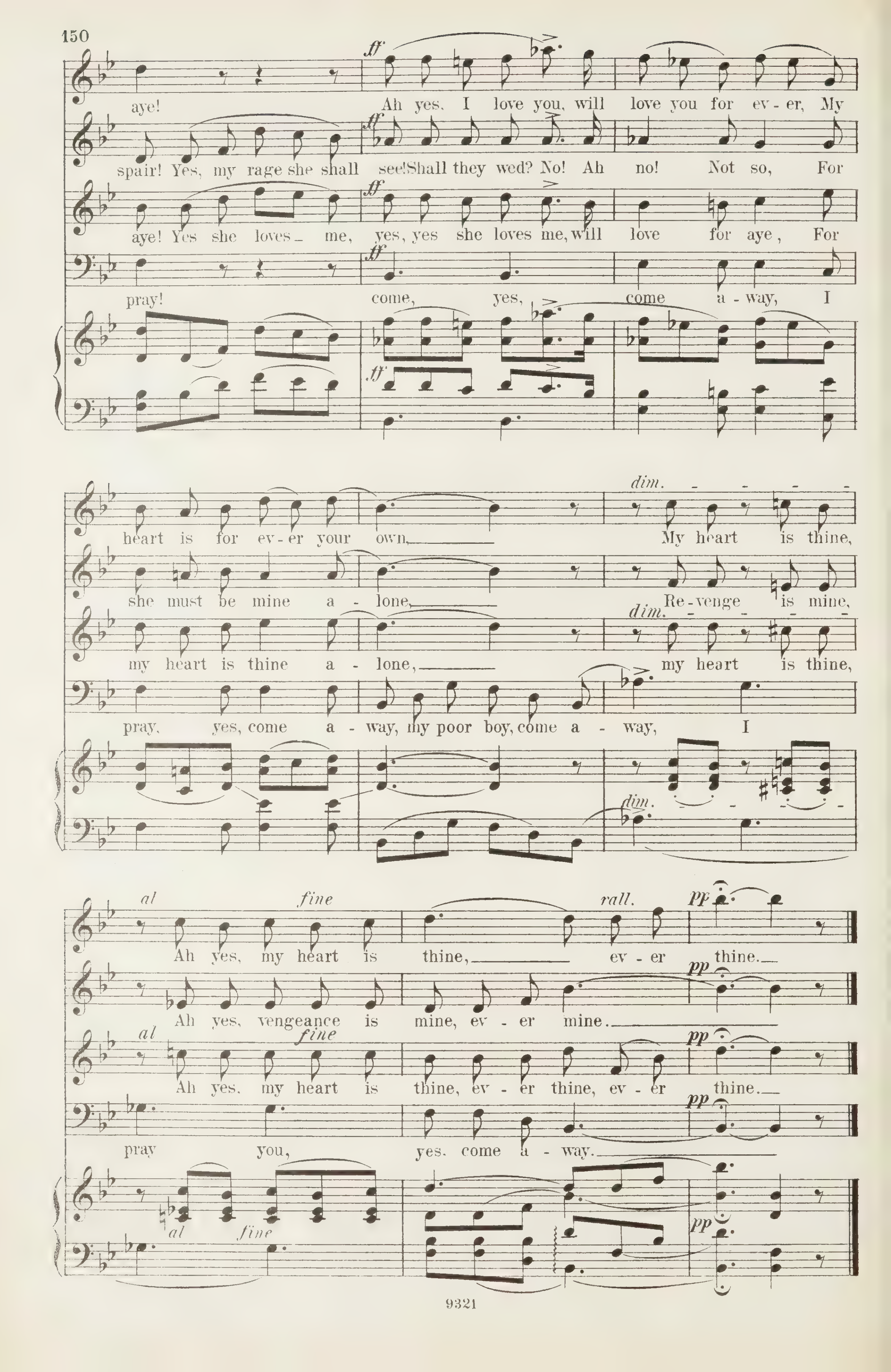

2.
e'er
his
own.
Moderato.
Marian.
Recitative.
So, gallant Rob-in, thou dost bring This ser-e-
Robin.
Moderato.
mf
p
nade to me to sing.
No ser-e - nade could ev-er tell How much I
Più mosso.
love thee, how much I love thee, how much I love thee, how much, how
Più mosso.


Moderato tranquillo.
Marian.
I love thee well! Ah yes, he loves me so
Allan.
I'll have revenge! False is she,
Robin.
well, Ah yes, she loves me well ah! Yes, how
Scarlet.
Pray
Moderato tranquillo.
dear - - - ly! Al - lan's for - got - ten, or near - - - ly.
the fic-kle jade! Yet how I love that maid!
dear - - - ly I love, how well, No ser - e - nade ev - er could
do be calm and un - dis - mayed.
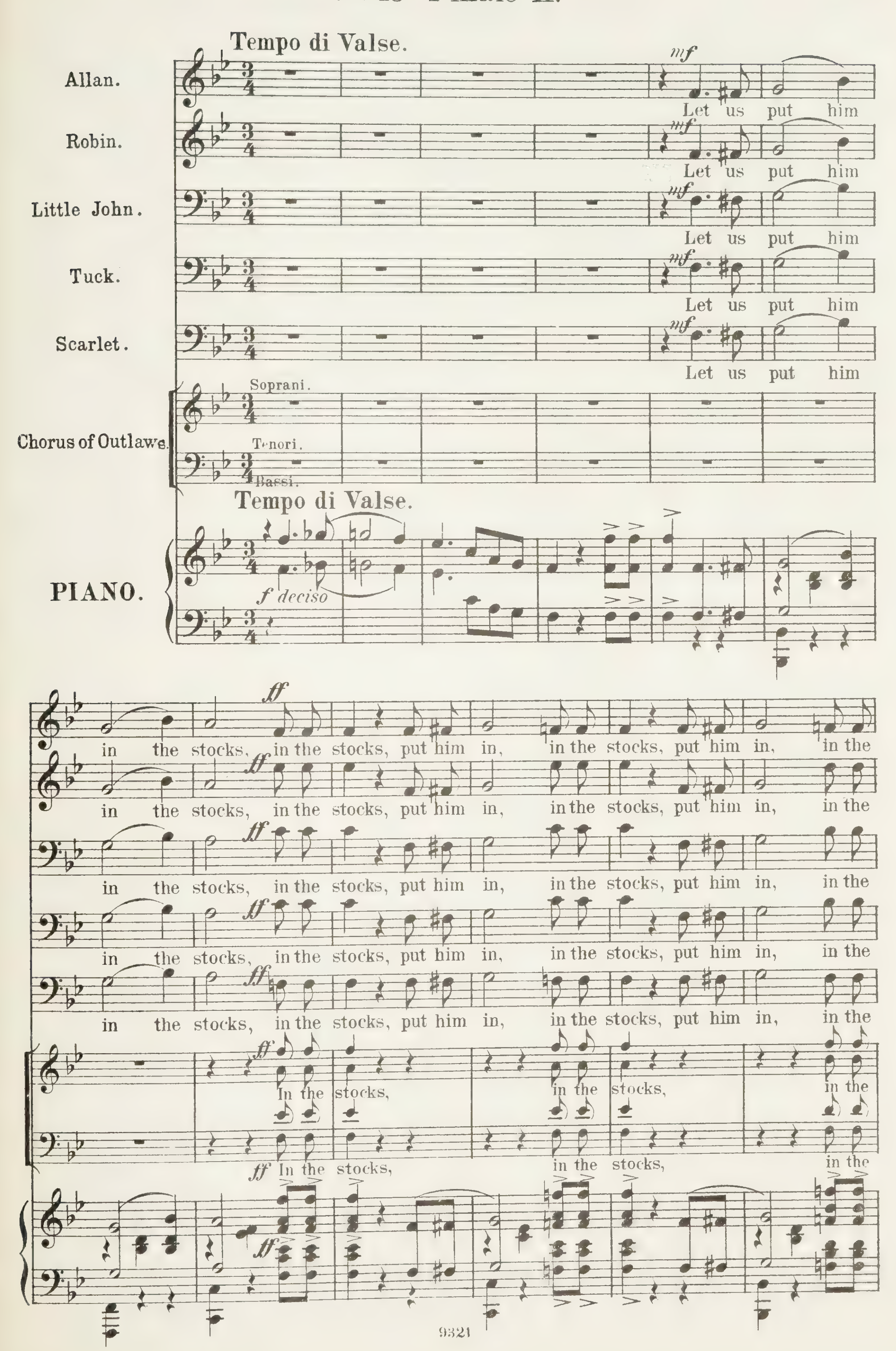

He is hand-some and gay, He has a most win-ning
Ah! her scorn I will re-pay! She shall not say me
tell. Give me hope, dear, I pray, Do not say me
False is she, Then let her
way.
nay. If she says me nay, Her scorn I'll re-pay,
nay! Do not say me nay, But give me hope, I
go, Prythee, love her no more. Be calm, I
p
p
p
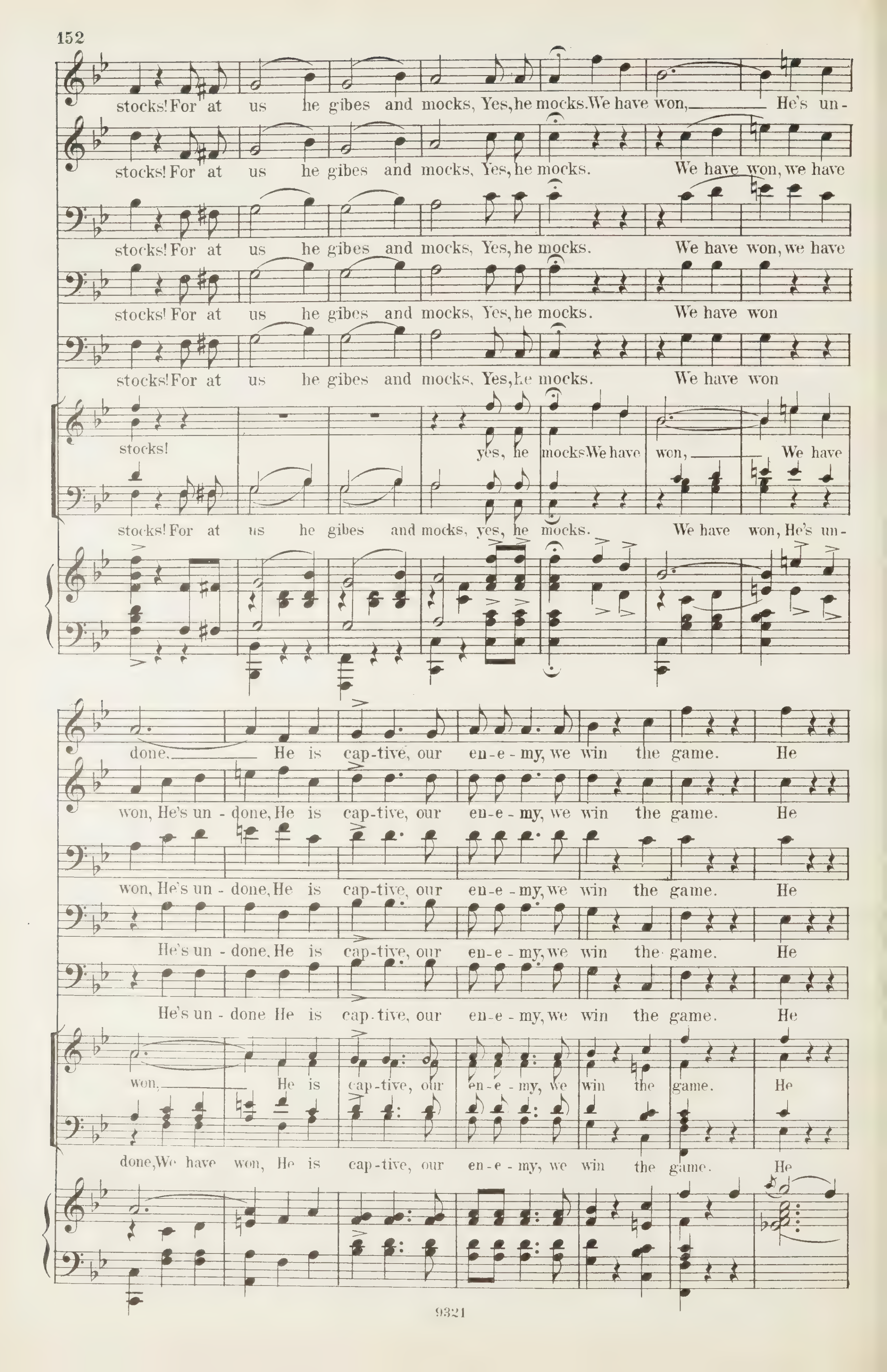

cresc.
ff
Yes, you may hope, for my heart is free, Ah yes, I do love you, will love you for ever, My
Yes, my vengeance she shall see! And shall she then wed him? Ah no! Not so! She
pray you, Give hope to me! Ah say that you love me, will love me e'er, For
pray you, and come a-way, Yes, come a-way, I
heart is for ev-er your own, Ah yes, I do love you, will
shall be mine a-lone! Yes, revenged I'll be! Shall she then wed him? Ah!
my heart is thine a-lone! Yes, she loves me, Ah! say that you love me, will
pray, Yes, come a-way, a-way, yes,
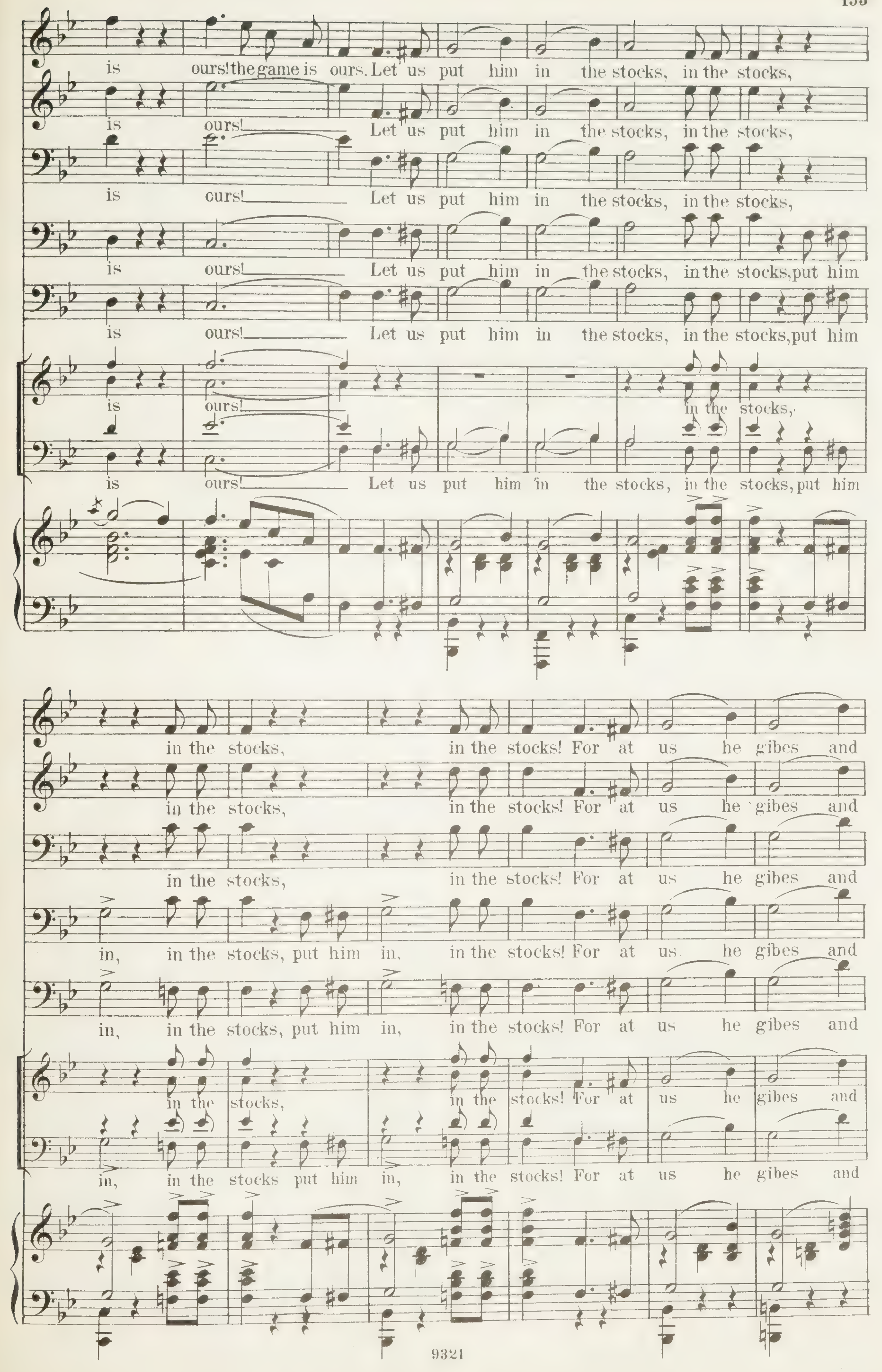

dim.
p
love you for ev - er, My heart will be al-ways your own.
no! Not so! For she must be mine a - lone
love me e'er, My heart is thine a - lone.
Come a - way, I pray, Yes, come a - way, I pray, come a -
Nought shall part us From each oth - er, I will love you for
I will part them From each oth - er. This to me is de -
Nought shall part us From each oth - er, I will love you for
way, Oh come a - way, I
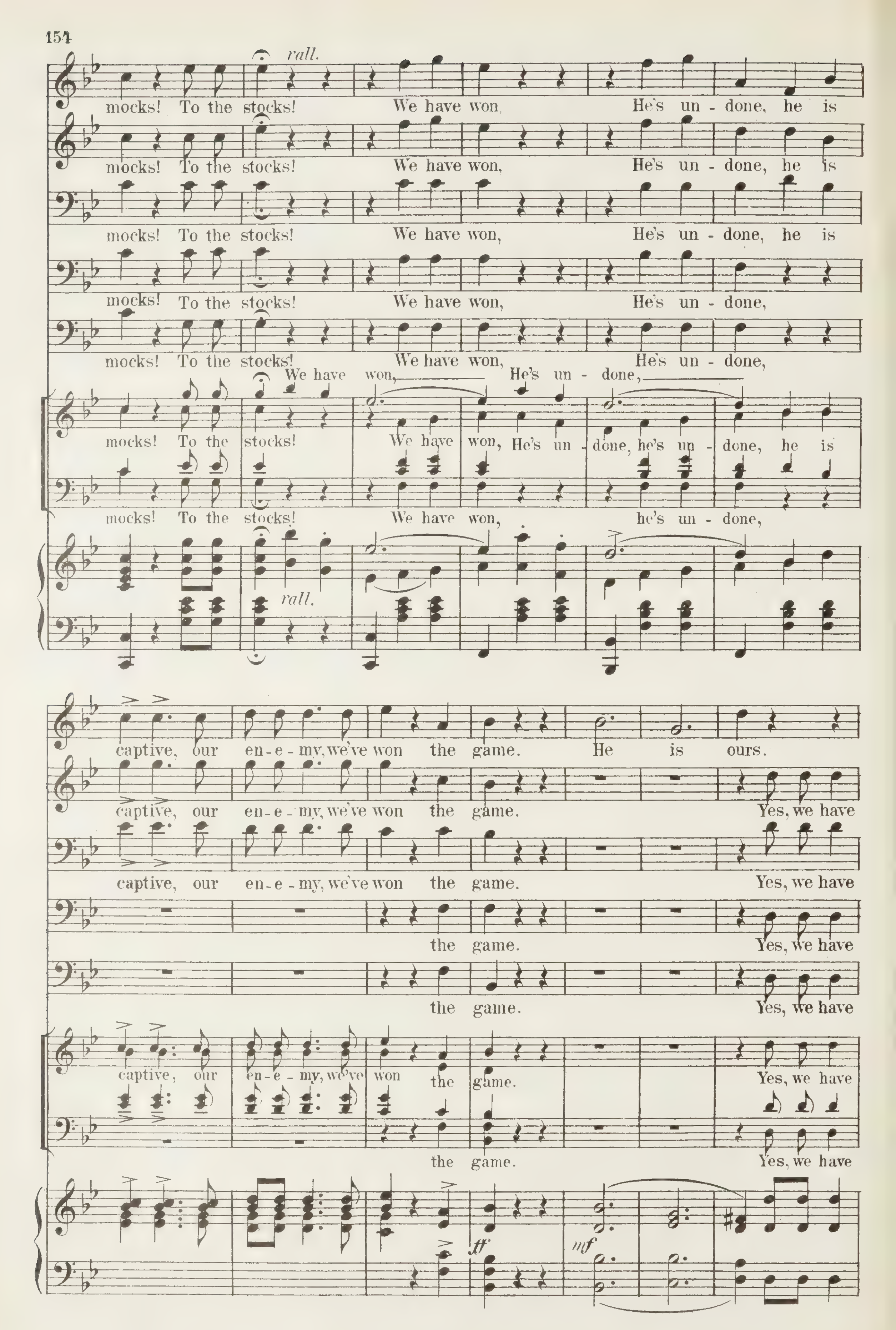

ff
aye! Ah yes, I love you, will love you for ev-er, My
spair! Yes, my rage she shall see! Shall they wed? No! Ah no! Not so, For
aye! Yes she loves_ me, yes, yes she loves me, will love for aye, For
pray! come, yes, come a-way, I
dim.
heart is for ev-er your own,___ My heart is thine,
she must be mine a-lone,___ Re-venge is mine,
my heart is thine a-lone,___ my heart is thine,
pray, yes, come a-way, my poor boy, come a-way, I
al fine
rall.
pp
Ah yes, my heart is thine,___ ev-er thine.__
Ah yes, vengeance is mine, ev-er mine.___
Ah yes, my heart is thine, ev-er thine, ev-er thine.__
pray you, yes, come a-way.___
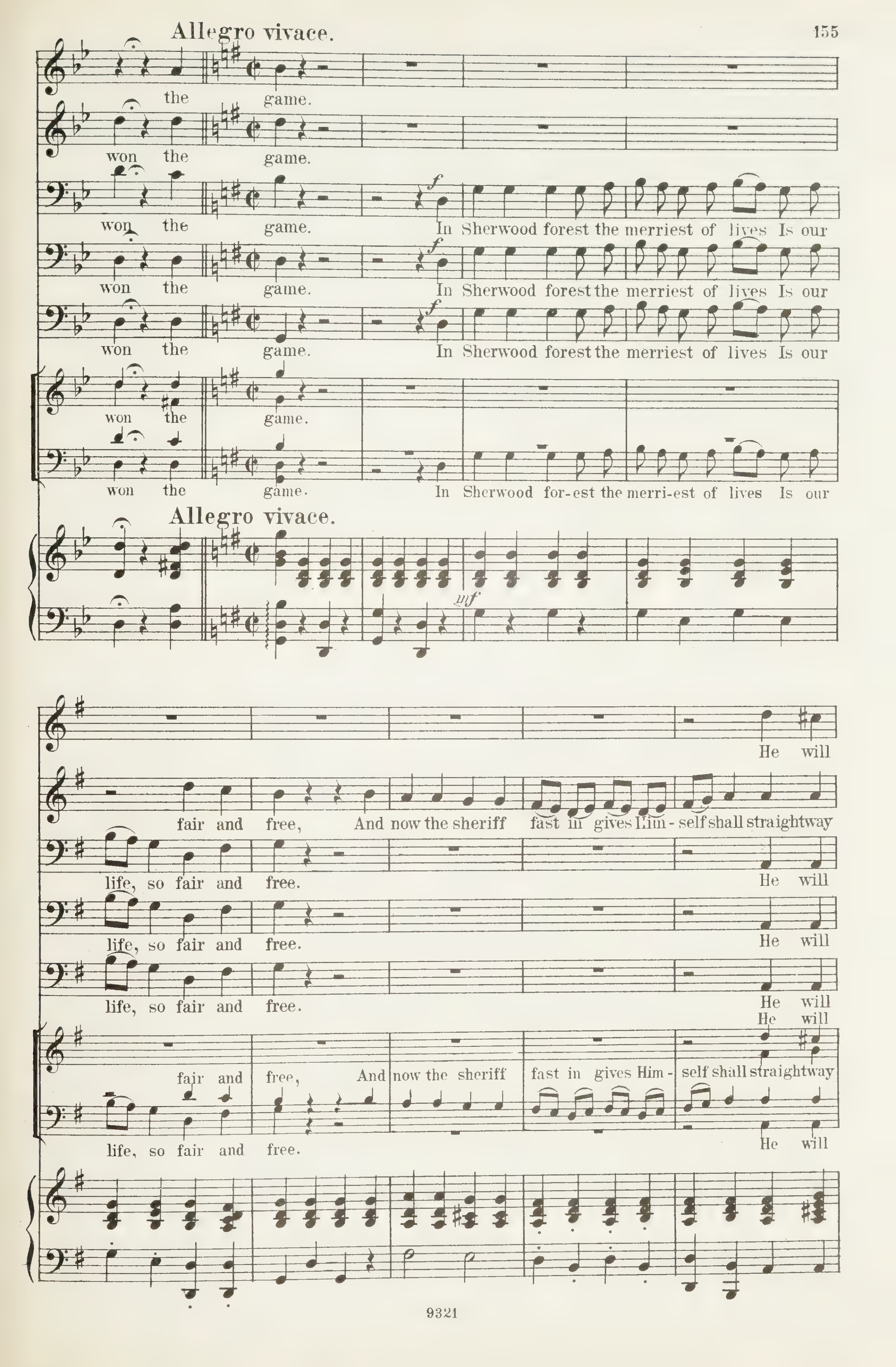
Nº 15. Finale II.
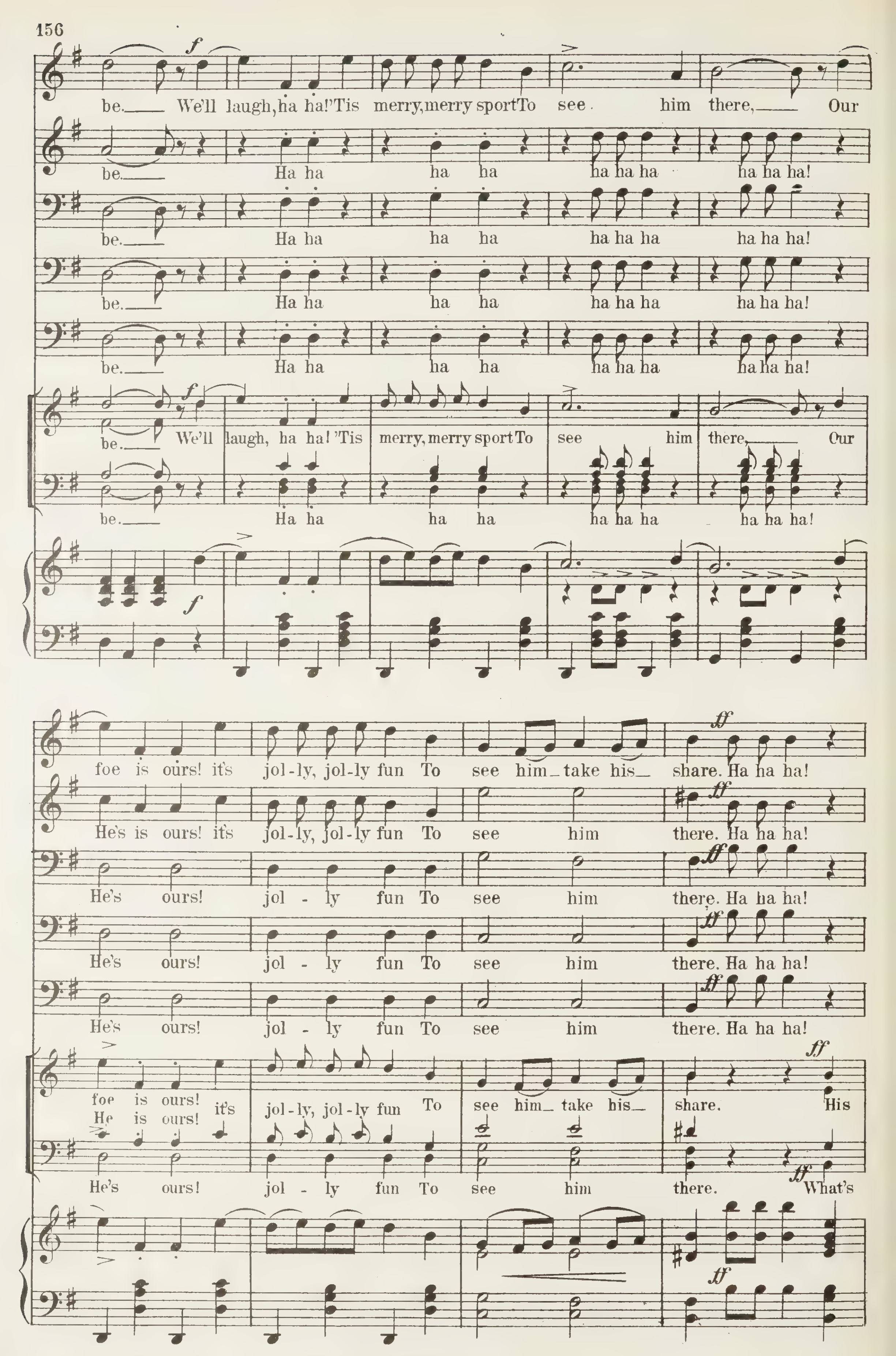


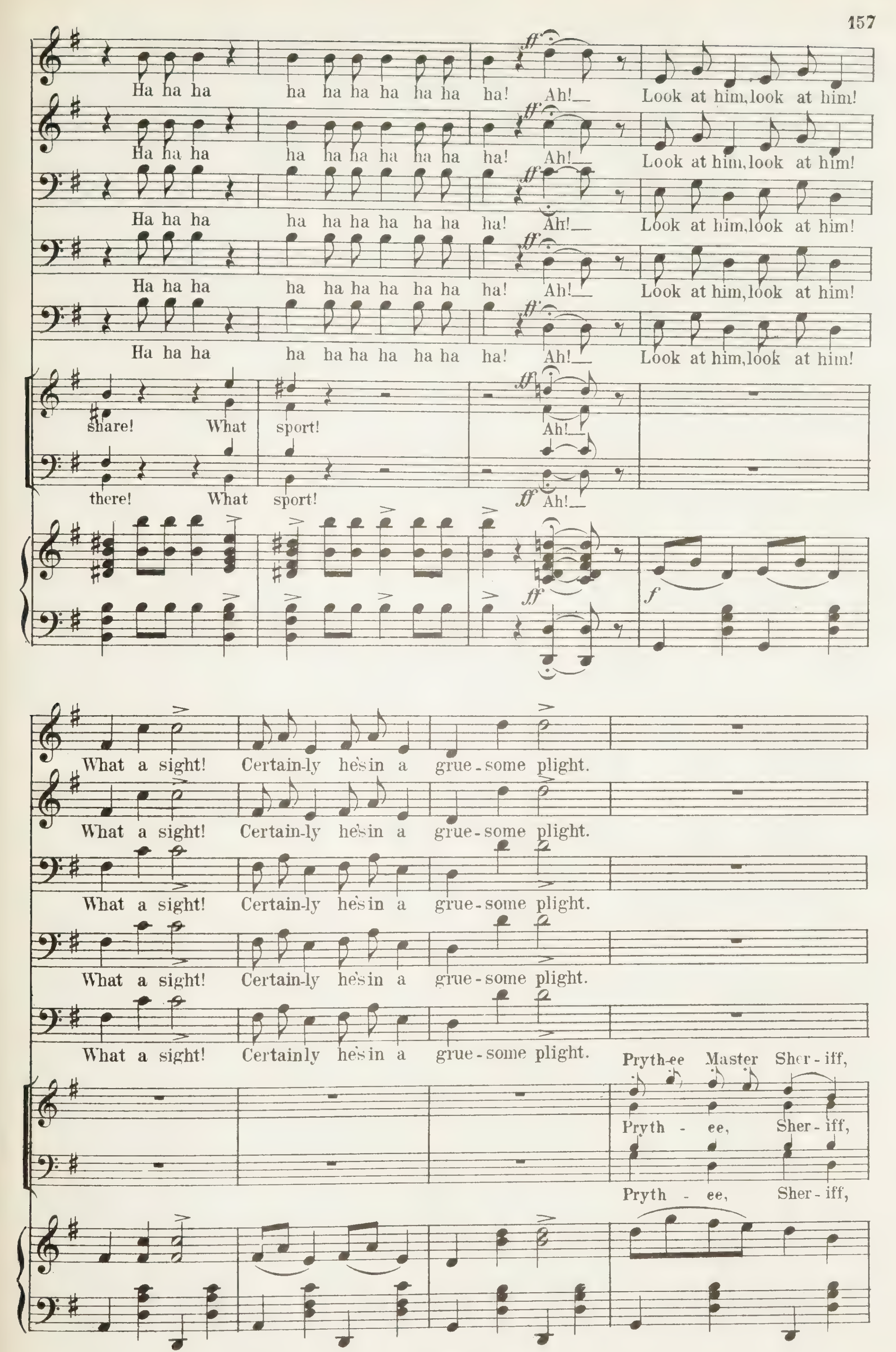

stocks! For at us he gibes and mocks, Yes, he mocks. We have won, He's un-
stocks! For at us he gibes and mocks, Yes, he mocks. We have won, we have
stocks! For at us he gibes and mocks, Yes, he mocks. We have won, we have
stocks! For at us he gibes and mocks, Yes, he mocks. We have won
stocks! For at us he gibes and mocks, Yes, he mocks. We have won
stocks! yes, he mocks. We have won, We have
stocks! For at us he gibes and mocks, yes, he mocks. We have won, He's un-
done. He is cap-tive, our en-e-my, we win the game. He
won, He's un-done, He is cap-tive, our en-e-my, we win the game. He
won, He's un-done, He is cap-tive, our en-e-my, we win the game. He
He's un-done, He is cap-tive, our en-e-my, we win the game. He
He's un-done He is cap-tive, our en-e-my, we win the game. He
won, He is cap-tive, our en-e-my, we win the game. He
done, We have won, He is cap-tive, our en-e-my, we win the game. He
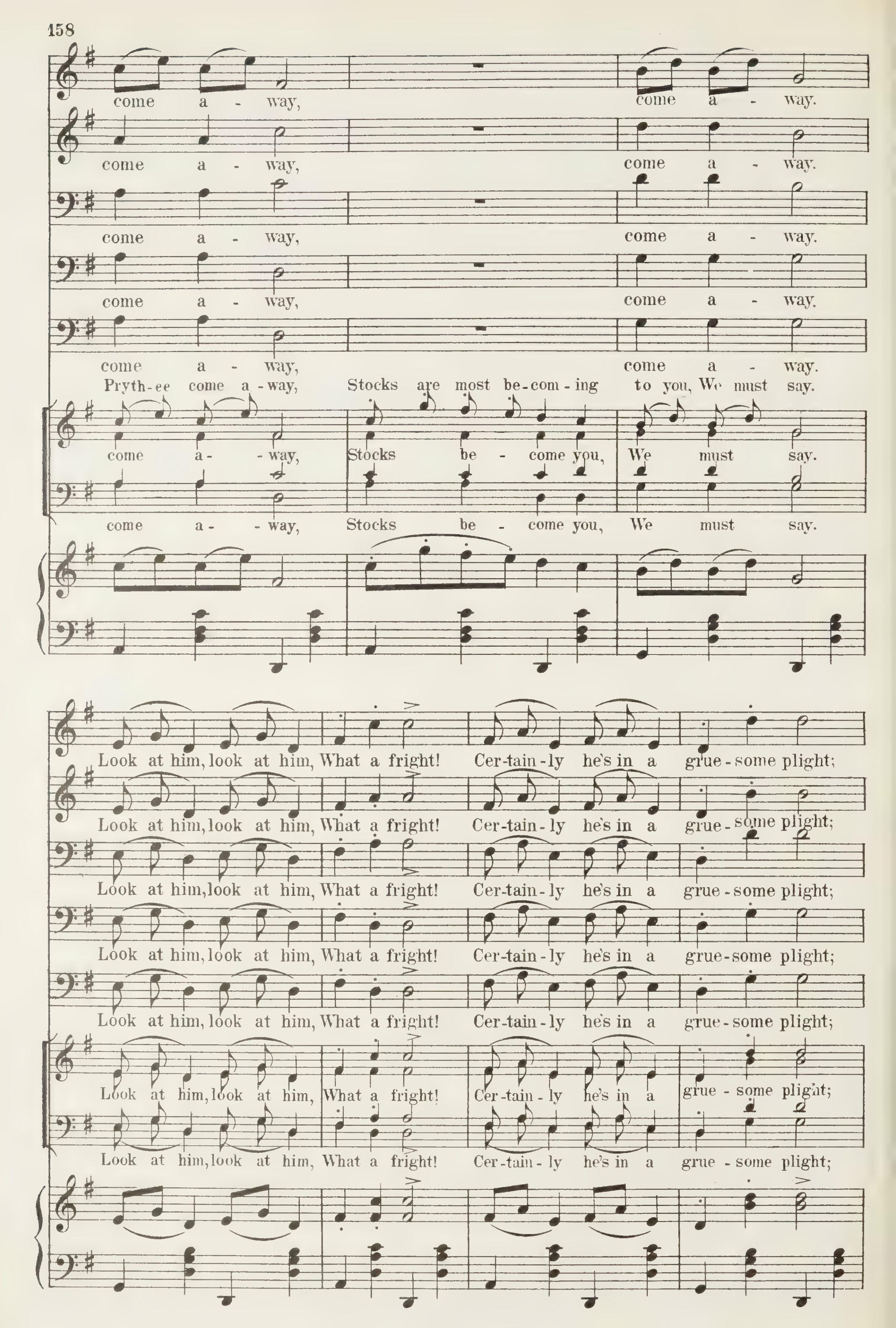

is ours! the game is ours. Let us put him in the stocks, in the stocks,
is ours! Let us put him in the stocks, in the stocks,
is ours! Let us put him in the stocks, in the stocks, put him
is ours! in the stocks,
is ours! Let us put him in the stocks, in the stocks, put him
in the stocks, in the stocks! For at us he gibes and
in, in the stocks, put him in, in the stocks! For at us he gibes and
in, in the stocks put him in, in the stocks! For at us he gibes and


rall.
mocks! To the stocks! We have won, He's un - done, he is
mocks! To the stocks! We have won, He's un - done, he is
mocks! To the stocks! We have won, He's un - done, he is
mocks! To the stocks! We have won, He's un - done,
mocks! To the stocks! We have won, He's un - done,
We have won, He's un - done,
mocks! To the stocks! We have won, He's un - done, he's un - done, he is
mocks! To the stocks! We have won, he's un - done,
rall.
captive, our en - e - my, we've won the game. He is ours.
captive, our en - e - my, we've won the game. Yes, we have
captive, our en - e - my, we've won the game. Yes, we have
the game. Yes, we have
the game. Yes, we have
captive, our en - e - my, we've won the game. Yes, we have
the game. Yes, we have
ff
mf


Allegro vivace.
the game.
won the game.
won the game. In Sherwood forest the merriest of lives Is our
won the game. In Sherwood forest the merriest of lives Is our
won the game. In Sherwood forest the merriest of lives Is our
won the game.
won the game. In Sherwood for-est the merri-est of lives Is our
Allegro vivace.
mf
He will
fair and free, And now the sheriff fast in gives Him-self shall straightway
life, so fair and free. He will
life, so fair and free. He will
life, so fair and free. He will
He will
fair and free, And now the sheriff fast in gives Him-self shall straightway
life, so fair and free. He will


f
be. We'll laugh, ha ha! 'Tis merry, merry sport To see him there, Our
be. Ha ha ha ha ha ha ha ha ha ha!
foe is ours! it's jol-ly, jol-ly fun To see him take his share. Ha ha ha!
He's is ours! it's jol-ly, jol-ly fun To see him there. Ha ha ha!
He's ours! jol - ly fun To see him there. Ha ha ha!
He is ours!
His
What's
ff


Ha ha ha ha ha ha ha ha ha ha! Ah! Look at him, look at him!
share! What sport!
there! What sport!
Ah!
What a sight! Certain-ly he's in a grue-some plight.
Pryth-ee Master Sher-iff,
Pryth - ee, Sher-iff,


come a - way, come a - way.
come a - way, come a - way.
come a - way, come a - way.
come a - way, come a - way.
come a - way, come a - way.
Pryth-ee come a - way, Stocks are most be-com - ing to you, We must say.
come a - - way, Stocks be - come you, We must say.
come a - - way, Stocks be - come you, We must say.
Look at him, look at him, What a fright! Cer-tain - ly he's in a grue - some plight;
Look at him, look at him, What a fright! Cer-tain - ly he's in a grue - some plight;
Look at him, look at him, What a fright! Cer-tain - ly he's in a grue - some plight;
Look at him, look at him, What a fright! Cer-tain - ly he's in a grue - some plight;
Look at him, look at him, What a fright! Cer-tain - ly he's in a grue - some plight;
Look at him, look at him, What a fright! Cer-tain - ly he's in a grue - some plight;
Look at him, look at him, What a fright! Cer-tain - ly he's in a grue - some plight;



D. Durden.

Prythee, Sheriff, come a-way, 'Tis gay. So,

Pryth-ee, Sheriff, come a-way, He is ours, How gay.

Pryth-ee, Sheriff, come a-way, He is ours, How gay.

Pryth-ee, Sheriff, come a-way, He is ours, How gay.

Pryth-ee, Sheriff, come a-way, He is ours, How gay.

Prythee, Master Sheriff, pryth-ee come a-way,

Pryth-ee, Sheriff, pryth-ee come a-way, How gay.

Pryth-ee, Sheriff, come a-way, He is ours, How gay.

ff

Andantino.

Dame Durden.

faith-less one! you're in a gruesome plight! If you'd acknowl-edged me, If

cresc.

ff

cresc.

you'd acknowl-edged me, Then all with you would have been right.

ff

ff
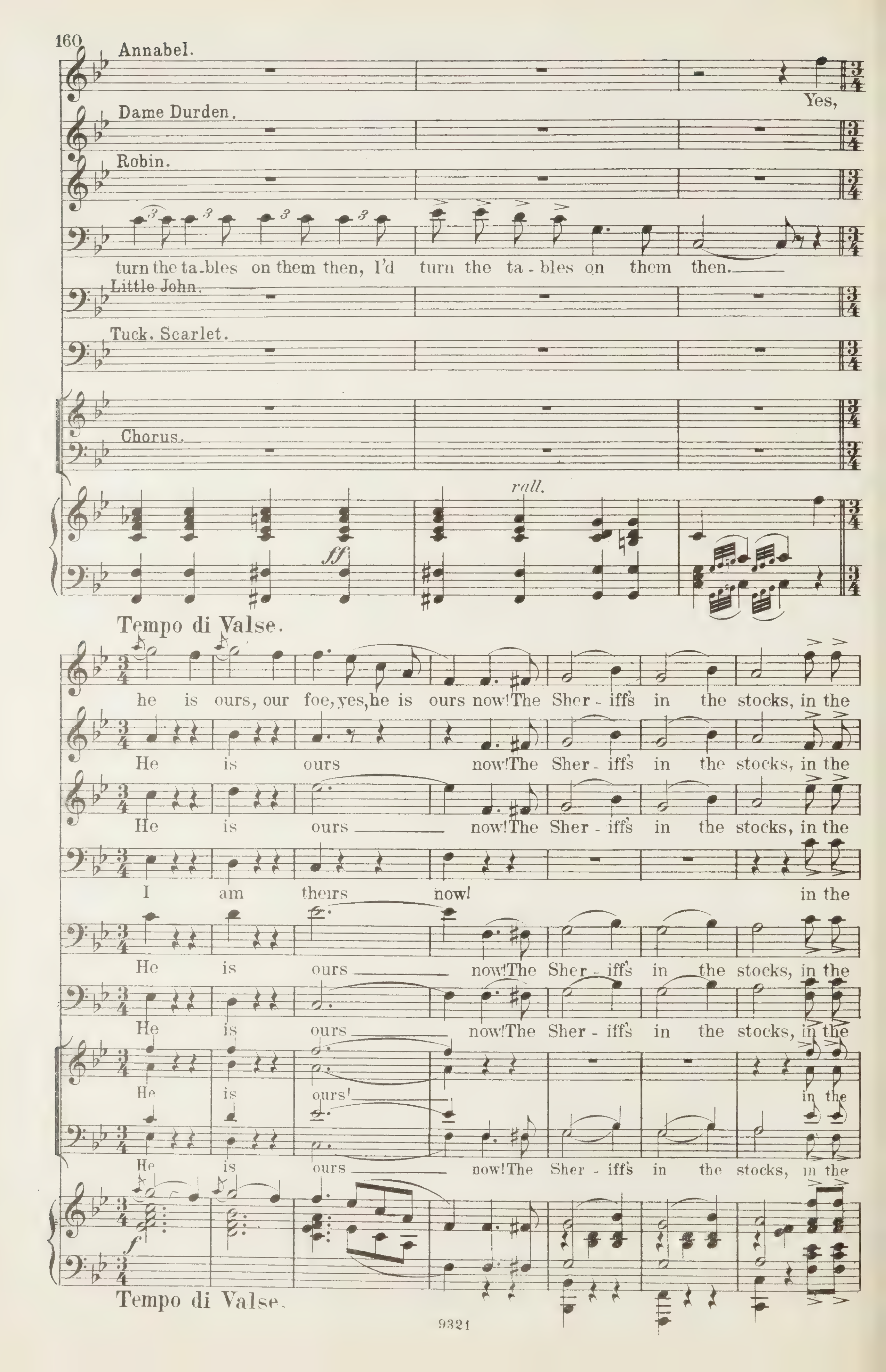
Sheriff.
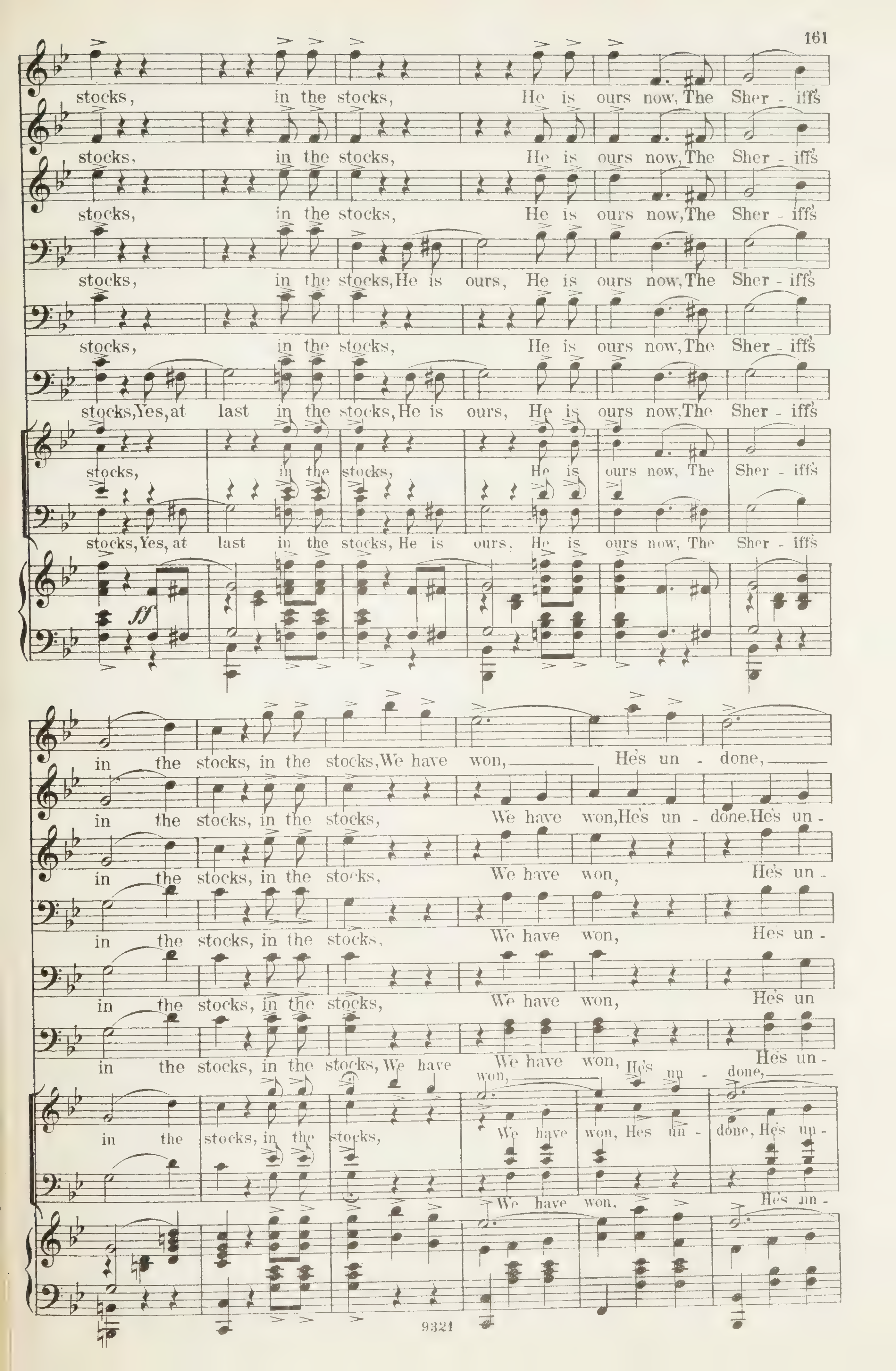
(Quasi parlando)
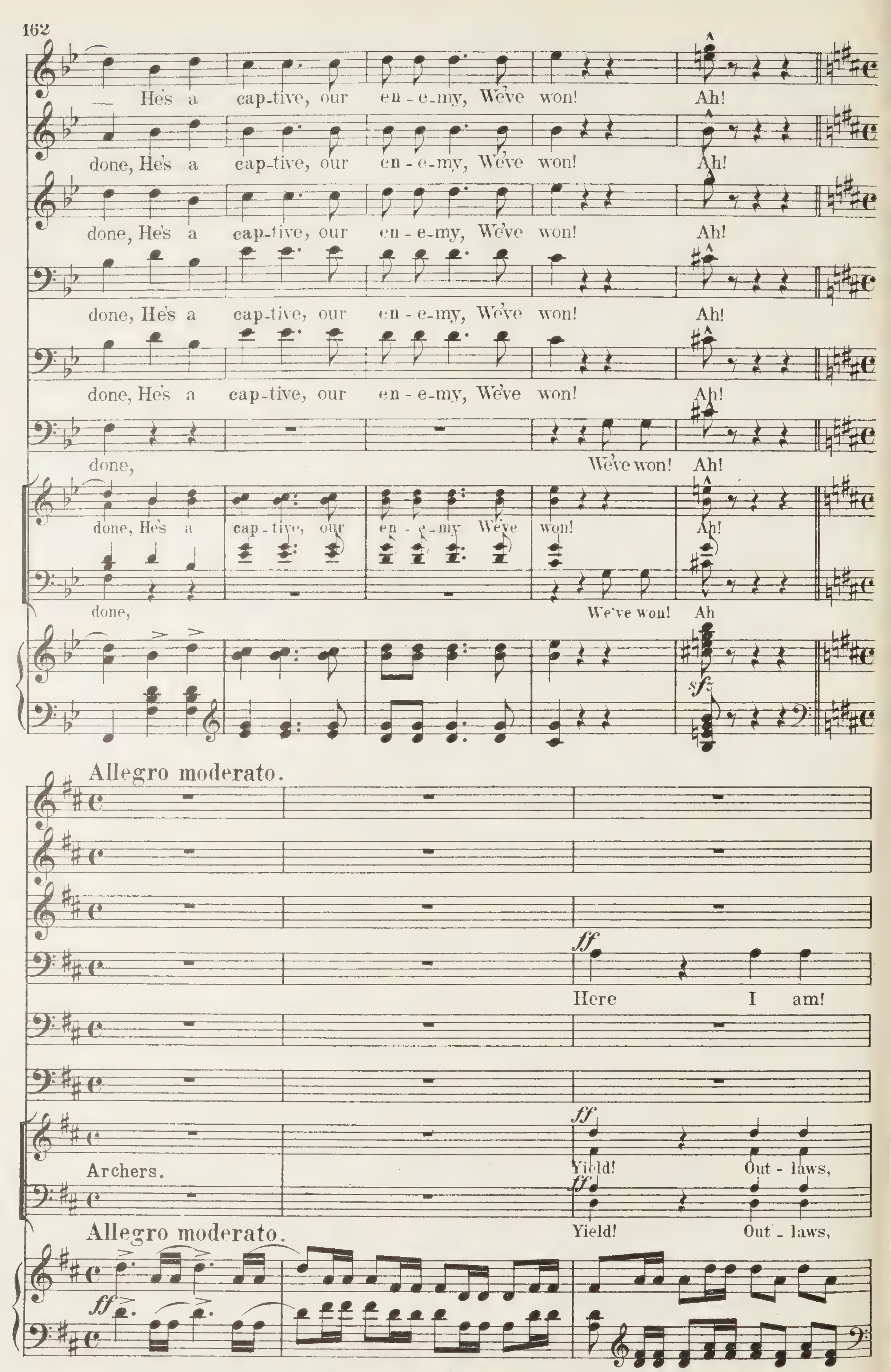
Woman, get thee gone, and let me die a-lone; If Guy would come with the King's men, I'd
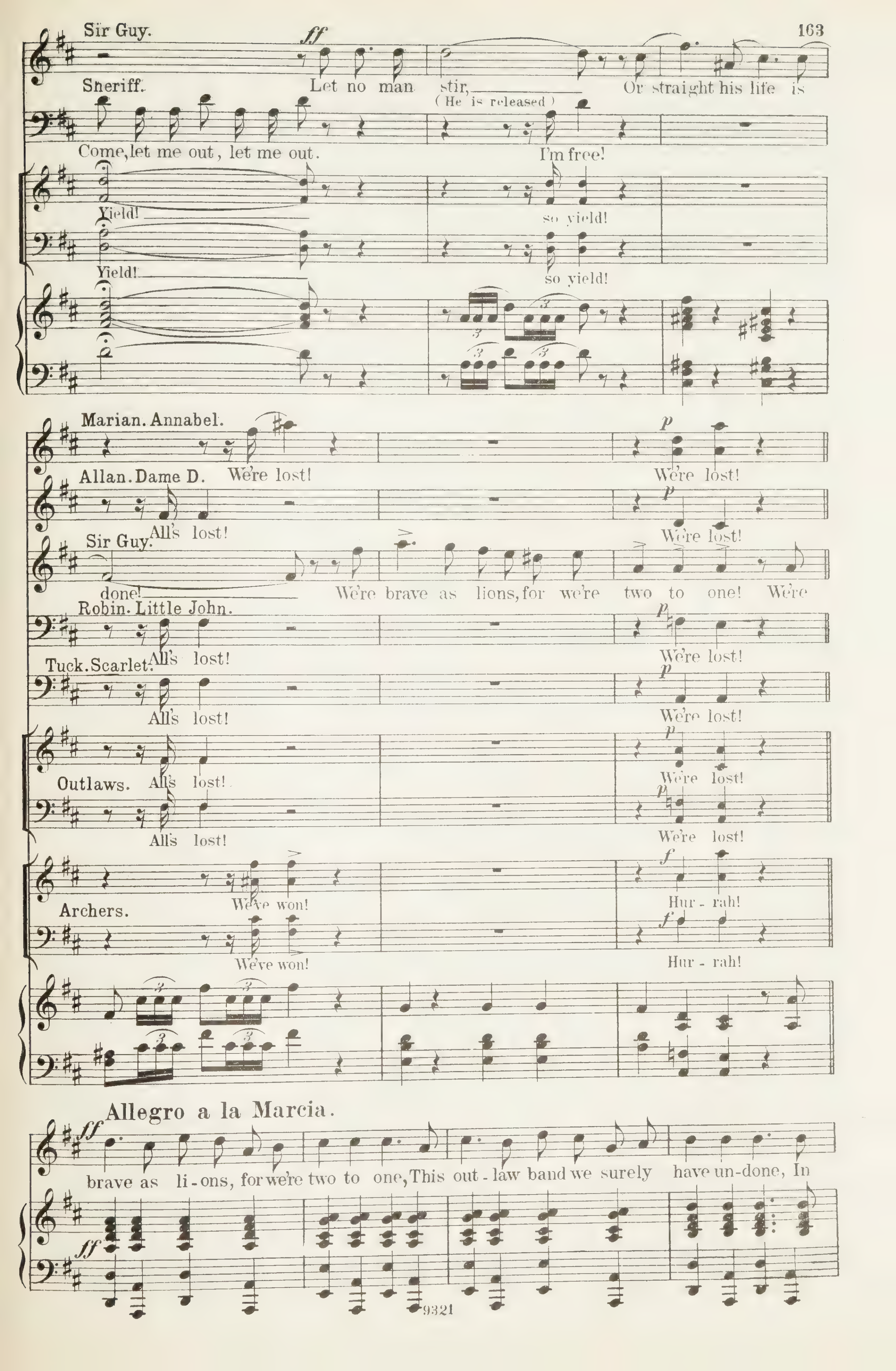
p

a poco pressando


Annabel.
Yes,
Dame Durden.
Robin.
turn the ta-bles on them then, I'd turn the ta-bles on them then.
Little John.
Tuck. Scarlet.
Chorus.
rall.
ff
Tempo di Valse.
he is ours, our foe, yes, he is ours now! The Sher-iff's in the stocks, in the
He is ours now! The Sher-iff's in the stocks, in the
He is ours now! The Sher-iff's in the stocks, in the
I am theirs now! in the
He is ours now! The Sher-iff's in the stocks, in the
He is ours now! The Sher-iff's in the stocks, in the
He is ours! in the
He is ours now! The Sher-iff's in the stocks, in the
f
Tempo di Valse.


stocks, in the stocks, He is ours now, The Sher - iffs
stocks, in the stocks, He is ours now, The Sher - iffs
stocks, in the stocks, He is ours now, The Sher - iffs
stocks, in the stocks, He is ours, He is ours now, The Sher - iffs
stocks, in the stocks, He is ours now, The Sher - iffs
stocks, Yes, at last in the stocks, He is ours, He is ours now, The Sher - iffs
stocks, in the stocks, He is ours now, The Sher - iffs
stocks, Yes, at last in the stocks, He is ours, He is ours now, The Sher - iffs
ff
in the stocks, in the stocks, in the stocks, We have won, He's un - done,
in the stocks, in the stocks, We have won, He's un - done, He's un -
in the stocks, in the stocks, We have won, He's un -
in the stocks, in the stocks, We have won, He's un -
in the stocks, in the stocks, We have won, He's un
in the stocks, in the stocks, We have We have won, He's un -
won, He's un - done,
in the stocks, in the stocks, We have won, He's un - done, He's un -
We have won, He's un -


— He's a cap-tive, our en-e-my, We've won! Ah!
done, He's a cap-tive, our en-e-my, We've won! Ah!
done, He's a cap-tive, our en-e-my, We've won! Ah!
done, He's a cap-tive, our en-e-my, We've won! Ah!
done, He's a cap-tive, our en-e-my, We've won! Ah!
done, We've won! Ah!
done, He's a cap-tive, our en-e-my We've won! Ah!
done, We've won! Ah
sf
Allegro moderato.
ff
Here I am!
Archers.
ff
Yield! Out-laws,
ff
Yield! Out-laws,
Allegro moderato.
ff


Sir Guy.
ff
Let no man stir, Or straight his life is
Sheriff.
(He is released)
Come, let me out, let me out. I'm free!
Yield! so yield!
Yield! so yield!
Marian. Annabel.
We're lost! We're lost!
Allan. Dame D.
All's lost! We're lost!
Sir Guy.
done! We're brave as lions, for we're two to one! We're
Robin. Little John.
All's lost! We're lost!
Tuck. Scarlet.
All's lost! We're lost!
Outlaws.
All's lost! We're lost!
All's lost! We're lost!
Archers.
We've won! Hur - rah!
We've won! Hur - rah!
Allegro a la Marcia.
brave as li - ons, for we're two to one, This out - law band we surely have un - done, In



Annabel.
We're lost, all is lost, We're lost!

Allan. Dame D.
We're lost, all is lost, We're lost!

Robin.
We're lost, all is lost, We're lost!

Sir Guy.
our stronghands their capture's on-ly fun, We're brave as lions, for we're two to one.

Little John.
We're lost, all is lost, We're lost!

Tuck. Scarlet.
We're lost, all is lost, We're lost!

Outlaws.
We're lost, all is lost, We're lost!
We're lost, all is lost. We're lost!
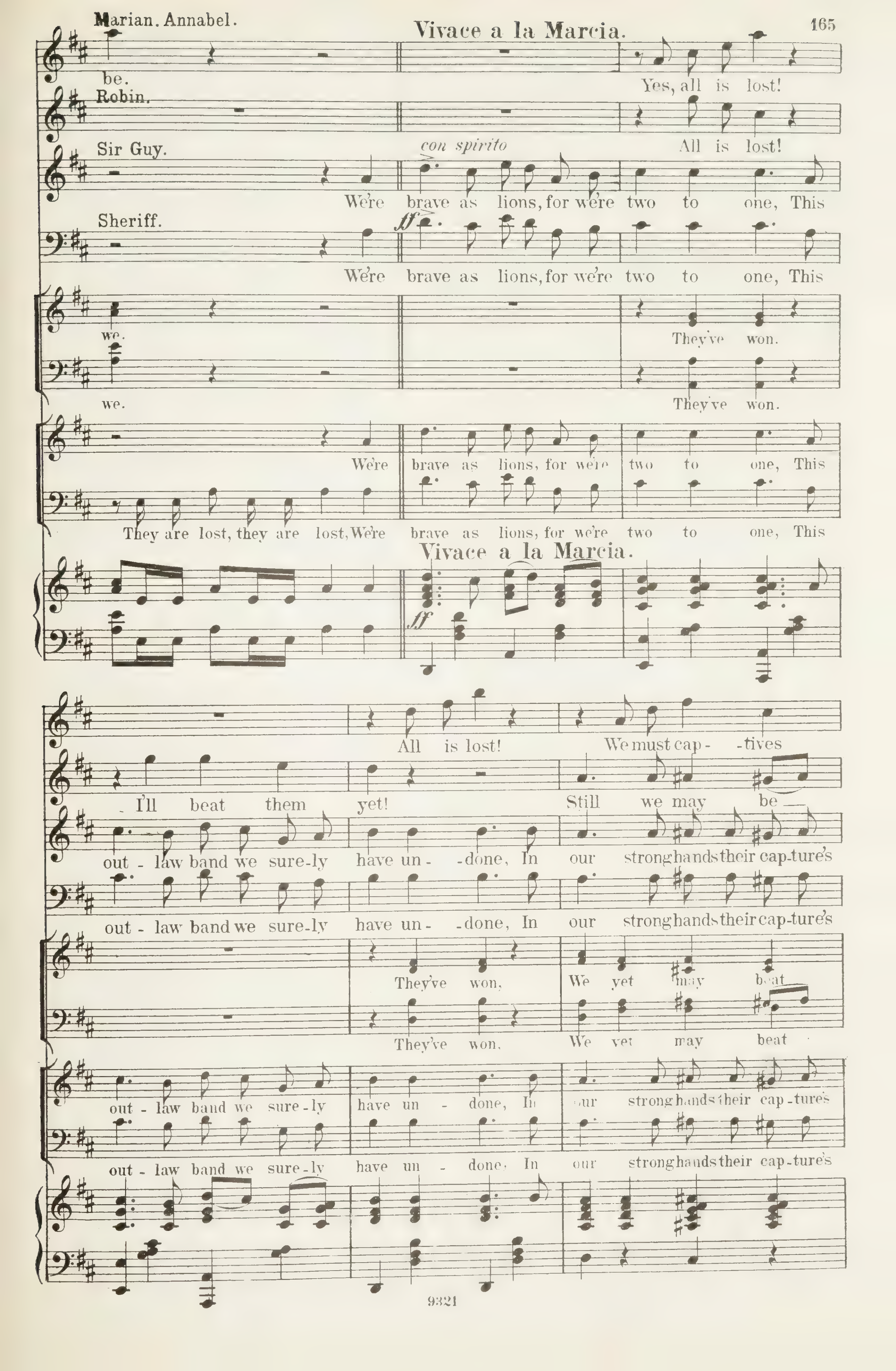
Poco meno.

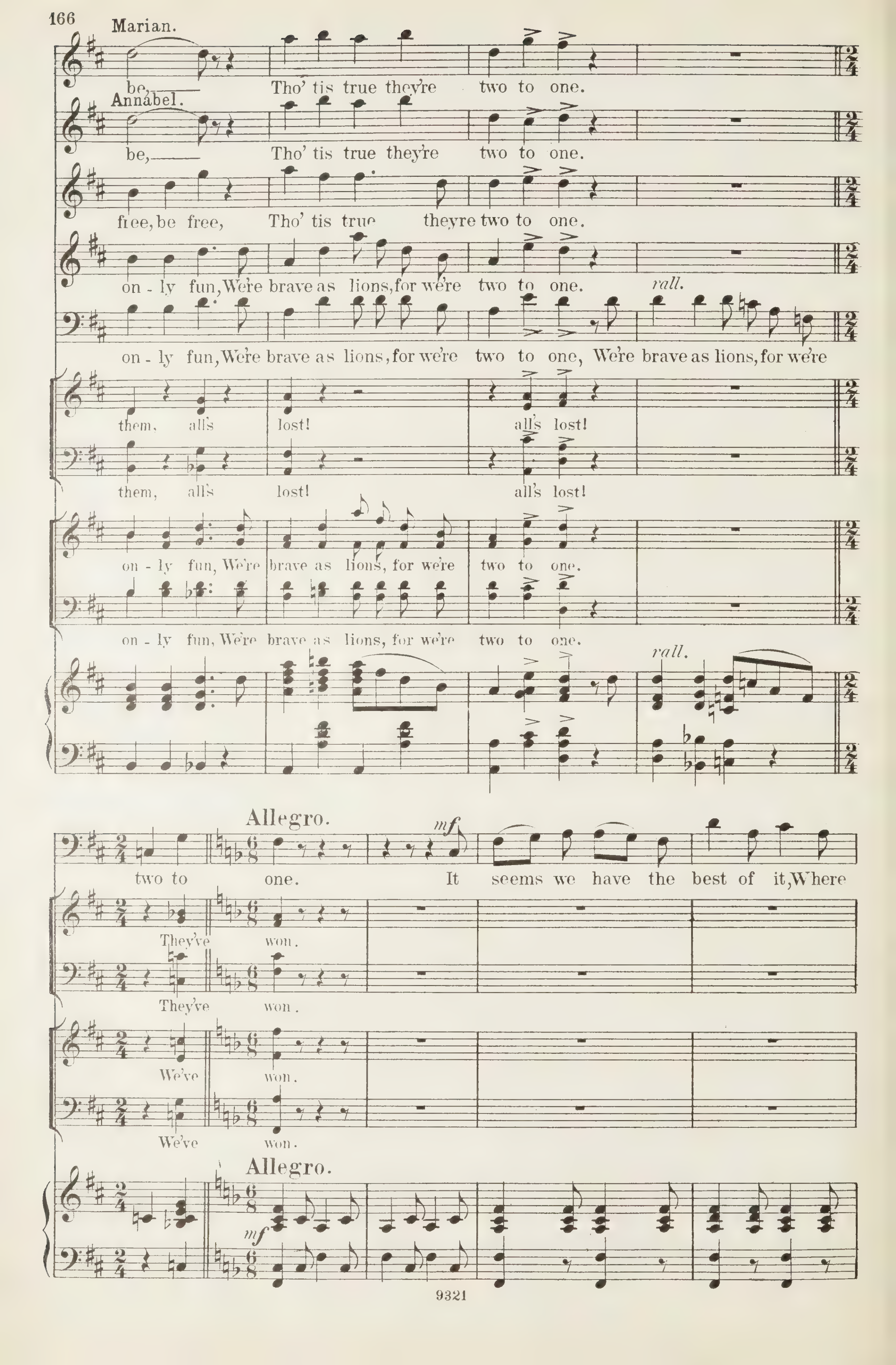
Marian.
Yes, now all is lost to me, *rall.* They must now his cap-tives
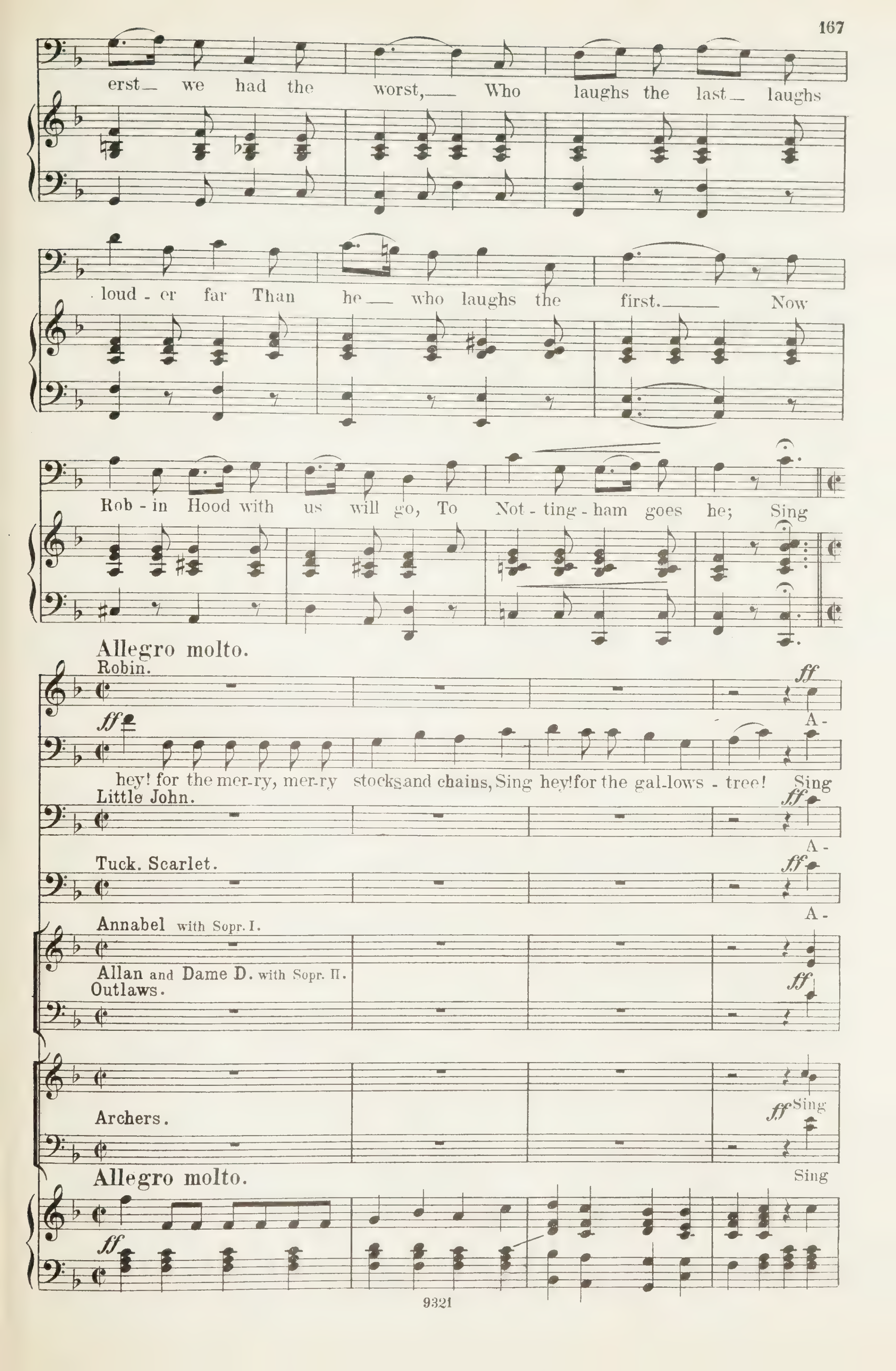
Outlaws.
Yes, now all is lost, we see, And his cap-tives now are
Yes, now all is lost, we see, And his cap-tives now are

Archers.
f They our tri-umph see.
f They our tri-umph see
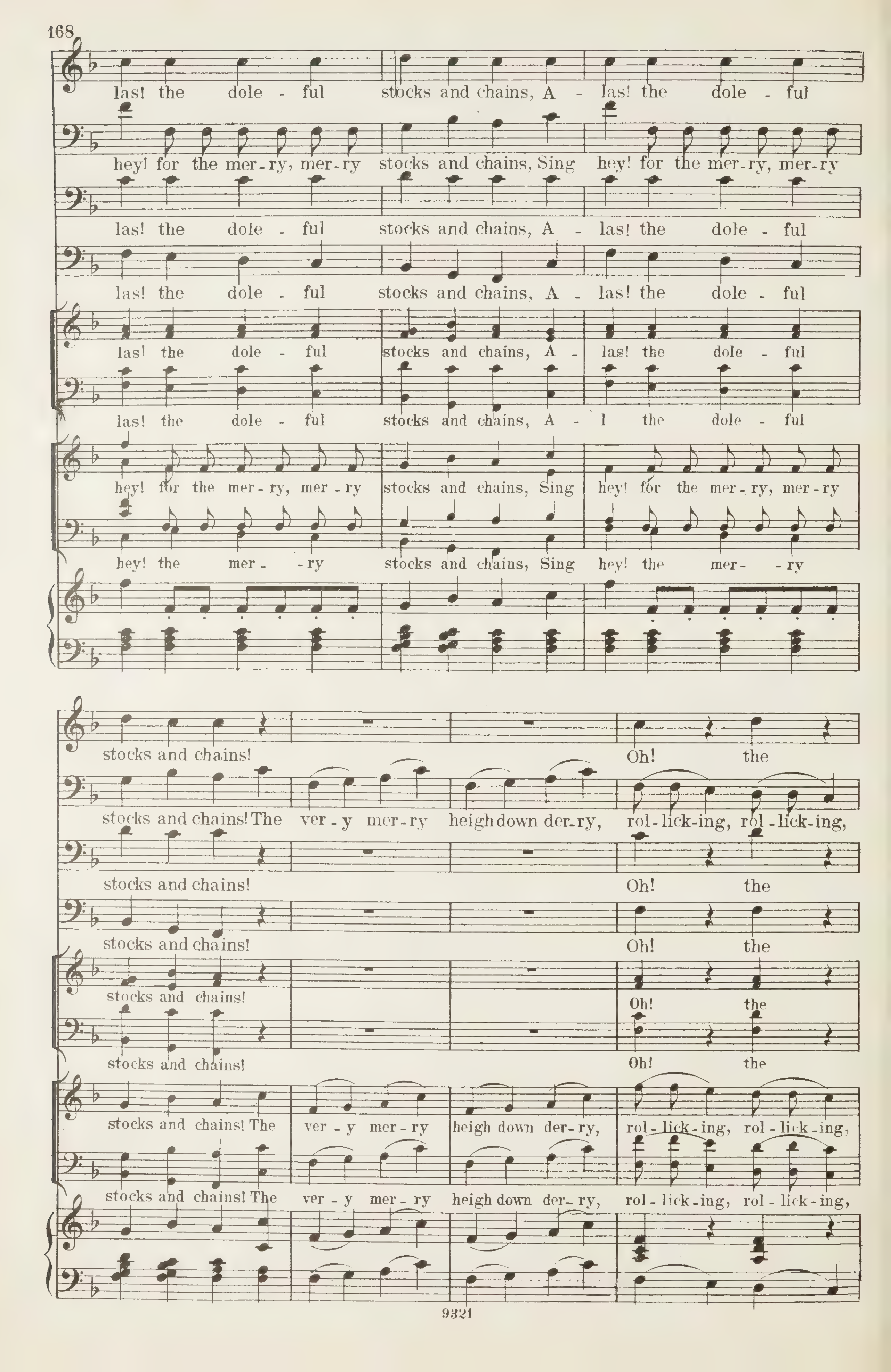
Poco meno
p *f*
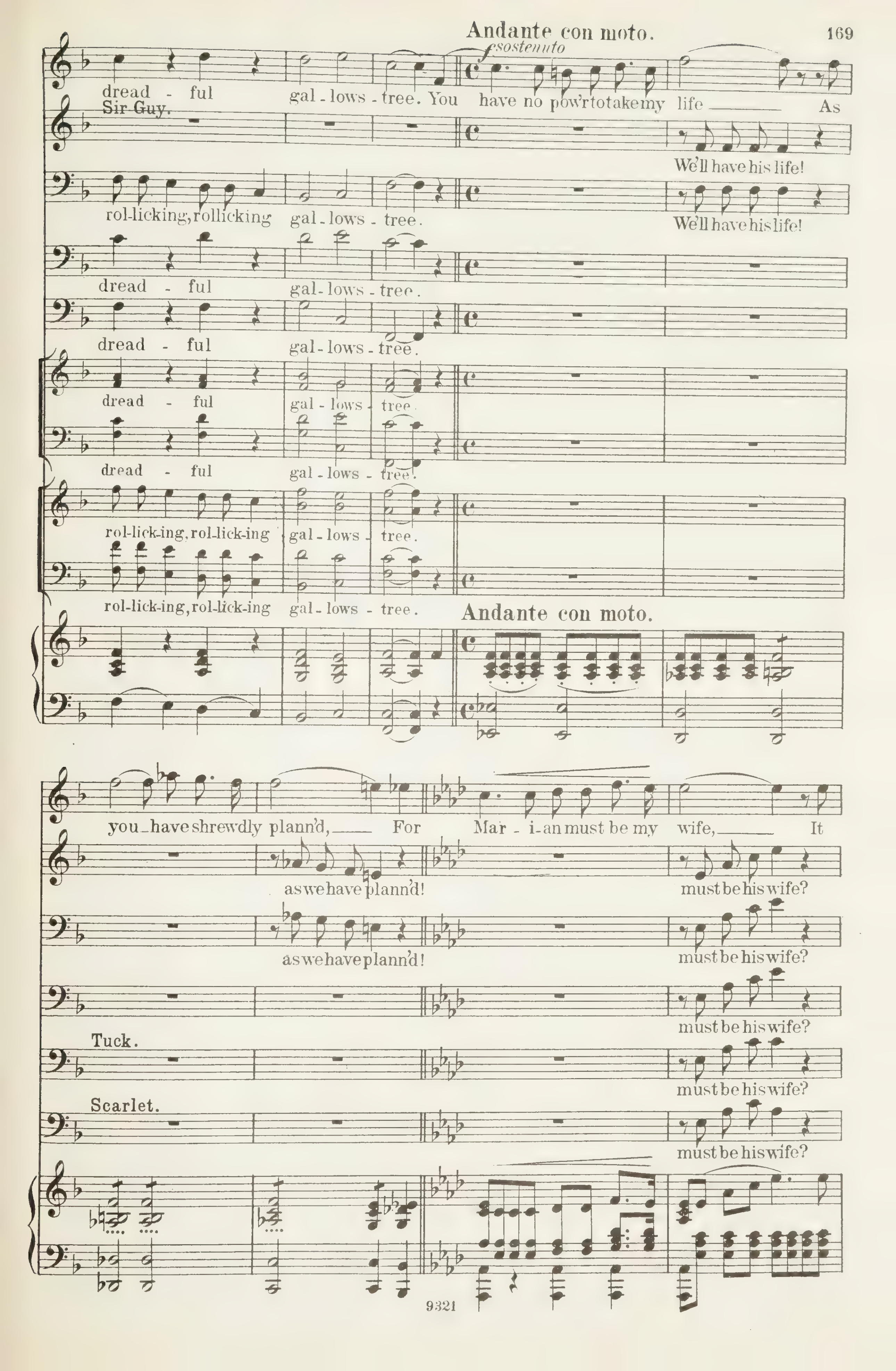

Marian. Annabel.
Vivace a la Marcia.
be.
Yes, all is lost!
Robin.
Sir Guy.
con spirito
All is lost!
We're brave as lions, for we're two to one, This
Sheriff.
ff
We're brave as lions, for we're two to one, This
we.
They've won.
we.
They've won.
We're brave as lions, for we're two to one, This
They are lost, they are lost, We're brave as lions, for we're two to one, This
Vivace a la Marcia.
ff
All is lost! We must cap - tives
I'll beat them yet! Still we may be
out - law band we sure - ly have un - done, In our strong hands their cap - ture's
out - law band we sure - ly have un - done, In our strong hands their cap - ture's
They've won, We yet may beat
They've won. We yet may beat
out - law band we sure - ly have un - done, In our strong hands their cap - ture's
out - law band we sure - ly have un - done, In our strong hands their cap - ture's
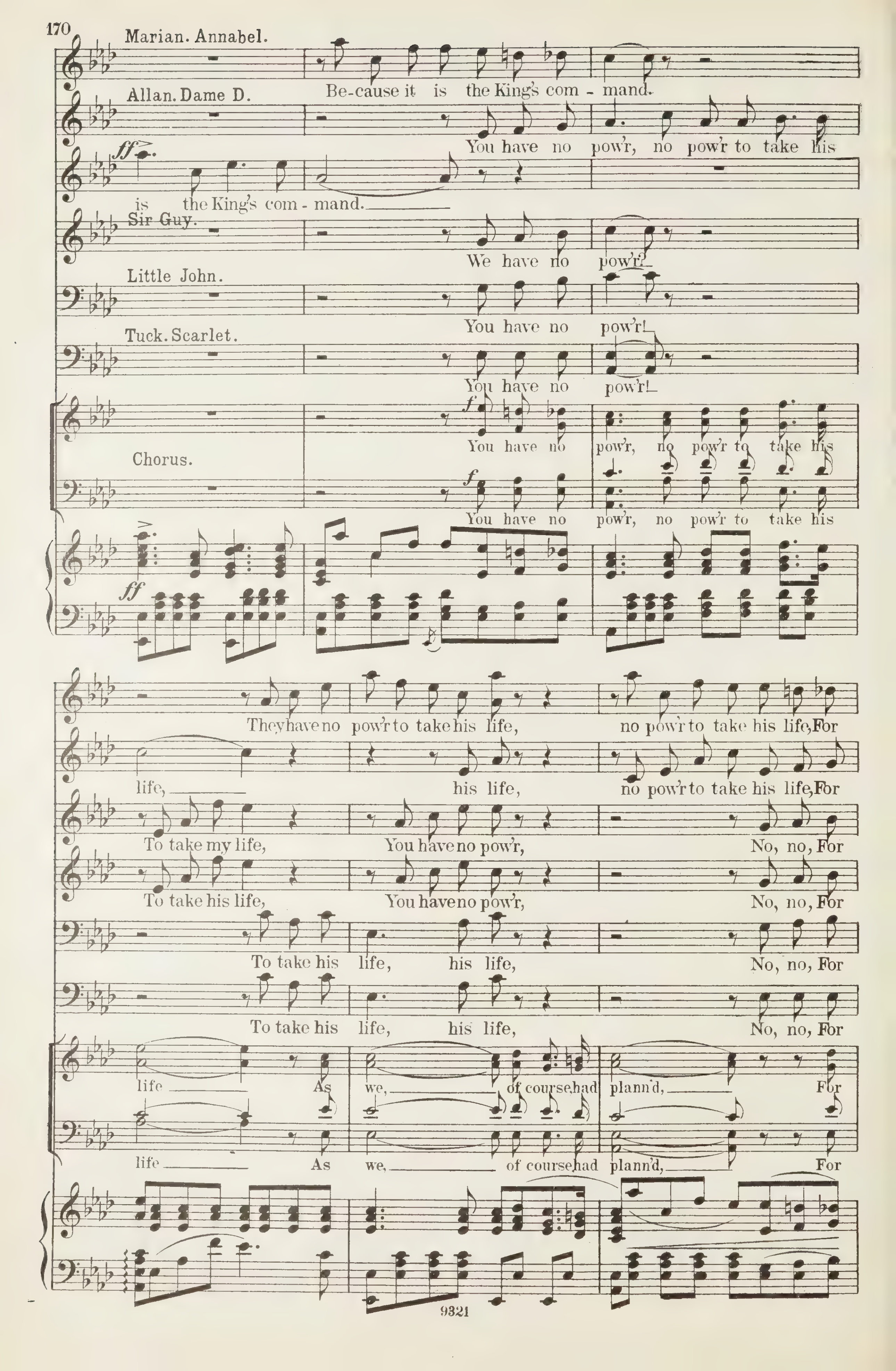

Marian.
be, Tho' tis true theyre two to one.
Annabel.
be, Tho' tis true theyre two to one.
free, be free, Tho' tis true theyre two to one.
on - ly fun, We're brave as lions, for we're two to one.
rall.
on - ly fun, We're brave as lions, for we're two to one, We're brave as lions, for we're
them, all's lost! all's lost!
them, all's lost! all's lost!
on - ly fun, We're brave as lions, for we're two to one.
on - ly fun, We're brave as lions, for we're two to one.
rall.
Allegro.
mf
two to one. It seems we have the best of it, Where
They've won.
They've won.
We've won.
We've won.
Allegro.
mf
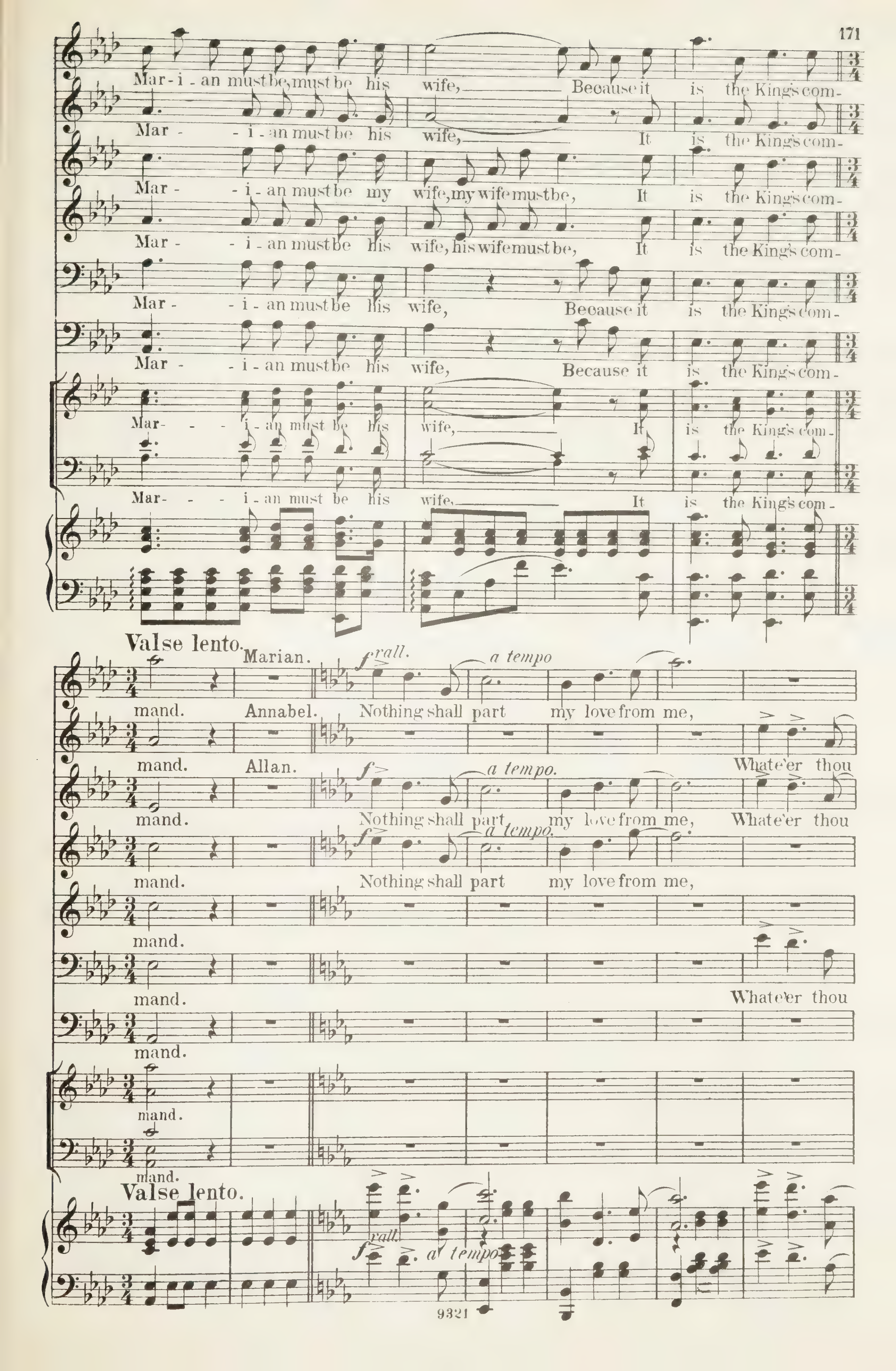


erst — we had the worst, — Who laughs the last — laughs
loud - er far Than he — who laughs the first. — Now
Rob - in Hood with us will go, To Not - ting - ham goes he; Sing
Allegro molto.
Robin.
ff
A -
ff
hey! for the mer-ry, mer-ry stocks and chains, Sing hey! for the gal-lows - tree! Sing
Little John.
ff
A -
Tuck. Scarlet.
ff
A -
Annabel with Sopr. I.
Allan and Dame D. with Sopr. II.
ff
Outlaws.
Sing
ff
Archers.
Sing
Allegro molto.
ff
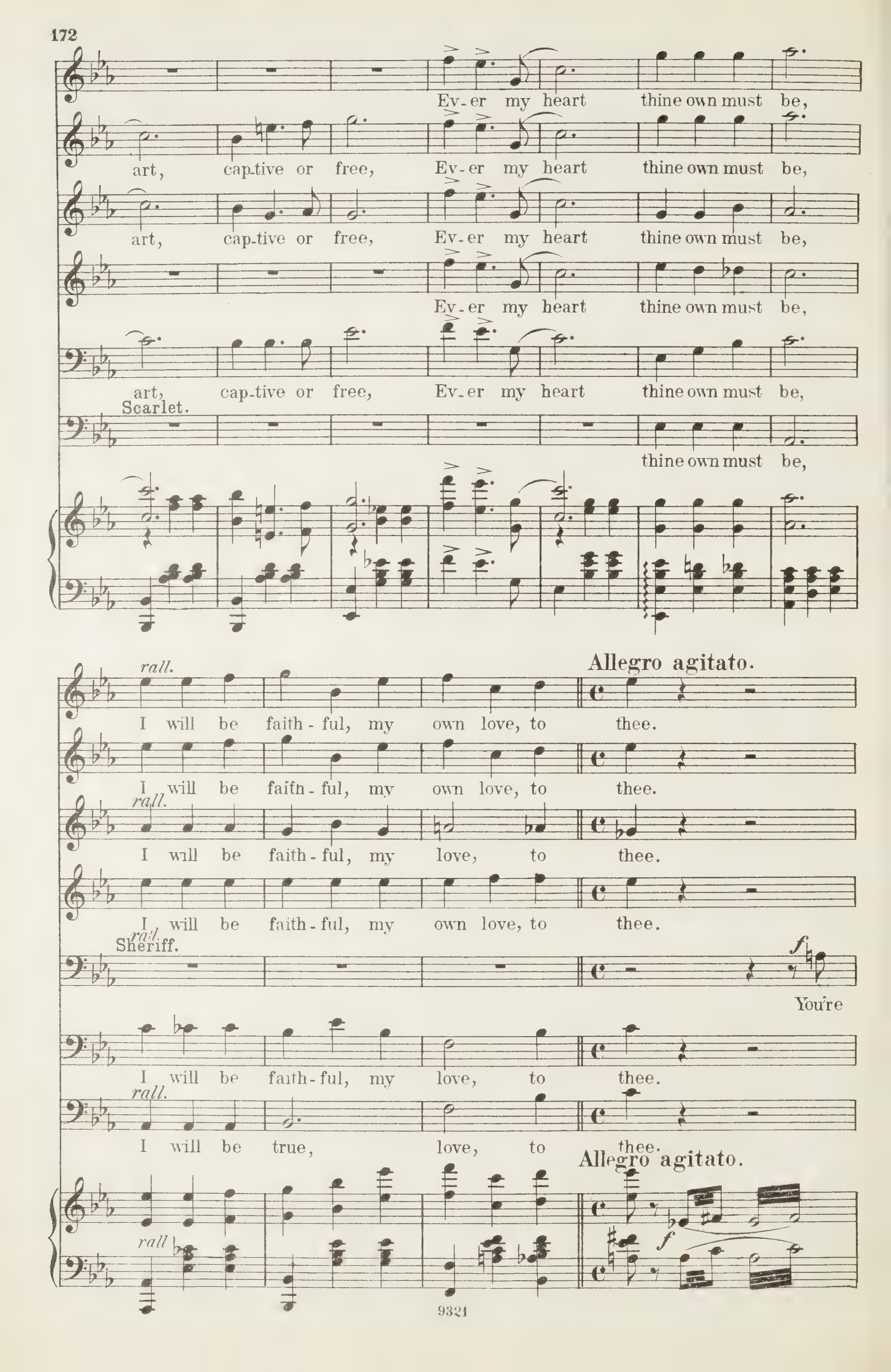

las! the dole - ful stocks and chains, A - las! the dole - ful
hey! for the mer-ry, mer-ry stocks and chains, Sing hey! for the mer-ry, mer-ry
las! the dole - ful stocks and chains, A - las! the dole - ful
las! the dole - ful stocks and chains, A - las! the dole - ful
las! the dole - ful stocks and chains, A - las! the dole - ful
las! the dole - ful stocks and chains, A - l the dole - ful
hey! for the mer - ry, mer - ry stocks and chains, Sing hey! for the mer - ry, mer - ry
hey! the mer- - ry stocks and chains, Sing hey! the mer- - ry
stocks and chains! Oh! the
stocks and chains! The ver - y mer-ry heigh down der-ry, rol - lick-ing, rol - lick-ing,
stocks and chains! Oh! the
stocks and chains! Oh! the
stocks and chains! Oh! the
stocks and chains! Oh! the
stocks and chains! The ver - y mer - ry heigh down der - ry, rol - lick - ing, rol - lick - ing,
stocks and chains! The ver - y mer - ry heigh down der - ry, rol - lick - ing, rol - lick - ing,
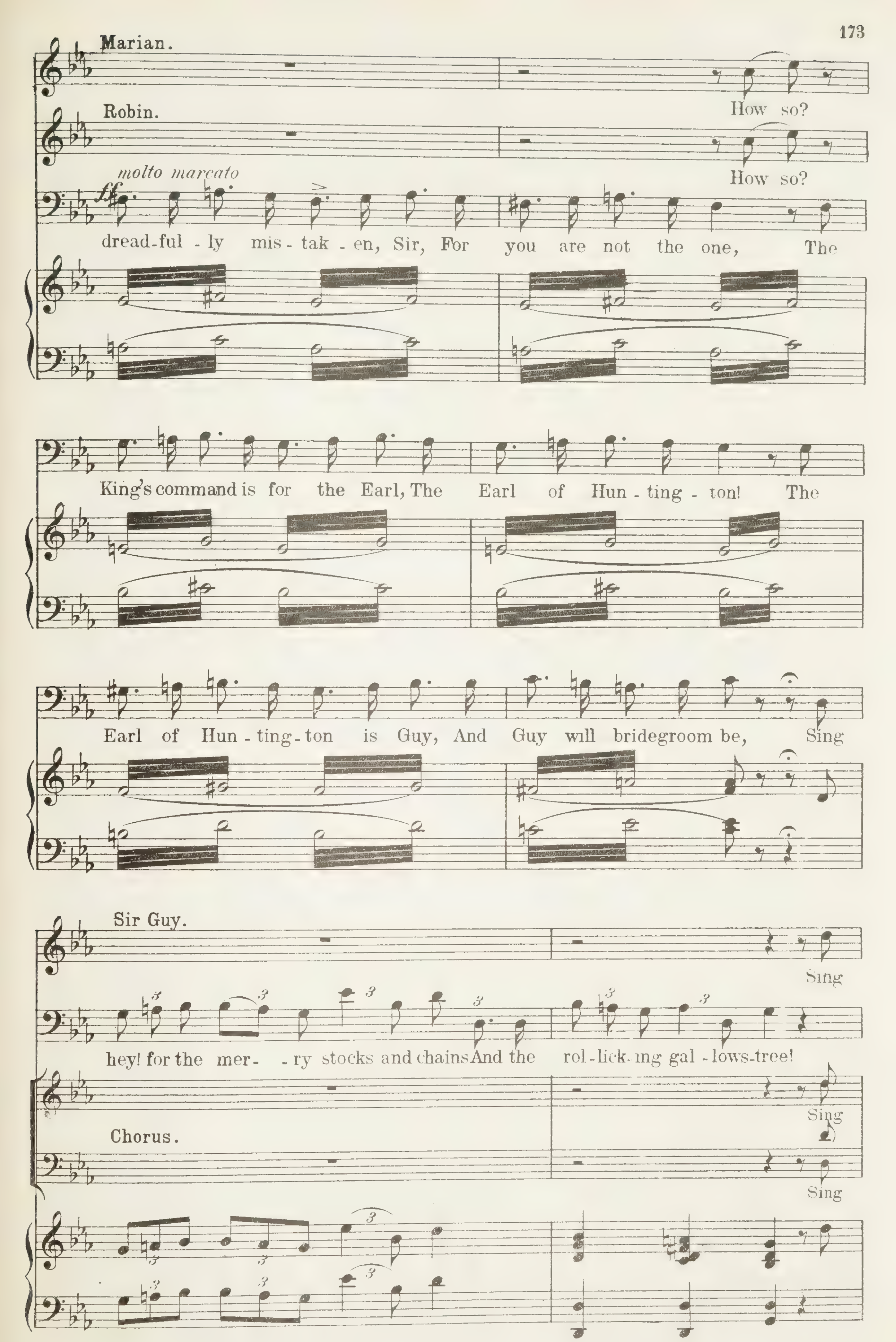

Andante con moto.
f sostenuto
dread - ful gal - lows - tree. You have no pow'r to take my life As
Sir Guy.
We'll have his life!
rol-licking, rollicking gal - lows - tree.
We'll have his life!
dread - ful gal - lows - tree.
dread - ful gal - lows - tree.
dread - ful gal - lows - tree.
dread - ful gal - lows - tree.
rol-lick-ing, rol-lick-ing gal - lows - tree.
rol-lick-ing, rol-lick-ing gal - lows - tree.
Andante con moto.
you have shrewdly plann'd, For Mar - i-an must be my wife, It
as we have plann'd! must be his wife?
as we have plann'd! must be his wife?
must be his wife?
Tuck.
must be his wife?
Scarlet.
must be his wife?
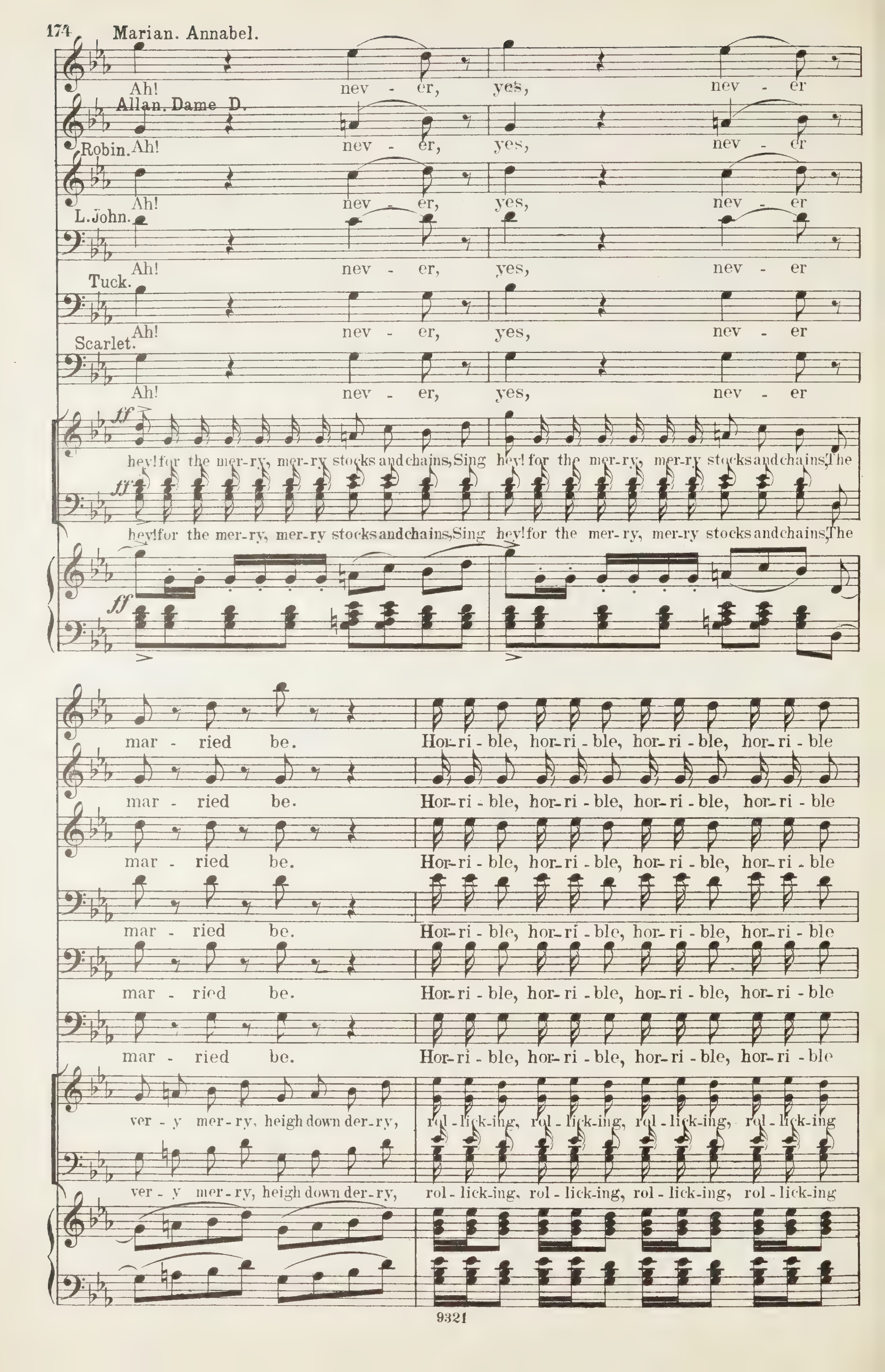

Marian. Annabel.
Be-cause it is the King's com - mand.
Allan. Dame D.
You have no pow'r, no pow'r to take his
is the King's com - mand.
Sir Guy.
We have no pow'r!
Little John.
You have no pow'r!
Tuck. Scarlet.
You have no pow'r!
Chorus.
You have no pow'r, no pow'r to take his
You have no pow'r, no pow'r to take his
They have no pow'r to take his life, no pow'r to take his life, For
life, his life, no pow'r to take his life, For
To take my life, You have no pow'r, No, no, For
To take his life, You have no pow'r, No, no, For
To take his life, his life, No, no, For
To take his life, his life, No, no, For
life As we, of course had plann'd, For
life As we, of course had plann'd, For
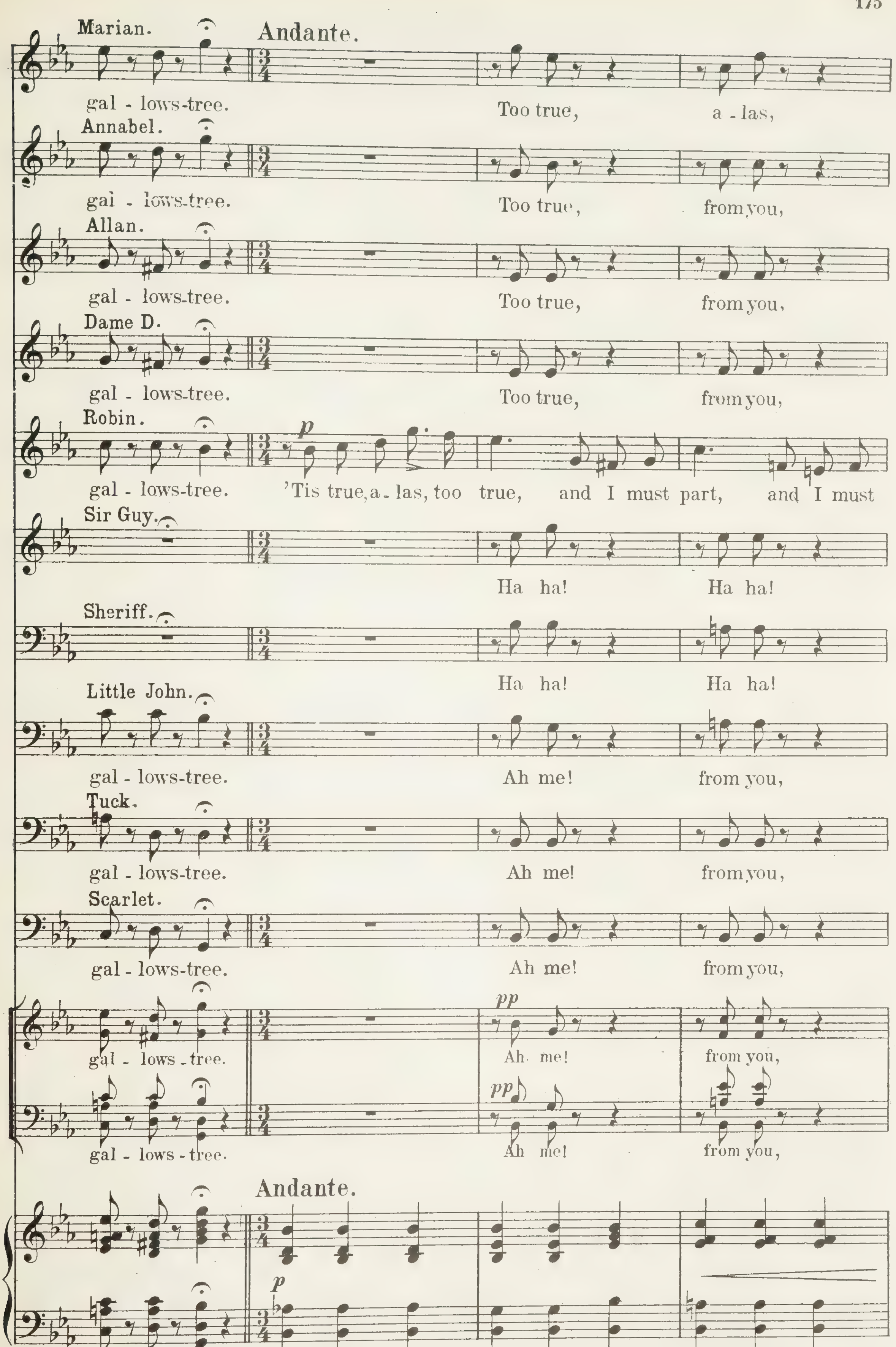


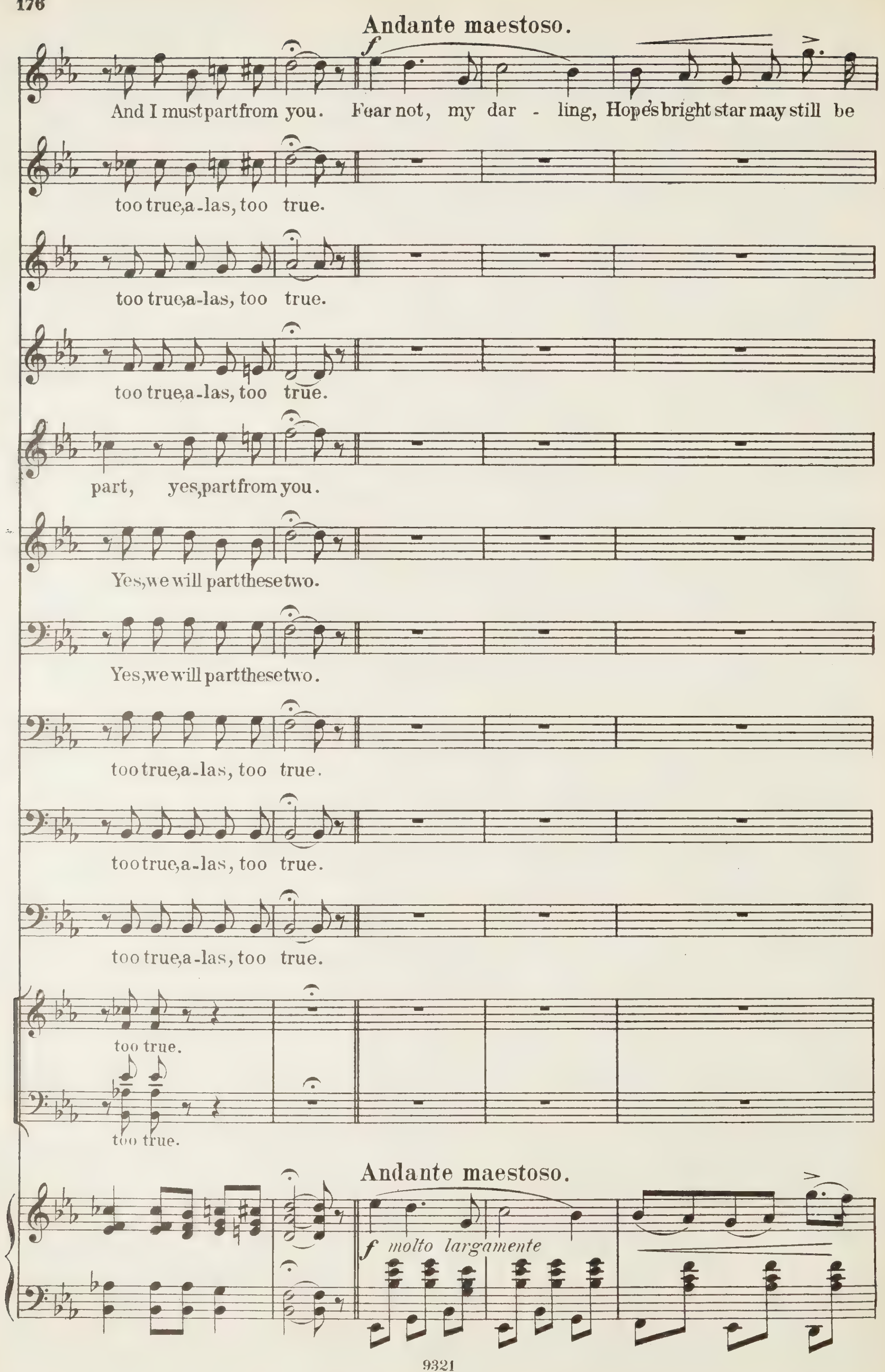
Mar-i-an must be, must be his wife, Because it is the King's com-
Mar-i-an must be his wife, It is the King's com-
Mar-i-an must be my wife, my wife must be, It is the King's com-
Mar-i-an must be his wife, his wife must be, It is the King's com-
Mar-i-an must be his wife, Because it is the King's com-
Mar-i-an must be his wife, Because it is the King's com-
Mar-i-an must be his wife, It is the King's com-
Mar-i-an must be his wife, It is the King's com-
Valse lento.
Marian.
rall.
a tempo
mand. Annabel. Nothing shall part my love from me,
mand. Allan. Whate'er thou
a tempo.
mand. Nothing shall part my love from me, Whate'er thou
a tempo.
mand. Nothing shall part my love from me,
mand.
mand. Whate'er thou
mand.
mand.
mand.
Valse lento.
rall.
a tempo
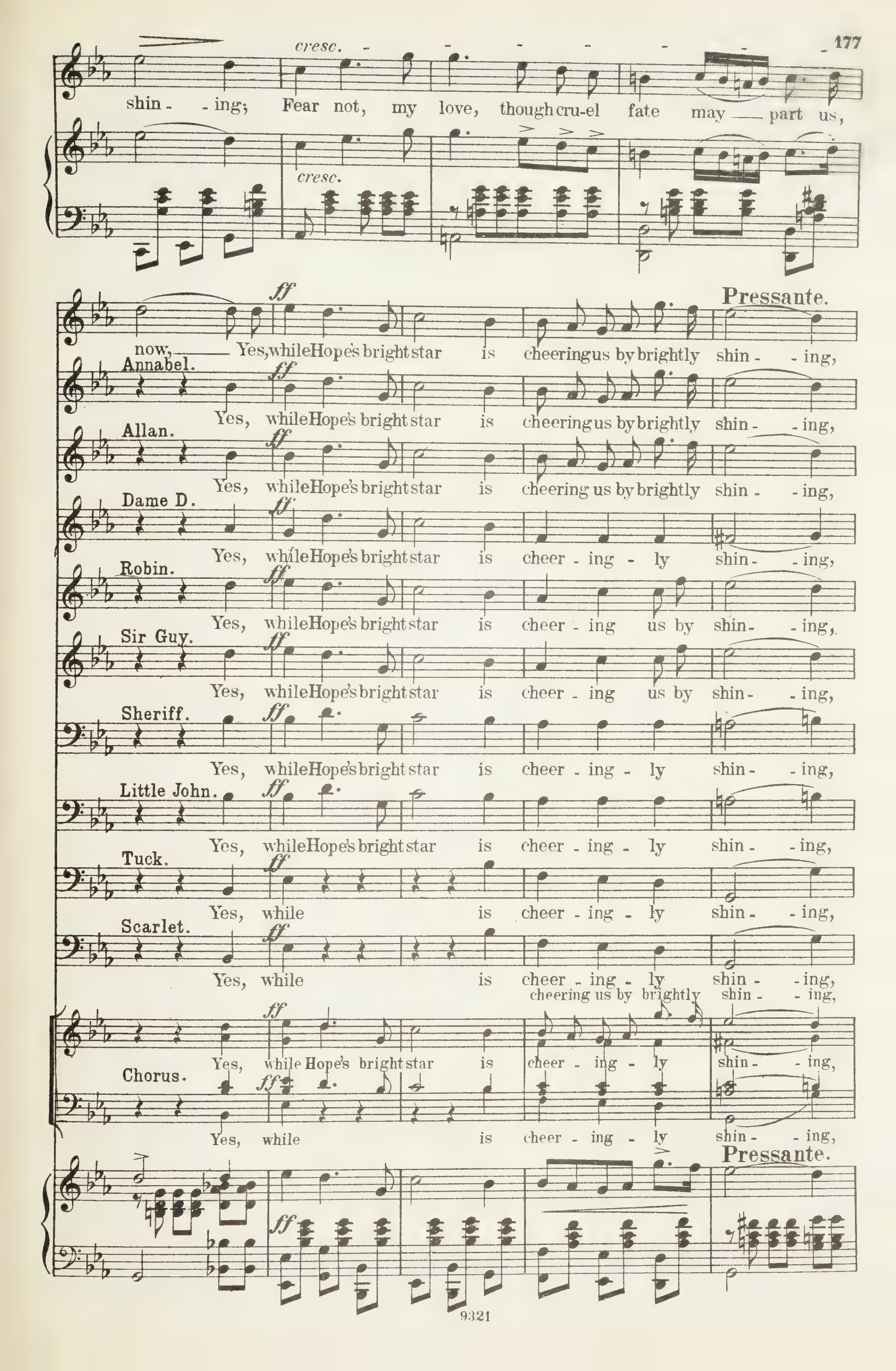

Ev-er my heart thine own must be,
art, cap-tive or free, Ev-er my heart thine own must be,
art, cap-tive or free, Ev-er my heart thine own must be,
Ev-er my heart thine own must be,
art, cap-tive or free, Ev-er my heart thine own must be,
Scarlet.
thine own must be,
rall.
I will be faith-ful, my own love, to thee.
I will be faith-ful, my own love, to thee.
rall.
I will be faith-ful, my love, to thee.
I will be faith-ful, my own love, to thee.
rall.
Sheriff.
f
You're
I will be faith-ful, my love, to thee.
rall.
I will be true, love, to thee.
Allegro agitato.
rall
f
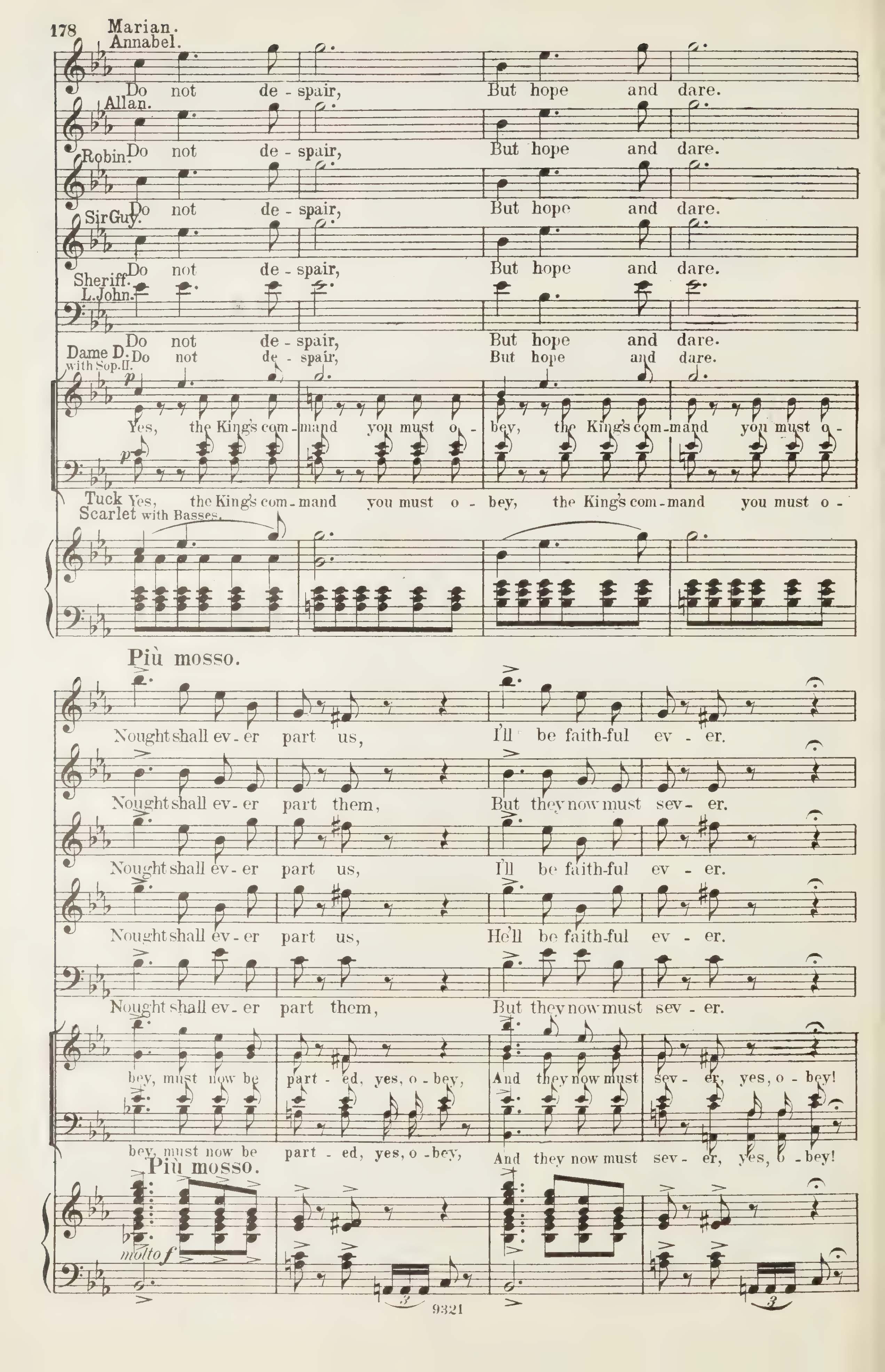

Marian.
How so?
Robin.
How so?
molto marcato
ff
dread-ful - ly mis - tak - en, Sir, For you are not the one, The
King's command is for the Earl, The Earl of Hun - ting - ton! The
Earl of Hun - ting - ton is Guy, And Guy will bridegroom be, Sing
Sir Guy.
Sing
hey! for the mer- - ry stocks and chains And the rol - lick - ing gal - lows-tree!
Sing
Chorus.
Sing


Marian. Annabel.
Ah! nev - er, yes, nev - er
Allan. Dame D.
Ah! nev - er, yes, nev - er
Robin.
Ah! nev - er, yes, nev - er
L. John.
Ah! nev - er, yes, nev - er
Tuck.
Ah! nev - er, yes, nev - er
Scarlet.
Ah! nev - er, yes, nev - er
ff
hey! for the mer-ry, mer-ry stocks and chains, Sing hey! for the mer-ry, mer-ry stocks and chains, The
ff
hey! for the mer-ry, mer-ry stocks and chains, Sing hey! for the mer-ry, mer-ry stocks and chains, The
ff
mar - ried be. Hor-ri - ble, hor-ri - ble, hor-ri - ble, hor-ri - ble
mar - ried be. Hor-ri - ble, hor-ri - ble, hor-ri - ble, hor-ri - ble
mar - ried be. Hor-ri - ble, hor-ri - ble, hor-ri - ble, hor-ri - ble
mar - ried be. Hor-ri - ble, hor-ri - ble, hor-ri - ble, hor-ri - ble
mar - ried be. Hor-ri - ble, hor-ri - ble, hor-ri - ble, hor-ri - ble
mar - ried be. Hor-ri - ble, hor-ri - ble, hor-ri - ble, hor-ri - ble
ver - y mer-ry, heigh down der-ry, rol - lick-ing, rol - lick-ing, rol - lick-ing, rol - lick-ing
ver - y mer-ry, heigh down der-ry, rol - lick-ing, rol - lick-ing, rol - lick-ing, rol - lick-ing
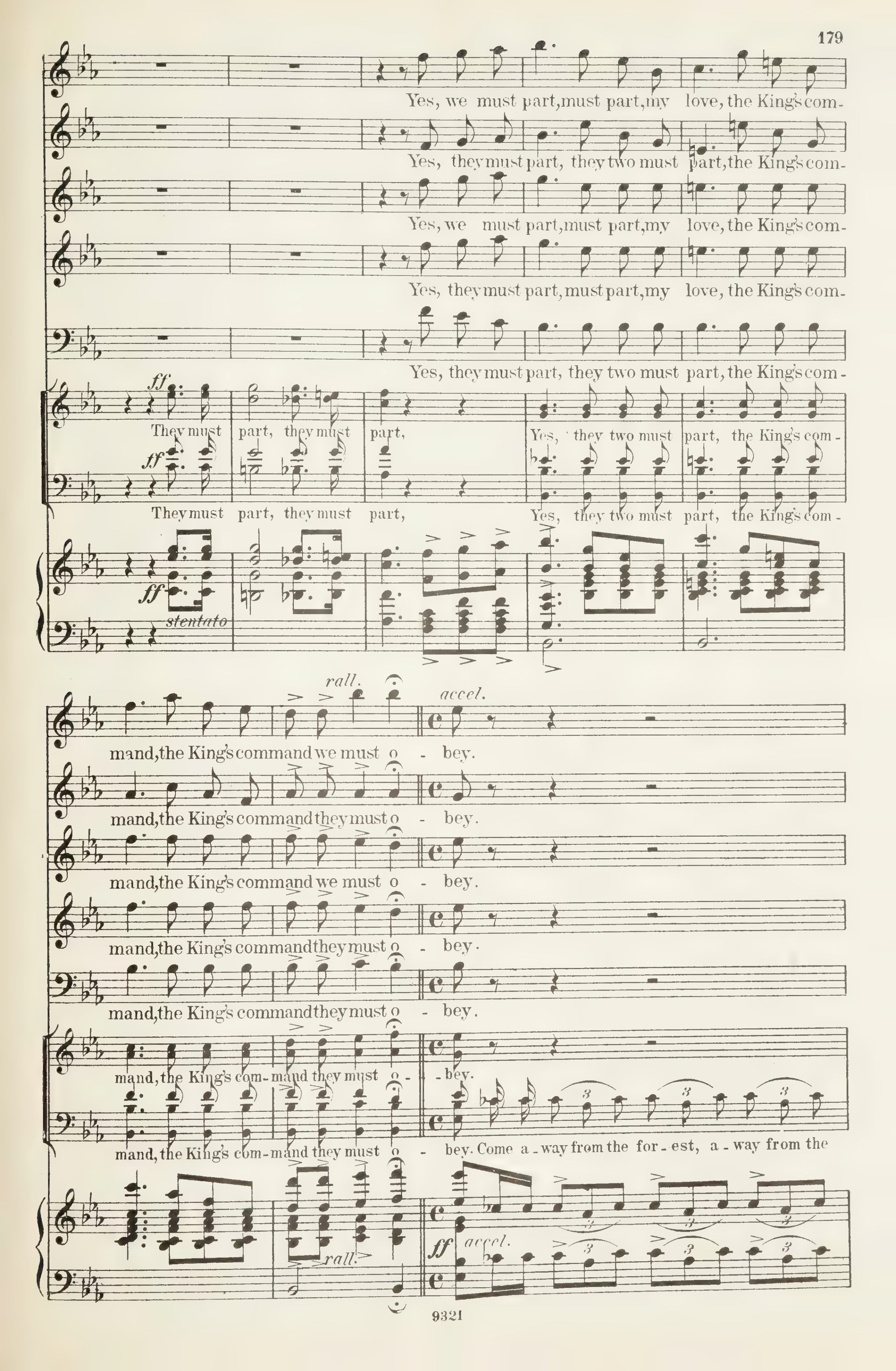

Marian.
Andante.
gal - lows-tree.
Too true,
a - las,
Annabel.
gal - lows-tree.
Too true,
from you,
Allan.
gal - lows-tree.
Too true,
from you,
Dame D.
gal - lows-tree.
Too true,
from you,
Robin.
p
gal - lows-tree.
'Tis true, a - las, too true, and I must part, and I must
Sir Guy.
Ha ha! Ha ha!
Sheriff.
Ha ha! Ha ha!
Little John.
gal - lows-tree.
Ah me! from you,
Tuck.
gal - lows-tree.
Ah me! from you,
Scarlet.
gal - lows-tree.
Ah me! from you,
pp
gal - lows - tree.
Ah me! from you,
pp
gal - lows - tree.
Ah me! from you,
Andante.
p

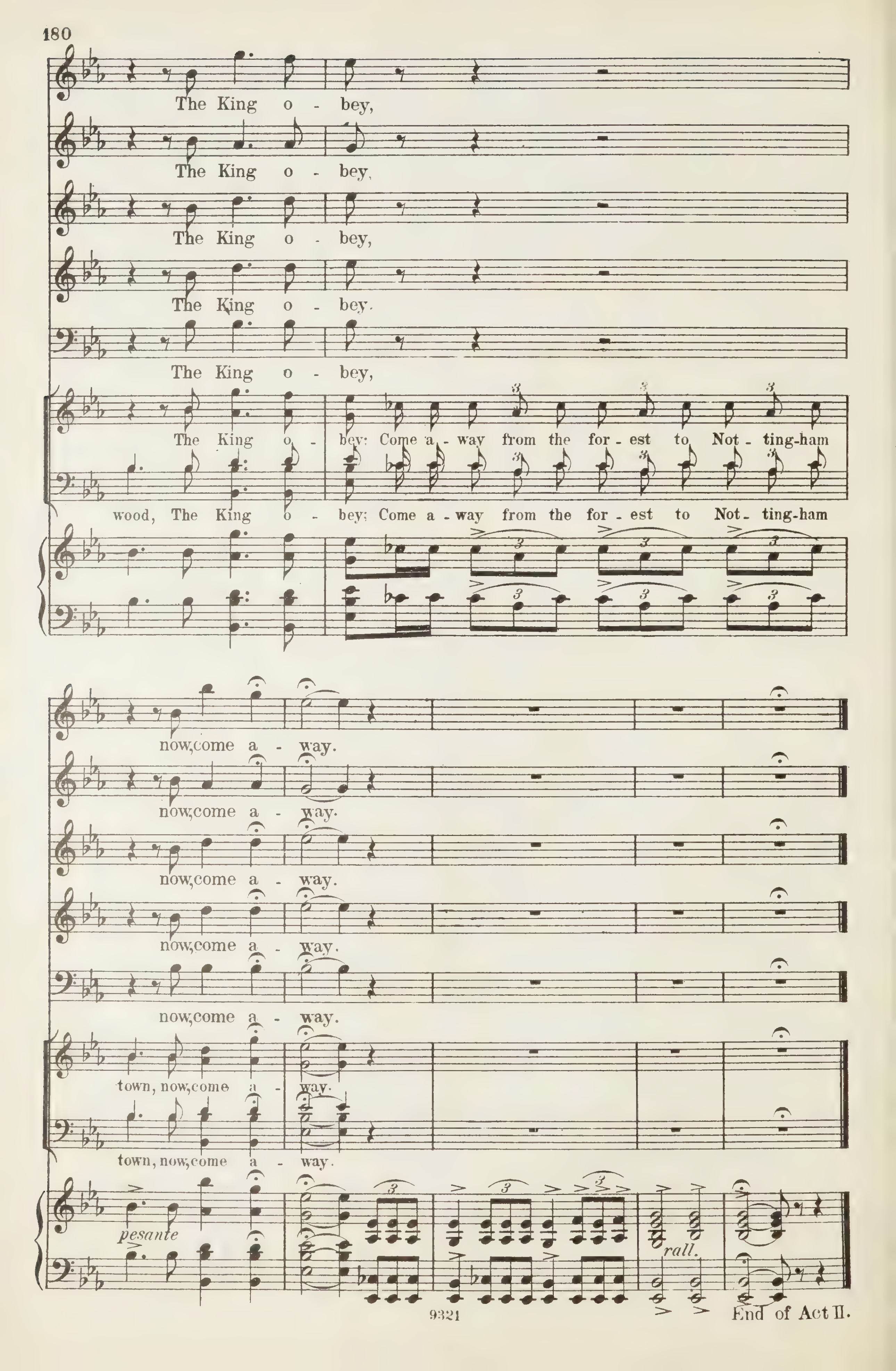

Andante maestoso.
And I must part from you. Fear not, my dar - ling, Hope's bright star may still be
too true, a-las, too true.
too true, a-las, too true.
too true, a-las, too true.
part, yes, part from you.
Yes, we will part these two.
Yes, we will part these two.
too true, a-las, too true.
too true, a-las, too true.
too true, a-las, too true.
too true.
too true.
Andante maestoso.
f molto largamente


cresc.
shin - ing; Fear not, my love, though cru-el fate may — part us,
cresc.
now, — Yes, while Hope's bright star is cheering us by brightly shin - ing,
Pressante.
Annabel.
Yes, while Hope's bright star is cheering us by brightly shin - ing,
Allan.
Yes, while Hope's bright star is cheering us by brightly shin - ing,
Dame D.
Yes, while Hope's bright star is cheer - ing - ly shin - ing,
Robin.
Yes, while Hope's bright star is cheer - ing us by shin - ing,
Sir Guy.
Yes, while Hope's bright star is cheer - ing us by shin - ing,
Sheriff.
Yes, while Hope's bright star is cheer - ing - ly shin - ing,
Little John.
Yes, while Hope's bright star is cheer - ing - ly shin - ing,
Tuck.
Yes, while is cheer - ing - ly shin - ing,
Scarlet.
Yes, while is cheer - ing - ly shin - ing,
cheering us by brightly shin - ing,
Yes, while Hope's bright star is cheer - ing - ly shin - ing,
Chorus.
Yes, while is cheer - ing - ly shin - ing,
Pressante.



Marian.
Annabel.
Do not de - spair, But hope and dare.
Allan.
Do not de - spair, But hope and dare.
Robin.
Do not de - spair, But hope and dare.
Sir Guy.
Do not de - spair, But hope and dare.
Sheriff.
L. John.
Do not de - spair, But hope and dare.
Dame D. with Sop. II.
Do not de - spair, But hope and dare.
p
Yes, the King's com - mand you must o - bey, the King's com - mand you must o -
p
Tuck
Scarlet with Basses.
Yes, the King's com - mand you must o - bey, the King's com - mand you must o -
Più mosso.
Nought shall ev - er part us, I'll be faith-ful ev - er.
Nought shall ev - er part them, But they now must sev - er.
Nought shall ev - er part us, I'll be faith-ful ev - er.
Nought shall ev - er part us, He'll be faith-ful ev - er.
Nought shall ev - er part them, But they now must sev - er.
bey, must now be part - ed, yes, o - bey, And they now must sev - er, yes, o - bey!
bey, must now be part - ed, yes, o - bey, And they now must sev - er, yes, o - bey!
Più mosso.
molto f
3
3


Yes, we must part, must part, my love, the King's com-
Yes, they must part, they two must part, the King's com-
Yes, we must part, must part, my love, the King's com-
Yes, they must part, must part, my love, the King's com-
Yes, they must part, they two must part, the King's com-
ff
They must part, they must part,
Yes, they two must part, the King's com-
They must part, they must part,
Yes, they two must part, the King's com-
ff
stentato
mand, the King's command we must o - bey.
mand, the King's command they must o - bey.
mand, the King's command we must o - bey.
mand, the King's command they must o - bey.
mand, the King's command they must o - bey.
rall.
accel.
mand, the King's com-mand they must o - bey.
mand, the King's com-mand they must o - bey. Come a-way from the for-est, a-way from the
ff
accel.
rall.
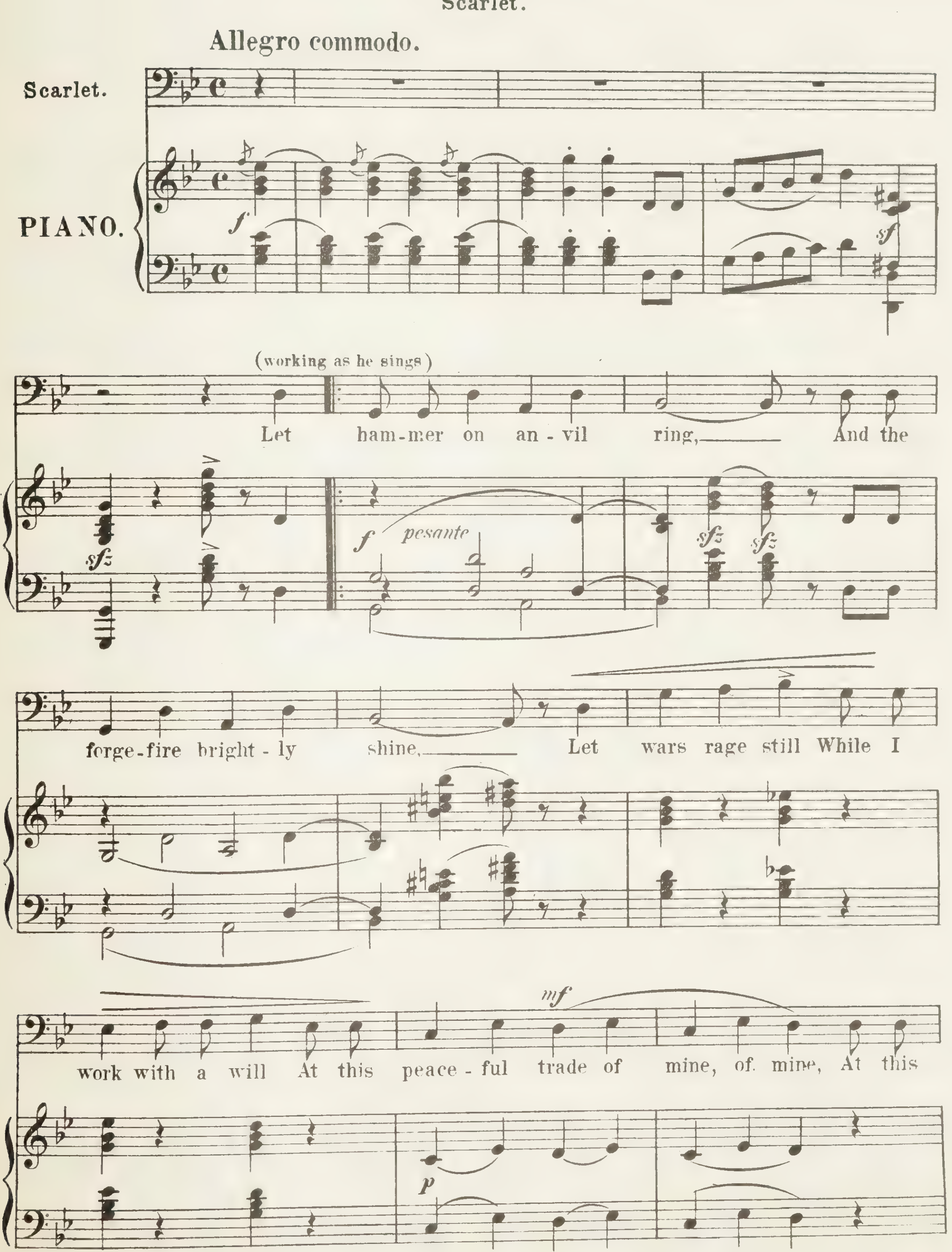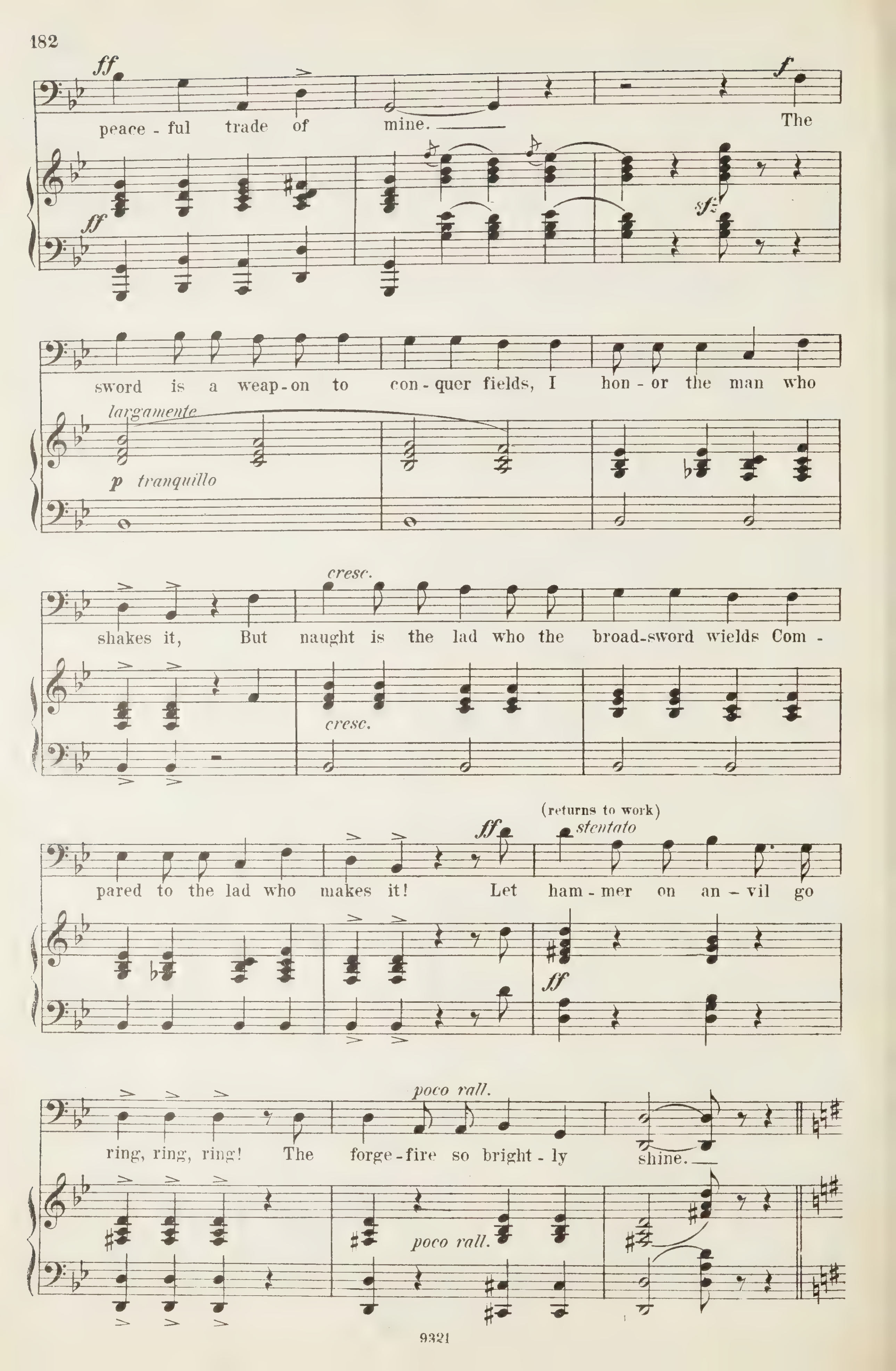


The King o - bey,
The King o - bey,
The King o - bey,
The King o - bey.
The King o - bey,
The King o - bey: Come a - way from the for - est to Not - ting-ham
wood, The King o - bey; Come a - way from the for - est to Not - ting-ham
now,come a - way.
now,come a - way.
now,come a - way.
now,come a - way.
now,come a - way.
town, now,come a - way.
town, now,come a - way.
pesante
rall.
End of Act II.
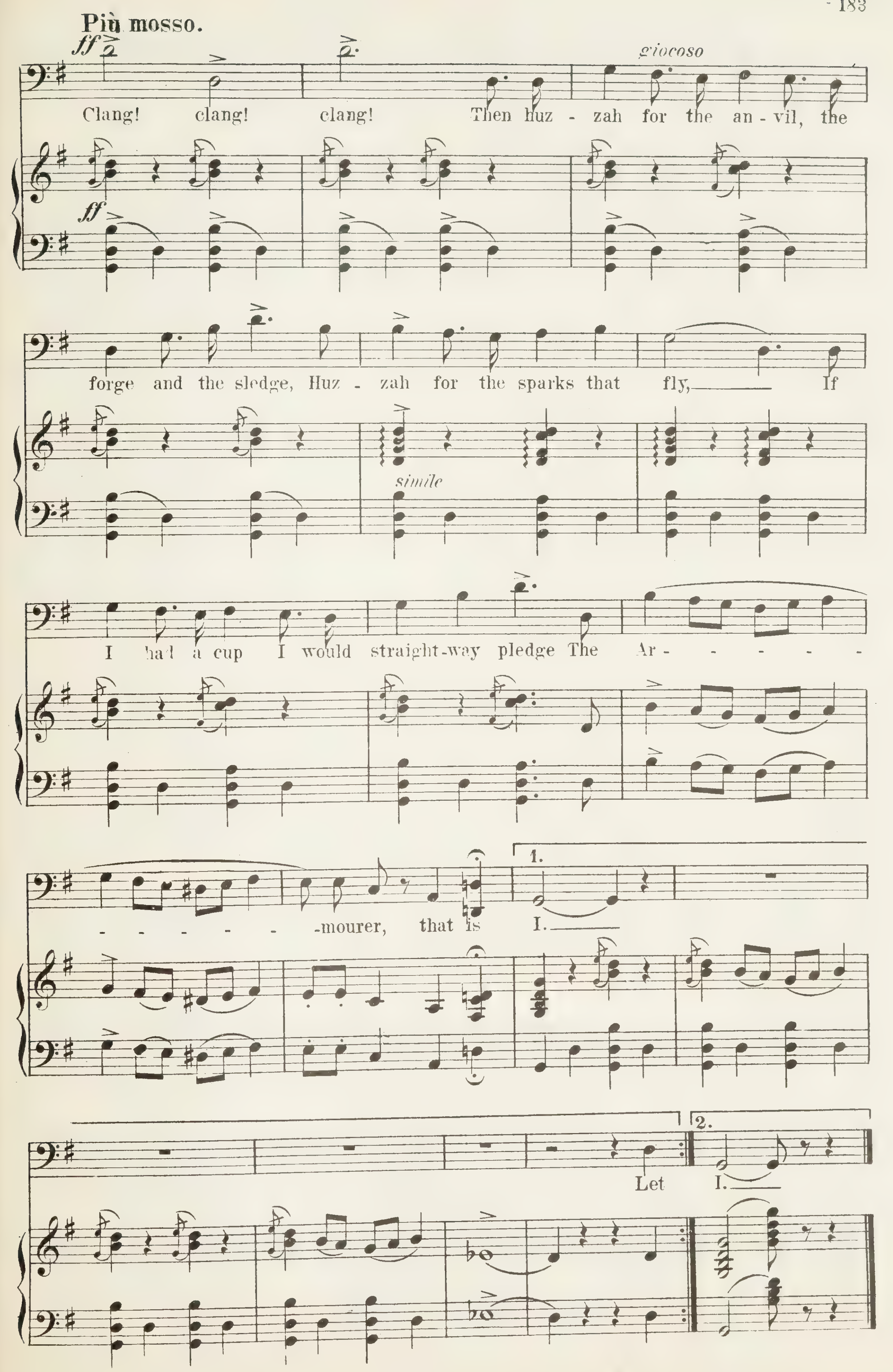
Act III.

No. 16. Armorer's Song.

Scarlet.
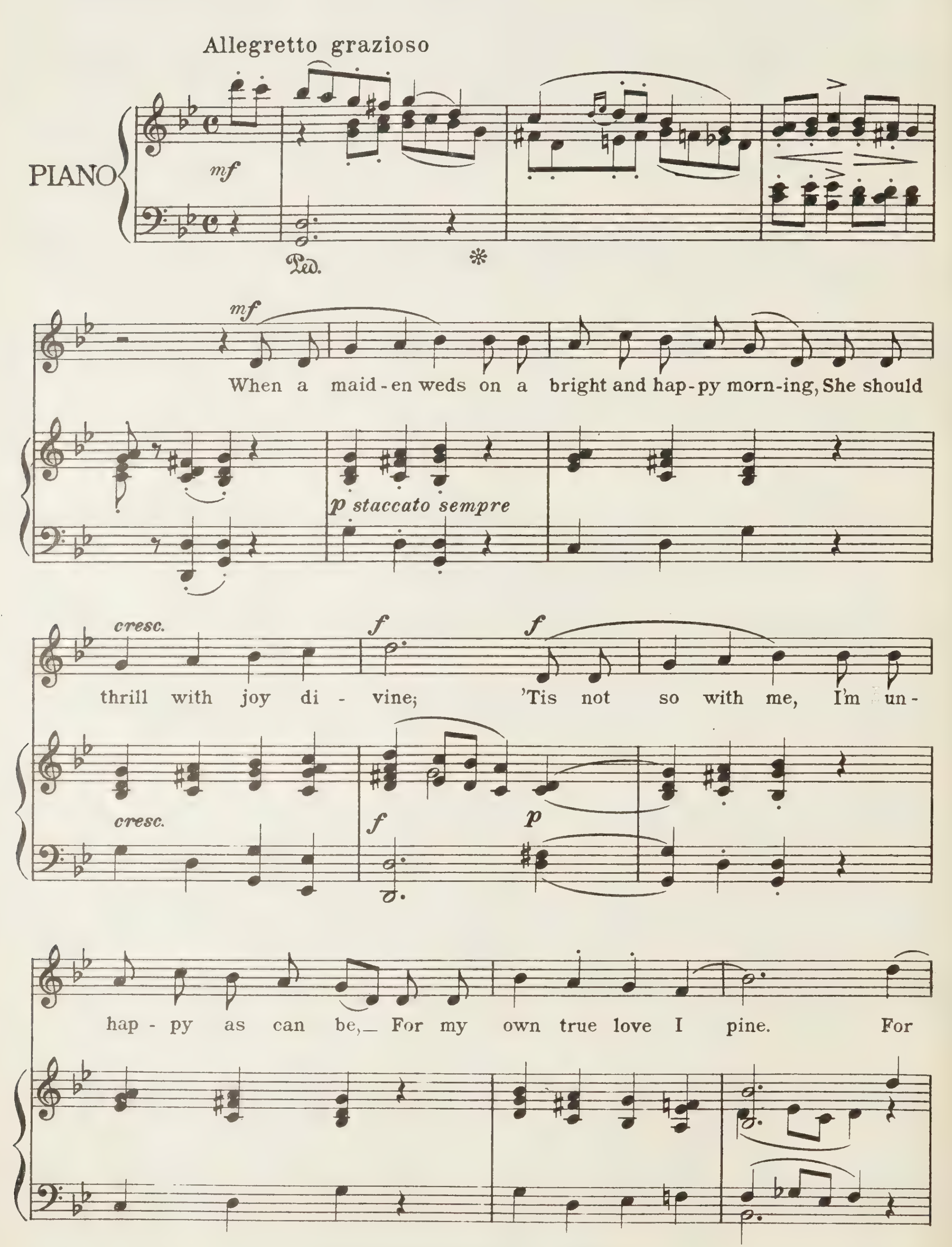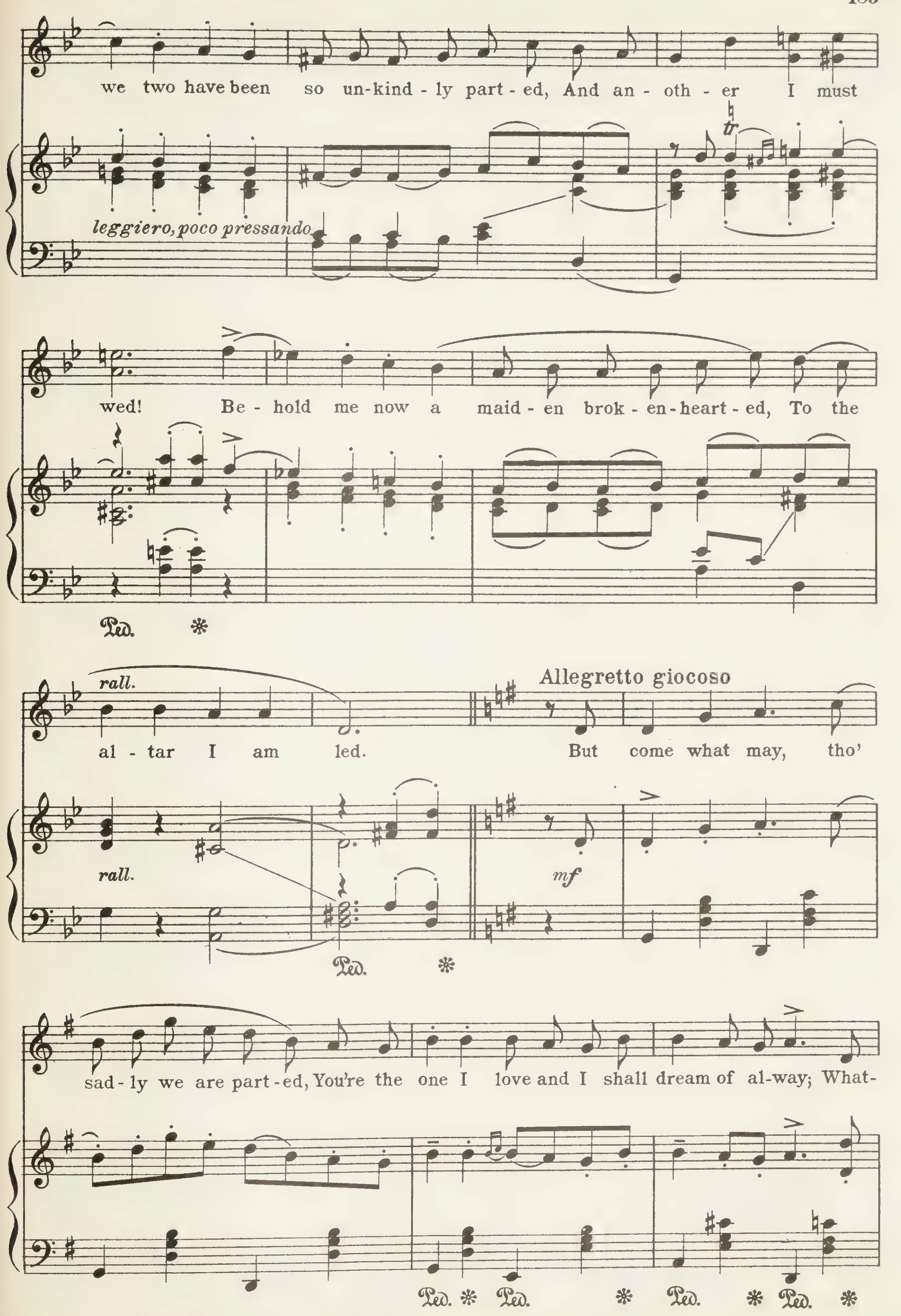



ff
peace - ful trade of mine. The
f
ff
sf
sword is a weap - on to con - quer fields, I hon - or the man who
largamente
p tranquillo
cresc.
shakes it, But naught is the lad who the broad-sword wields Com -
cresc.
(returns to work)
ff
stentato
pared to the lad who makes it! Let ham - mer on an - vil go
ff
poco rall.
ring, ring, ring! The forge - fire so bright - ly shine.
poco rall.

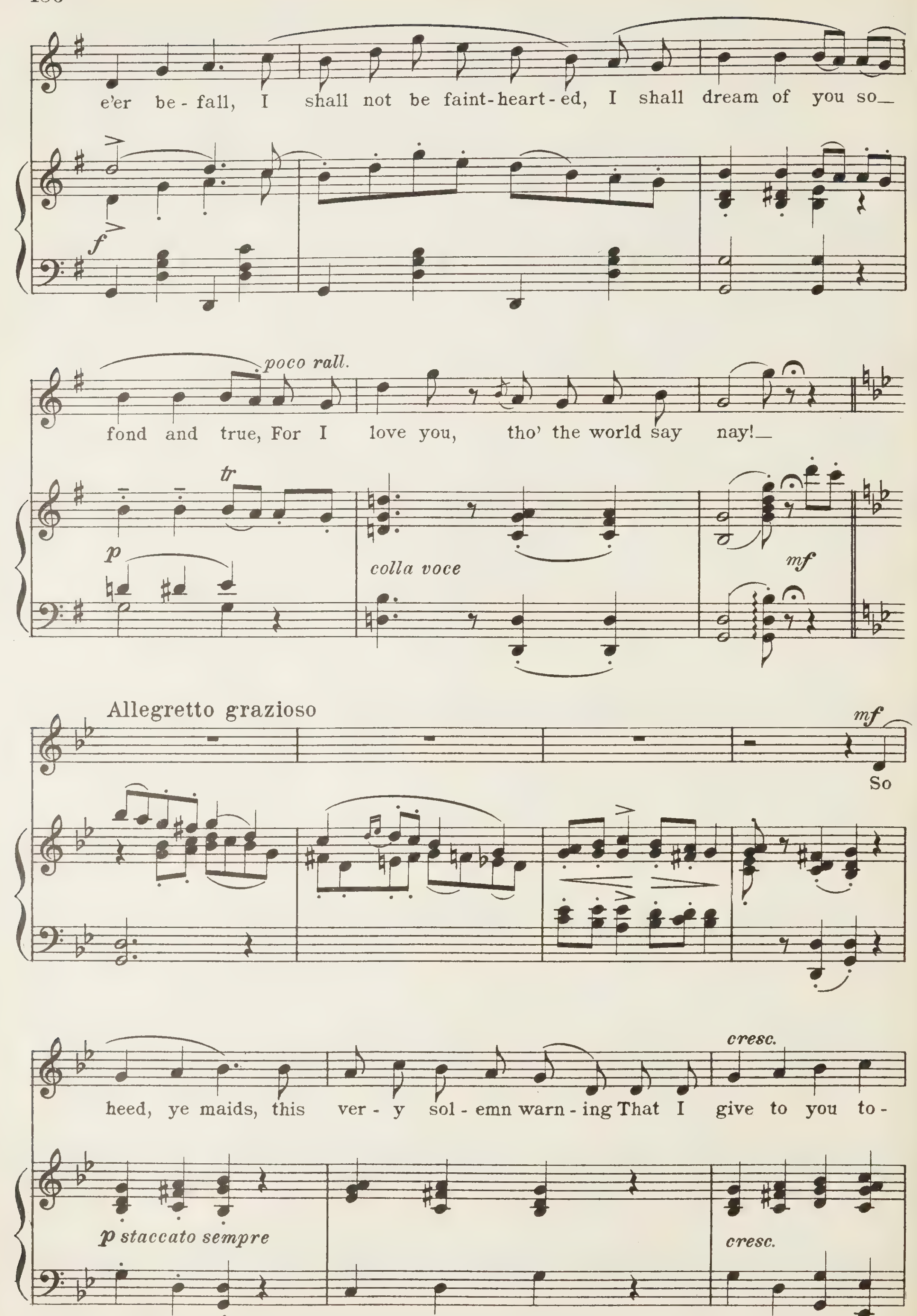

Più mosso.
ff
giocoso
Clang! clang! clang! Then huz - zah for the an - vil, the
forge and the sledge, Huz - zah for the sparks that fly, If
simile
I had a cup I would straight-way pledge The Ar - - - - - -
- - - - - -mourer, that is I.
1.
Let
2.
I.

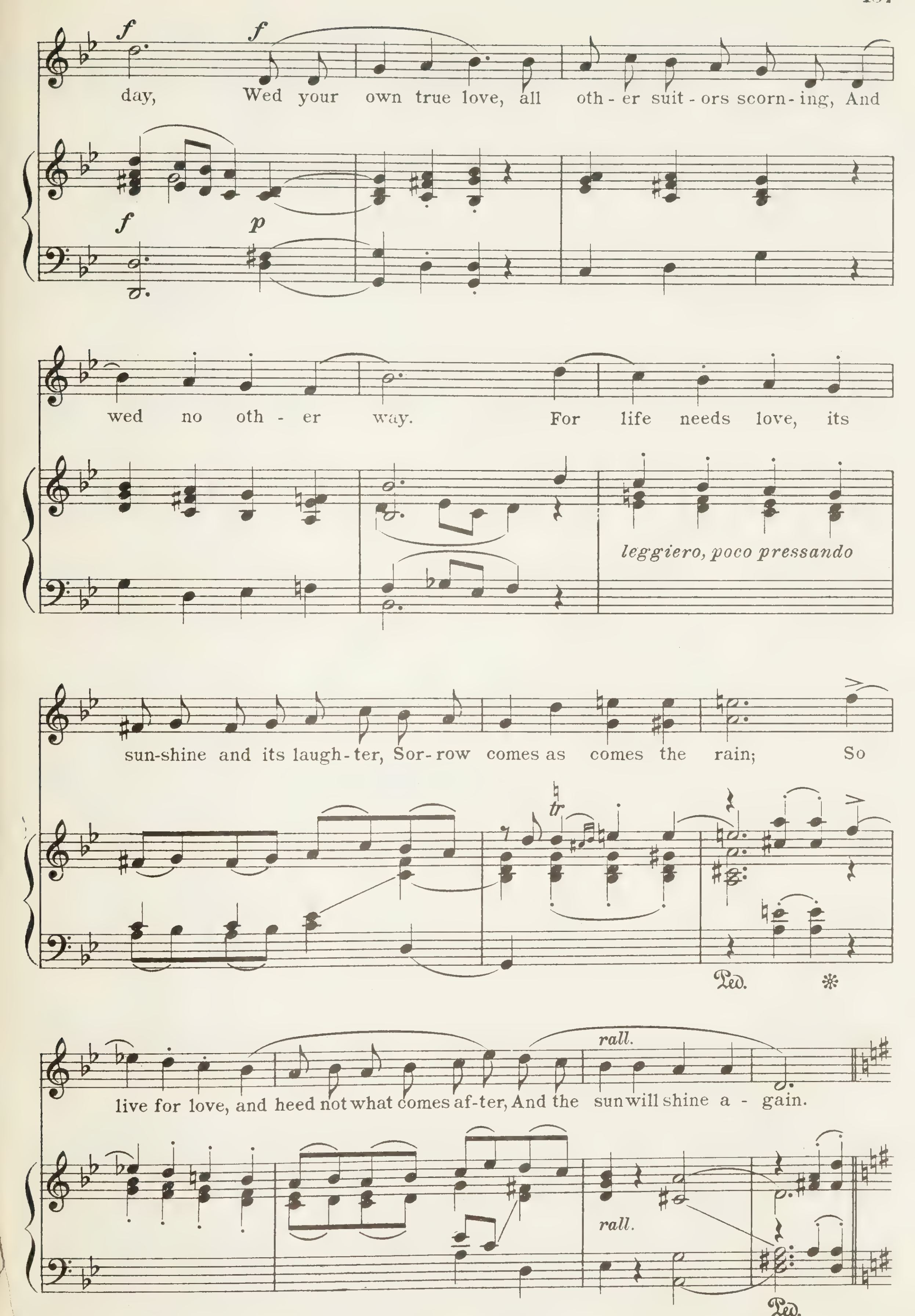
Nº 16ª Song. "When a maiden weds"

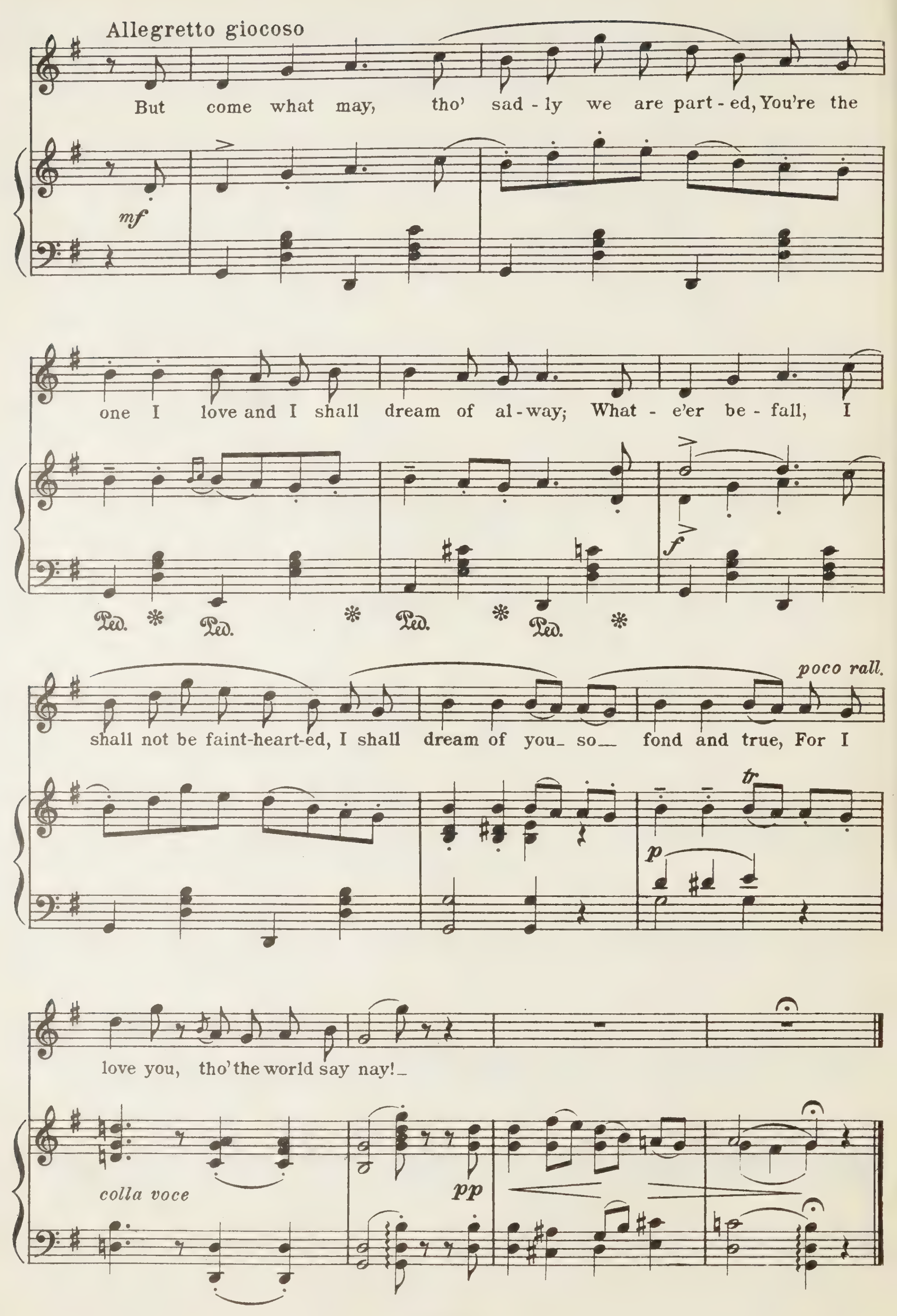
Annabel




we two have been so un-kind - ly part - ed, And an - oth - er I must
tr
leggiero, poco pressando
wed! Be - hold me now a maid - en brok - en-heart - ed, To the
Ped. *
rall.
al - tar I am led.
Allegretto giocoso
But come what may, tho'
rall.
mf
Ped. *
sad - ly we are part - ed, You're the one I love and I shall dream of al-way; What-
Ped. * Ped. * Ped. * Ped. *


e'er be - fall, I shall not be faint-heart - ed, I shall dream of you so_
f
fond and true, For I love you, tho' the world say nay!_
poco rall.
tr
p
colla voce
mf
Allegretto grazioso
mf
So
heed, ye maids, this ver - y sol - emn warn - ing That I give to you to -
cresc.
p staccato sempre
cresc.
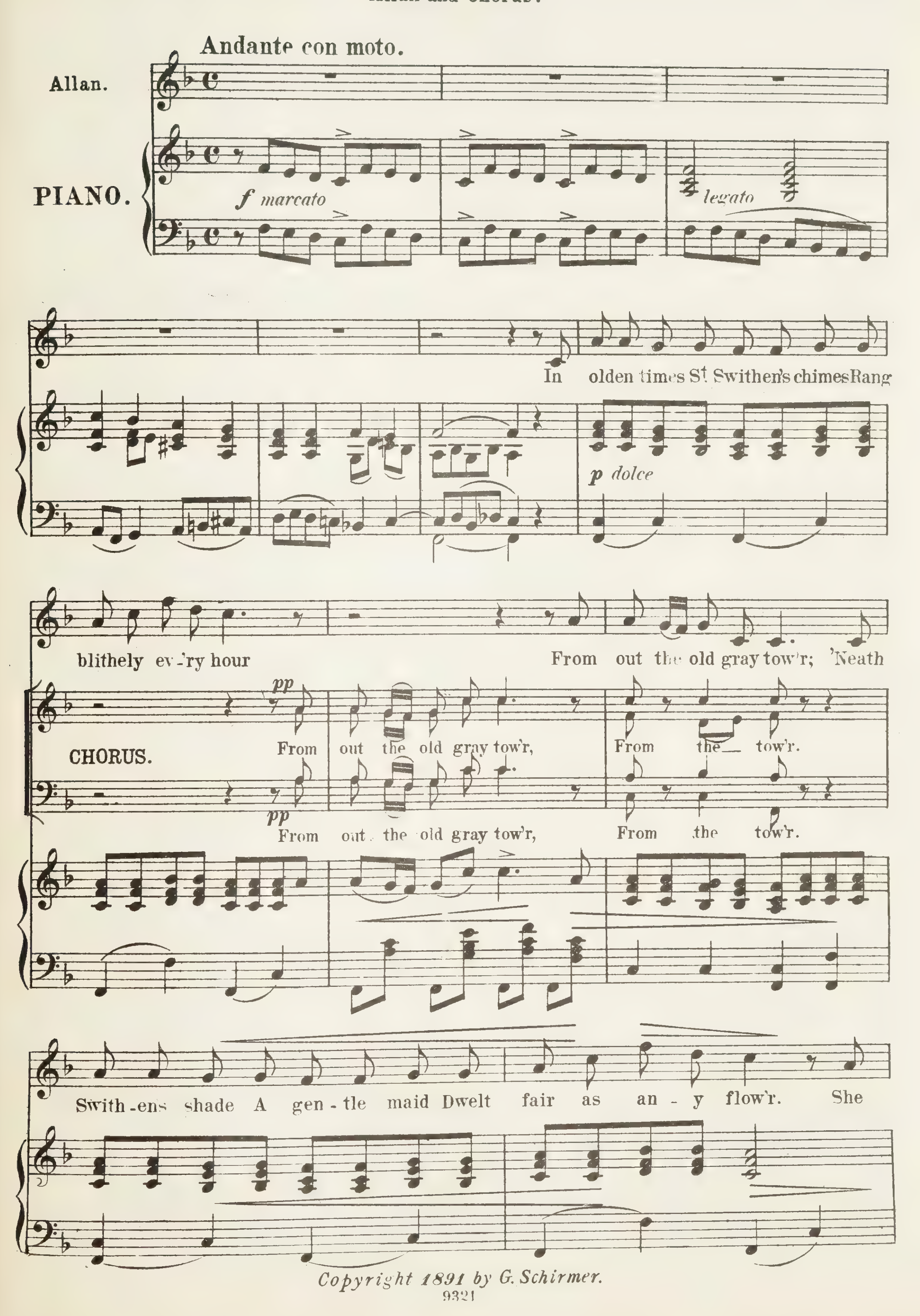

f
day, Wed your own true love, all oth-er suit-ors scorn-ing, And
p
wed no oth - er way. For life needs love, its
leggiero, poco pressando
sun-shine and its laugh-ter, Sor-row comes as comes the rain; So
tr
Ped.
live for love, and heed not what comes af-ter, And the sun will shine a - gain.
rall.
Ped.
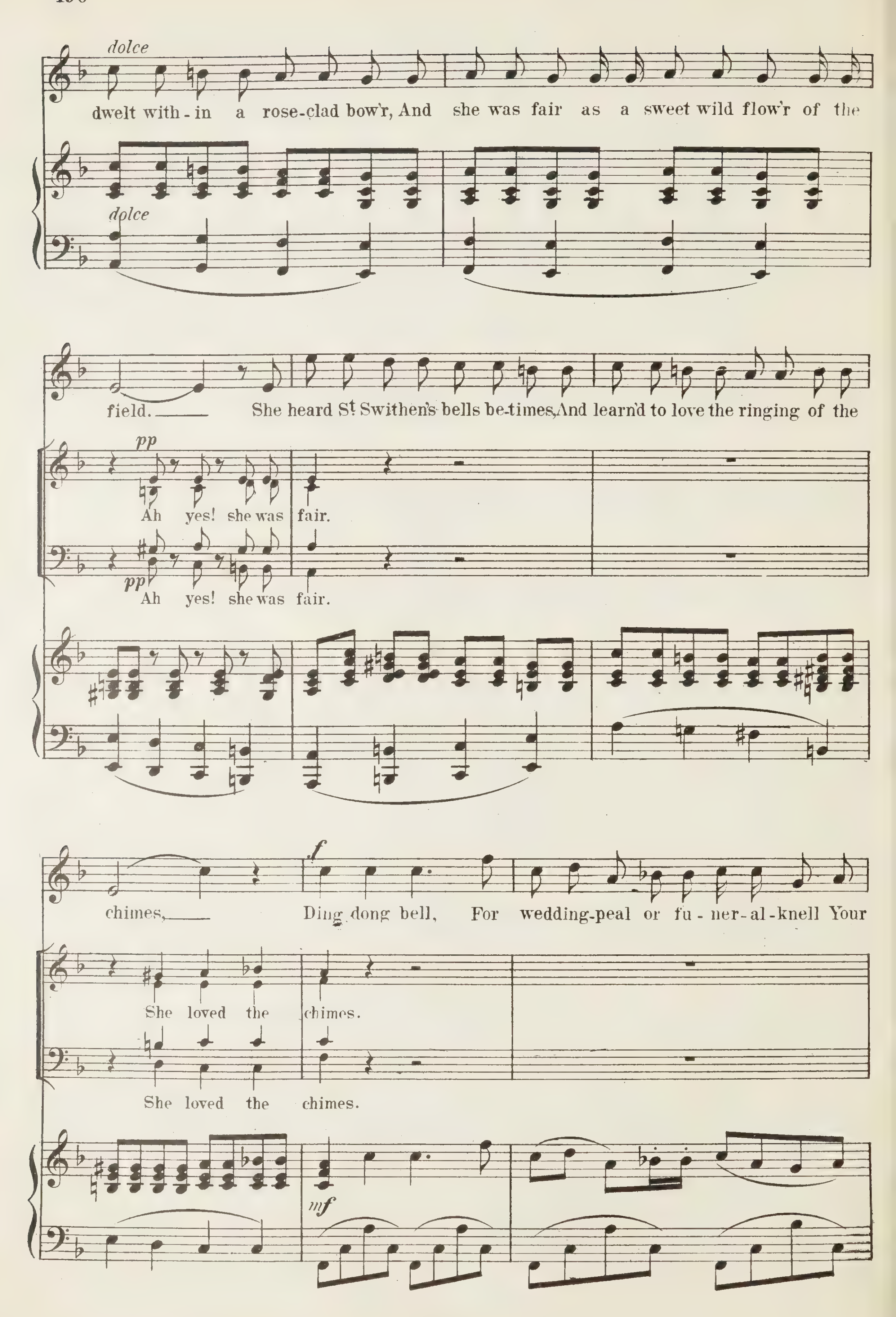


Allegretto giocoso
But come what may, tho' sad - ly we are part - ed, You're the
mf
one I love and I shall dream of al - way; What - e'er be - fall, I
f
Ped. * Ped. * Ped. * Ped. *
poco rall.
shall not be faint-heart-ed, I shall dream of you_ so_ fond and true, For I
tr
p
love you, tho' the world say nay!_
colla voce
pp

No. 17. Song. "The Legend of the Chimes."

Allan and Chorus.




dolce
dwelt with-in a rose-clad bow'r, And she was fair as a sweet wild flow'r of the
dolce
field. She heard St Swithen's bells be-times, And learn'd to love the ringing of the
pp
Ah yes! she was fair.
pp
Ah yes! she was fair.
chimes, Ding dong bell, For wedding-peal or fu-ner-al-knell Your
f
She loved the chimes.
She loved the chimes.
mf

mes-sage ev - er tell, ye — chimes, — Ring out, — ye —

pp

Yes, tell your mes - sage, ye chimes.

pp

mes - sage, ye chimes.

chimes, ring, ring, ring, Ding dong bell, For

Ding ding dong, ding ding dong, Ding dong bell, For

Dong dong dong, dong dong dong, Ding dong bell, For
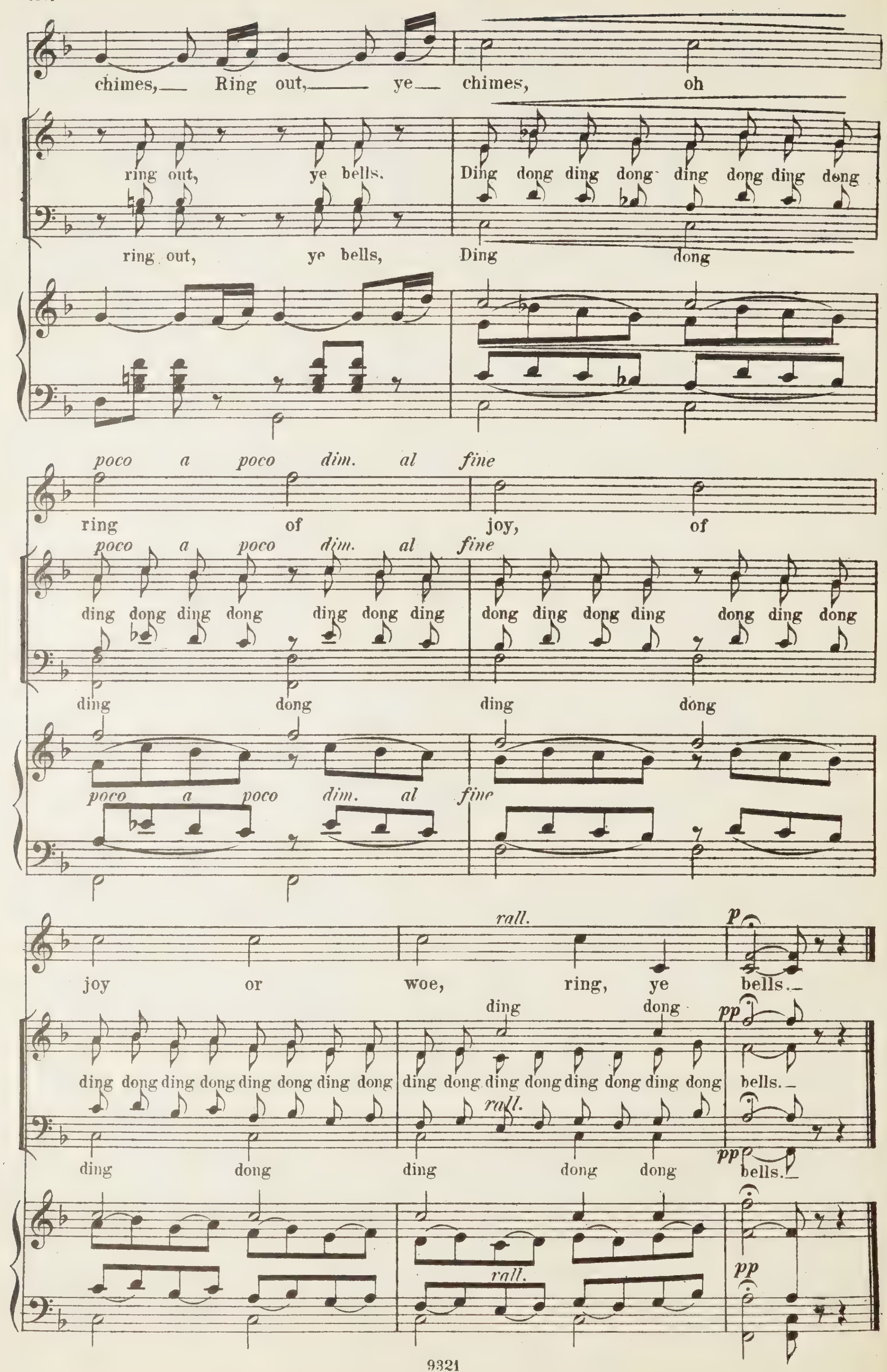
wed-ding-peal or a funer-al-knell Your mes-sage ev - er tell, ye —

wed - ding-peal or a funer- al - knell Your

wed - ding- - -peal or knell Your mes - sage tell, ye chimes,
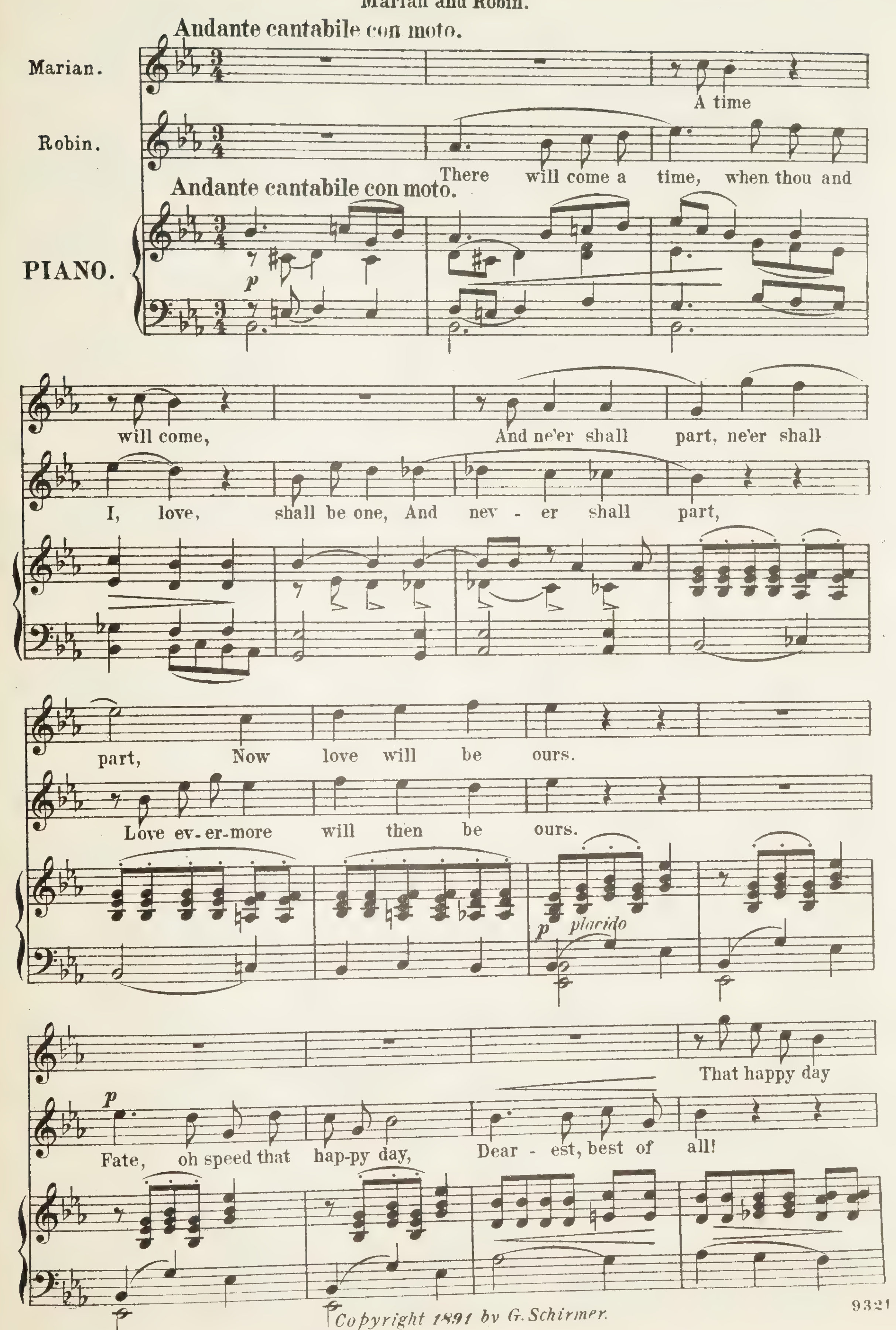
wed - ding - peal or a funer- al - knell Your

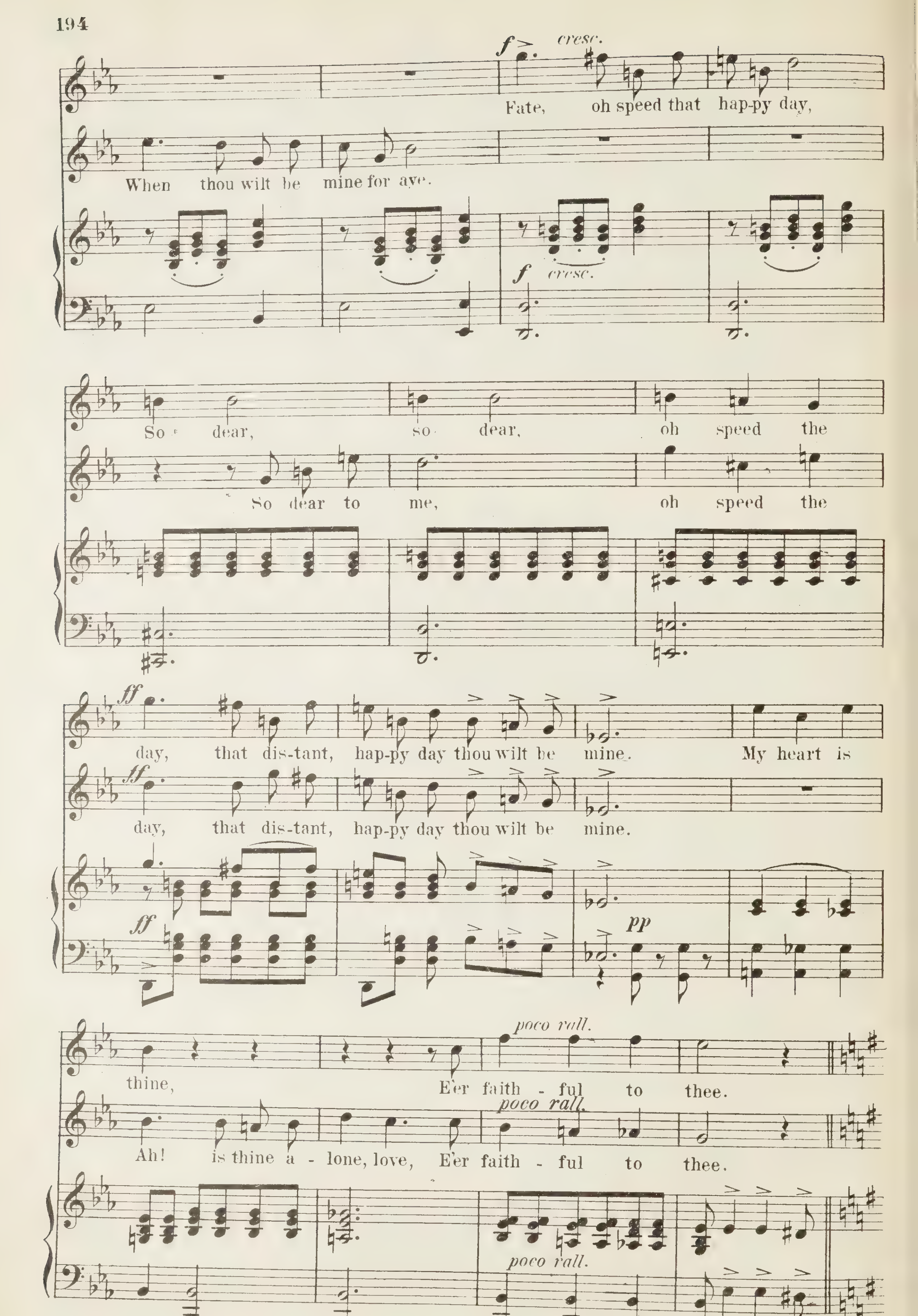
peal or knell, Ring out.
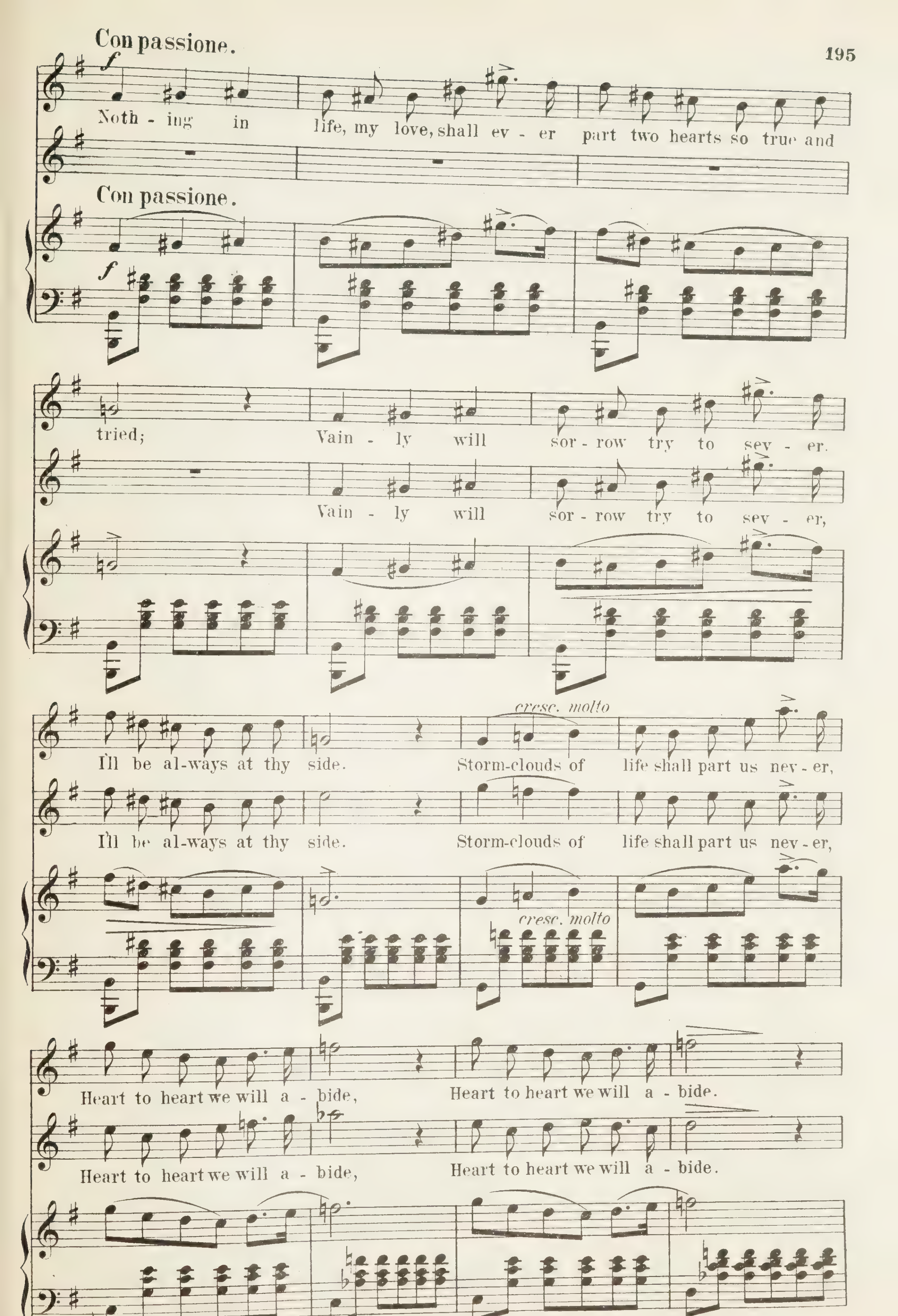

chimes, Ring out, ye chimes, oh
ring out, ye bells. Ding dong ding dong ding dong ding dong
ring out, ye bells, Ding dong
poco a poco dim. al fine
ring of joy, of
ding dong ding dong ding dong ding dong ding dong ding dong ding dong
ding dong ding dong
joy or woe, ring, ye bells.
rall.
p
ding dong
pp
ding dong ding dong ding dong ding dong ding dong ding dong ding dong ding dong bells.
ding dong ding dong dong bells.
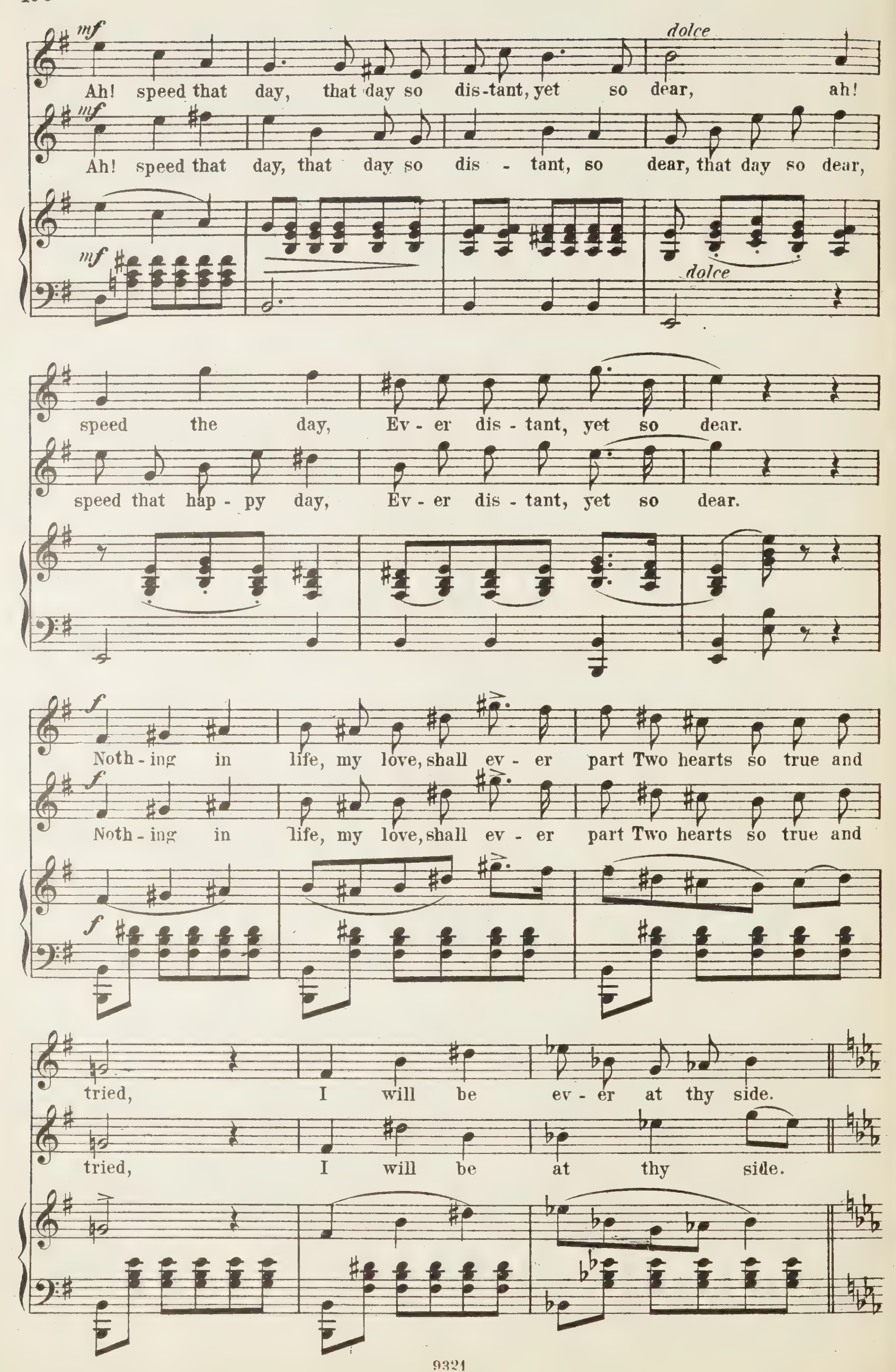
Nº 18. Duet.
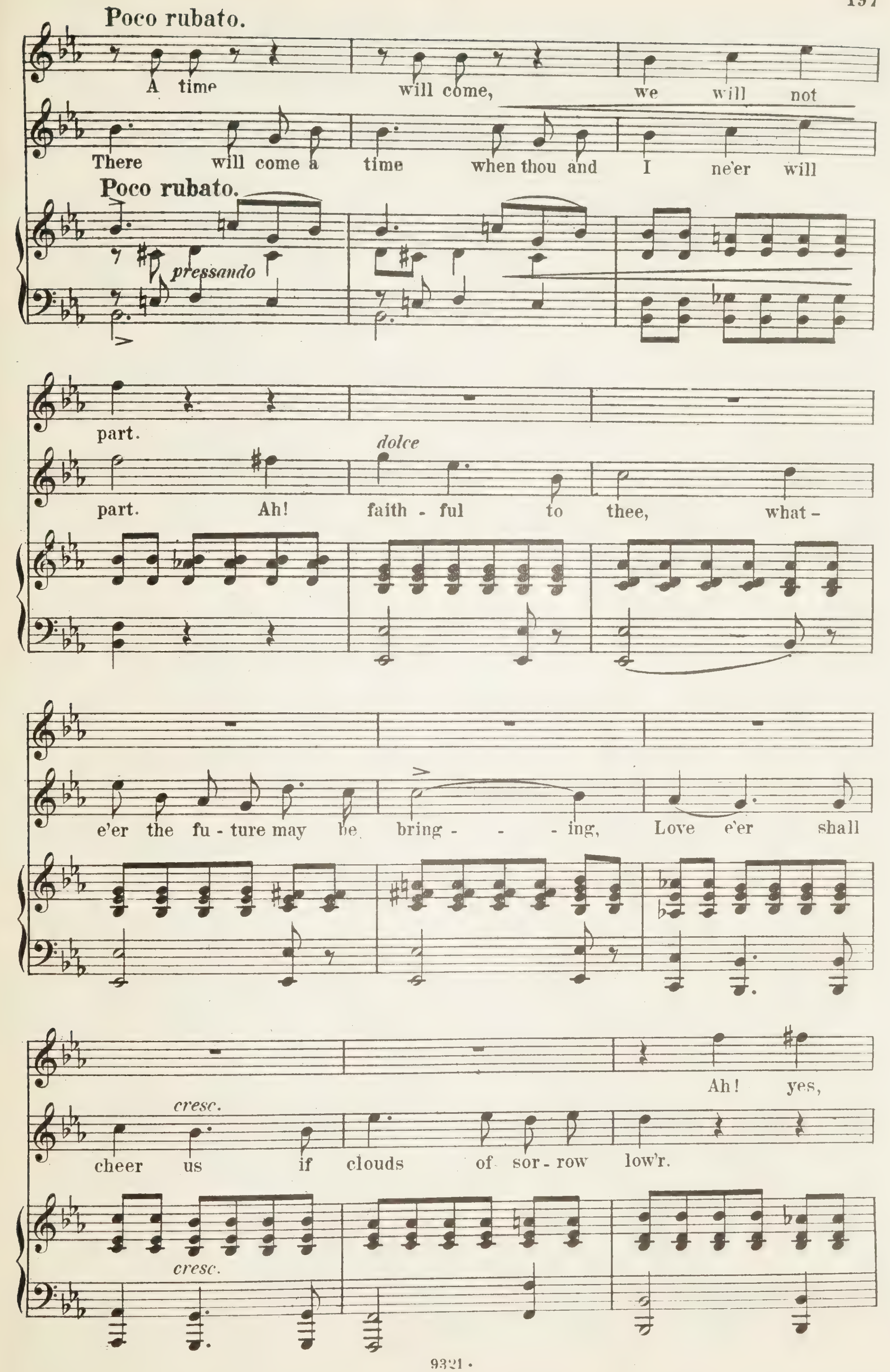
Marian and Robin.
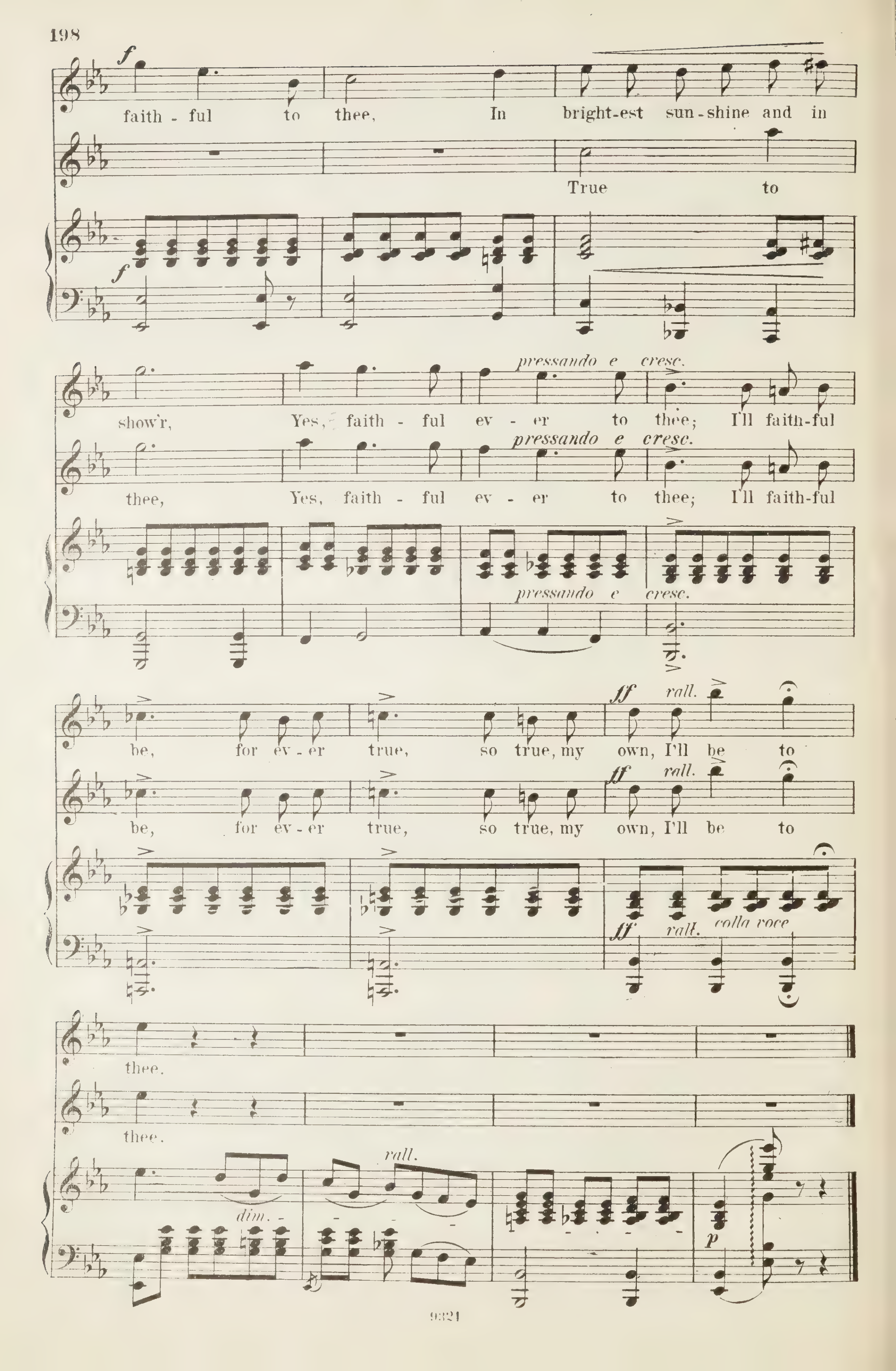


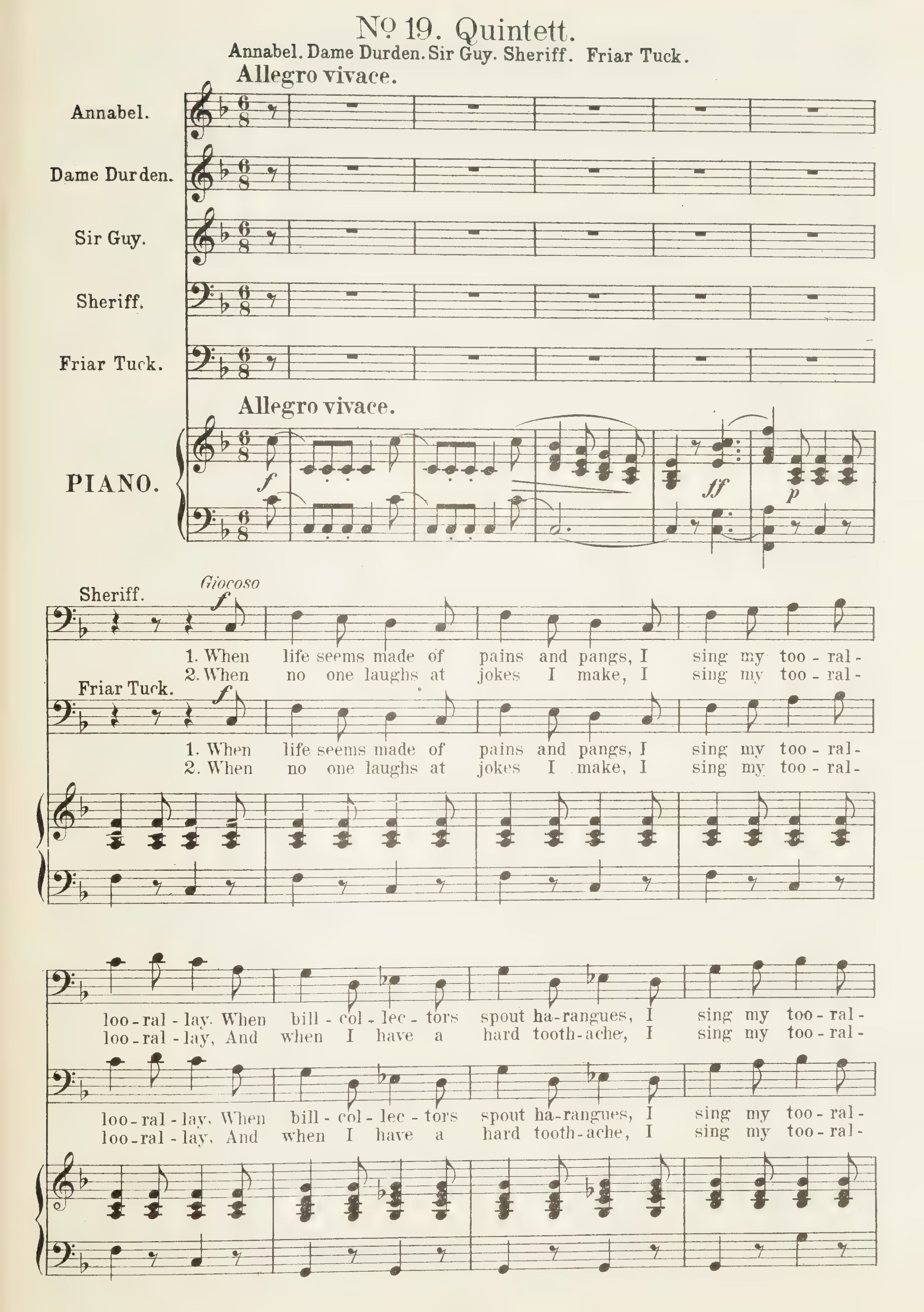

f
cresc.
Fate, oh speed that hap-py day,
When thou wilt be mine for aye.
f
cresc.
So dear, so dear, oh speed the
So dear to me, oh speed the
ff
day, that dis-tant, hap-py day thou wilt be mine. My heart is
ff
day, that dis-tant, hap-py day thou wilt be mine.
ff
pp
poco rall.
thine, E'er faith - ful to thee.
poco rall.
Ah! is thine a - lone, love, E'er faith - ful to thee.
poco rall.


Con passione.
Nothing in life, my love, shall ever part two hearts so true and tried;
Vainly will sorrow try to sever.
Vainly will sorrow try to sever,
Con passione.
I'll be always at thy side.
Storm-clouds of life shall part us never,
I'll be always at thy side.
Storm-clouds of life shall part us never,
cresc. molto
cresc. molto
Heart to heart we will abide,
Heart to heart we will abide.
Heart to heart we will abide,
Heart to heart we will abide.
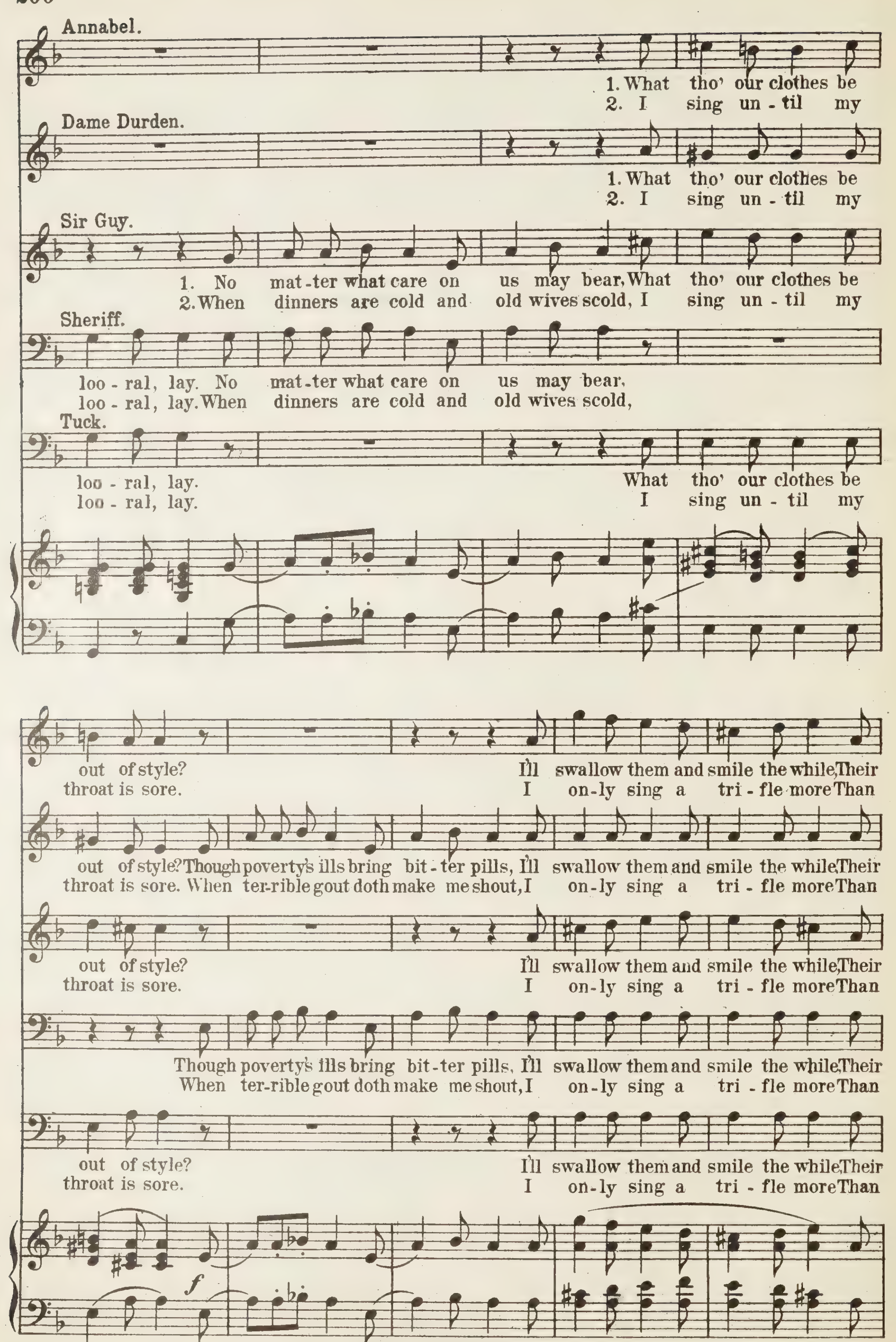

mf
Ah! speed that day, that day so dis-tant, yet so dear, ah!
dolce
Ah! speed that day, that day so dis - tant, so dear, that day so dear,
speed the day, Ev - er dis - tant, yet so dear.
speed that hap - py day, Ev - er dis - tant, yet so dear.
f
Noth - ing in life, my love, shall ev - er part Two hearts so true and
Noth - ing in life, my love, shall ev - er part Two hearts so true and
tried, I will be ev - er at thy side.
tried, I will be at thy side.
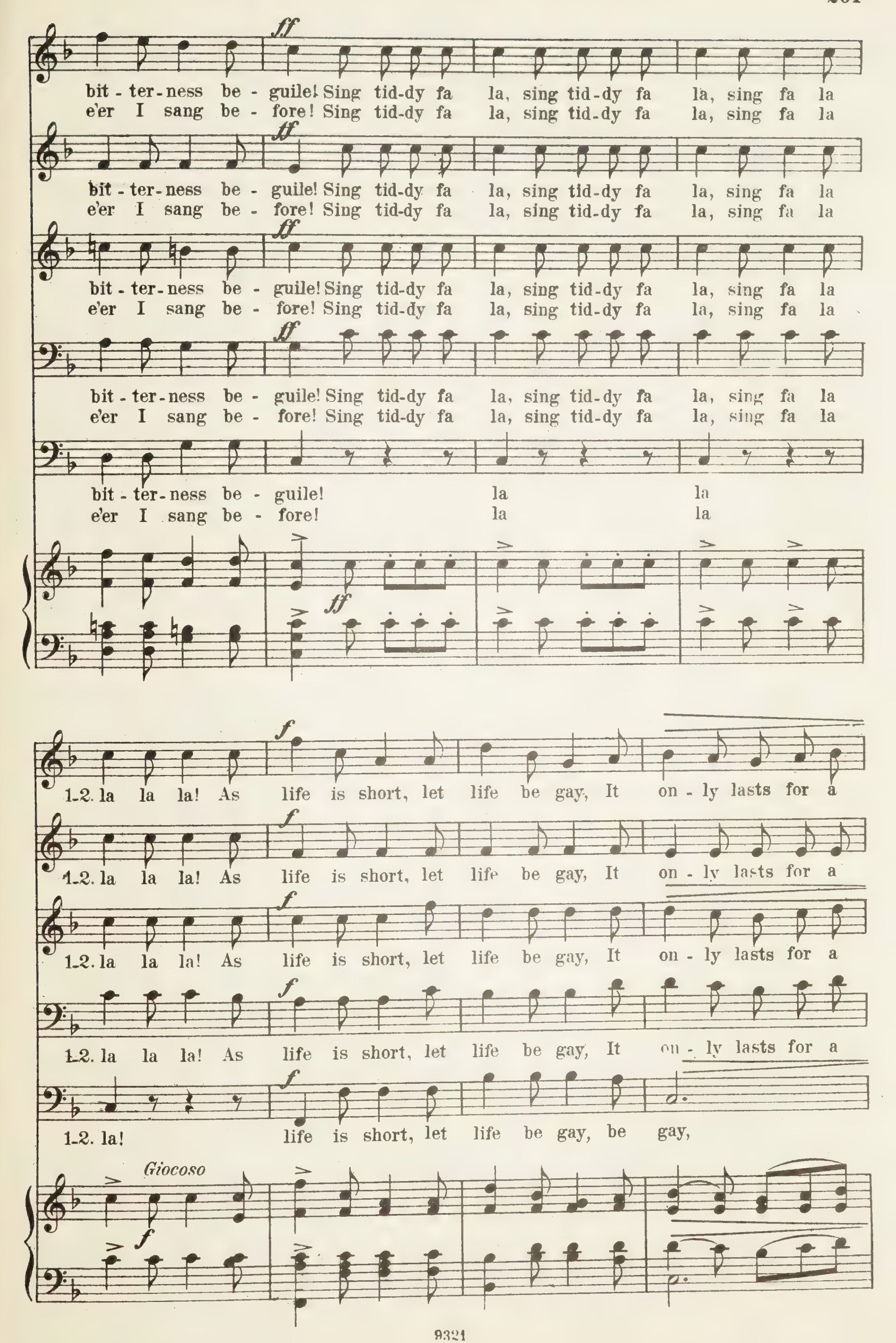

Poco rubato.
A time will come, we will not part.
There will come a time when thou and I ne'er will part. Ah! faith - ful to thee, what - e'er the fu - ture may be bring - - - ing, Love e'er shall cheer us if clouds of sor - row low'r.
Poco rubato.
pressando
dolce
cresc.
cresc.
Ah! yes,
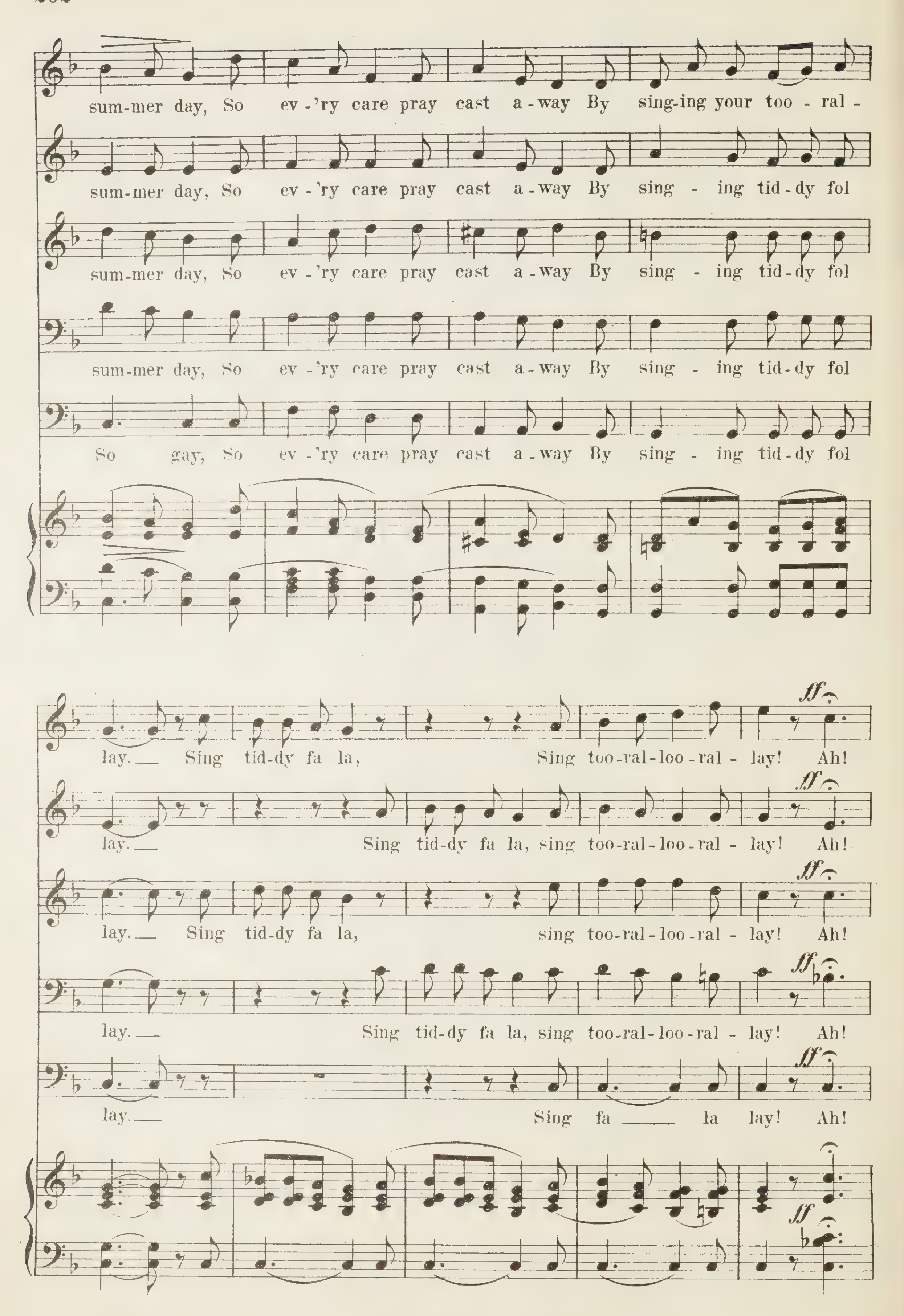

f
faith - ful to thee, In bright-est sun-shine and in
True to
f
show'r, Yes, faith - ful ev - er to thee; I'll faith-ful
pressando e cresc.
thee, Yes, faith - ful ev - er to thee; I'll faith-ful
pressando e cresc.
pressando e cresc.
be, for ev - er true, so true, my own, I'll be to
ff rall.
be, for ev - er true, so true, my own, I'll be to
ff rall.
ff rall. colla voce
thee.
thee.
dim.
rall.
p
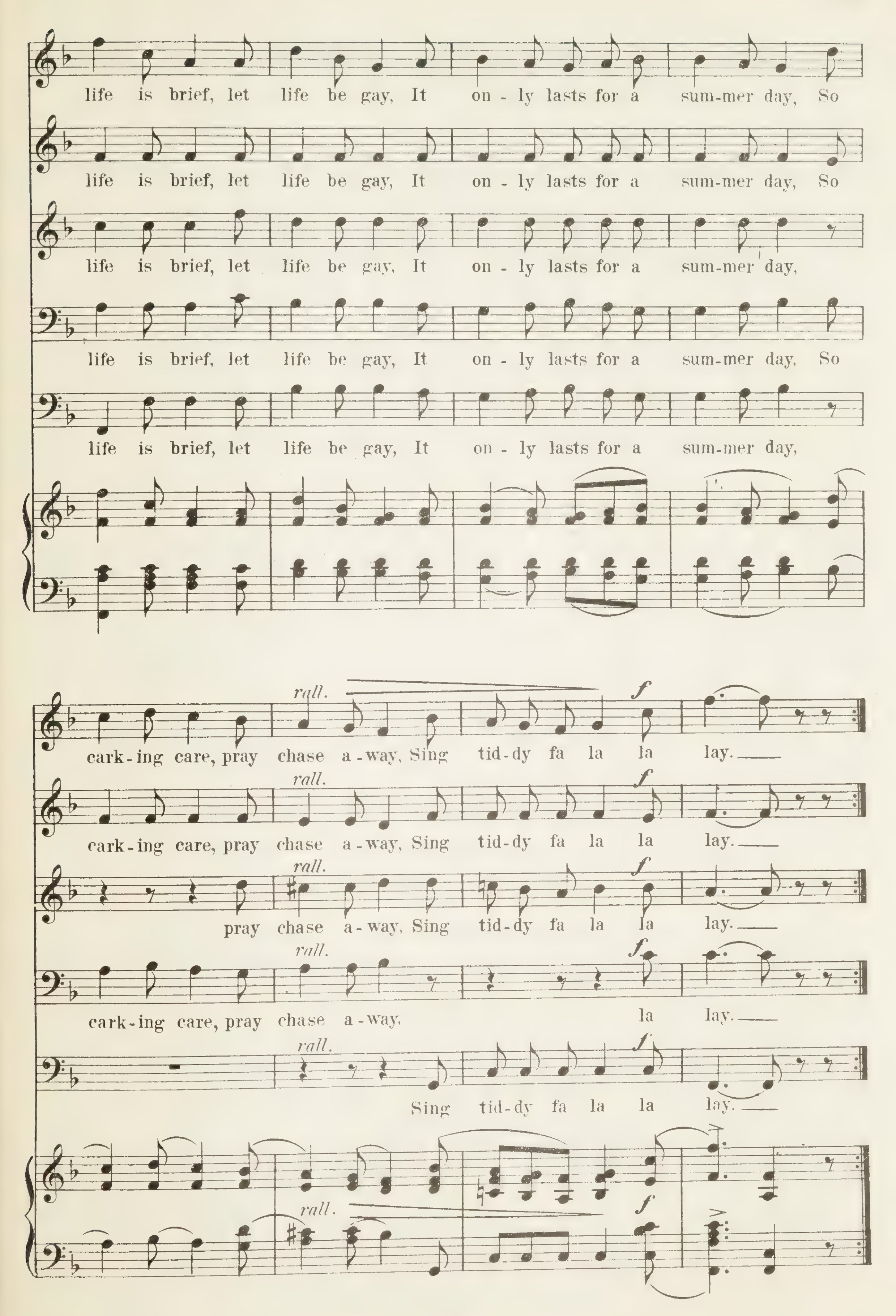


Nº 19. Quintett.
Annabel. Dame Durden. Sir Guy. Sheriff. Friar Tuck.
Allegro vivace.
Annabel.
Dame Durden.
Sir Guy.
Sheriff.
Friar Tuck.
Allegro vivace.
PIANO.
f
ff
p
Sheriff.
Giocoso
f
1. When life seems made of pains and pangs, I sing my too-ral-
2. When no one laughs at jokes I make, I sing my too-ral-
Friar Tuck.
f
1. When life seems made of pains and pangs, I sing my too-ral-
2. When no one laughs at jokes I make, I sing my too-ral-
loo-ral-lay. When bill-col-lec-tors spout ha-rangues, I sing my too-ral-
loo-ral-lay, And when I have a hard tooth-ache, I sing my too-ral-
loo-ral-lay. When bill-col-lec-tors spout ha-rangues, I sing my too-ral-
loo-ral-lay. And when I have a hard tooth-ache, I sing my too-ral-
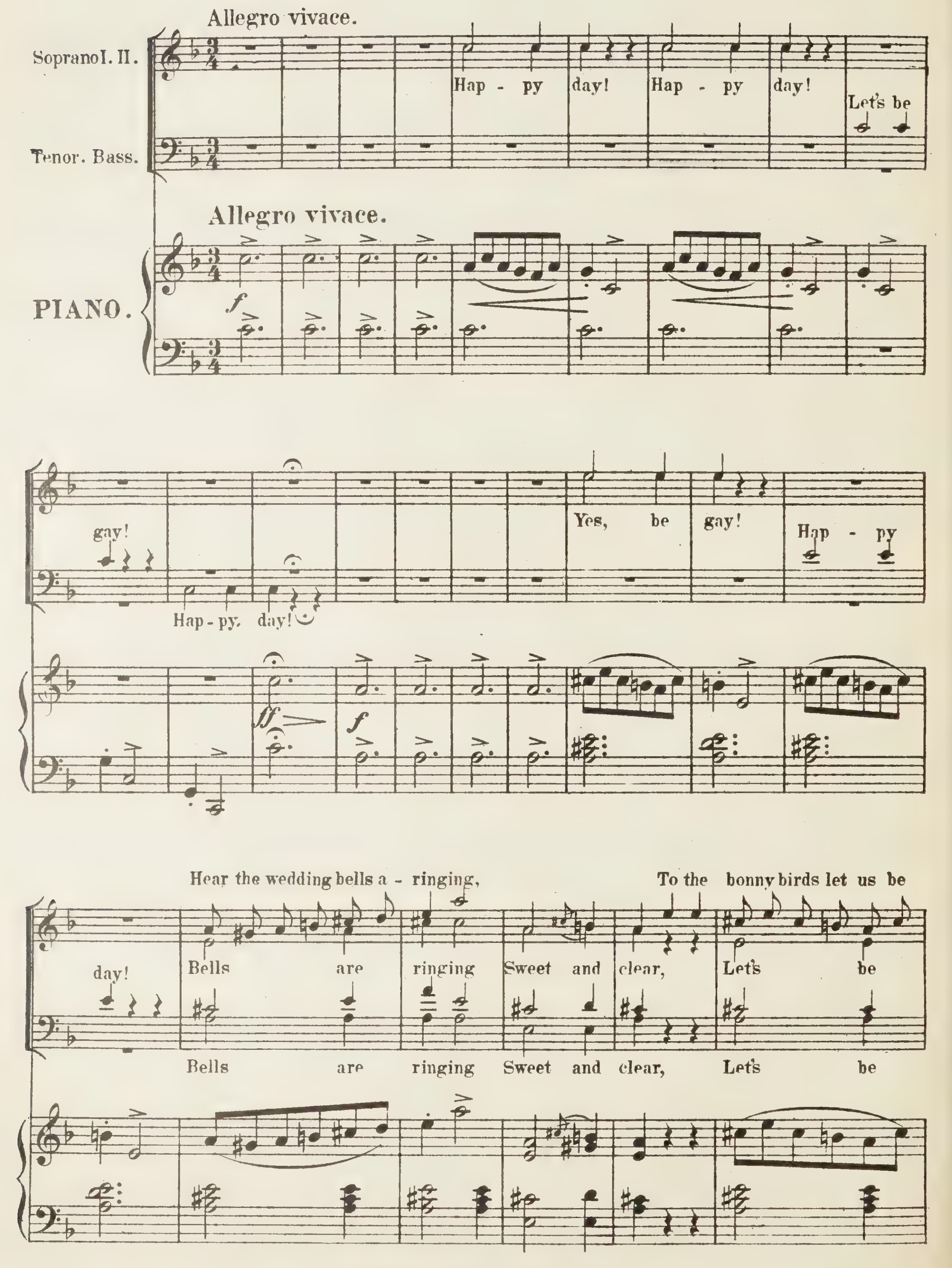

Annabel.
1. What tho' our clothes be
2. I sing un - til my
Dame Durden.
1. What tho' our clothes be
2. I sing un - til my
Sir Guy.
1. No mat - ter what care on us may bear, What tho' our clothes be
2. When dinners are cold and old wives scold, I sing un - til my
Sheriff.
loo - ral, lay. No mat - ter what care on us may bear,
loo - ral, lay. When dinners are cold and old wives scold,
Tuck.
loo - ral, lay. What tho' our clothes be
loo - ral, lay. I sing un - til my
out of style? I'll swallow them and smile the while, Their
throat is sore. I on - ly sing a tri - fle more Than
out of style? Though poverty's ills bring bit - ter pills, I'll swallow them and smile the while, Their
throat is sore. When ter - rible gout doth make me shout, I on - ly sing a tri - fle more Than
out of style? I'll swallow them and smile the while, Their
throat is sore. I on - ly sing a tri - fle more Than
Though poverty's ills bring bit - ter pills, I'll swallow them and smile the while, Their
When ter - rible gout doth make me shout, I on - ly sing a tri - fle more Than
out of style? I'll swallow them and smile the while, Their
throat is sore. I on - ly sing a tri - fle more Than
f


ff
bit - ter - ness be - guile! Sing tid-dy fa la, sing tid-dy fa la, sing fa la
e'er I sang be - fore! Sing tid-dy fa la, sing tid-dy fa la, sing fa la
bit - ter - ness be - guile! Sing tid-dy fa la, sing tid-dy fa la, sing fa la
e'er I sang be - fore! Sing tid-dy fa la, sing tid-dy fa la, sing fa la
bit - ter - ness be - guile! Sing tid-dy fa la, sing tid-dy fa la, sing fa la
e'er I sang be - fore! Sing tid-dy fa la, sing tid-dy fa la, sing fa la
bit - ter - ness be - guile! Sing tid-dy fa la, sing tid-dy fa la, sing fa la
e'er I sang be - fore! Sing tid-dy fa la, sing tid-dy fa la, sing fa la
bit - ter - ness be - guile! la la
e'er I sang be - fore! la la
f
1-2. la la la! As life is short, let life be gay, It on - ly lasts for a
1-2. la la la! As life is short, let life be gay, It on - ly lasts for a
1-2. la la la! As life is short, let life be gay, It on - ly lasts for a
1-2. la la la! As life is short, let life be gay, It on - ly lasts for a
1-2. la! life is short, let life be gay, be gay,
Giocoso


sum-mer day, So ev-'ry care pray cast a-way By sing-ing your too-ral-
sum-mer day, So ev-'ry care pray cast a-way By sing - ing tid-dy fol
sum-mer day, So ev-'ry care pray cast a-way By sing - ing tid-dy fol
sum-mer day, So ev-'ry care pray cast a-way By sing - ing tid-dy fol
So gay, So ev-'ry care pray cast a-way By sing - ing tid-dy fol
lay. Sing tid-dy fa la, Sing too-ral-loo-ral - lay! Ah!
lay. Sing tid-dy fa la, sing too-ral-loo-ral - lay! Ah!
lay. Sing tid-dy fa la, sing too-ral-loo-ral - lay! Ah!
lay. Sing tid-dy fa la, sing too-ral-loo-ral - lay! Ah!
lay. Sing fa la lay! Ah!
ff


life is brief, let life be gay, It on - ly lasts for a sum-mer day, So
life is brief, let life be gay, It on - ly lasts for a sum-mer day, So
life is brief, let life be gay, It on - ly lasts for a sum-mer day,
life is brief, let life be gay, It on - ly lasts for a sum-mer day, So
life is brief, let life be gay, It on - ly lasts for a sum-mer day,
rall.
f
cark-ing care, pray chase a-way, Sing tid-dy fa la la lay.
cark-ing care, pray chase a-way, Sing tid-dy fa la la lay.
pray chase a-way, Sing tid-dy fa la la lay.
cark-ing care, pray chase a-way, la lay.
Sing tid-dy fa la la lay.

Nº 20. Country Dance.



sing - ing, Wreaths of ros - es we are bring - ing, Hear the mer - ry bells a - ringing

sing - ing, Ros - - - es bring - ing, Bells are ringing

sing - ing, Ros - - - es bring - ing, Bells are ringing

sweet and clear. We'll greet the bride so fair, fair.

sweet and clear, We'll greet the bride so fair, fair.

Allegro.

Fa la! Fa la! Trip a mer - ry dance hi - lar - i - ous, Light - ly, bright - ly
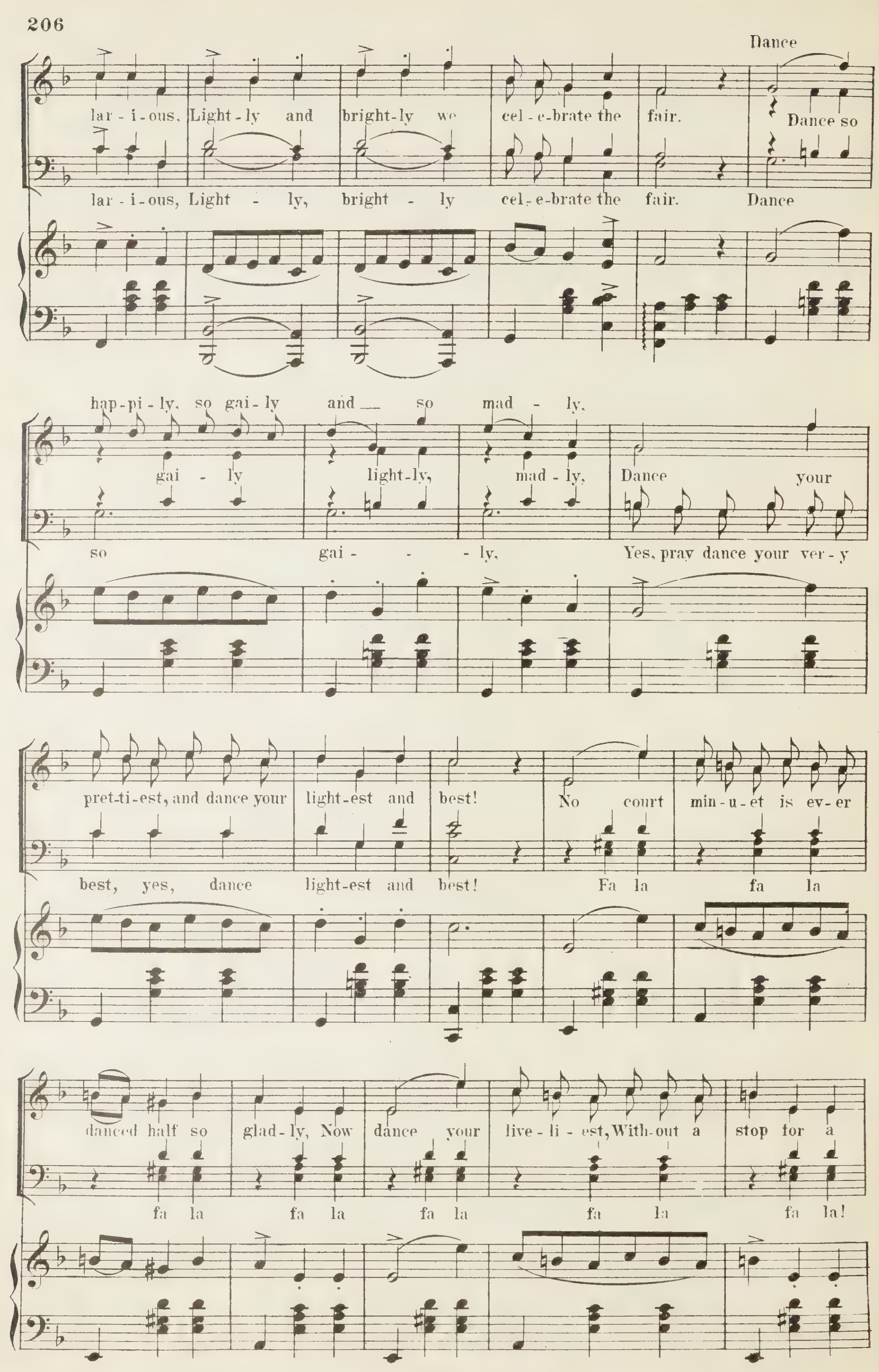
Light - ly, bright - ly
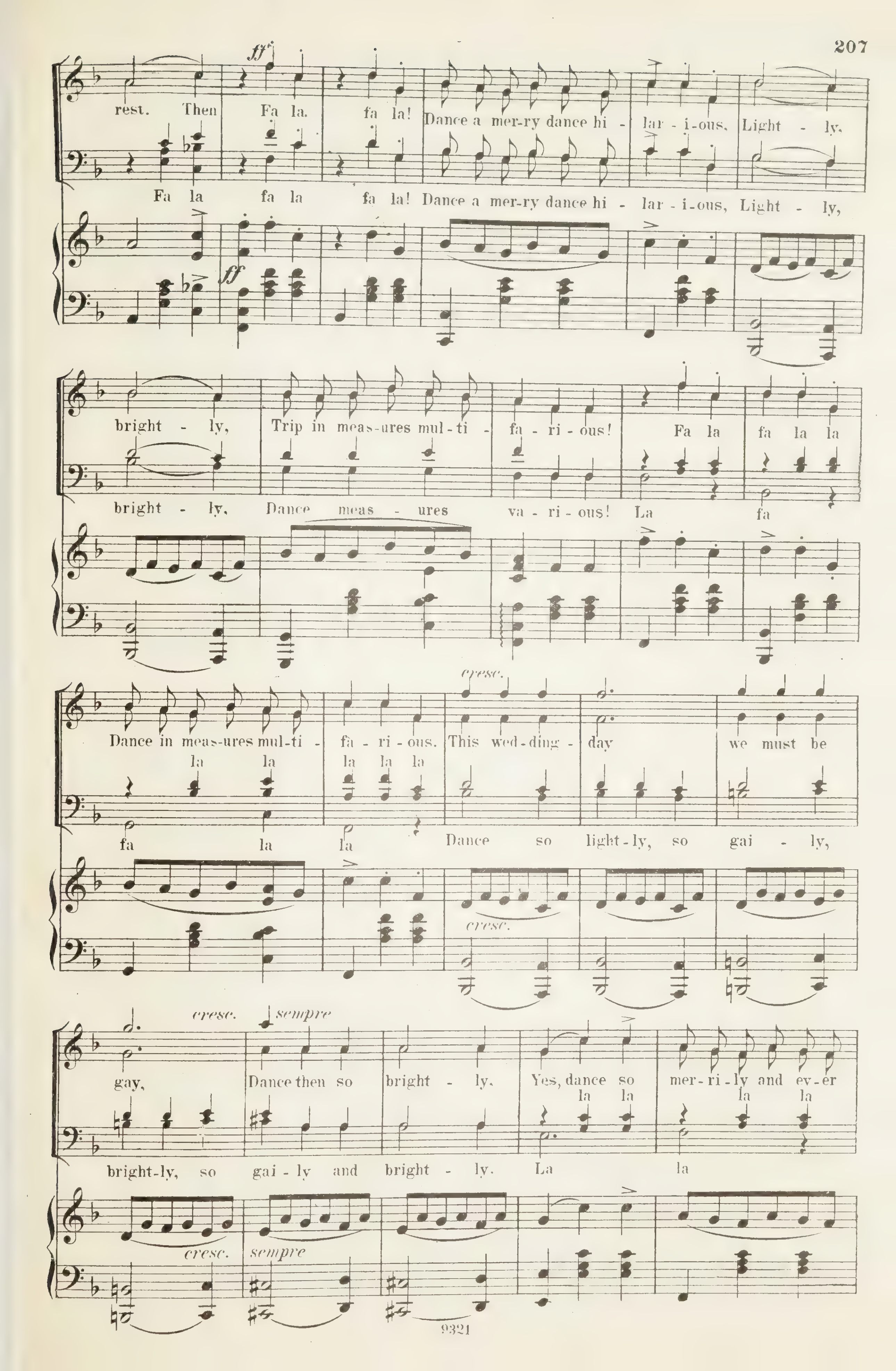
Allegro.
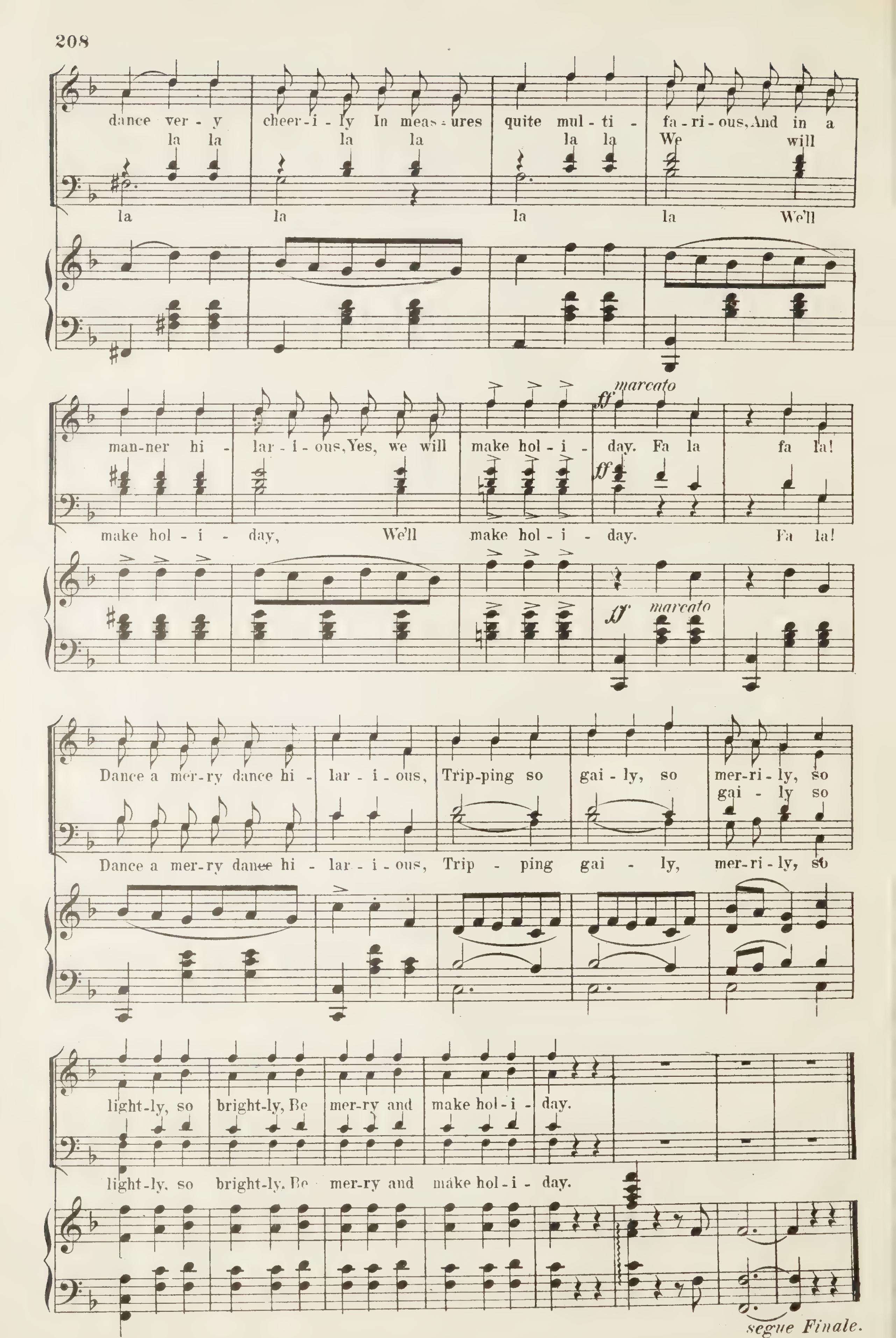
f

Trip in measures mul - ti - fa - ri - ous. Fa la la fa la la! Trip a mer - ry dance hi -
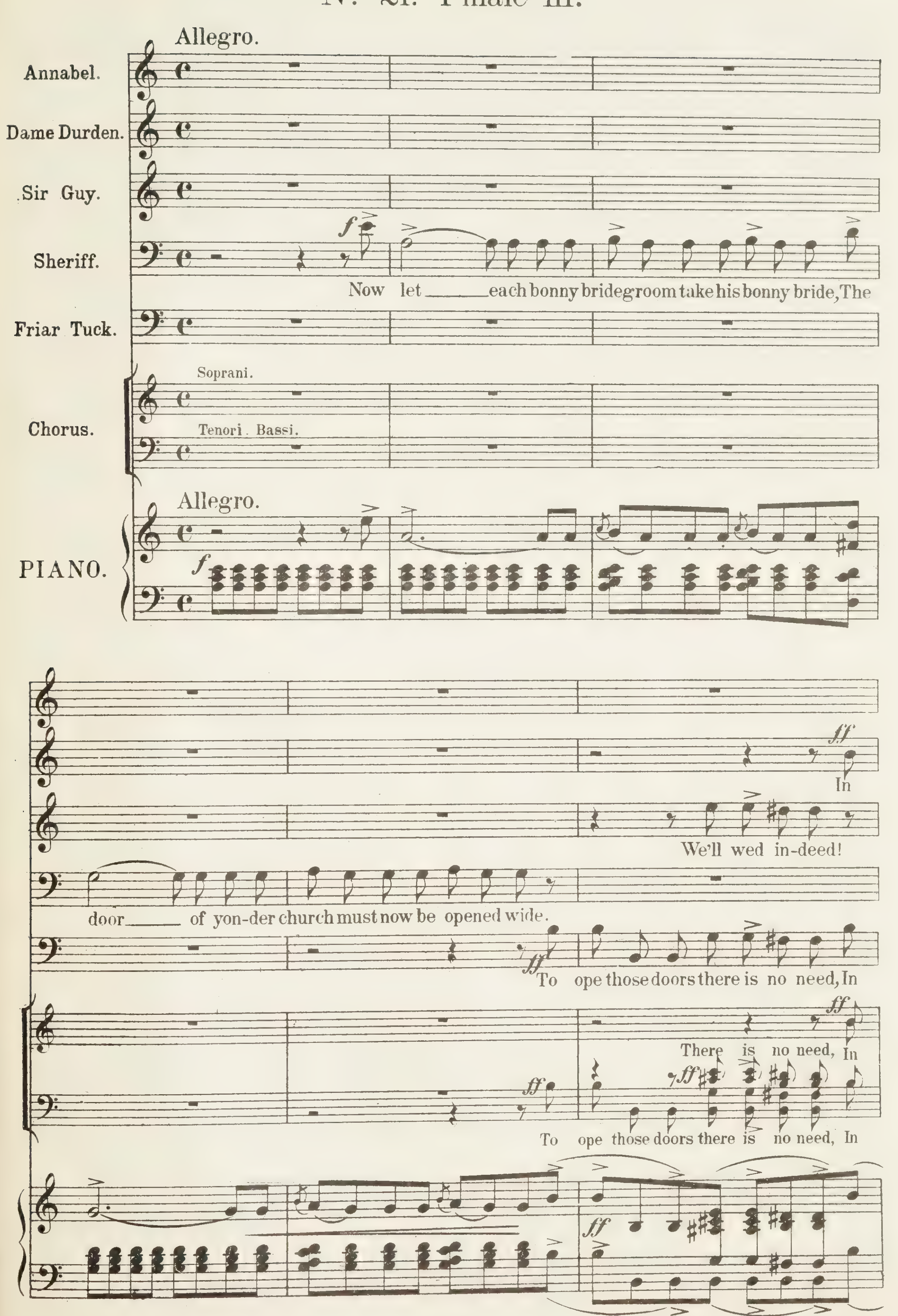
Trip steps so va - ri - ous. Fa la la fa la la! Trip a mer - ry dance hi -
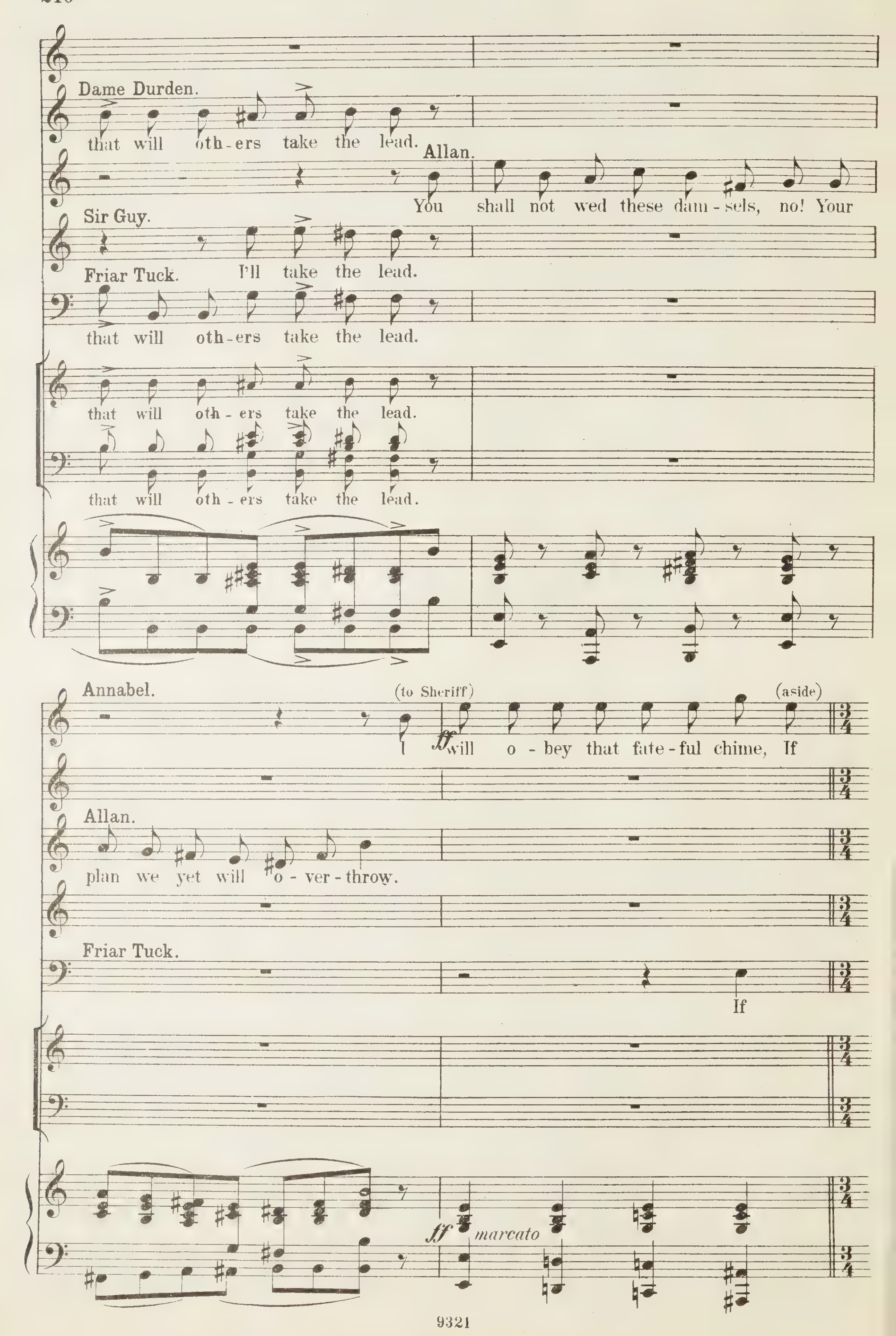

Dance
lar - i - ous, Light - ly and bright - ly we cel - e-brate the fair. Dance so
lar - i - ous, Light - ly, bright - ly cel - e-brate the fair. Dance
hap - pi - ly, so gai - ly and __ so mad - ly,
gai - ly light - ly, mad - ly, Dance your
so gai - - - ly, Yes, pray dance your ver - y
pret - ti - est, and dance your light - est and best! No court min - u - et is ev - er
best, yes, dance light - est and best! Fa la fa la
danced half so glad - ly, Now dance your live - li - est, With - out a stop for a
fa la fa la fa la fa la fa la!
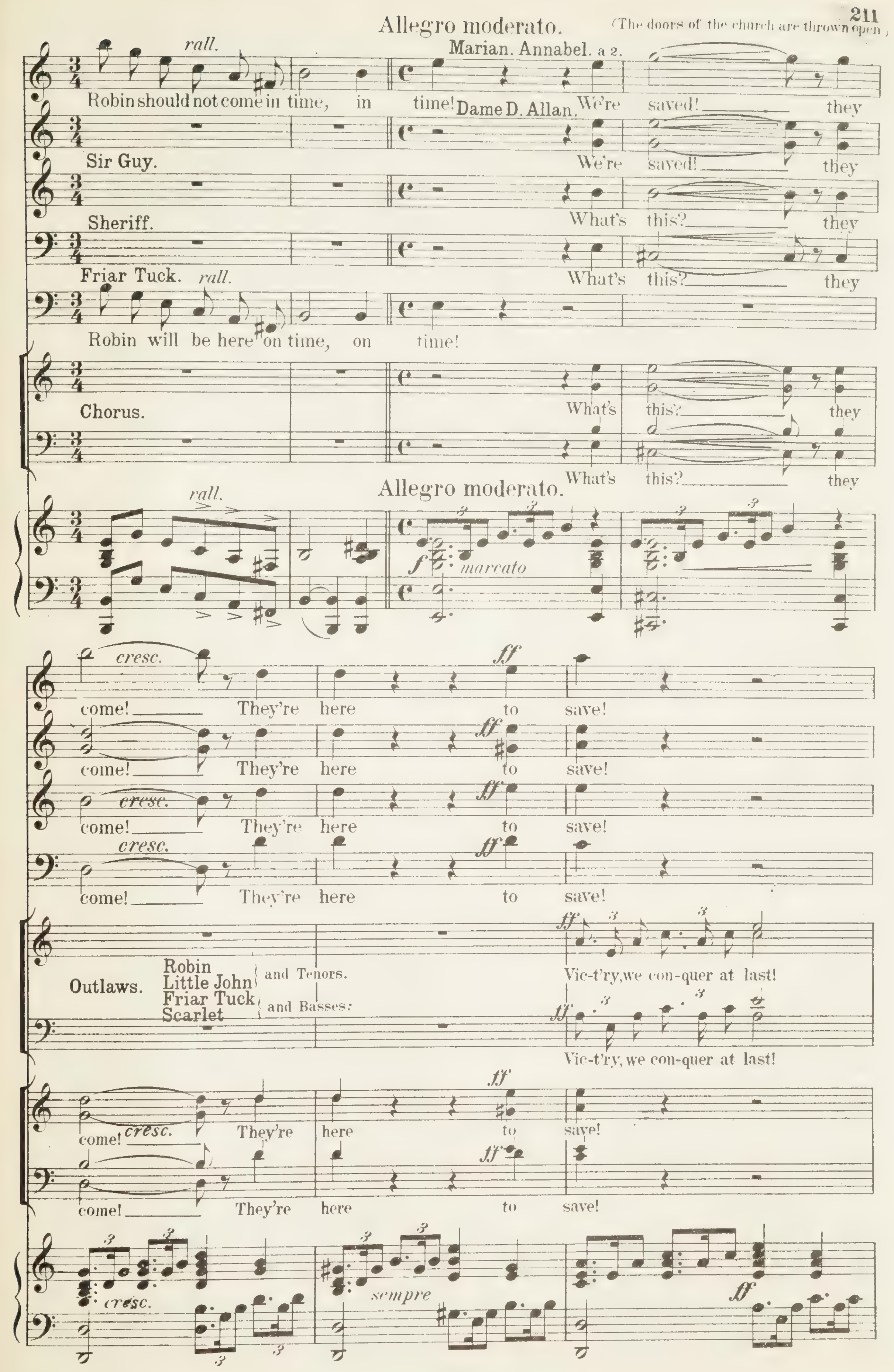

ff
rest. Then Fa la. fa la! Dance a mer-ry dance hi - lar - i-ous. Light - ly.
Fa la fa la fa la! Dance a mer-ry dance hi - lar - i-ous, Light - ly,
ff
bright - ly, Trip in meas-ures mul-ti - fa - ri - ous! Fa la fa la la
bright - ly, Dance meas - ures va - ri - ous! La fa
cresc.
Dance in meas-ures mul-ti - fa - ri - ous. This wed-ding - day we must be
la la la la la
fa la la Dance so light-ly, so gai - ly,
cresc.
cresc. sempre
gay, Dance then so bright - ly. Yes, dance so mer-ri-ly and ev-er
la la la la
bright-ly, so gai - ly and bright - ly. La la
cresc. sempre
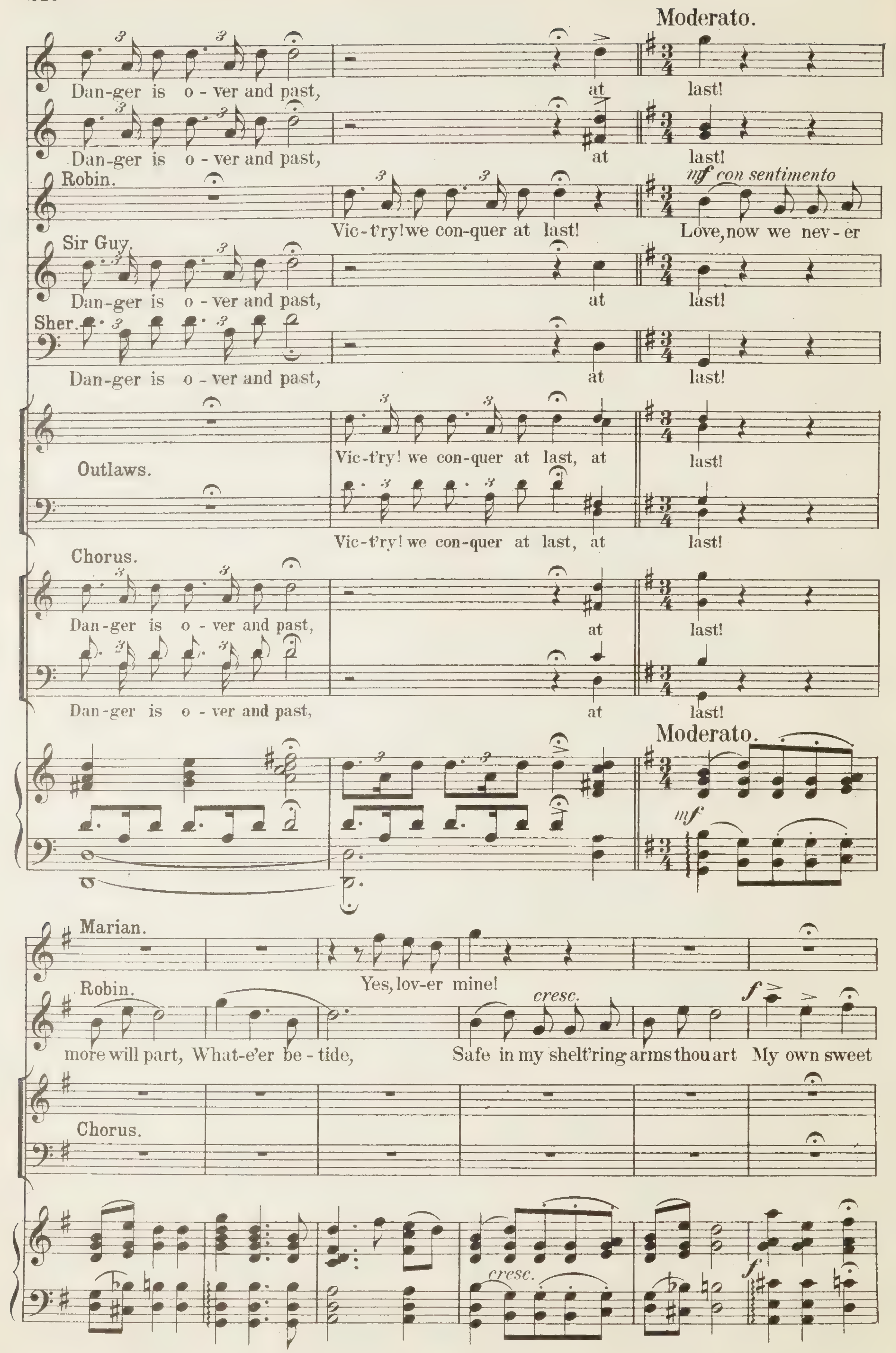

dance ver - y cheer - i - ly In meas - ures quite mul - ti - fa - ri - ous, And in a
la la la la la la We will
la la la la We'll
man - ner hi - lar - i - ous, Yes, we will make hol - i - day. Fa la fa la!
marcato
ff
make hol - i - day, We'll make hol - i - day. Fa la!
ff marcato
Dance a mer - ry dance hi - lar - i - ous, Trip - ping so gai - ly, so mer - ri - ly, so
gai - ly so
Dance a mer - ry dance hi - lar - i - ous, Trip - ping gai - ly, mer - ri - ly, so
light - ly, so bright - ly, Be mer - ry and make hol - i - day.
light - ly, so bright - ly. Be mer - ry and make hol - i - day.
segue Finale.
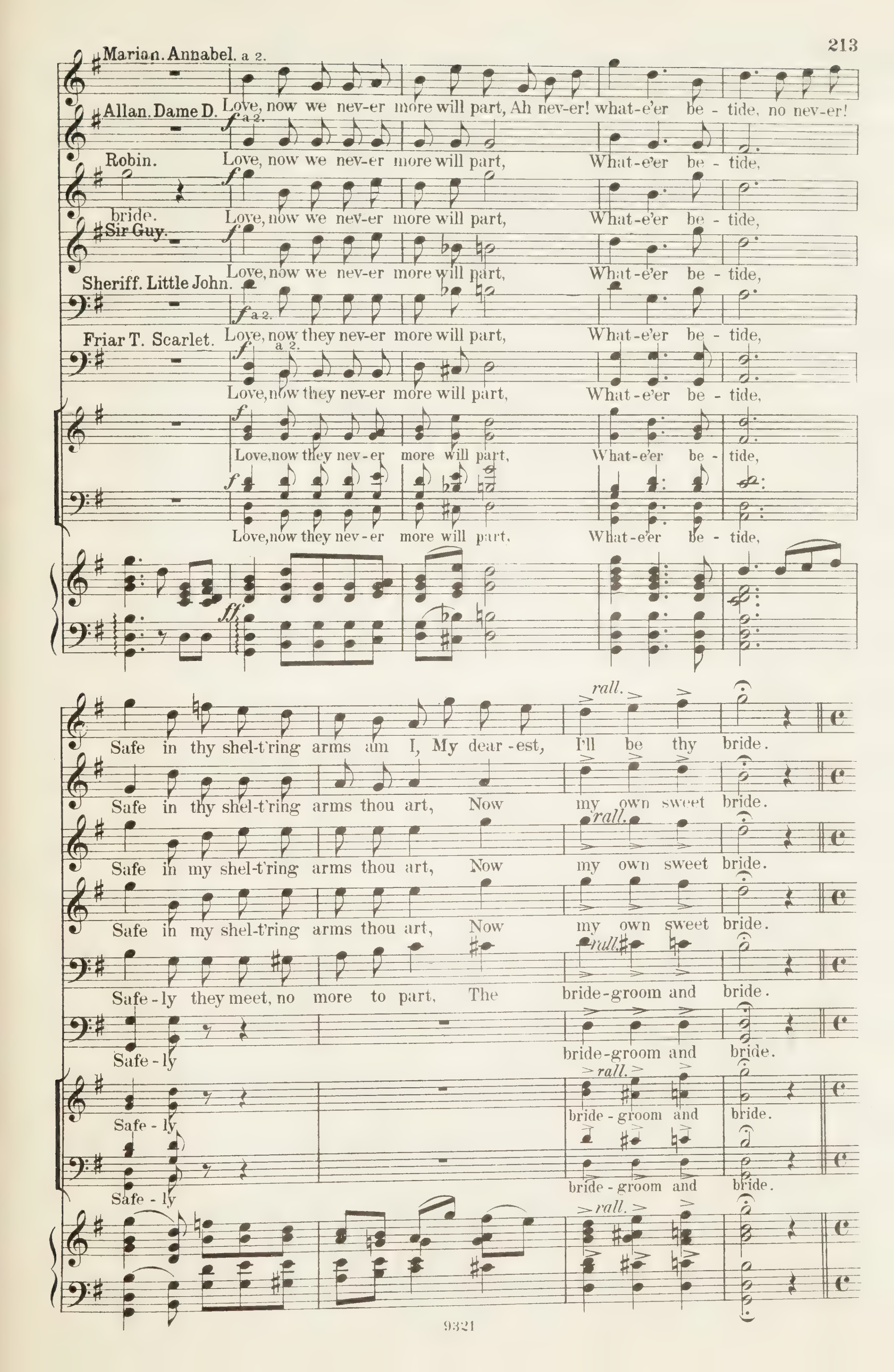
Nº 21. Finale III.
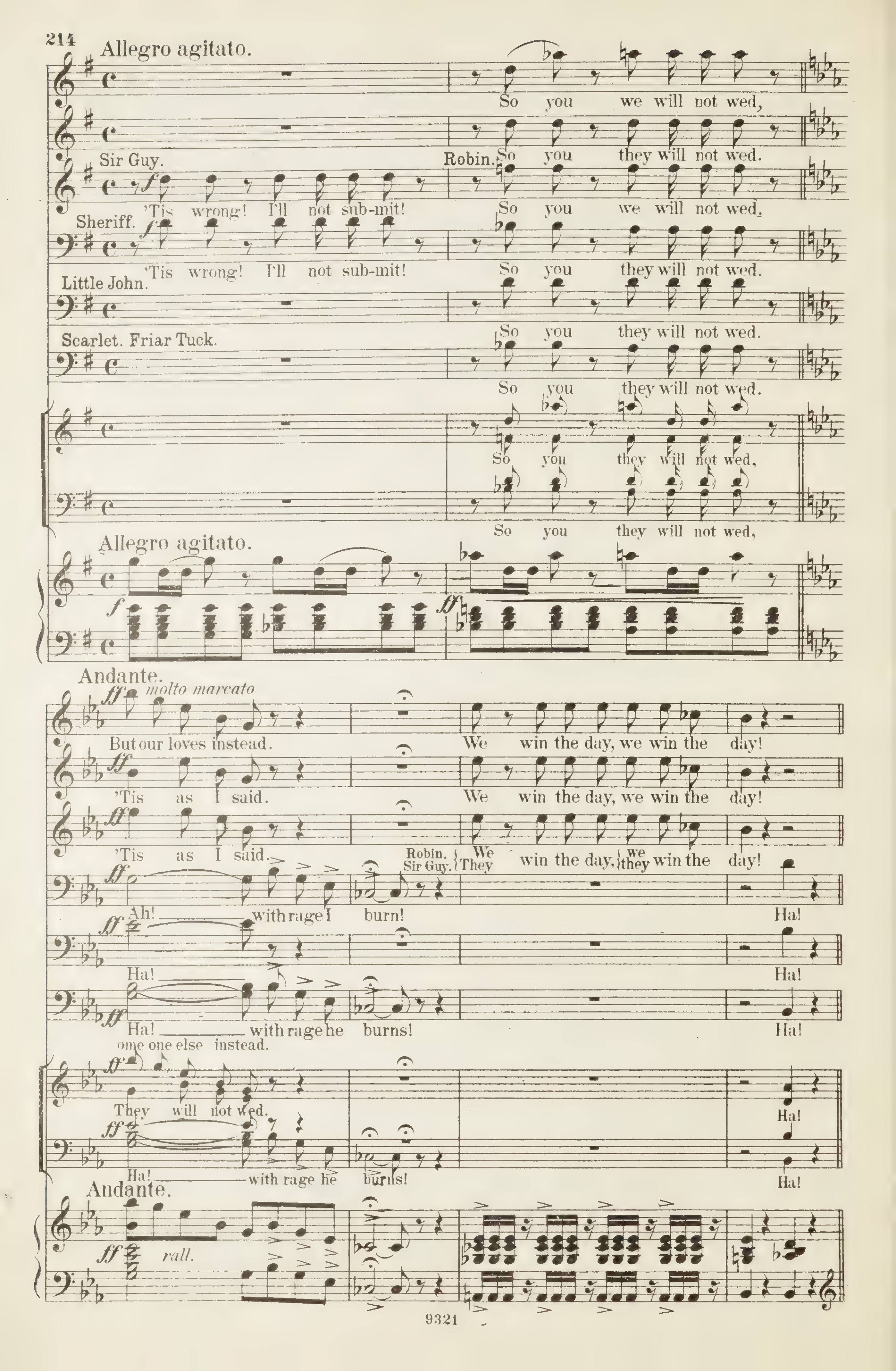



Dame Durden.
that will oth-ers take the lead.
Allan.
You shall not wed these dam-sels, no! Your
Sir Guy.
I'll take the lead.
Friar Tuck.
that will oth-ers take the lead.
that will oth-ers take the lead.
that will oth-ers take the lead.
Annabel.
(to Sheriff)
(aside)
I will o-bey that fate-ful chime, If
ff
Allan.
plan we yet will o-ver-throw.
Friar Tuck.
If
ff
marcato


Allegro moderato.
(The doors of the church are thrown open.)
Marian. Annabel. a 2.
rall.
Robin should not come in time, in time!
Dame D. Allan.
We're saved! they come! They're here to save!
Sir Guy.
We're saved! they come! They're here to save!
Sheriff.
What's this? they come! They're here to save!
Friar Tuck.
What's this? they come! They're here to save!
Robin will be here on time, on time!
Chorus.
What's this? they come! They're here to save!
What's this? they come! They're here to save!
Allegro moderato.
marcato
cresc.
ff
Outlaws.
Robin
Little John
and Tenors.
Friar Tuck
Scarlet
and Basses:
Vic-t'ry, we con-quer at last!
Vic-t'ry, we con-quer at last!
sempre


Moderato.
Dan-ger is o-ver and past, at last!
Dan-ger is o-ver and past, at last!
Robin.
Vic-t'ry! we con-quer at last! Love, now we nev-er
mf con sentimento
Sir Guy.
Dan-ger is o-ver and past, at last!
Sher.
Dan-ger is o-ver and past, at last!
Outlaws.
Vic-t'ry! we con-quer at last, at last!
Vic-t'ry! we con-quer at last, at last!
Chorus.
Dan-ger is o-ver and past, at last!
Dan-ger is o-ver and past, at last!
Moderato.
mf
Marian.
Yes, lov-er mine!
Robin.
more will part, What-e'er be-tide, Safe in my shelt'ring arms thou art My own sweet
cresc.
f
Chorus.
cresc.
f


Marian. Annabel. a 2.
Love, now we nev-er more will part, Ah nev-er! what-e'er be - tide, no nev-er!
Allan. Dame D. a 2.
Love, now we nev-er more will part, What-e'er be - tide,
Robin.
bride. Love, now we nev-er more will part, What-e'er be - tide,
Sir Guy.
Love, now we nev-er more will part, What-e'er be - tide,
Sheriff. Little John. a 2.
Love, now they nev-er more will part, What-e'er be - tide,
Friar T. Scarlet. a 2.
Love, now they nev-er more will part, What-e'er be - tide,
Love, now they nev-er more will part, What-e'er be - tide,
Love, now they nev-er more will part, What-e'er be - tide,
Safe in thy shel-t'ring arms am I, My dear-est, I'll be thy bride.
Safe in thy shel-t'ring arms thou art, Now my own sweet bride.
Safe in my shel-t'ring arms thou art, Now my own sweet bride.
Safe in my shel-t'ring arms thou art, Now my own sweet bride.
Safe-ly they meet, no more to part, The bride-groom and bride.
Safe-ly bride-groom and bride.
Safe - ly bride - groom and bride.
Safe - ly bride - groom and bride.
rall.


Allegro agitato.
So you we will not wed,
So you they will not wed.
Sir Guy.
Robin.
'Tis wrong! I'll not sub-mit!
So you we will not wed.
Sheriff.
'Tis wrong! I'll not sub-mit!
So you they will not wed.
Little John.
So you they will not wed.
Scarlet. Friar Tuck.
So you they will not wed.
So you they will not wed,
So you they will not wed,
Allegro agitato.
Andante.
molto marcato
But our loves instead.
We win the day, we win the day!
'Tis as I said.
We win the day, we win the day!
'Tis as I said.
Robin. Sir Guy.
We They win the day, we they win the day!
Ah! with rage I burn!
Ha!
Ha!
Ha!
Ha! with rage he burns!
Ha!
ome one else instead.
They will not wed.
Ha!
Ha! with rage he burns!
Ha!
Andante.
rall.

Più moto.



ff

'Tis well! and the day is ours! A-way!

The day is ours! Let's haste from this place a-

'Tis well! and the day is ours! A-way!

'Tis well! and the day is ours! A-way!

ha! The day is ours! A-way!

ha! The day is ours! A-way!

ha! The day is ours! A-way!

ha! The day is ours! A-way!

ff *Più moto.*

We win the day, Now let's a - way! A - way!

way! We win the day, Now let's a - way! A - way!

{We / They} win the day, Now let's a - way! A - way!
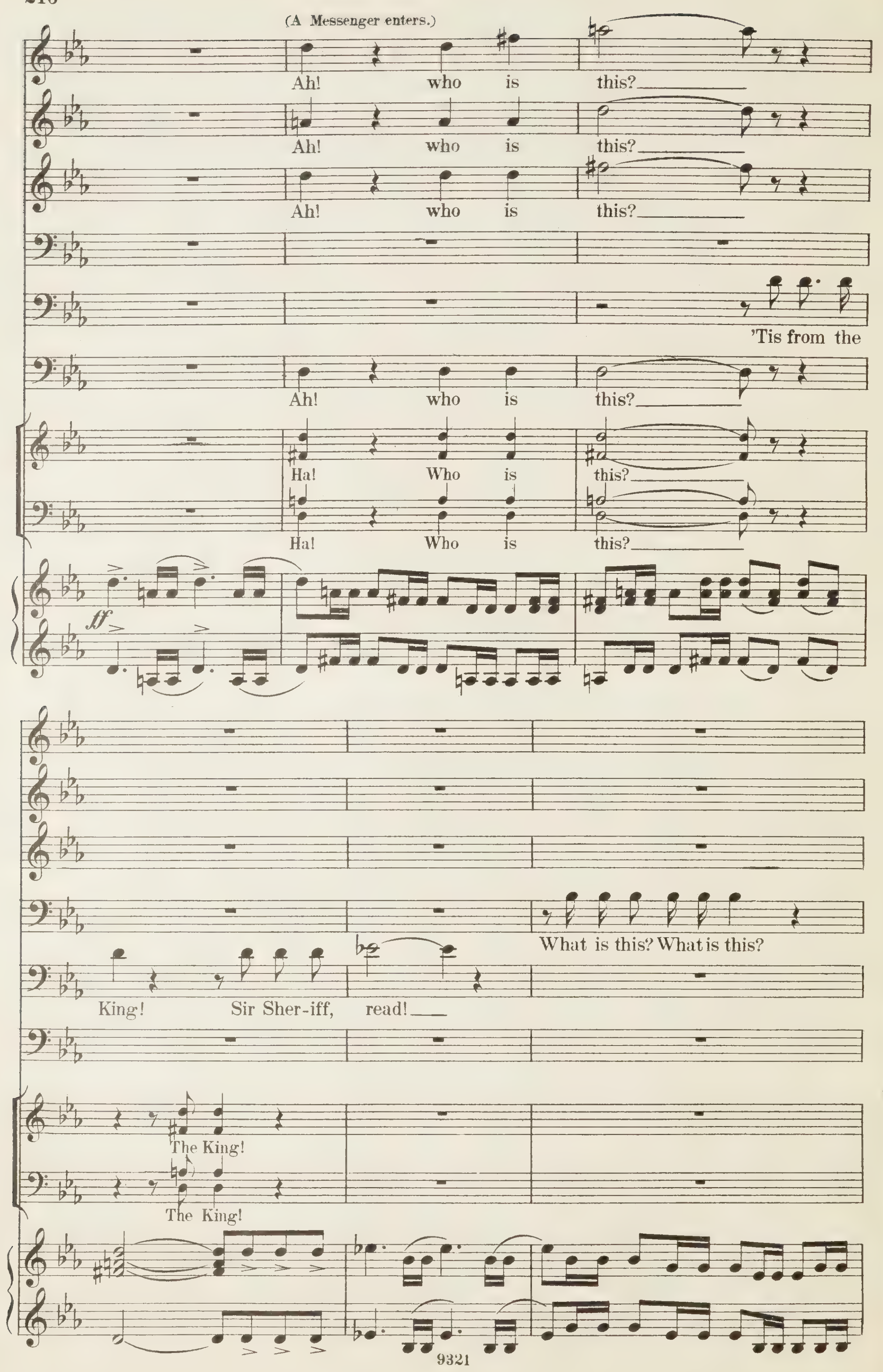
We win the day, Now let's a - way! A - way!
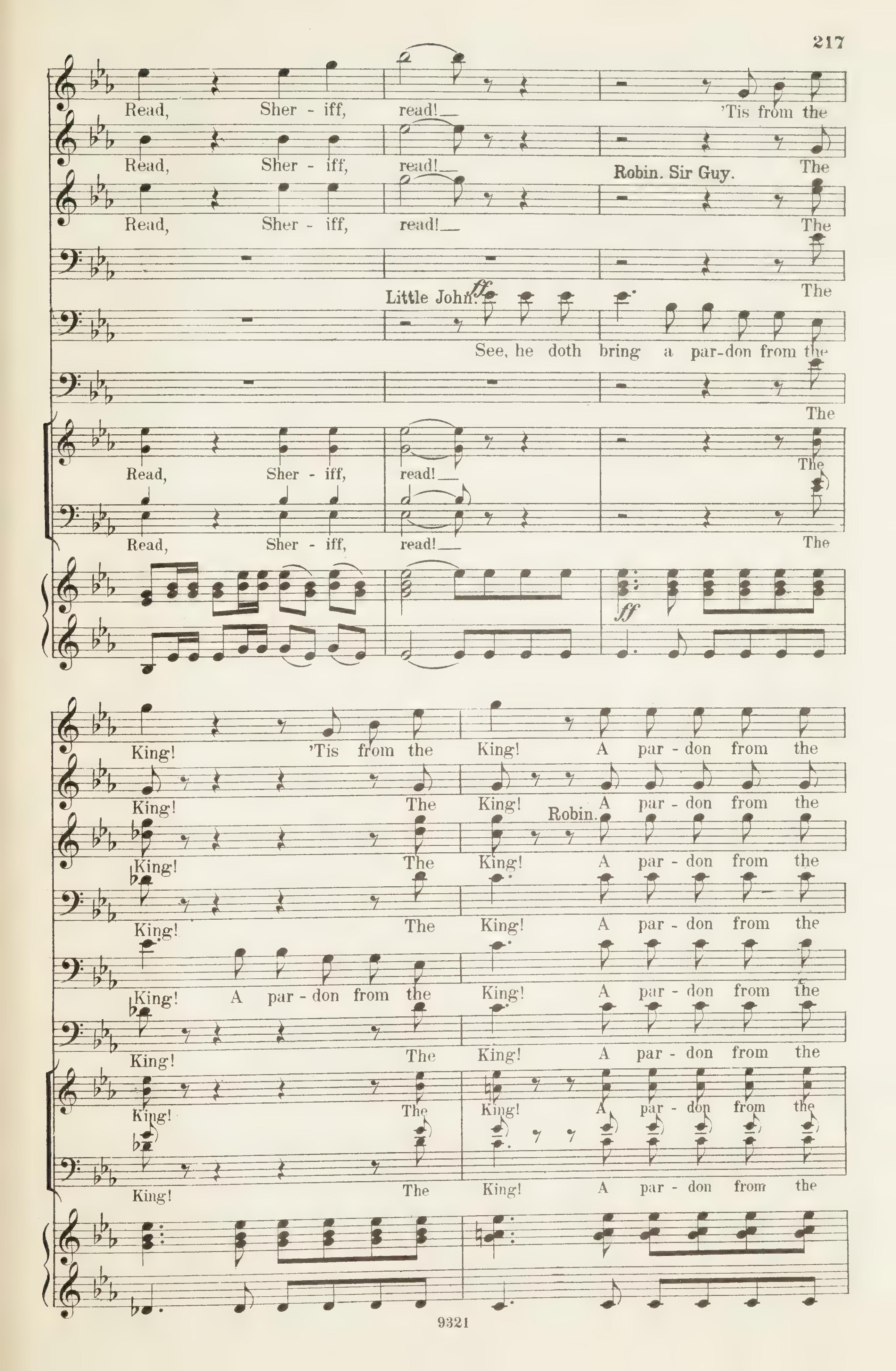
Ah! we win the day, Now let's a - way! A - way!
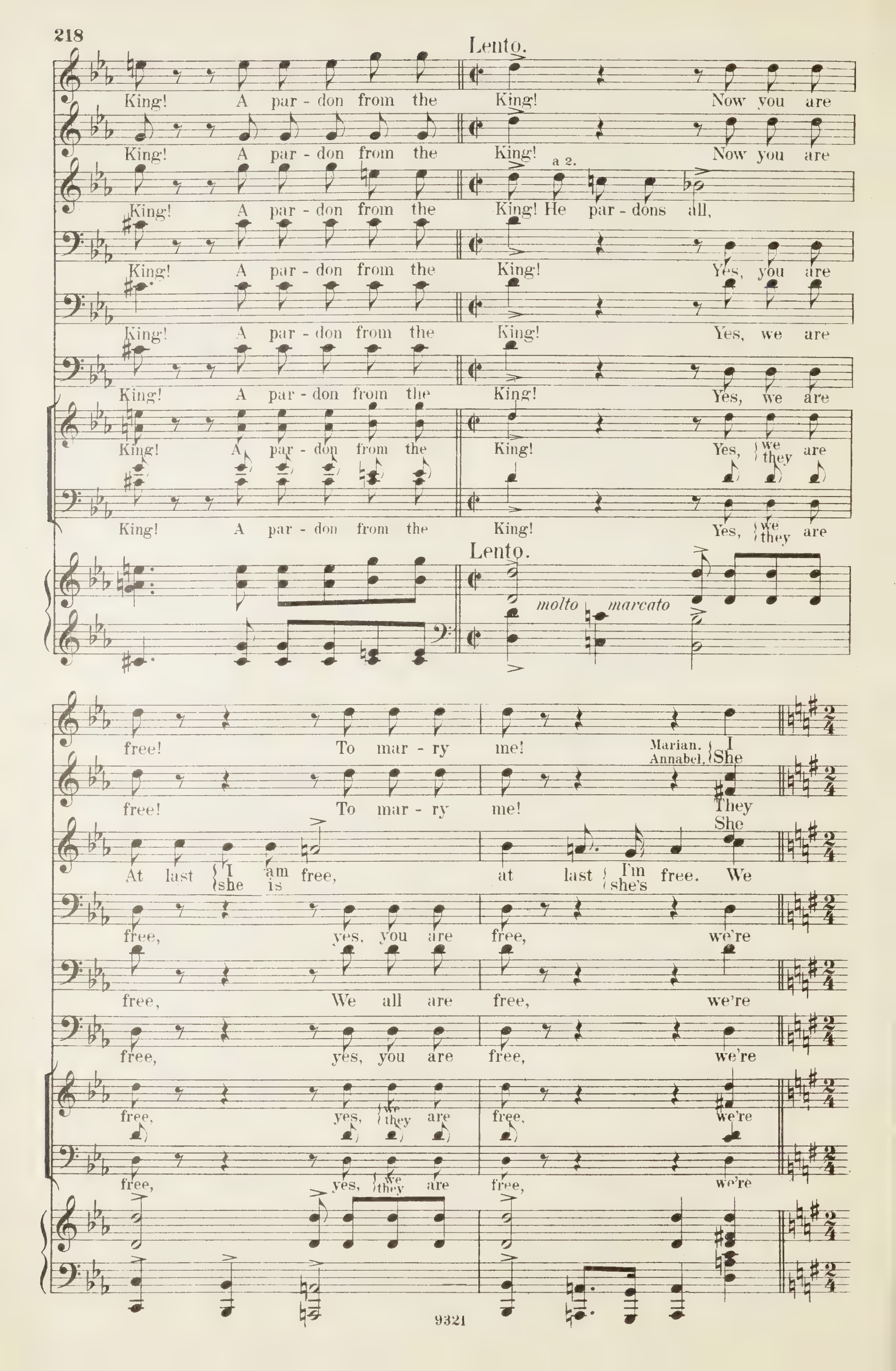
Ah! we win the day, Now let's a - way! A - way!
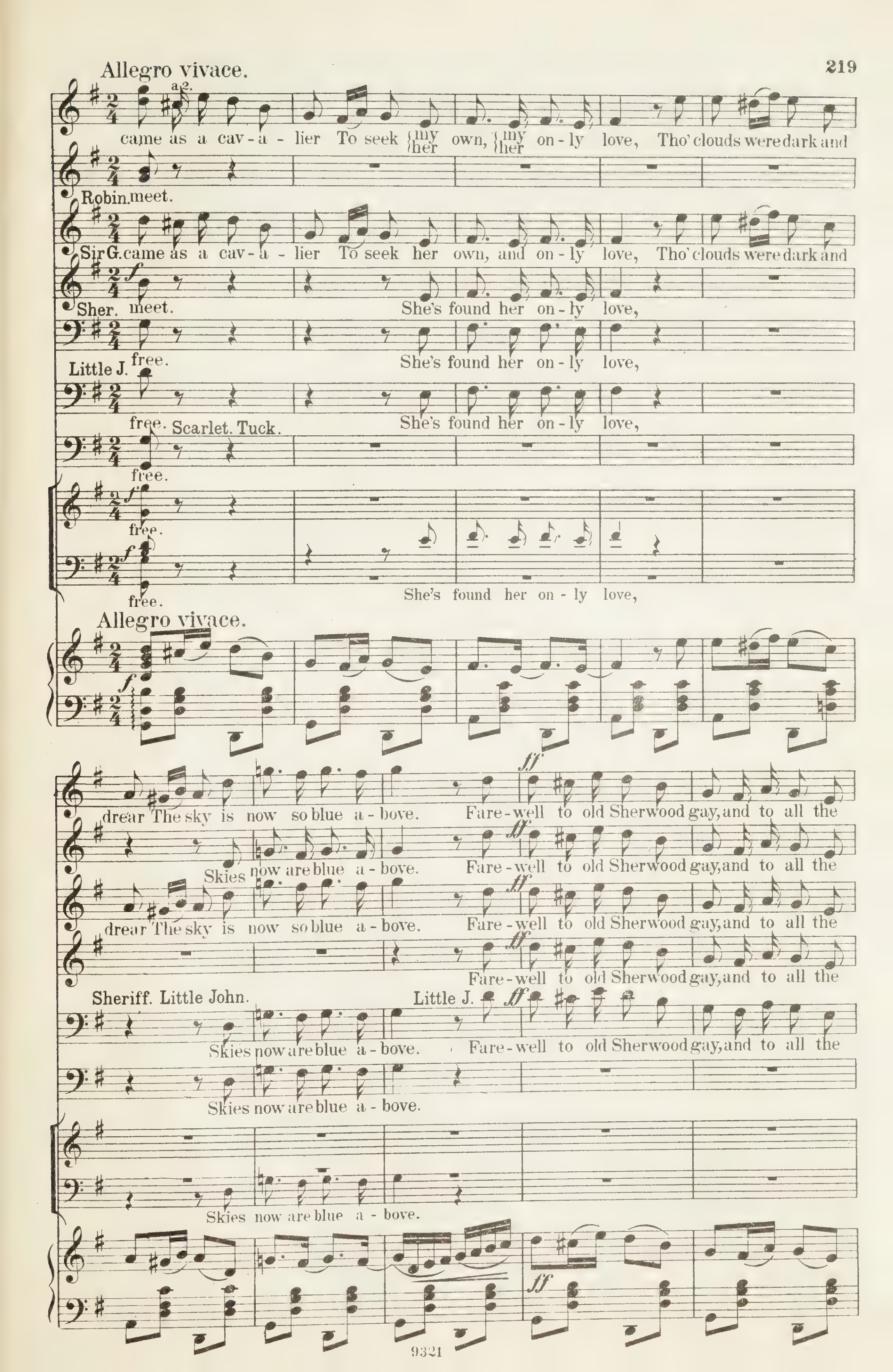
Ah! we win the day, Now let's a - way! A - way!
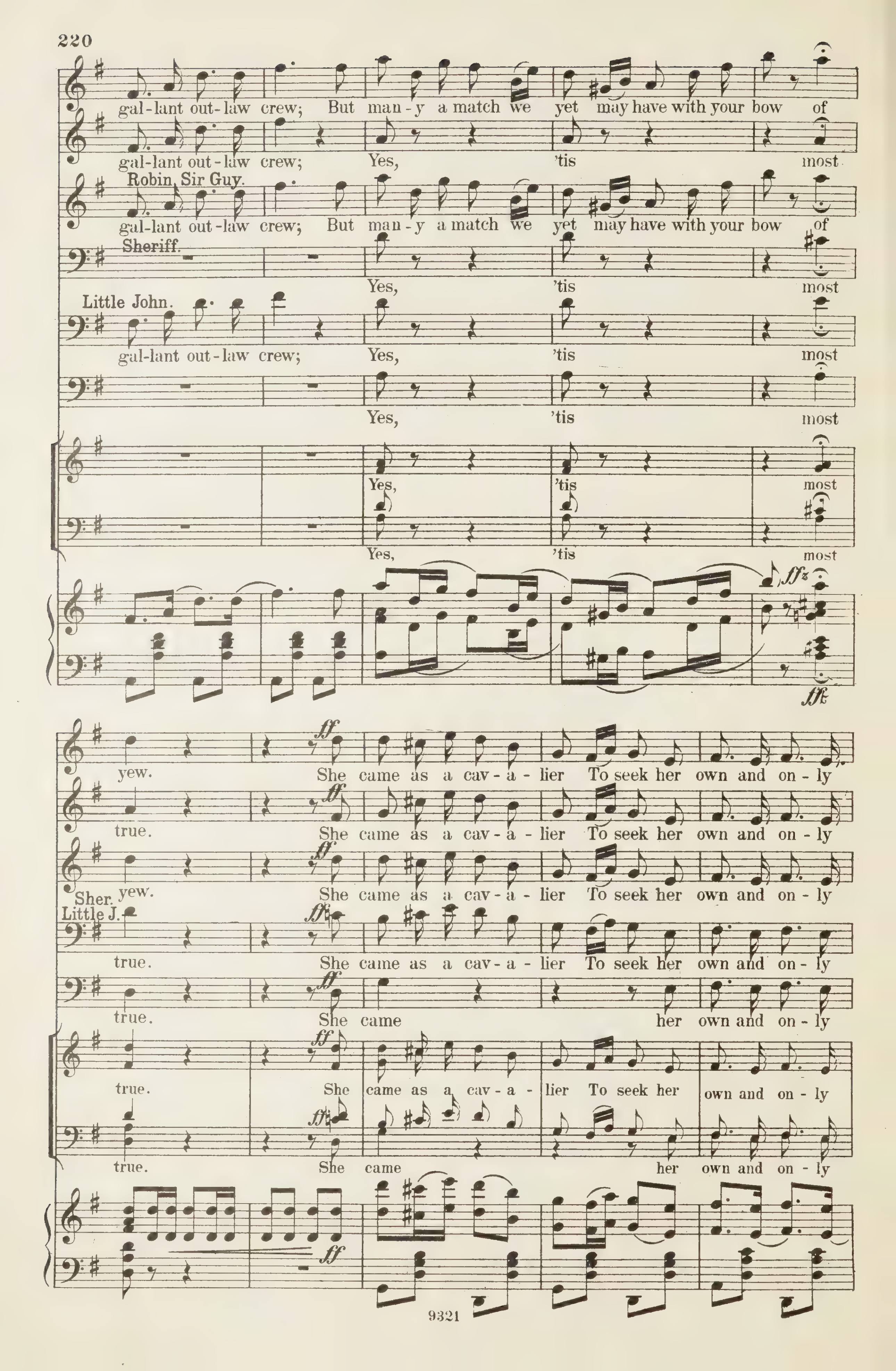
Ah! we win the day, Now let's a - way! A - way!
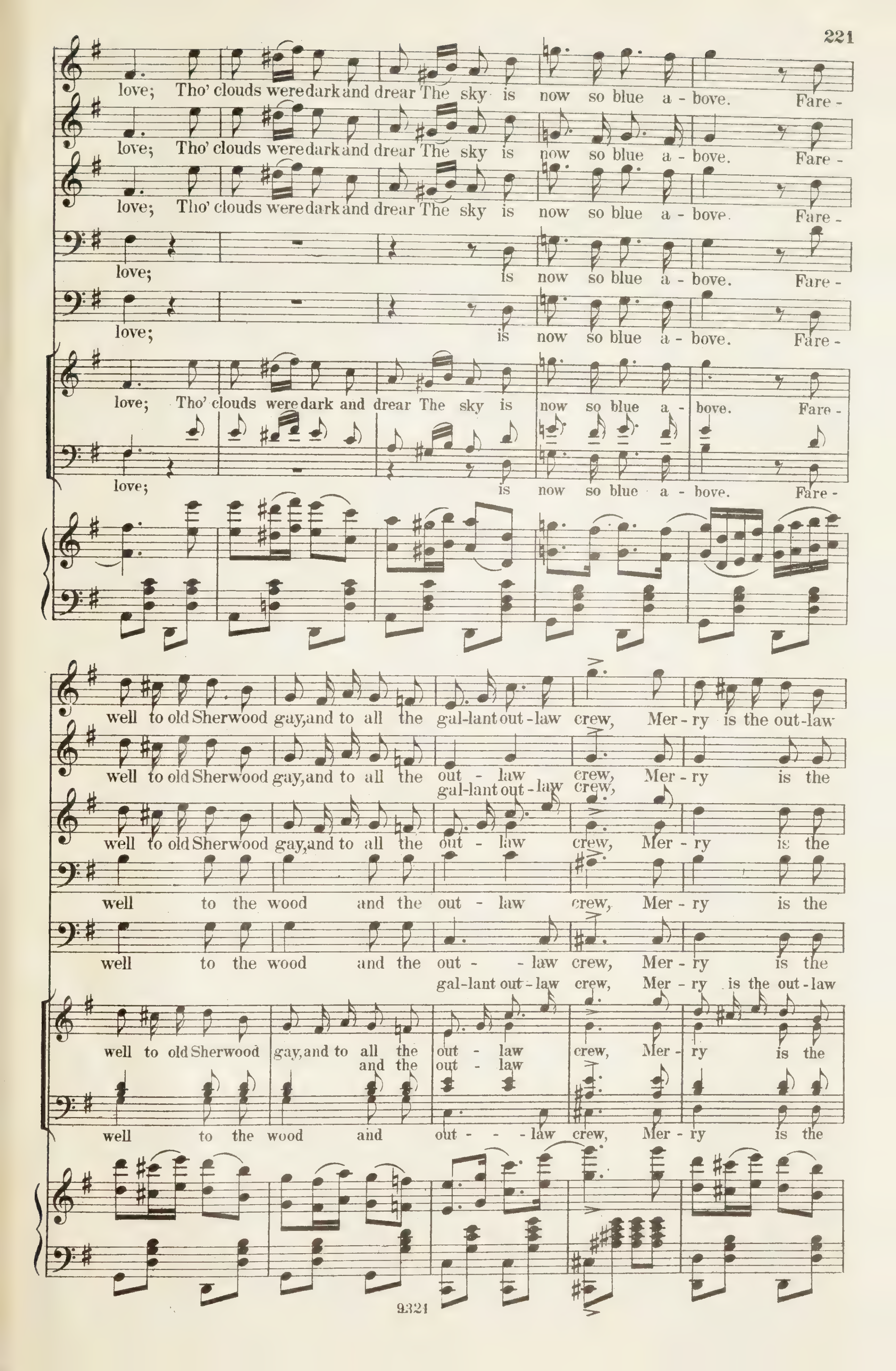

(A Messenger enters.)
Ah! who is this?
Ah! who is this?
Ah! who is this?
'Tis from the
Ah! who is this?
Ha! Who is this?
Ha! Who is this?
ff
What is this? What is this?
King! Sir Sher-iff, read!
The King!
The King!
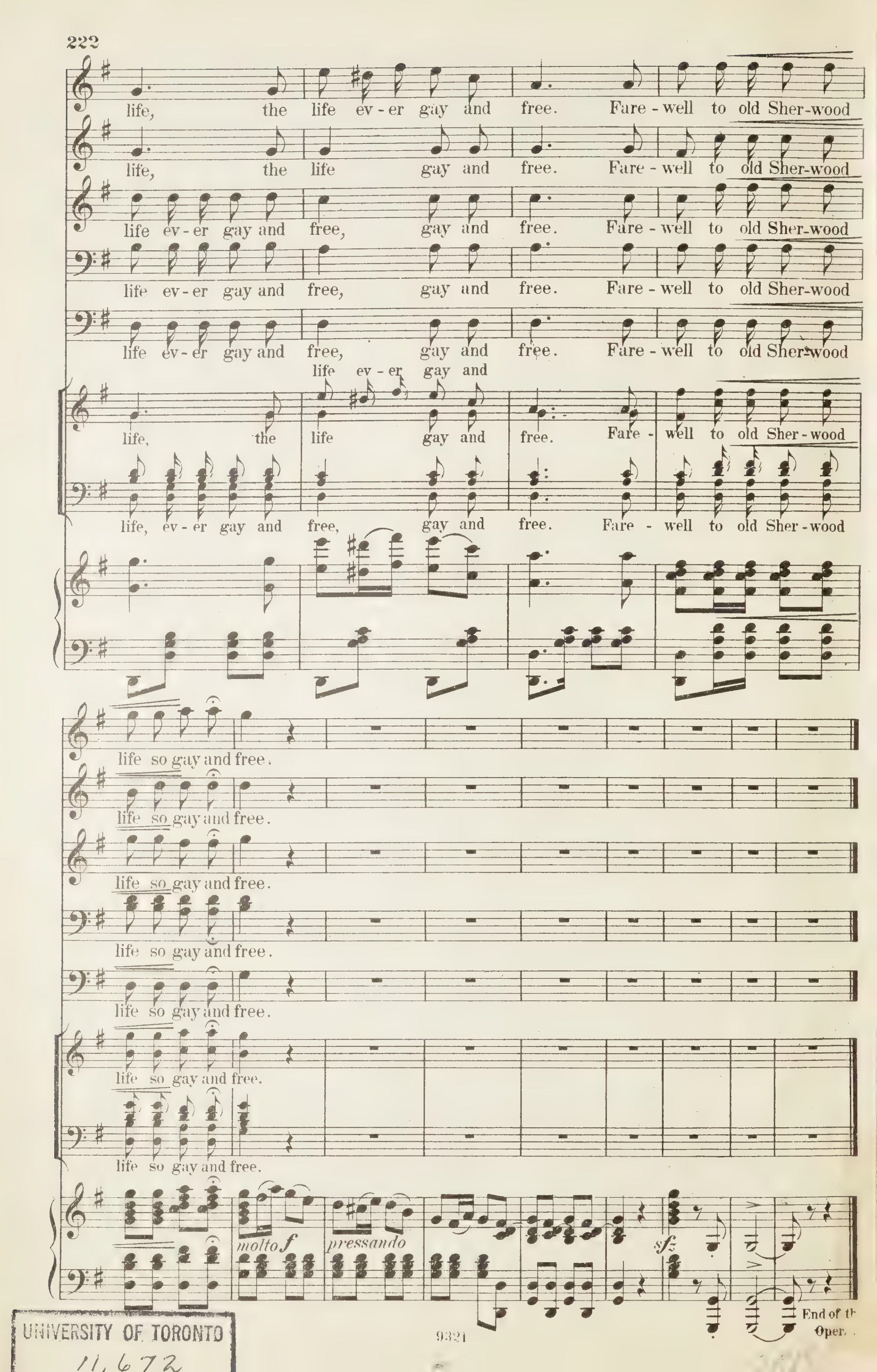

Read, Sherr - iff, read! 'Tis from the
Read, Sher - iff, read!
Robin. Sir Guy.
The
Read, Sher - iff, read!
The
Little John. ff
The
See, he doth bring a par-don from the
The
Read, Sher - iff, read!
The
Read, Sher - iff, read!
The
ff
King! 'Tis from the King! A par - don from the
King! The King! A par - don from the
Robin.
King! The King! A par - don from the
King! The King! A par - don from the
King! A par - don from the King! A par - don from the
King! The King! A par - don from the
King! The King! A par - don from the
King! The King! A par - don from the


Lento.
King! A par-don from the King! Now you are
King! A par-don from the King! Now you are
a 2.
King! A par-don from the King! He par-dons all,
King! A par-don from the King! Yes, you are
King! A par-don from the King! Yes, we are
King! A par-don from the King! Yes, we are
King! A par-don from the King! Yes, we they are
King! A par-don from the King! Yes, we they are
Lento.
molto marcato
free! To mar-ry me! Marian. Annabel. I She
free! To mar-ry me! They She
At last I she am is free, at last I'm she's free. We
free, yes, you are free, we're
free, We all are free, we're
free, yes, you are free, we're
free, yes, we they are free, we're
free, yes, we they are free, we're


Allegro vivace.
a2.
came as a cav-a - lier To seek {my/her} own, {my/her} on-ly love, Tho' clouds were dark and
Robin. meet.
Sir G. came as a cav-a - lier To seek her own, and on-ly love, Tho' clouds were dark and
Sher. meet.
She's found her on-ly love,
Little J. free.
She's found her on-ly love,
free. Scarlet. Tuck.
She's found her on-ly love,
free.
free.
free.
She's found her on-ly love,
Allegro vivace.
dear The sky is now so blue a-bove. Fare-well to old Sherwood gay, and to all the
Skies now are blue a-bove. Fare-well to old Sherwood gay, and to all the
dear The sky is now so blue a-bove. Fare-well to old Sherwood gay, and to all the
Fare-well to old Sherwood gay, and to all the
Sheriff. Little John.
Little J.
Skies now are blue a-bove. Fare-well to old Sherwood gay, and to all the
Skies now are blue a-bove.
Skies now are blue a-bove.


gal-lant out-law crew; But man-y a match we yet may have with your bow of
gal-lant out-law crew; Yes, 'tis most
Robin, Sir Guy.
gal-lant out-law crew; But man-y a match we yet may have with your bow of
Sheriff.
Yes, 'tis most
Little John.
gal-lant out-law crew; Yes, 'tis most
Yes, 'tis most
Yes, 'tis most
Yes, 'tis most
yew. She came as a cav-a-lier To seek her own and on-ly
true. She came as a cav-a-lier To seek her own and on-ly
yew. She came as a cav-a-lier To seek her own and on-ly
Sher.
Little J.
true. She came as a cav-a-lier To seek her own and on-ly
true. She came her own and on-ly
true. She came as a cav-a-lier To seek her own and on-ly
true. She came her own and on-ly


love; Tho' clouds were dark and drear The sky is now so blue a - bove. Fare -
love; Tho' clouds were dark and drear The sky is now so blue a - bove. Fare -
love; Tho' clouds were dark and drear The sky is now so blue a - bove. Fare -
love; is now so blue a - bove. Fare -
love; is now so blue a - bove. Fare -
love; Tho' clouds were dark and drear The sky is now so blue a - bove. Fare -
love; is now so blue a - bove. Fare -
well to old Sherwood gay, and to all the gal-lant out - law crew, Mer - ry is the out-law
well to old Sherwood gay, and to all the out - law crew, Mer - ry is the
gal-lant out - law crew,
well to old Sherwood gay, and to all the out - law crew, Mer - ry is the
well to the wood and the out - law crew, Mer - ry is the
well to the wood and the out - - law crew, Mer - ry is the
gal-lant out - law crew, Mer - ry is the out - law
well to old Sherwood gay, and to all the out - law crew, Mer - ry is the
and the out - law
well to the wood and out - - - law crew, Mer - ry is the


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life, the life ev-er gay and free. Fare-well to old Sher-wood
life, the life gay and free. Fare-well to old Sher-wood
life ev-er gay and free, gay and free. Fare-well to old Sher-wood
life ev-er gay and free, gay and free. Fare-well to old Sher-wood
life ev-er gay and free, gay and free. Fare-well to old Sher-wood
life ev-er gay and
life, the life gay and free. Fare-well to old Sher-wood
life, ev-er gay and free, gay and free. Fare-well to old Sher-wood
life so gay and free.
life so gay and free.
life so gay and free.
life so gay and free.
life so gay and free.
life so gay and free.
life so gay and free.
molto f
pressando
sfz
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